
WOMEN'S STUDIES READING AND RESOURCE LIST



compiled by

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and
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**The Center for Women's Studies
The University of Texas at Austin**

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On the Women's Studies Reading and Resource List

The Center for Women's Studies at UT Austin is proud to make available a new educational resource - a comprehensive yet selected reading and resource list that reflects the breadth and richness of Women's Studies' teaching and scholarship on our campus. The idea for this resource grew out of a meeting held at UT INTERACTIVE on Saturday, March 6, 1999. This was a time set aside for major interdisciplinary programs on campus to meet to discuss ways to make their respective programs more visible on the campus and to develop important program initiatives. The set of initiatives I proposed for our meeting centered around the WS Graduate Portfolio Program (for information, see <<http://www.utexas.edu/ogs/docport/ws.html>>) and our graduate programming. They were: (a) developing an interdisciplinary feminist theory seminar and an interdisciplinary feminist methods seminar for the Graduate Portfolio program and (b) exploring directions for a WS master's program and joint WS master's and doctoral programs, possibly in association with other degree programs on campus. Invited to the meeting were WS affiliates from across the campus with particular interests and expertise in these areas.

As is often the case in these kinds of settings, new possibilities emerged and took on a life of their own. Discussions about the interdisciplinary feminist methods seminar led to a suggestion by Katie Arens to develop this Reading and Resource List. A few weeks later, Katie and I prepared a Reading List Solicitation which was sent via e-mail to all WS affiliates and friends. Many responded. Katie, with the able assistance of Jill Rader in the WS office, spent the summer of 1999 organizing these responses, filling in the gaps, and putting the readings into an accessible format, available as a printed document and as an electronic document available on the WS web page, at <<http://www.utexas.edu/depts/wstudies/>>.

A large number of WS faculty affiliates and friends enthusiastically and generously contributed to the project. Appreciation and thanks goes to these many WS affiliates and friends. Special appreciation goes to Katie Arens and Jill Rader for their vision, hard work, and expertise--and for making the resource a reality. What a fitting tribute to our talented faculty, students, and staff, our vibrant Center, and our great University.

Lucia Albino Gilbert, Ph.D.
Director, Center for Women's Studies, 1994-1999

A User's Guide to the Women's Studies Reading and Resource List

This list was compiled with the help of the affiliates and friends of the Center for Women's Studies at the University of Texas at Austin. Their interests and research, like those of their Women's Studies peers across the nation, are diverse and often interdisciplinary.

Any such list is by necessity incomplete. A recent *Reader's Guide to Women's Studies* (Eleanor B. Amico, ed. Chicago: Fitzroy Dearborn, 1988), spans more than 700 pages of text and bibliography surveying the breadth and depth of Women's Studies and feminist research.

This list has a more practical purpose:

- (1) to introduce the interdisciplinary practice of Women's Studies at The University of Texas at Austin, and,
- (2) to represent the fields and topics that are of particular interest to the Center for Women's Studies.

This is, therefore, not a general list, but a list that profiles the diverse faces of the Center for Women's Studies at UT Austin. Contributors were asked to identify texts that opened their own fields within Women's Studies, as well as a handful of texts that they would take along to the proverbial desert island to teach their fields in lieu of any other materials. They were also asked to identify special resources (journals, web sites, and/or research tools) that they have found to be particularly useful. They offered us, therefore, the names of texts that one can use to find out what's going on in the field of Women's Studies – to check in on "old friends" and their intellectual children.

The result is a varied and diverse list that promises to hold lasting interest within the many areas of Women's Studies, and which we at UT Austin will use as a reference for each other and for our students. Many of the texts included are very accessible, tested by broad readerships; some are less so, but nonetheless reflect significant moments in that particular strain of scholarship. Still, the list by no means exhausts the range of Women's Studies projects at UT Austin.

To facilitate browsing, the list is broken down into **areas**, often amalgamating two or three different fields because they are either parallel or closely related in style or insight. The areas were put into an order reflecting common associations among scholars and scholarship, to suggest how one area leads into or borders others with common interests. Users of one area of the list thus might find items of particular interest in neighboring lists. Many authors also appear on more than one area's list, further reflecting interconnections in the interdisciplinary field of women's studies.

Within each area, texts are organized chronologically. You will thus find the foundation texts in each area -- the important texts that started it all for scholars in these fields. And beyond that, you'll find a selection of the texts to which current scholars routinely refer as models in their field, including some of the newest and most important for scholars and students on this campus. For the missing spaces, or for more detailed selections, consult the *Reader's Guide* mentioned above. And for a history of academic Women's Studies, see the recent book by Marilyn Jacoby Boxer, *When Women Ask the Questions: Creating Women's Studies in America* (Johns Hopkins UP, 1998). **At the end of our list, you will find a master, alphabetical index of authors mentioned, along with page numbers, as a cross-reference to the chronological area lists that comprise this resource.**

Aside from the area lists, there are a couple of special sections listed in the Table of Contents. One is of historical interest -- "Mothers of Us All: The Feminist's Bookshelf, ca. 1980." Here, we compiled a list of the texts that almost all feminists (academic or activist) read as their introductions to Women's and Gender Studies. Many of these texts seem dated today, but the list remains vibrant, with most of the entries still in print. This section appears first and is the only one that you'll find in alphabetical order -- the texts are very complementary products of that vital first generation, not distinguishable by dates or other criteria.

Of particular interest is the special section devoted to notable overview texts, some historical and some theoretical -- books that are more comprehensive presentations of aspects of Women's Studies. To provoke your historical sense, we also include a special section containing mass-market books on Women's Studies that may or may not represent what scholars do, no matter the impact they have had. Such a short list of texts that have captured the public eye as representing feminist or Women's Studies imperatives can be the basis of many discussions. A first question for discussion might be: Do they represent the work of Women's Studies from within the academy? Finally, we have also appended a brief list of the general journals that publish broadly on Women's Studies; additional journals, more focused on particular disciplines, are noted as part of many specialty area lists.

Compiling this list as a profile of the friends and affiliates of the Center for Women's Studies at the University of Texas at Austin was a challenge. We take pleasure in sharing it with you as an invitation to get to know us better.

Katherine Arens
Affiliate of the Center for Women's Studies
and Professor of Germanic Studies

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**Mothers of Us All:
The Feminist's Bookshelf, ca. 1980
(in alphabetical order by author)**

- Elizabeth Abel, ed. *Writing and Sexual Difference*. Chicago: U of Chicago P, 1982.
- Elizabeth Abel and Emily K. Abel, eds. *The "Signs" Reader: Women, Gender and Scholarship*. Chicago: U of Chicago P, 1983.
- Boston Women's Health Book Collective. *Our Bodies, Ourselves: A Book By and For Women*. New York: Simon and Schuster, 1973 (Rev. ed.: Touchstone Books, 1998).
- Silvia Bovenschen. *Die Imaginierte Weiblichkeit: Exemplarische Untersuchungen zu Kulturgeschichtlichen und Literarischen Präsentationsformen des Weiblichen*. Frankfurt am Main: Suhrkamp, 1979.
- Susan Brownmiller. *Against Our Will: Men, Women, and Rape*. New York: Bantam, 1976.
- Phyllis Chesler. *Woman and Madness*. Garden City: Doubleday, 1972.
- Nancy J. Chodorow. *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*. Berkeley: U of California P, 1978.
- Simone de Beauvoir. *The Second Sex*. New York: Vintage, 1974 [French ed.: 1949]. (See also Lorraine Hansberry's "Simone de Beauvoir and *The Second Sex*: An American Commentary, 1957" (unpublished essay).
- Mary Daly. *Gyn/Ecology: The Metaethics of Radical Feminism*. Boston: Beacon, 1978.
- . *Pure Lust: Elemental Feminist Philosophy*. Boston: Beacon, 1984.
- Angela Davis. *Women, Race, and Class*. New York: Random House, 1981.
- Dorothy Dinnerstein. *The Mermaid and the Minotaur: Sexual Arrangements and Human Malaise*. New York: Harper & Row, 1976.
- Helene Deutsch. *Psychology of Women*. 3 vols. New York: Grune and Stratton, 1944.
- Andrea Dworkin. *Pornography: Men Possessing Women*. New York: Perigee, 1981.
- Hester Eisenstein and Alice Jardine, eds. *The Future of Difference*. Boston: G.K. Hall, 1980 (Rev. ed.: New York: Rutgers University Press, 1985).
- Shulamith Firestone. *The Dialectic of Sex: The Case for Feminist Revolution*. New York: William Morrow, 1970 (Rev. ed.: New York: Bantam, 1971).
- Betty Friedan. *The Feminine Mystique*. New York: Dell, 1983 [1st ed.: 1963].
- . *The Second Stage*. New York: Summit, 1981.
- Sandra M. Gilbert. "Literary Paternity" Originally Cornell Review, 1979. Rpt. in Eds. Hazard Adams and Leroy Searle. *Critical Theory Since 1965*. Tallahassee: U Presses of Florida, 1986: 485-496.
- Sandra M. Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979/84.
- Germaine Greer. *The Female Eunuch*. New York: McGraw-Hill, 1971.
- Radclyffe Hall. *The Well of Loneliness*. Paris: Pegasus, 1928.

- Molly Haskell. *From Reverence to Rape: The Treatment of Women in the Movies*. Baltimore: Penguin, 1974.
- Karen Horney. *Feminine Psychology*. New York: W. W. Norton, 1967.
- Alice Jardine. "Theories of the Feminine: Kristeva." *Enclitic* 4 (1980): 5-16 [became part of *Gynesis: Configurations of Women and Modernity*. Ithaca: Cornell UP, 1985].
- Rosabeth Moss Kanter. *Men and Women of the Corporation*. New York: Basic, 1977
- Elaine Marks and Isabelle de Courtivron, eds. *New French Feminisms: An Anthology*. New York: Schocken, 1981 (See especially Hélène Cixous, "The Laugh of the Medusa").
- Jean Baker Miller. *Toward a New Psychology of Women*. Boston: Beacon, 1976. (2nd ed.: Boston: Beacon, 1986).
- Kate Millet. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
- Juliet Mitchell. *Women's Estate*. New York: Pantheon Books, 1972.
- . *Psychoanalysis and Feminism: Freud, Reich, Laing and Women*. New York: Vintage, 1975.
- Laura Mulvey. "Visual Pleasure and Narrative Cinema," *Screen* 16.3 (Autumn 1975): 6-18.
- Tilly Olsen. *Silences*. New York: Delacorte, 1978.
- Sherry B. Ortner. "Is Female to Male as Nature is to Culture?" Eds. Michelle Zimbalist Rosaldo and Louise Lamphere. *Woman, Culture and Society*. Stanford: Stanford UP, 1974, 67-87.
- Sylvia Plath. *The Bell Jar*. New York: Harper and Row, 1971.
- Adrienne Rich. *Of Woman Born: Motherhood as Experience and Institution*. New York: W. W. Norton, 1976.
- Lillian S. Robinson. *Sex, Class, and Culture*. Bloomington: Indiana UP, 1978.
- . "Treason Our Text: Feminist Challenges to the Literary Canon." Originally *Tulsa Studies in Women's Literature*, 1983. Rpt. in Eds. Hazard Adams and Leroy Searle. *Critical Theory Since 1965*. Tallahassee: U Presses of Florida, 1986: 571-582.
- Signs: Journal of Women in Culture & Society* 7 (Fall, 1981): *French Feminist Theory*.
- Dale Spender, ed. *Men's Studies Modified: The Impact of Feminism on the Academic Disciplines*. Oxford: Pergamon (Athene Series), 1981.
- Verena Stefan. *Häutungen: Autobiografische Aufzeichnungen, Gedichte, Träume, Analysen*. München: Verlag Frauenoffensive, 1975 (English: *Shedding*. New York: Daughters Publishing, 1978).
- Gloria Steinem. *Outrageous Acts and Everyday Rebellions*. New York: Holt, Rinehart, and Winston, 1983. (2nd ed.: 1995).
- Jeanette Webber and Joan Grumman, eds. *Woman as Writer*. Boston: Houghton Mifflin, 1978.
- Monique Wittig. *Les Guérillères*. Trans. David Le Vay. New York: Viking, 1971.
- Virginia Woolf. *A Room of One's Own*. London: Hogarth, 1929.
- Yale French Studies* 62 (1981): *Feminist Readings: French Texts, American Contexts*.

Activist and/or Mass Market Books

- Joanna Russ. *How to Suppress Women's Writing*. Austin: U of Texas P, 1983.
- Germaine Greer. *Sex and Destiny: The Politics of Human Fertility*. New York: Harper & Row, 1984.
- Juliet Mitchell. *Women: The Longest Revolution*. New York: Pantheon, 1984.
- Susan Brownmiller. *Femininity*. New York: Fawcett, 1985.
- Camille Paglia. *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. New Haven: Yale UP, 1990.
- . *Sex, Art, and American Culture: Essays*. New York: Vintage, 1992.
- . *Vamps & Tramps: New Essays*. New York: Vintage, 1994.
- Louise J. Kaplan. *Female Perversions*. New York: Doubleday, 1991. (adapted into a film by same name. Trimark Pictures, 1996. Director Susan Streitfeld. Screenplay, Julie Hebert, Susan Streitfeld. Starring Tilda Swinton and Amy Madigan)
- Naomi Wolf. *The Beauty Myth: How Images of Beauty are Used Against Women*. New York: W. Morrow, 1991.
- Gloria Steinem. *Revolution from Within: A Book of Self-Esteem*. Boston: Little, Brown, 1992.
- Susan Bright, ed. *Feminist Family Values Forum: Mililani Trask, Gloria Steinem, Angela Davis, Maria Jimenez*. Presented by the Foundation for a Compassionate Society. Austin: Plain View, 1996.
- Deborah Tannen. *That's Not What I Meant!: How Conversational Style Makes or Breaks Your Relations with Others*. New York: Morrow, 1986.
- . *You Just Don't Understand: Women and Men in Conversation*. New York: Morrow, 1990.
- . *Talking from 9 to 5: How Women's and Men's Conversational Styles Affect Who Gets Heard, Who Gets Credit, and What Gets Done at Work*. New York: W. Morrow, 1994.
- . *The Argument Culture: Moving from Debate to Dialogue*. New York: Random House, 1998.

Histories and Overviews, General and Interdisciplinary Journals

Journals

Diacritics
Difference
Enclitic
Feminist Studies
Feminist Theory (to be launched in April 2000)
Genders
National Women's Studies Association Journal
Representations
Signs: Journal of Women in Culture and Society

Feminist Theory Website

<http://www.cddc.vt.edu/feminism/>

Histories and Overviews

- Hester Eisenstein. *Contemporary Feminist Thought*. Boston: G. K. Hall, 1983.
- Edith Hoshino Altbach, Jeanette Clausen, Dagmar Schultz, and Naomi Stephan, eds. *German Feminism: Readings in Politics and Literature*. Albany: State U of New York P, 1984.
- Josephine Donovan. *Feminist Theory: The Intellectual Traditions of American Feminism*. New York: Ungar, 1985.
- Barbara Miller Solomon. *In the Company of Educated Women: A History of Women and Higher Education in America*. New Haven: Yale UP, 1985.
- Toril Moi. *Sexual/Textual Politics: Feminist Literary Theory*. New York: Methuen, 1985.
- Claire Duchen. *Feminism in France: From May '68 to Mitterand*. London: Routledge, 1986.
- Alice Jardine and Paul Smith, eds. *Men in Feminism*. New York: Methuen, 1987.
- Marcia Cohen. *The Sisterhood: The True Story of the Women Who Changed the World*. New York: Simon and Schuster, 1988.
- Alice Echols. *Daring to Be Bad: Radical Feminism in America, 1967-1975*. Minneapolis: U of Minnesota P, 1989.
- Paolo Bono and Sandra Kemp, eds. *Italian Feminist Thought: A Reader*. Oxford: Basil Blackwell, 1991.
- Linda S. Kauffman, ed. *American Feminist Thought at Century's End: A Reader*. Oxford: Blackwell, 1993.

- Patrice McDermott. *Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge*. Urbana: U of Illinois P, 1994.
- Jean Fox O'Barr. *Feminism in Action: Building Institutions and Community through Women's Studies*. Chapel Hill: U of North Carolina P, 1994.
- Pauline Adams. *Somerville for Women: An Oxford College, 1879-1993*. Oxford: Oxford UP, 1996.
- Barbara Caine. *English Feminism, 1780-1980*. Oxford: Oxford UP, 1997.
- Stevi Jackson and Jackie Jones, eds. *Contemporary Feminist Theories*. New York: New York UP, 1998.
- Marilyn Jacoby Boxer. *When Women Ask the Questions: Creating Women's Studies in America*. Baltimore: Johns Hopkins UP, 1998.

Politics, Law, and Society

- Michele Barrett. *Women's Oppression Today: Problems in Marxist Feminist Analysis*. London: NLB, 1980.
- Catherine Belsey. *Critical Practice*. London: Methuen, 1980.
- Luise Pusch, ed. *Feminismus als Inspektion der Herrenkultur: Ein Handbuch*. Frankfurt/M.: Suhrkamp, 1983.
- Elaine Scarry. *The Body in Pain: The Making and Unmaking of the World*. Oxford: Oxford UP, 1985.
- Seyla Benhabib and Drucilla Cornell, eds. *Feminism as Critique: On the Politics of Gender*. Minneapolis: U of Minnesota P, 1987.
- Susan Estrich. *Real Rape: How the Legal System Victimized Women Who Say No*. Cambridge: Harvard UP, 1987.
- Catharine A. MacKinnon. *Toward a Feminist Theory of the State*. Cambridge: Harvard UP, 1989.

Representation of Women in Law and Literature

- Catharine A. MacKinnon. *Feminism Unmodified: Discourses on Life and Law*. Cambridge: Harvard UP, 1987.
- Zillah Eisenstein. *The Female Body and the Law*. Berkeley: U of California P, 1988.
- Patricia J. Williams. "On Being the Object of Property." *Signs: Journal of Women in Culture & Society* 14 (Autumn 1988): 5-24.
- Joan Wallach Scott. *Gender and the Politics of History*. New York: Columbia UP, 1988.
- Martha Fineman and Nancy Thomadsen, eds. *At the Boundaries of Law: Feminism and Legal Theory*. New York: Routledge, 1991.
- Susan Sage Heinzelman and Zipporah Batshaw Wiseman, eds. *Representing Women: Law, Literature, and Feminism*. Durham: Duke UP, 1994.

Journals

Yale Journal of Law and Feminism
Yale Journal of Law and Humanities

Epistemology and Philosophy

- Alison M. Jaggar and Paula Rothenberg Struhl, eds. *Feminist Frameworks: Alternative Theoretical Accounts of the Relations Between Women and Men*. New York: McGraw-Hill, 1978 (2nd ed., 1984).
- Mary Briody Mahowald, ed. *Philosophy of Woman: An Anthology of Classic and Current Concepts*. Indianapolis: Hackett, 1983.
- Alison M. Jaggar. *Feminist Politics and Human Nature*. Totowa: Rowman & Allanheld, 1983.
- Elaine Scarry. *The Body in Pain: The Making and Unmaking of the World*. Oxford: Oxford UP, 1985.
- Blythe McVicker Clinchy, Nancy Rule Goldberger, Mary F. Belenky, and Jill Mattuck Tarule, eds. *Women's Ways of Knowing: The Development of Self, Voice, and Mind*. New York: Basic, 1986.
- Susan R. Bordo. *The Flight to Objectivity: Essays on Cartesianism and Culture*. Albany: State U of New York P, 1987.
- . *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley: U of California P, 1993.
- . *The Male Body: A New Look at Men in Public and in Private*. New York: Farrer, Straus and Giroux, 1999.
- Mary W. Gergen, ed. *Feminist Thought and the Structure of Knowledge*. New York: New York UP, 1988.
- Susan R. Bordo and Alison Jaggar, eds. *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*. New Brunswick: Rutgers UP, 1989.
- Nancy Fraser. *Unruly Practices: Power, Discourse, and Gender in Contemporary Social Theory*. Minneapolis: U of Minnesota P, 1989.
- Diana Fuss. *Essentially Speaking: Feminism, Nature and Difference*. New York: Routledge, 1989.
- Azizah Y. al-Hibri and Margaret A. Simons. *Hypatia Reborn: Essays in Feminist Philosophy*. Bloomington: Indiana UP, 1990.
- Sandra Lee Bartky. *Feminism and Domination: Studies in the Phenomenology of Oppression*. New York: Routledge, 1990.
- Jane Flax. *Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism in the Contemporary West*. Berkeley: U of California P, 1990.
- Sneja Gunew, ed. *Feminist Knowledge: Critique and Construct*. London: Routledge, 1990.
- Marianne Hirsch and Evelyn Fox Keller, eds. *Conflicts in Feminism*. New York: Routledge, 1990.
- Linda J. Nicholson, ed. *Feminism/Postmodernism*. London: Routledge, 1990.
- Rosi Braidotti. *Patterns of Dissonance: A Study of Women in Contemporary Philosophy*. Trans. by Elizabeth Guild. Oxford: Polity, 1991.

- Elizabeth Fox-Genovese. *Feminism without Illusions: A Critique of Individualism*.
Chapel Hill: U of North Carolina P, 1991.
- Tania Modleski. *Feminism Without Women: Culture and Criticism in a "Postfeminist"
Age*. New York: Routledge, 1991.
- Rosi Braidotti. *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary
Feminist Theory*. New York: Columbia UP, 1994.

Journals

- Hypatia: A Journal of Women in Philosophy*
- American Philosophical Association Newsletters:*
- Feminism
 - Lesbian, Gay, Bisexual and Transgender Issues

Women and Science

- Vivian Gornick. *Women in Science: Portraits from a World in Transition*. New York: Simon & Schuster, 1983.
- Ruth Bleier. *Science and Gender: A Critique of Biology and Its Theories on Women*. New York: Pergamon (Athene Series), 1984.
- Evelyn Fox Keller. *Reflections on Gender and Science*. New Haven: Yale UP, 1985.
- Ruth Bleier, ed. *Feminist Approaches to Science*. New York: Pergamon (Athene Series), 1986.
- Sandra Harding. *Feminism and Methodology*. Bloomington: Indiana UP, 1987.
- . *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca: Cornell UP, 1991.
- Sandra Harding and Jean F. O'Barr, eds. *Sex and Scientific Inquiry*. Chicago: U of Chicago P, 1987.
- Donna Haraway. *Primate Visions: Gender, Race, and Nature in the World of Modern Science*. New York: Routledge, 1989.
- . *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991.
- Nancy Tuana, ed. *Feminism and Science*. Bloomington: Indiana UP, 1989.
- Ruth Hubbard. *The Politics of Women's Biology*. New Brunswick: Rutgers UP 1990.
- Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth, eds. *Body/Politics: Women and the Discourses of Science*. New York: Routledge, 1990.
- Rosi Braidotti, Ewa Charkiewicz, Sabine Hausler, and Saskia Wieringa. *Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis*. London.: Zed, 1994.
- Nina Lykke and Rosi Braidotti, eds. *Between Monsters, Goddesses and Cyborgs: Feminist Confrontations with Science, Medicine and Cyberspace*. Atlantic Highlands: Zed, 1996.
- Margaret Wertheim. *Pythagoras' Trousers: God, Physics, and the Gender Wars*. New York: W.W. Norton, 1997.

Science and Women's Education

- Association of American Colleges. *The Classroom Climate: A Chilly One for Women? Project on the Status and Education of Women*. Washington, D.C.: The Project, 1982.
- Susan F. Chipman, Lorelei R. Brush, and Donna M. Wilson, eds. *Women and Mathematics: Balancing the Equation*. Hillsdale: Erlbaum, 1985.
- Myra and David Sadker. *Failing at Fairness: How America's Schools Cheat Girls*. New York: C. Scribner's Sons, 1994.
- Gerhard Sonnert. "Gender Equity in Science: Still an Elusive Goal." *Issues in Science and Technology* 12, 53-58, 1995.
- Susan Ambrose, ed. *Journeys of Women in Science and Engineering*. Philadelphia: Temple UP, 1997.
- Elaine Seymour, Nancy M. Hewitt, and Elaine Seymour. *Talking About Leaving: Why Undergraduates Leave the Sciences*. Boulder: Westover (Harper Collins), 1997.

History

- Margaret W. Rossiter. *Women Scientists in America: Struggles and Strategies to 1940*. Baltimore: The Johns Hopkins UP, 1982.
- Evelyn Fox Keller. *A Feeling for the Organism: The Life and Work of Barbara McClintock*. New York: W.H. Freeman, 1983.
- Margaret Alic. *Hypatia's Heritage: A History of Women in Science from Antiquity through the Nineteenth Century*. Boston: Beacon, 1986.
- Albert Einstein. *Albert Einstein/Mileva Maric: The Love Letters*. Ed. and Intro. Jürgen Renn and Robert Schulmann. Trans. Shawn Smith. Princeton: Princeton UP, 1992.
- Maria Dzielska. *Hypatia of Alexandria*. Cambridge: Harvard UP, 1995.
- Susan Quinn. *Marie Curie: A Life*. New York: Simon & Schuster, 1995.
- Margaret W. Rossiter. *Women Scientists in America: Before Affirmative Action 1940-1972*. Baltimore: The Johns Hopkins UP, 1995.

Psychoanalysis and Psychoanalytical Interpretation

- Karen Horney. "The Overevaluation of Love. A Study of a Common Present-Day Feminine Type." *Psychoanalytic Quarterly* 3.4 (1934): 605-638.
- . *Feminine Psychology*. New York: Norton, 1967.
- Helene Deutsch. *Psychology of Women*. 3 vols. New York: Grune & Stratton, 1944.
- Juliet Mitchell. *Psychoanalysis and Feminism*. New York: Vintage/Random, 1975.
- Shoshana Felman, ed. *Literature and Psychoanalysis: The Question of Reading, Otherwise*. Baltimore: Johns Hopkins UP, 1982.
- Carol Gilligan. *In a Different Voice: Psychological Theory and Women's Development*. Cambridge: Harvard UP, 1982 (Reissue, 1993).
- Elizabeth Wright. *Psychoanalytic Criticism: Theory in Practice*. London: Methuen, 1984.
- Charles Bernheimer and Claire Kahane, eds. *In Dora's Case: Freud-Hysteria-Feminism*. New York: Columbia UP, 1985.
- Sarah Kofman. *The Enigma of Woman*. Ithaca: Cornell UP, 1985.
- Shirley Nelson Garner, Claire Kahane, and Madelon Sprengnether, eds. *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation*. Ithaca: Cornell UP, 1985.
- Marcia Westkott. *The Feminist Legacy of Karen Horney*. New Haven: Yale UP, 1986.
- Harriet Goldhor Lerner. *Women in Therapy: Devaluation, Anger, Aggression, Depression, Self-Sacrifice, Mothering, Mother-Blaming, Self-Betrayal, Sex-Role Stereotypes, Dependency, Work and Success Inhibitions*. Northvale: Jason Aronson, 1988.
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- Journalism and Women Symposium (<http://www.jaws.org/index.html>)
- Women's Desk of Fairness and Accuracy in Reporting, too
(<http://www.fair.org/mediawatch/index.html>).
- Feminist Scholarship Division of the International Communication Association in Austin; phone number is (512) 454-8299.

Videos

Killing Us Softly
Still Killing Us Softly
Killing Us Softly III
Slim Hopes
Cultural Criticism and Transformation
DreamWorlds II
Slaying the Dragon

Journals

Critical Studies in Mass Communication (National Communication Association)
Feminist Media Studies (new from Routledge)

Historical Women in Feminist Media Studies

Angela McRobbie, Lana Rakow, H. Leslie Steeves, Sue Lafky, and Jane Rhodes

Art History, Visual Arts, Architecture

- Linda Nochlin. "Why Have There Been No Great Women Artists?" *Art News* 69 (January 1971): 22-39, 67-71 (reprinted in *Women, Art, and Power and Other Essays*. New York: Harper and Row, 1988).
- . *Politics of Vision: Essays on Nineteenth-Century Art and Society*. New York: Harper & Row, 1989.
- Lucy Lippard. *From the Center: Feminist Essays on Women's Art*. New York: E.P. Dutton, 1976.
- Rozsika Parker and Griselda Pollock. *Old Mistresses: Women, Art and Ideology*. New York: Pantheon, 1981.
- Rozsika Parker. *The Subversive Stitch: Embroidery and the Making of the Feminine*. London: Women's Press, 1984; New York: Routledge, 1986.
- Rosemary Betterton, ed. *Looking On: Images of Femininity in the Visual Arts and Media*. London: HarperCollins, 1987.
- Griselda Pollock. *Vision and Difference: Femininity, Feminism, and Histories of Art*. London: Routledge, 1988.
- Arlene Raven, Cassandra L. Langer, and Joanna Frueh, eds. *Feminist Art Criticism: An Anthology*. Ann Arbor: UMI Research P, 1988.
- Ellen Perry Berkeley, ed. *Architecture: A Place for Women*. Washington: Smithsonian Institution P, 1989.
- E. Ann Kaplan, ed. *Psychoanalysis and Cinema*. New York: Routledge, 1990 (especially Kaplan, "Is the Gaze Male?")
- . "The Couch Affair: Gender and Race in Hollywood Transference." *American Imago* 50.4 (Winter 1993): 481-514.

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- Ann Sutherland Harris and Linda Nochlin. *Women Artists: 1550-1950*. New York: Knopf, 1976.
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- Georges Duby and Michelle Perrot, eds. *Power and Beauty: Images of Women in Art*. London: Taurus Parke, 1992.
- Mary D. Sheriff. *The Exceptional Woman Elisabeth Vigee-Lebrun and the Cultural Politics of Art*. Chicago: U of Chicago P, 1996.

Journals

Camera Obscura
Feminist Studies
Difference
Genders

Dance, Performance Studies, Theater

- John Berger. *Ways of Seeing: A Book Made by John Berger (and Others)*. Harmondsworth: Penguin, 1972.
- Albert E. Scheflen. *Body Language and Social Order; Communication as Behavioral Control*. Englewood Cliffs: Prentice-Hall, 1972.
- Laura Mulvey. "Visual Pleasure and Narrative Cinema." *Screen* 16.3 (Autumn 1975): 6-18.
- Erving Goffman. *Gender Advertisements*. New York: Harper & Row, 1976 (reprinted 1979).
- Nancy Henley. *Body Politics: Power, Sex, and Nonverbal Communication*. Englewood Cliffs: Prentice-Hall, 1977.
- E. Ann Kaplan. *Women and Film: Both Sides of the Camera*. New York: Methuen, 1983.
- Teresa de Lauretis. *Alice Doesn't: Feminism, Semiotics, Cinema*. Bloomington: Indiana UP, 1984.
- . *Technologies of Gender: Essays on Theory, Film, and Fiction*. Bloomington: Indiana UP, 1987.
- Toril Moi. *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen, 1985.
- Marianne Goldberg. "Ballerinas and Ball Passing." *Women & Performance* 3.2 (#6, 1987/1988), 7-31.
- Ann Daly. "The Balanchine Woman: Of Hummingbirds and Channel Swimmers." *The Drama Review* 31.1 (T113, Spring 1987): 8-21.
- . "Dance History and Feminist Theory: Reconsidering Isadora Duncan and the Male Gaze." *Gender in Performance: The Presentation of Difference in the Performing Arts*. Ed. Laurence Senelick. Hanover: UP of New England, 1992. 239-259.
- . "Unlimited Partnership: Dance and Feminist Analysis." *Dance Research Journal* 23.1 (Spring 1992): 2-5.
- Sue-Ellen Case. *Feminism and Theater*. New York: Routledge, 1988.
- , ed. *Performing Feminisms: Feminist Critical Theory and Theatre*. Baltimore: Johns Hopkins UP, 1990.
- Lesley Ferris. *Acting Women: Images of Women in Theater*. New York: New York UP, 1989.
- Jill Dolan. *The Feminist Spectator as Critic*. Ann Arbor: U of Michigan Press, 1991.
- Christy Adair. *Women and Dance: Sylphs and Sirens*. New York: New York UP, 1992.
- Lynda Hart and Peggy Phelan, eds. *Acting Out: Feminist Performances*. Ann Arbor: U of Michigan P, 1993.
- Andrew Parker and Eve Kosofsky Sedgwick, eds. *Performativity and Performance*. London: Routledge, 1995.
- Catherine Ugwu, ed. *Let's Get it On: The Politics of Black Performance*. Seattle: Bay, 1995.

Reference Tools

Dance on Disk (catalog of the NYPL Dance Research collection)
Dance Encyclopedia

Journals

Women & Performance
Theatre Journal
TDR: A Journal of Performance Studies

History

Elizabeth Kendall. *Where She Danced: The Birth of American Art-Dance*. New York: Knopf, 1979.
Moira Roth and Mary Jane Jacobs, eds.. *The Amazing Decade: Women and Performance Art in America 1970-1980*. Los Angeles: Astro Artz, 1983
Lynn Garafola. *Diaghilev's Ballets Russes*. New York : Oxford UP, 1989.
Susan A. Manning. *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman*. Berkeley: U of California P, 1993..
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**Musicology,
Ethnomusicology,
Music Theory**

- Jane Bowers and Judith Tick, eds. *Women Making Music: The Western Art Tradition, 1150-1950*. Urbana: U of Illinois P, 1987.
- Ellen Koskoff, ed. *Women and Music in Cross-Cultural Perspective*. Westport: Greenwood, 1987.
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- Philip Brett, Elizabeth Wood, and Gary C. Thomas, eds. *Queering the Pitch: The New Gay and Lesbian Musicology*. New York: Routledge, 1994.
- Susan Cook and Judy Tsou, eds. *Cecilia Reclaimed: Feminist Perspectives on Gender and Music*. Urbana: U of Illinois P, 1994.
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- Marianne Kielian-Gilbert. "Of Poetics and Poiesis, Pleasure and Politics – Music Theory and the Modes of the Feminine." *Perspectives of New Music* 32.1 (Winter 1994): 44-67.
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- Corinne E. Blackmer and Patricia Juliana Smith, eds. *En Travesti: Women, Gender Subversion, Opera*. New York: Columbia UP, 1995.

Sheila Whiteley, ed. *Sexing the Groove: Popular Music and Gender*. New York: Routledge, 1997.

Reference Works

Carol Neuls-Bates and Adrienne Fried Block. *Women in American Music: A Bibliography of Music and Literature*. Connecticut: Greenwood, 1979.

James Briscoe, ed. *Historical Anthology of Music by Women*. Bloomington: Indiana UP, 1987.

Jane Weiner LePage. *Women Composers, Conductors and Musicians of the Twentieth Century: Selected Biographies*. 3 vols. London: Scarecrow, 1988.

Karin Pendle. *Women and Music: A History*. Bloomington: Indiana UP, 1991.

Diane Peacock Jezic and Elizabeth Wood. *Women Composers: The Lost Tradition Found*. 2nd ed. New York: The Feminist Press, 1994.

Carol Neuls-Bates, ed. *Women in Music: An Anthology of Source Readings from the Middle Ages to the Present*. Rev. ed. Boston: Northeastern UP, 1996.

Journals and Electronic Resources

Women and Music: A Journal of Gender and Culture (new)

(<http://music.acu.edu/WWW/iawm/articles/wam/wam.html>)

RILM music abstract database

"Gender and Music" electronic mailing list

Subscribe <majordomo@virginia.edu>, send a message with a blank subject line and the following in the main body: subscribe gen-mus [your name].

Society for Music Theory Committee on the Status of Women web page

(<http://home1.gte.net/esayrs68/CSWBib2.html>)

Women's Studies resources in music – compiled by Karla Tonella, U of Iowa:

(<http://bailiwick.lib.uiowa.edu/wstudies/music.html>)

International Alliance for Women in Music: <http://music.acu.edu/WWW/iawm/>

Archive of syllabi for Women's/Gender Studies and Music courses:

(<http://www.sun.rhbnc.ac.uk/Music/Archive/Women/>)

Women and Literary Criticism

- Terry Castle. *Clarissa's Ciphers: Meaning and Disruption in Richardson's "Clarissa."* Ithaca: Cornell UP, 1982.
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- Kenneth Knowles Ruthven. *Feminist Literary Studies: An Introduction.* Cambridge: Canto/Cambridge UP, 1984 (reprinted in 1990).
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- Joan Wallach Scott. "Gender: A Useful Category of Historical Analysis." *American Historical Review* 91.5 (1986): 1053-1075.
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- Nancy Armstrong. *Desire and Domestic Fiction.* New York: Oxford UP, 1987.
- Sidonie Smith. *A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation.* Bloomington: Indiana UP, 1987.
- Chris Weedon. *Feminist Practice and Poststructuralist Theory.* Oxford: Basil Blackwell, 1987.
- Carolyn G. Heilbrunn. *Writing a Woman's Life.* New York: W.W. Norton, 1988.
- Leah S. Marcus. *Puzzling Shakespeare: Local Reading and Its Discontents.* Berkeley: U of California P, 1988.
- Christine Battersby. *Gender and Genius: Towards a Feminist Aesthetics.* Bloomington: Indiana UP, 1989.
- Catherine Belsey and Jane Moore, eds. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism.* London: Macmillan, 1989.
- Rita Felski. *Beyond Feminist Aesthetics: Feminist Literature and Social Change.* Cambridge: Harvard UP, 1989.

- Philippe Lejeune. *On Autobiography*. Trans. Katherine Leary. Minneapolis: U of Minnesota P, 1989.
- Patricia Yaeger and Beth Kowaleski-Wallace, eds. *Refiguring the Father: New Feminist Readings of Patriarchy*. Carbondale: Southern Illinois UP, 1989.
- Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Sidonie Smith and Julia Watson, eds. *De/Colonizing the Subject: The Politics of Gender in Women's Autobiography*. Minneapolis: U of Minnesota P, 1992.
- Elaine Showalter. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999 (Originally *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton: Princeton UP, 1977).

Journal

Women in German Yearbook

Gay and Lesbian Studies, Queer Theory

- Sherry B. Ortner. "Is Female to Male as Nature Is to Culture?" In: Michelle Zimbalist Rosaldo and Louise Lamphere, eds. *Woman, Culture and Society*. Stanford: Stanford UP, 1974: 67-87.
- Gayle Rubin. "The Traffic in Women: Notes on the 'Political Economy' of Sex." In: Rayna R. Reiter, ed. *Toward an Anthropology of Women*. New York: Monthly Review Press, 1975: 157-210.
- Nina Auerbach. *Communities of Women : An Idea in Fiction*. Cambridge: Harvard UP, 1978.
- Michel Foucault. *The History of Sexuality, Vol. 1: An Introduction*. Trans. Robert Hurley. New York: Pantheon, 1978 = *La Volonté de Savoir*. Paris: Éditions Gallimard, 1976.
- . *The Use of Pleasure: The History of Sexuality, Vol. 2*. Trans. Robert Hurley. New York: Pantheon, 1985 = *L'Usage des Plaisirs*. Paris: Éditions Gallimard, 1984.
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- Nina Auerbach. "The Rise of the Fallen Woman." *Nineteenth-Century Fiction* 35.1 (1980): 29-52.
- . *Our Vampires, Ourselves*. Chicago: U of Chicago P, 1995.
- Adrienne Rich. "Compulsory Heterosexuality and Lesbian Experience." *Signs: Journal of Women in Culture & Society* 5.4 (1980): 631-660.
- Lillian Faderman. *Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present*. New York: Morrow, 1981.
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- Carol Vance, ed. *Pleasure and Danger: Exploring Female Sexuality*. Boston: Routledge & Kegan Paul, 1984.
- Eve Kosofsky Sedgwick. *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia UP, 1985.
- . *Epistemology of the Closet*. Berkeley: U of California P, 1990.
- Joan Nestle. *A Restricted Country*. Ithaca: Firebrand, 1987.
- Douglas Crimp, ed. *AIDS: Cultural Analysis, Cultural Activism*. Cambridge: MIT Press, 1988.
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- . *Bodies that Matter: On the Discursive Limits of "Sex"*. New York: Routledge, 1993.
- Patricia Williams. *The Alchemy of Race and Rights*. Cambridge: Harvard UP, 1991.
- Henry Abelove, Michele Aina Barale, and David M. Halperin, eds. *The Lesbian and Gay Studies Reader*. New York: Routledge, 1993.
- Terry Castle. *The Apparitional Lesbian: Female Homosexuality and Modern Culture*. New York: Columbia UP, 1993.
- Elizabeth Lapovsky Kennedy and Madeline D. Davis. *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*. New York: Routledge, 1993.
- George Chauncey. *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*. New York: Basic Books, 1994.
- Corey K. Creekmur and Alexander Doty, eds. *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*. Durham: Duke UP, 1995.
- Biddy Martin. *Femininity Played Straight: The Significance of Being Lesbian*. New York: Routledge, 1996.
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- Anne Marie Jagose. *Queer Theory: An Introduction*. New York: New York UP, 1997.

Journal

Journal of the History of Sexuality

On-Line Resource

Gender and Sexuality Studies Listserv (GSS-L)

Theories of Marginalization, Minority Feminisms

- bell hooks. *Ain't I a Woman?: Black Women and Feminism*. Boston: South End, 1981.
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- . *Yearning: Race, Gender and Cultural Politics*. Boston: South End, 1990.
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- . *Loving in the War Years: Lo que Nunca Paso por sus Labios*. Boston: South End, 1983 (especially "La Guerra").
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- Norma Alarcón, et al., eds. *Chicana Critical Issues*. Berkeley, CA: Third Woman Press, 1993 (especially Alarcón, "Traddutora, Traditora: A Paradigmatic Figure of Chicana Feminism").

Sneja Gunew and Anna Yeatman, eds. *Feminism and the Politics of Difference*. Boulder: Westview, 1993.

Hortense J. Spillers. "Mama's Baby, Papa's Maybe: An American Grammar Book." *Feminisms: An Anthology of Literary Theory and Criticism*. Eds. Robyn R. Warhol and Diane Price Herndl. New Brunswick: Rutgers UP, 1997. 384-405.

Journals

Ethnic Studies

Women's Studies

History

Jacqueline Jones. *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present*. New York: Basic, 1985.

Third World and International Feminisms

Latin America (including Brazil)

- Patricia E. Gonzalez and Eliana Ortega, eds. *La Sartén por el Mango: Encuentro de Escritoras Latinoamericanas*. Rio Piedras, P. R.: Ediciones Huracán, 1984 (3rd ed: 1997).
- Jane S. Jaquette, ed. *The Women's Movement in Latin American Feminism and the Transition to Democracy*. Boulder: Westview, 1987.
- Jean Franco. *Plotting Women: Gender and Representation in Mexico*. London: Verso, 1989.
- K. Lynn Stoner. *Latinas of the Americas: A Source Book*. New York: Garland, 1989.
- Elsa Tamez, ed. *Through Her Eyes: Women's Theology from Latin America*. Maryknoll: Orbis, 1989.
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Journal

A Mulher Na Literatura (Anpoll-Associação Nacional De Pós-Graduação E Pesquisa Em Letras E Linguística, Brazil)

Asia, South Asia, Colonial India

- Gayatri Chakravorty Spivak. *In Other Worlds: Essays on Cultural Politics*. New York: Methuen, 1987 (especially "Can the Subaltern Speak?").
- Ranjit Guha and Gayatri Chakravorty Spivak, eds. *Selected Subaltern Studies*. New York: Oxford, 1988.
- Trinh T. Minh-Ha. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Bloomington: Indiana UP, 1989.
- Cynthia Enloe. *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*. Berkeley: U of California P, 1990.
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Journals

- Manushi: A Journal about Women and Society* (New Delhi)
- Indian Journal of Gender Studies* (distributed by Sage)

Middle East

- Fatima Menissi. *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society*. New York: Schenkman, 1975.
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- Lois Beck and Nikki R. Keddie, eds. *Women in the Muslim World*. Cambridge: Harvard UP, 1978.
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- Judith E. Tucker, ed. *Arab Women: Old Boundaries, New Frontiers*. Bloomington: Indiana UP, 1993.
- Judith R. Baskin, ed. *Women of the Word: Jewish Women and Jewish Writing*. Detroit: Wayne State UP, 1994.
- Nawal El Saadawi. "Dissidence and Creativity." *Women, A Cultural Review: Gender, Islam and Orientalism* 6.1 (1995): 1-17.

- Deniz Kanikiyoti, ed. *Gendering the Middle East: Emerging Perspectives*. New York: Syracuse UP, 1996.
- Dawn Chatty and Annika Rabo, eds. *Organizing Women: Formal and Informal Women's Groups in the Middle East*. Oxford: Berg, 1997.
- Dilek Cindoglu. "Virginity Tests and Artificial Virginity In Modern Turkish Medicine." *Women's Studies International Forum* 20 (1997): 251-261.
- Herbert Bodman and Nayereh Tohidi, eds. *Women in Muslim Society: Diversity Within Unity*. Boulder: Lynne Rienner, 1998.
- Arvind Sharma and Katherine K. Young, eds. *Feminism and World Religions*. Albany: State U of New York P, 1999.

Electronic Resources

- SAHELI: Saheli a non profit organization which helps victims and survivors of domestic violence to heal and empower them to make choices for a life free of abuse
 Web: <http://www.main.org/saheli>; E-Mail: saheli@usa.net
 E-Mail Discussion Group: saheli-online@egroups.com
- The New Arab Women's Solidarity Association: <http://www.awsa.net>
- AWSME: Association of Women's Studies of the Middle East (newsletter)
- MENA: Middle East News Association: <http://www.mena.net> Information: MenaInfo@aol.com

History

- Asuncion Lavrin, ed. *Latin American Women: Historical Perspectives*. Westport: Greenwood, 1978.
- , ed. *Sexuality and Marriage in Colonial Latin America*. Lincoln: U of Nebraska P, 1989.
- Kumari Jayawardena. *Feminism and Nationalism in the Third World*. New Delhi: Kali for Women, 1986.
- Judith R. Baskin, ed. *Jewish Women in Historical Perspective*. Detroit: Wayne State UP, 1991.
- Leila Ahmed. *Women and Gender in Islam. Historical Roots of a Modern Debate*. New Haven: Yale UP, 1992.

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- Simone de Beauvoir. *The Second Sex*. New York: Vintage, 1974 [French ed: 1949].
- Linda Gordon. *Woman's Body, Woman's Right: A Social History of Birth Control in America*. New York: Grossman, 1976.
- Judith Walkowitz, *Prostitution and Victorian Society: Women, Class, and the State*. Cambridge: Cambridge UP, 1980.
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- Carol Steedman. *Landscape for a Good Woman: A Story of Two Lives*. New Brunswick: Rutgers UP, 1987.
- Mary Poovey. *Uneven Developments: The Cultural Work of Gender in Mid-Victorian England*. Chicago: U of Chicago P, 1988.
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Research Tools

- MLA Bibliography Online
 English Short Title Catalogue Online
 ATLA Religion Abstracts
 Historical Abstracts
 Humanities Abstracts
 Medieval Feminist Index
 On the NET:
 -"Voice of the Shuttle" <http://humanitas.ucsb.edu/shuttle/english.html>
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