

**Wednesday night 6:30pm (Sid Richardson Lecture Hall 4)**

Taiwanese Film Festival. Featuring Hou Hsiao-Hsien's film *Cape No. 7*. Free food and free admission.

**Thursday night 7:00pm (Brown Lupton University Union Auditorium)**

Taiwanese Film Festival with a panel discussion, featuring Hou Hsiao-Hsien's film *Good Men, Good Women*. Free food and free admission. Panelists include: [Carrie Liu Currier](#), [Christian Lin](#), [AAFD rep](#)

**Registration 8:00-5:00 (3<sup>rd</sup> floor of the Brown Lupton University Union)**

**Book and Journal Display 8:00-5:00 (Davis Room)**

**Friday 8:30-10:15 am**

**Session One (Panels 1 & 2)**

**1.1 Alternative Discourses (Beck-Geren Room)**

Reduction of Honorification under low pressure of *Nunch'i* in Korean E-mail Discourse  
Jaegu Kim, Baton Rouge School of Korean Language

R-Point as Post-Colonial Palimpsest: Generic Complexity in the War/Horror Film  
[Amanda Landa](#), [University of Texas at Austin](#)

International Student to ITA: An examination of international teaching assistants from Asian countries  
Shereen Bhalla, University of Texas at San Antonio

Ghost Stories: Public Memories of the 1998 Riots in Indonesia  
Imaculata Primadona Susi Kurniasanti, Good Shepherd Services Indonesia

Chair: Adam Frank, University of Central Arkansas

**1.2 New Research in East Asia: Reconnecting East and West (Miller Room)**

Internet Piracy in Japan: Lessig's modalities of Constraint and Japanese File Sharing  
[Shirley Field](#), [Independent Scholar](#)

Barack Obama and Yukio Hatoyama: Elections in Contrast, Realignment in Fact?  
Joel R. Campbell, Kansai Gaidai University

Where is my Shangri-la? Understanding the Bhutanese Refugee Crisis  
Lopita Nath, University of the Incarnate Word

Chair: Michael Strausz, Texas Christian University

**BREAK 10:15-10:30**

**Friday 10:30-12:15**

**Session Two (Panels 1 & 2)**

**2.1 Identity and 20<sup>th</sup>/21<sup>st</sup> Century East Asian Performing Arts (Beck-Geren Room)**

New York and the Genesis of a Chinese National Theatre  
Joan Mortensen, University of Texas at Dallas

Collective Memory and Hope in Postwar Enka: Misora Hibari's Tribute to Nat King Cole  
MaryAnn Young, University of Texas at Dallas

A Critical Analysis of a Contemporary Japanese Girl Pop Group Phenomenon: the Case of AKB48  
Yuki Watanabe, University of Texas at Dallas

Carried by the Wind: Shakuhachi Communities and the Transmission of Tradition  
Jeff Hodges, Independent Scholar

Chair: MaryAnn Young, University of Texas at Dallas

## **2.2 Asian Economies in Historical Perspective (Miller Room)**

Nixon and Table Tennis: Twin Harbingers of China's Economic Reforms in the 1970s  
Dachang Cong, University of Texas at Dallas

Vietnamese Agircultural Policies: After Doi Moi 2003-2010  
John Barnett, Emporia State University

"Fields of White Gold": Cotton Colonialism in Chinese Central Asia, 1950-1954  
Amy Pozza Kardos, University of the Incarnate Word

Sectoral Efficiency and Regional Disparities in China, 1978-2006  
Kiril Tochkov, Texas Christian University

Chair: Peter Worthing, Texas Christian University

## **Friday LUNCH 12:15-1 (lunch for those who have pre-registered)**

Private Dining Room on 2<sup>nd</sup> Floor of the Brown University Union – entrance at Market Square

## **Friday 1-2:45pm**

### **Session Three (Panels 1 & 2)**

#### **3.1 Writing and Reading Suicide, Resistance, and Nationalism in Modern Japanese Literature (Beck-Geren Room)**

Scripting Suicide in Japan  
Kirsten Cather, University of Texas at Austin

Clearly Re(a)d Between the Lines: Socialist Resistance in Tsuboi Shigeji's Wartime Verse  
Scott Langton, Austin College

Reading *A Traveler's Sadness [Ryoshû]* as a Pure Novel  
Maeri Megumi, University of Texas at Austin

Chair: Maeri Megumi, University of Texas at Austin

#### **3.2 Security, Political Economy, and the Changing Politics of Japan and China (Miller Room)**

The Politics of Japan's Prime Ministership  
Keome Rowe, Texas Christian University

The Rise of Japanese Nationalism and Security Policy  
Abdullah Haidar, Southern Methodist University

Petropolitics: A Case Study of Beijing's Foreign Policy with Tehran  
Wesley Watson, Texas Christian University

Domestic Political Cleavages in China and Integration into the Global Economy  
Yulay Khazhimuratov, Southern Methodist University

Chair/Discussant: Hiroki Takeuchi, Southern Methodist University

**BREAK 2:45-3:00PM**

**Friday 3-4:45pm**

**Session Four (Panels 1 & 2)**

**4.1 US-Taiwan-China Relations at Mid-terms (Beck-Geren Room)**

Taipei-Beijing Relations Under Ma  
John Copper, Rhodes College

Who Provokes Whom? Beijing's Perception on Taiwan's Democracy  
Hiroki Takeuchi, Southern Methodist University

US-Taiwan China Relations at Mid-terms  
Hans Stockton, University of St. Thomas

Identity Centrality and Preferences for Taiwan's Future among Taiwan's College Students  
Don Rodgers, Austin College & C.N (Nick) Lin, Rice University

Chair: Hans Stockton, University of St. Thomas

**4.2 Reflections on Chinese Literature and Politics (Miller Room)**

Nihilism and Chinese Modernity  
Ping Zhu, University of Oklahoma

Is Xiyou ji a Religious Allegory or Political Satire?  
Vincent Yang, Baylor University

Chair: Kiril Tochkov, Texas Christian University

**Friday 4:45-6:00pm SWCAS Board Meeting - *all are welcome to attend* (Beck-Geren Room)**

**Friday 6:00pm-10:00pm**

Taiwanese Film Festival – Featuring the film *Orz Boys* (2008), followed by a reception sponsored by the Taiwan Economic and Cultural Office and [TCU's Addran College of Liberal Arts](#).

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**Registration 8:00-5:00 (3<sup>rd</sup> floor of the Brown Lupton University Union)**

**Book and Journal Display 8:00-5:00 (Davis Room)**

**Saturday 8:00-9:45am**

**Session Five (Panels 1 & 2)**

**5.1 Gender, Rights, and Empowerment in Asia (Beck-Geren Room)**

When Social Issues Change Government Statutes: China's One Child Policy  
Courtenay Brem, University of the Incarnate Word

Improving reproductive health in developing countries: A cross-national study with a focus on South Asia  
FangHsun Wei, University of Texas at Arlington

Disappearing Politics and the Politics of Disappearance: Female Subjectivity and the Leftist Films of 1930  
Shanghai in *Center Stage*  
Han Li, Rhodes College

Postwar Education in Japan: Hidden Inequality within the Gender Equal System  
Hiroko Machii, West Texas A&M University

Chair: Jie Zhang, Trinity University

### **5.2 Workshop: Teaching Asian Contemplative Traditions in the Southwest (Miller Room)**

This workshop, led by Andy Fort (Texas Christian University) will focus on discussing philosophical, methodological and pedagogical issues raised in teaching such courses and in offering relevant and appropriate exercises and on sharing practices and methods that will enhance student learning. In addition the intent is to create a supportive network of teachers in the region for an ongoing discussion about teaching contemplative traditions.

## **BREAK 9:45-10:00AM**

### **Saturday 10:00-11:45**

#### **Session 6 (Panels 1 & 2)**

#### **6.1 Roundtable on Evaluating the DPJ Administration After One Year (Beck and Geren Room)**

Michael Strausz, Texas Christian University

Ko Maeda, University of North Texas

Patricia Maclachlan, University of Texas at Austin

Alisa Gaunder, Southwestern University

#### **6.2 New Research in South Asia (Miller Room)**

Babur and Shah Ismail: Rethinking the early phase of the Mughal and Safavid Empires

A. Azfar Moin, Southern Methodist University

Female Adolescent well-being in India: An Empirical study

Vijayan K. Pillai, University of Texas at Arlington

Diana Oppollo, University of Texas at Arlington

Bishnoi: Open Boundaries beyond Hindu, Muslim, or Jain

Pankaj Jain, University of North Texas

Modern Jain Practice at a World Heritage Site

Lisa N. Owen, University of North Texas

Chair: Andy Fort, Texas Christian University

### **Lunch 11:45-1:15 – Keynote Address by Dr. Kalyanakrishnan (Shivi) Sivaramakrishnan, President of AAS. (Ballroom A & B – Third floor of Brown-Lupton University Union)**

Dr. Sivaramakrishnan, Yale University, is an anthropologist with research interests spanning environmental history, political anthropology, cultural geography, development studies, and science studies.

### **Saturday 1:15-3:00**

#### **Session 7 (Panels 1 & 2)**

#### **7.1 Culture and the Arts (Beck-Geren Room)**

Domination and Diminution: The Shrinking of the Shamaness into the Anime Miko

R. Christopher Feldman, University of Texas at Austin

Art, Performance, and Representation at the Shanghai World Expo  
Adam Frank, University of Central Arkansas

Artist Villages and Communities: Four Models and Four Visions in China  
Wang Xin, Baylor University

Noise, Silence, and Music in Jia Zhangke's film  
Jie Zhang, Trinity University

Chair: Kirsten Cather, University of Texas at Austin

## **7.2 Narratives and Culture in South Asia (Miller Room)**

Narratives about Death in the Upanisads  
Steven Lindquist, Southern Methodist University

Language, Literary Modernity, and Late Colonial South Asia: An Assessment  
Neilesh Bose, University of North Texas

Between Patna and Purnea: an Indian village author in the city  
Ian Woolford, University of Texas at Austin

Designing the Past: How Tourism Meets Tradition in Trans-Himalayan Architectural Heritage  
Jamie Portillo, Texas Christian University

Chair: Paul Clark, West Texas A&M University

## **Break 3:00-3:15PM**

## **Saturday 3:15-5:00**

### **Session 8 (Panels 1 & 2)**

#### **8.1 The Military and Education in Historical Perspective (Beck-Geren Room)**

The Battle for Korea: Chinese Fifth Offensive Campaign, 1951  
Xiaobing Li, University of Central Oklahoma

The Transition From Guerrilla Warfare to Standard Warfare in China's Northeast, 1945-1948  
Harold Tanner, University of North Texas

Seinan Jo Gakuin, Women's Schools and Parochial Education in Taisho Japan  
Paul Clark, West Texas A&M University

Chair: John Barnett, Emporia State University

#### **8.2 Religion and Society (Miller Room)**

Manga as Historical Medium: Understanding Japanese Buddhism Through Comic Books  
Mark Dennis, Texas Christian University

Bushido and the Way of Christ: The Idea of the Christian Samurai in Meiji Japan  
James M. Hommes, University of Pittsburgh

Which came first, the cipher or the sign? Image and Number in Early Chinese Divination  
Stephen Field, Trinity University

Chair: Johan Elverskog, Southern Methodist University