

C C 307D: Introduction to Roman Archaeology
Course Unique Number: 32655
Fall 2009, T Th 12:30-2
UTC 4.134

Professor Rabun Taylor, rmtaylor@mail.utexas.edu

Office hours: Waggener 14b, Thursdays 9-10, 2-4 or by appointment

Teaching assistant: Miriam Tworek-Hofstetter

Office hours: Waggener 103, Mondays 2:30-3:30, Tuesdays 10:30-12:30 or by appointment

Course Description: This course is an introduction to the art, architecture, and archaeology of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to late antiquity. It focuses on major developments in Roman material culture, particularly artworks, buildings, and cities. Material will be presented chronologically and students will see and evaluate artifacts in light of their cultural precedents. After completing this course, students will be able to understand major Roman sites, monuments, and artworks in their cultural and chronological context and to offer an analysis based on art-historical and archaeological principles.

How to approach this class:

- 1) Take the lectures seriously.** Show up! If you miss a class session, you will have to get notes from another student. **Turn off your cellphones, PDAs, etc.** Laptops are allowed, but **only for taking notes.** There is a **large visual component** to this course. Many students have difficulty initially processing projected images and spoken words simultaneously, but they soon get the hang of it. If you feel you need help learning how to take notes efficiently, visit the UT Learning Center in Jester A332A / D7300.
- 2) Take the readings seriously.** In general, you are required to have completed the readings for a given week **by the Thursday class session each week.** Inevitably, some readings will be harder than others. Not all of them are geared for an introductory-level audience, and I don't expect you to master every detail. What I am looking for is a **grasp of the principal points** of each reading.
- 3) Take the quizzes and exams seriously.** Barring any unexpected scheduling delays, the quizzes and midterm will all be administered on Tuesdays. I will give plenty of advance warning and information about these. I may give you a key to a quiz in advance for study purposes.
- 4) Keep up with the Blackboard course site.** I will post useful information, including this syllabus, there. I will also post my PowerPoint slides for each class session, so you'll have access to all the text and images I show in class.
- 5) Organize and review your information.** Take time periodically to review your notes and readings. Don't wait till exam time! Find a study partner or form a study group with friends and try to meet once a week.

- 6) **Be judicious in directing inquiries to the instructors.** We are available and happy to help you on matters of course content or your personal performance. Please be advised, though, that we won't do lengthy recaps of lecture sessions.
- 7) **Observe e-mail etiquette.** Nowadays instructors get deluged with e-mails, many of them on trivial matters that could easily be resolved with a little initiative. Our time is limited, and we would much rather be spending it helping students on matters of substance. **Proofread your e-mails before sending them.** Treat them as formal letters of inquiry, not as (OMG!) texting.

COURSE REQUIREMENTS and GRADING BREAKDOWN:

Three quizzes: 5 percent each (15 total)

Midterm: 25 percent

Descriptive analysis (3-page paper): 25 percent

Final exam: 35 percent. **Exam time: Thursday, Dec. 10, 2-5 p.m.**

I won't grade on a curve for this course. Grading will be done strictly on a 100-point scale: B = 80-90, A = 90-100, etc. Your final grade will be on a plus / minus scale based on your cumulative numerical score.

Quizzes and **midterm** will be given on Tuesdays (see Calendar for specific dates). The **quizzes**, given early in the course, will test your knowledge of various architectural terminologies and the major topographical features of the city of Rome. Keys will be provided for each in advance. The **midterm** will cover only the readings up to the previous week. The **final exam** is cumulative, but weighted toward the material covered in the second half of the semester. The **paper** will consist of a description and analysis of a Roman object or building. You may choose to write about **either** 1) **one** of a group of object images I will provide on Blackboard; or 2) a pre-approved Roman object at the San Antonio Museum of Art. I strongly encourage you to consider the second option, which allows you to work with a real artifact.

UT final exam policies can be found at:

<http://registrar.utexas.edu/students/exams/policies/index.html>

READINGS:

The principal textbook is Fred Kleiner, *A History of Roman Art* (2007). It's at the Co-op. Other readings are listed in the week-by-week entries of the course calendar below.

Apart from Kleiner, all readings will be available electronically—either on e-reserves, or as an e-book. You can access both resources through UT Libraries.

E-reserves page: <http://reserves.lib.utexas.edu/eres/coursepage.aspx?cid=4961>.

E-reserves password for this course: tarquin

CALENDAR:

Week 1 (Aug. 27): Introduction.

Week 2 (Sept. 1, 3): Early Rome.

Readings: Kleiner 1-8.

Livy 1.1-14 (e-reserves).

Holloway 1-11, 20-36, 81-88 (e-reserves).

Slayman, "Were Romulus and Remus Historical Figures?" *Archaeology* July-August 2007 (e-reserves).

Week 3 (Sept. 8, 10): The Republic: Public monuments.

QUIZ Tuesday: The classical orders.

Readings: Kleiner 8-29; 47-59.

F. Yegül, "Roman Concrete": <http://id-archserve.ucsb.edu/arthistory/152k/concrete.html>

J. Stambaugh, "Expansion under the Republic, The Late Republic," in *The Ancient Roman City* (1989), 16-47 (e-reserves).

Week 4 (Sept. 15, 17): The Republic: The domestic realm.

QUIZ Tuesday: Building techniques; parts of the Roman atrium house.

Readings: Kleiner 31-45.

A. Wallace-Hadrill, "The Articulation of the House," in *Houses and Society in Pompeii and Herculaneum* (1994), 38-61 (e-reserves).

J. Clarke, "Second-Style Ensembles in the Villa of the Mysteries, ca. 60 B.C.," in *The Houses of Roman Italy* (Berkeley 1991), 94-105 (e-book).

Week 5 (Sept. 22, 24): Augustus and the transformation of Rome.

QUIZ Tuesday: Map of Rome.

Readings: Kleiner 61-101.

K. Zachos, "The *Tropaeum* of the Sea-Battle of Actium at Nikopolis." *Journal of Roman Archaeology* 16 (2003), 65-92 (e-reserves).

A. Burnett, "Designs and Propaganda," in *Coinage in the Roman World* (1987), 66-75 (e-reserves).

Week 6 (Sept. 29, Oct. 1): Myth and meaning in Augustan art and architecture.

Readings: P. Zanker, "The Mythical Foundations of the New Rome," in *The Power of Images in the Age of Augustus* (1988), 167-215 (e-reserves).

B. Kellum, "What we See and What we Don't See: Narrative Structure and the Ara Pacis Augustae," *Art History* 17 (1994), 26-45 (e-reserves).

Week 7 (Oct. 6, 8): Tiberius to Nero; the Flavians.

MIDTERM Tuesday.

Readings: Kleiner 103-37.

M. Beard and J. Henderson, "Moving Statues: Art in the Age of Imitation," in *Classical Art from Greece to Rome* (2001), 65-82 (e-reserves).

K. Welch, "The Colosseum: Canonization of the Amphitheatre Building Type," in *The Roman Amphitheatre from Its Origins to the Colosseum* (2007), 128-62 (e-reserves).

Week 8 (Oct. 13, 15): Final years of Pompeii and Herculaneum.

Readings: Kleiner 139-51.

- P. M. Allison, "Roman Households: An Archaeological Perspective," in H. M. Parkins, ed., *Roman Urbanism: Beyond the Consumer City* (1997), 112-46 (e-book).
- P. Zanker, "The Domestic Arts in Pompeii," in *Pompeii: Public and Private Life* (1998), 135-56 (e-reserves).
- W. F. Jashemski, "Gardens," in J. J. Dobbins and P. W. Foss, eds., *The World of Pompeii* (2007), 487-98 (e-reserves).

Week 9 (Oct. 20, 22): Trajan to Hadrian.

WRITING ASSIGNMENT due Tuesday: descriptive analysis of a signifying object.

Readings: Kleiner 153-78.

- P. von Blanckenhagen, "The Imperial Fora," *Journal of the Society of Architectural Historians* 13 (1954) 21-26 (JSTOR).
- J. B. Ward Perkins, "Materials and Methods: The Roman Architectural Revolution," in *Roman Imperial Architecture* (1981), 97-120 (e-reserves).

Week 10 (Oct. 27, 29): Hadrian to the Antonines; Ostia.

Readings: Kleiner 178-210; 252-57.

- M. Boatwright, "The City Gate of Plancia Magna at Perge," in E. D'Ambra, *Roman Art in Context* (1993), 189-207 (e-reserves).
- W. L. MacDonald, "The Problem of Meaning," in *The Pantheon: Design, Meaning, and Progeny* (1976), 76-92 (e-reserves).

Week 11 (Nov. 3, 5): The Severans; the rise of North Africa.

Readings: Kleiner 217-52.

- W. L. MacDonald, "Connective Architecture," in *The Architecture of the Roman Empire, vol. 2: An Urban Appraisal* (New Haven 1982), 32-73 (e-reserves).
- J. B. Ward Perkins, "Materials, Quarries and Transportation; The Roman System in Operation; The Trade in Sarcophagi." In B. Ward Perkins and H. Dodge, eds., *Marble in Antiquity: Collected Papers of J. B. Ward Perkins* (1992), 13-37 (e-reserves).

Week 12 (Nov. 10, 12): The third century; Roman cities in their maturity.

OPTIONAL REWRITE of descriptive analysis due.

Readings: Kleiner 257-77.

- K. Butcher, Selections from "The Construction of Community," *Roman Syria and the Near East* (2003), 234-61 (e-reserves).
- F. Ragette, "The Temple of Bacchus; The Temple of Venus." In *Baalbek* (1990), 40-61 (e-reserves).

Week 13 (Nov. 17, 19): The Tetrarchy.

Readings: Kleiner 279-89.

- S. Williams, "Defence in Depth," in *Diocletian and the Roman Recovery* (1985), 91-101 (e-reserves).
- J. J. Wilkes, "The Imperial Villa," in *Diocletian's Palace, Split: Residence of a Retired Roman Emperor* (1993), 65-82 (e-reserves).

E. Marlowe, "Framing the Sun: The Arch of Constantine and the Roman Cityscape," *Art Bulletin* 88 (2006), 223-42 (e-reserves).

Week 14 (Nov. 24): Late antiquity.

Thursday, Nov. 26: HOLIDAY

Readings: Kleiner 291-306.

R. Krautheimer, "Constantinian Church Building," in *Early Christian and Byzantine Architecture* (New Haven 1986), 39-67 (e-reserves).

S. Ellis, "Power, Architecture, and Decor: How the Late Roman Aristocrat Appeared to His Guests," in E. Gazda, ed., *Roman Art in the Private Sphere* (Ann Arbor 1991), 117-34 (e-reserves).

Week 15 (Dec. 1, 3): Catch-up or review.

RELIGIOUS HOLIDAYS:

Some religious holidays may conflict with class sessions. If you expect to miss class because of a religious holiday, you will be allowed to make up any assessed work you missed on that day. But you **must notify me at least 14 days in advance**. For religious holidays that fall within the first two weeks of the semester, the notice should be given as soon as possible. Please note: you don't have to inform me if there is no **directly assessed** work, such as a quiz or exam, on the day you miss. If it's just an ordinary lecture day, without a quiz or exam, you can simply get class notes from a friend or colleague; that requires no special action on your part, or mine.

STUDENTS WITH DISABILITIES:

The University of Texas at Austin provides, upon request, appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259, or go to <http://www.utexas.edu/diversity/ddce/ssd/>.

Keep in mind that this course has a substantial visual component.

SCHOLASTIC DISHONESTY:

Don't even THINK about it! It will result in a failing grade for the course, and possibly disciplinary action as well. Scholastic dishonesty includes any kind of cheating; for more information, contact Student Judicial Services at 471-2841, or go to <http://deanofstudents.utexas.edu/sjs/scholdis.php>.