

Prof. Thomas Hubbard
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CC 301 -- INTRODUCTION TO ANCIENT GREECE (32610)

The aim of this course is to familiarize students with the outlines of Greek history and help them understand some of the greatest monuments of ancient Greek culture in the realms of literature, philosophy, visual arts, architecture, and political theory. This section will have a special focus on issues of gender and sexuality as they influenced Greek culture. The format of the course will center around daily lectures, but questions and discussion are encouraged.

Date Reading Assignment

PART ONE: EARLY GREEK POETRY

Aug. 26	(introductory lecture)
Aug. 28	Homer, <i>Odyssey</i> 1-2
Aug. 31	Homer, <i>Odyssey</i> 3-6
Sept. 2	Homer, <i>Odyssey</i> 7-8
Sept. 4	Homer, <i>Odyssey</i> 9-10
Sept. 9	Homer, <i>Odyssey</i> 11-12
Sept. 11	Homer, <i>Odyssey</i> 13-14
Sept. 14	Homer, <i>Odyssey</i> 15-16
Sept. 16	Homer, <i>Odyssey</i> 17-18
Sept. 18	Homer, <i>Odyssey</i> 19-20
Sept. 21	Homer, <i>Odyssey</i> 21-22
Sept. 23	Homer, <i>Odyssey</i> 23-24
Sept. 25	lyric poems of Sappho and Pindar (Hubbard 1.5-1.27, 1.85, 1.87)
Sept. 28	philosophical fragments of Xenophanes and Heraclitus (to be distributed)
Sept. 30	HALF-HOUR EXAM

PART TWO: GREEK HISTORY

Oct. 2	Athens and Sparta before the Persian Wars
Oct. 5	Herodotus, Book 1.1-5, 95-216 (recommended: Pomeroy, Ch. 3)
Oct. 7	Herodotus, Book 3.61-116
Oct. 9	Herodotus, Book 7.1-60, 100-137, 175-239
Oct. 12	Herodotus, Book 8.1-120 (recommended: Pomeroy, Ch. 5)
Oct. 14	Thucydides, Book 1 (recommended: Pomeroy, Ch. 6)
Oct. 16	Thucydides, Book 2, sections 1-65 (recommended: Pomeroy, Ch. 7)
Oct. 19	Thucydides, Book 3, sections 1-50
Oct. 21	Thucydides, Book 5, sections 84-116 (recommended: Pomeroy, Ch. 8)

Oct. 23 MIDTERM EXAMINATION

PART THREE: FIFTH-CENTURY ATHENIAN DRAMA

Oct. 26-28-30 Aeschylus, *Agamemnon* (recommended: *Libation Bearers*)

Nov. 2-4-6 Sophocles, *Antigone*

Nov. 9-11-13 Euripides, *Hippolytus*

Nov. 16-18-20 Aristophanes, *Assemblywomen*

Nov. 23 HALF-HOUR EXAM

PART FOUR: FOURTH CENTURY AND HELLENISTIC AGE: PHILOSOPHY, RHETORIC,
AND LEARNED POETRY

Nov. 23-25 Plato, *Symposium* (Hubbard 5.7)

Nov. 30 Lysias, *Against Simon*, and Aeschines, *Against Timarchus* (Hubbard 4.4, 4.7)
(recommended: Pomeroy, Ch. 10)

Dec. 2-4 Alexandrian Poetry: Callimachus and Theocritus (Hubbard 6.3-6.6, 6.9-6.13)
(recommended: Pomeroy, Chs. 11-12)

Dec. 9 FINAL EXAMINATION (9-12 AM)

The grade in this course will be determined by a midterm exam (20%), a final exam (40%), two mini-midterm exams (10% each), and periodic in-class quizzes (20% total); we will use +/- grading. The exams will be in essay format; the quizzes will be based on name identification. Students will also have the option of writing a short paper on a topic to be announced for up to 5% extra credit. Scholastic dishonesty in any form, which includes copying material from another student's test paper or handing in work that is not exclusively one's own, will be punished by failure of the course and a referral to the Dean of Students. Even if you have gotten away with it before, we are experienced in this area and do have ways of detecting it, so don't do it. Any students who request special accommodation due to a disability or observance of a religious holiday are asked to identify themselves to the instructor during the first two weeks of class; every reasonable effort will be made to help.

Required Texts

Richmond Lattimore (tr.), *The Odyssey of Homer* (Harper Collins).

Aubrey de Selincourt (tr.), *Herodotus: The Histories* (Penguin).

Rex Warner (tr.), *Thucydides: History of the Peloponnesian War* (Penguin).

David Grene & Richmond Lattimore (eds.), *Aeschylus I* (Univ. of Chicago Press).

Richard Emil Braun (tr.), *Sophocles: Antigone* (Oxford).

Michael Halleran (tr.), *Euripides' Hippolytus* (Focus).

Jeffrey Henderson (tr.), *Three Plays by Aristophanes* (Routledge).

Thomas K. Hubbard (ed.), *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (Univ. of California Press).

Recommended Text

Sarah B. Pomeroy et al., *Ancient Greece: A Political, Social, and Cultural History*, 2nd ed. (Oxford).