

Course-Instructor Survey - Basic Form + Applied Music/Ensemble Supplement

The major objective of this survey is to aid in improving teaching effectiveness. Your responses provide valuable feedback to instructors, administrators, and other students. The results are used by administrators to make promotion and salary decisions, and responses to some of the items are also made available on the Web for students to use in selecting classes. Your responses to the questions are extremely important, so please respond honestly and fairly. Consider the semester as a whole and try not to focus on isolated incidents.

Instructions:

Please complete this form using a #2 pencil.
 Complete the course information in the box to the right.
 Make sure your marks are complete, as in the example.
 Make sure any erasures are complete.



Instructor's Name: _____

Course Abbreviation and Number: _____

Course Unique Number: _____

Semester and Year: _____

Questions 1-6 use the same response scale.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1. The course was well organized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The instructor communicated information effectively.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The instructor showed interest in the progress of students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The tests/assignments were usually graded and returned promptly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The instructor made me feel free to ask questions, disagree, and express my ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. At this point in time, I feel that this course will be (or has already been) of value to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

For questions 7-11, choose the appropriate response from those given for each question.

7. Overall, this instructor was	<input type="radio"/> Very Unsatisfactory	<input type="radio"/> Unsatisfactory	<input type="radio"/> Satisfactory	<input type="radio"/> Very Good	<input type="radio"/> Excellent
8. Overall, this course was	<input type="radio"/> Very Unsatisfactory	<input type="radio"/> Unsatisfactory	<input type="radio"/> Satisfactory	<input type="radio"/> Very Good	<input type="radio"/> Excellent
9. In my opinion, the workload in this course was	<input type="radio"/> Excessive	<input type="radio"/> High	<input type="radio"/> Average	<input type="radio"/> Light	<input type="radio"/> Insufficient
10. My overall G.P.A. to date at UT is	<input type="radio"/> Less than 2.00	<input type="radio"/> 2.00-2.49	<input type="radio"/> 2.50-2.99	<input type="radio"/> 3.00-3.49	<input type="radio"/> 3.50-4.00
11. My probable grade to date in this course is	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> F

Questions 12-15 use the same response scale.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
12. My skills as a performer have improved as a result of my study with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. My knowledge of repertoire has improved as a result of my study with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. My level of confidence as a performer has increased as a result of having studied with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Working with this instructor has contributed to my development as a musician.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Optional questions provided by instructor

1. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	5. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	9. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	13. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	17. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
2. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	6. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	10. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	14. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	18. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
3. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	7. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	11. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	15. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	19. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
4. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	8. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	12. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	16. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	20. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E

Comments

In many ways your written comments can be the most important part of your evaluation of the course and instructor. In the space provided, please indicate what aspects of the course content and instruction were best, how the instructor could improve his or her teaching, and how the content of the course might be improved. The instructor will receive this form after the semester is over.

You may continue comments on the other side.