Student Information

Name: ___________________________   EID: ___________   Major: ___________________________

Required Courses – 6 hours

AFR 317C: Introduction to the Study of Africa   _______   Grade: _______
AFR 310K: Introduction to Modern Africa   _______   Grade: _______

Supporting Coursework – 12 hours*

*Please see back of form for approved courses and petition information

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<th>Course #</th>
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Additional Requirements/Notes

| ______ | 18 Total Hours Complete in Certificate |
| ______ | The requirements of an undergraduate major |
| ______ | (Note: AFR majors cannot receive an African Studies certificate because you cannot get a certificate in the same field as your major) |
| ______ | At least one course must be taken outside of the requirements of student’s degree |
| ______ | One of the Supporting Coursework courses must carry a Writing Flag from the School of Undergraduate Studies |
| ______ | Note course here: ___________________________
| ______ | Must receive a grade of at least C in each course |
| ______ | Student applies for transcript-recognized undergraduate academic certificates at the time they complete their undergraduate degree or the certificate program, whichever comes later. |

AADS Department Certification

Certified by

______________________________   _______________________________

Print   Signature
Supporting Coursework

- Courses the student has completed at the time of application to the program may be counted toward the certificate.
- You do not have to be enrolled in the AFR side of the course if the course is cross-listed with another department.
- For courses not on this list (such as African language courses like Yoruba), please contact the AADS department (ncrosley@austin.utexas.edu) for petition process.

AFR 317C (all titles)
AFR 317C.1: The U.S. and Africa (crosslisted with HIS 317L.7)
AFR 317C.2: Yoruba Women (crosslisted with WGS 301.15)
AFR 317C.3: Peoples and Cultures of Africa
AFR 317C.4: Civilizations of Africa (crosslisted with HIS 317N.3)
AFR 317C: 100 Years in Africa
AFR 317C: African Cultural Studies
AFR 322: Intro to African Prehistory (crosslisted with ANT)
AFR 365: Politics in Contemporary Africa (crosslisted with GOV)
AFR 372G.1: Literature of AIDS in Africa
AFR 372G.2: Nigeria: History of Nation-Building
AFR 372G.4: African Film
AFR 372G.5: Gender in North and West Africa (crosslisted with ISL, MEL, MES, WGS)
AFR 372G.6: African Women's History (crosslisted with HIS 364F.5 and WGS 340.32)
AFR 372G.20: Histories of African Liberation (crosslisted with HIS 364G.9)
AFR 372G.32: African History in Films and Photos (crosslisted with HIS 364G.4)
AFR 372G.34: Jesus, Africa, and History (crosslisted with RS 360.1)
AFR 372G: African Queer Studies
AFR 372G: Contemporary African Popular Culture
AFR 372G: Generating African Literature
AFR 372G: Rainbow Nation: Race in South Africa
AFR 374C (all titles)
AFR 374C.3: Globalism, Internationalism, and Transnationalism (crosslisted with HIS 350R.29)
AFR 374C.4: History of Southern Africa (crosslisted with HIS 350L.72 and WGS 340.39)
AFR 374C.6: Apartheid: South African History (crosslisted with HIS 364G.6 and WGS 340.42)
AFR 374C: Ghana: Community and Social Development in Ghana (Study Abroad, crosslisted with ANT 324L, S W 360K, WGS 340)
AFR 374C: Mandela: The Man and His Politics
AFR 374F.10: Visual Cultures of Africa (crosslisted with ARH 346M)
AFR 374F.11: Introduction to African Art (crosslisted with ARH 346K)
AFR 374F.18: Historical Imagining of Africa in Films (crosslisted with HIS 350L.70 and WGS 340.40)

Questions? Please contact Nia Crosley, AFR Undergrad Coordinator
ncrosley@austin.utexas.edu | 512-471-5180

The African Studies certificate allows students to engage with scholarship on African peoples, cultures, and history through the theoretical lens of Black Studies. Through the certificate, undergraduates develop interdisciplinary expertise in African Studies related to the student’s personal field of interest. The AADS undergraduate coordinator is available to steer certificate candidates towards areas of interest, which can include: Expressive Cultures, Gender and Sexuality studies, Literature, Language, History, Politics, and Society as these topics relate to theories of Blackness on the African continent.