

**SPRING 2009
ENGLISH
AREA LIST**

AREA I: SINGLE OR DUAL AUTHOR

- 321 Shakespeare: Selected Plays*
- 363 The Poetry of Milton*
- 366K Shakespeare: Selected Tragedies*
- 376 Chaucer*
- 376L Mark Twain and Charles Chestnutt+
- 379M Shakespeare Through Performance*
- 379M Sylvia Plath
- 379N Homer in Translation*

AREA II: LITERARY PERIOD OR SURVEY

- 320L Major Writers of the Restoration & 18th C*
- 329K Early Romantic Period, 1780-1815*
- 338 American Lit: from 1865 to Present
- 363K Classic to Romantic*
- 370W Women and Literature, 17th-19th C*
- 374K Elizabethan Poetry and Prose*
- 375L Victorian Literature+
- 376S African Amer Lit Snc Harlem Renaissance
- 379N Oscar Wilde and His Circle+

AREA III: LITERARY GENRE OR THEME

- 327 English Novel in 18th C*
- 328 English Novel in 19th C+
- 328 English Novel in 19th C (Honors)+
- 348 20th C Short Story
- 369 Twentieth-Century Drama
- 371K Twentieth-Century Poetry
- 377K American Novel after 1920
- 379N Envisioning Muslims*

AREA IV: LANGUAGE OR WRITING

- 323L English as a World Language
- 325 Writing Border Narratives
- 325 Creative Writing: Fiction
- 325 Creative Writing: Poetry
- 341 Short Story Workshop
- 341L Poetry Workshop
- 355K Advanced Creative Writing
- 360K English Grammar
- 360R Literary Studies for HS Teachers of English
- 364M History of the English Language
- 364T English Language and its Social Context
- 367K Conference Course in Creative Writing
- 679HA Honors Tutorial Course
- RHE Any Upper-Division RHE Course

AREA V: COMPARATIVE OR INTERDISCIPLINARY#

- 322 Boccaccio's Decameron#
- 322 Vikings and their Literature#
- 322 Women Writers in South Asian Diaspora#
- 322 Films of Ingmar Bergman#
- 322 Dante#*
- 325K Introduction to Folklore and Folklife
- 325L Anglo-American Folk Song
- 342 Life & Literature of the Southwest
- 342 Life & Lit of the Southwest: Mexican Amer
- 343L Backgrounds of Modern Literature
- 344L Australian Literature and Film
- 358K Bible in British and American Literature*
- 360L Literature and Social Justice (Honors)
- 370W Lit & Film: Gender, Realism, Gothic+
- 379N Animal Humanities in 19th C Eng/India+
- 379N Classical/Biblical Backgrounds... (Honors)*
- 379N Mexican American Modernism
- T C 357 Chekhov and His Legacy+

AREA VI: SENIOR SEMINAR

- 379S Milton and Blake^
- 379S Crime Fiction^
- 379S Aspects of Love/Death in English Renais^
- 379S Complicated Reading: Adaptation of Film^
- 379S Film Noir: Texts and Films^
- 379S Medieval Women Readers/Writers in Eng^
- 379S Mirrors and Doubling in Renais Poetry^
- 379S Novels of Toni Morrison^
- 379S Poetry and Performance^
- 379S Popular Music and Youth Subcultures^
- 379S War, Literature, and the Arts^
- 379S Was There an English Enlightenment?^
- 379S 19th C American Women Writers...^
- 679HB Honors Tutorial Course

* applicable toward EHP pre-1800 requirement
 + applicable toward EHP pre-1900 requirement
 #322 may count only **once** toward English major
 ^ 379S may not be repeated for credit

