

2006-08 & PREVIOUS UNDERGRADUATE CATALOGS
AREA 'D' GENERAL CULTURE
REQUIREMENTS AND ALTERNATIVES LIST
SPRING 2012

The Area 'D' requirement consists of six semester hours to be chosen from the following courses and must include AT LEAST three semester hours from items 1, 2, 3 or 4.

- The courses on this list are not offered every semester.
- The courses on this may have restrictions or additional prerequisites.

NOTE: Courses may only count toward one Area (A, B, C, or D). If a course is cross-listed in two or more fields that apply to two or more Areas, it will only count toward one of them. For example, AFR 301 is cross-listed with ANT 310L, and may be counted toward either Area D or Area B, but not both.

1. Architecture

Approved courses include all undergraduate courses listed as ARC, ARI, and any courses cross-listed with them.

2. Classics

Approved courses include all undergraduate courses listed as C C, GK, LAT, and any courses cross-listed with them.

3. Fine Arts

Approved courses include all undergraduate courses listed as ARH, DES, ART, VAS, MUS, ENS, individual instrument instruction (e.g., BSN, PIA and VOI), T D, and any courses cross-listed with them.

4. Philosophy (non-logic)

•**RESTRICTIONS:** PHL 312, 313, 313K, 313Q, 344K, & 358 are logic courses and may only be used as alternatives to Area 'D' in section 5 below. With these restrictions, approved courses include all undergraduate courses listed as PHL and any courses cross-listed with them.

5. Approved courses: Alternatives

Approved courses include the specific courses listed below and any courses cross-listed with them.

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| AFR 301 | African American Culture | GRC 323E** | Arendt and De Beauvoir |
| AFR 317F | Creat Lab: Performing Writer | ISL 310 | Introduction to Islam |
| ANS 301M** | 11-Intro to Buddhism | ISL 340** | Islamic Theology |
| ANS 340** | 4-Hist of Hindu Relig Traditns | ISL 340** | Islamic Law |
| ANS 340** | Goddesses in World Relig/Culs | ISL 372** | 2-Veiling in the Muslim World |
| ANS 372** | Art of the Body in India | MES 325** | 7-Intro to Israeli Lit |
| ANS 372** | Arts and Dances of South India | PHL 312* | Introduction to Logic |
| ANS 372** | India's Nonconformist Thinkers | PHL 313* | Introductory Symbolic Logic |
| ANS 372** | Living Epics of India | PHL 313K* | Logic, Sets, and Functions |
| ANS 372** | Self-Cultivatn in Tradit China | PHL 313Q* | Logic & Scientific Reasoning |
| ANS 372** | Sweet Lord: Devotn Medvl India | PHL 344K | Intermediate Symbolic Logic |
| ANS 372** | World of Confucians | PHL 358 | Philosophical Logic |
| CTI 350 | Masterworks of World Drama | RTF 305 | Introduction to Media Studies |
| CTI 351 | The Idea of the Beautiful | RTF 314 | Development of Motion Pictures |
| F A 310 | Topics in the Fine Arts | RTF 316 | History of US Radio/TV |
| F A 320 | Exploring the Fine Arts | RUS 330** | Historcl Survey Russian Mus |
| F C 340M | Continu & Change in Mod France | SCA 323** | Nordic Light |
| ITC 349** | Lit/ Art Florence at the Renais | SCA 327** | 9-Films of Ingmar Bergman |
| GRC 311** | 2-Movies Go To War, WWI-Vietnam | | |

* Only one of the following may be counted; PHL 312 may not be taken if credit for PHL 313, 313K or 313Q has previously been earned.

** Only this specified topic title may be used to satisfy the requirement.