

## SPRING 2010 ENGLISH AREA LIST

### AREA I: SINGLE OR DUAL AUTHOR

321	Shakespeare: Selected Plays*
363	The Poetry of Milton*
366K	Shakespeare: Select Tragedies*
374G	Beowulf*
376	Chaucer*
379M	Shakespeare Through Performance*
379N	Homer in Translation*
379N	Oscar Wilde (Honors)+
379N	Walt Whitman and His World+

### AREA II: LITERARY PERIOD OR SURVEY

320L	Major Writers of the Restoration & 18th C*
329K	Early Romantic Period, 1780-1815*
329L	Later Romantic Period, 1815-32+
337	American Lit: from Beginning to 1865*
338	American Lit: from 1865 to Present
363K	Classic to Romantic*
372L	American Renaissance+
372M	American Realism+
374K	Elizabethan Poetry and Prose*
375L	Victorian Literature+
376M	Harlem Renaissance
376R	African Am Lit Thru Harlem Renaissance+
376S	African Am Lit Snc Harlem Renaissance
379N	Interwar US Literature (Honors)
379N	The Enlightenment*

### AREA III: LITERARY GENRE OR THEME

327	English Novel In 18th C*
328	English Novel in 19th C+
340	American Novel Before 1920+
348	20th C Short Story
356	European Novel+
359	English Drama 1660-1900 (Honors)+
361K	English Drama to 1642*
369	Twentieth C Drama
371K	Twentieth C Poetry
376L	Literature of Slavery
377K	American Novel After 1920
379L	Contemporary Drama
379N	Geog & Places: Medieval World*

\* applicable toward EHP pre-1800 requirement  
 + applicable toward EHP pre-1900 requirement  
 # 322 may count only **once** toward English major  
 ^ 379S may not be repeated for credit

10/15/09

### AREA IV: LANGUAGE OR WRITING

321L	American English
325	Writing Border Narratives
325	Creative Writing: Fiction
325	Creative Writing: Poetry
341	Short Story Workshop
341L	Poetry Workshop
355K	Advanced Creative Writing
360K	English Grammar
360R	Literary Studies For HS Teachers of English
364M	History of the English Language*
679HA	Honors Tutorial Course
RHE	Graded Upper-Division RHE Courses

### AREA V: COMPARATIVE OR INTERDISCIPLINARY#

320M	Literature and The Visual Arts*
320M	Repetition In the Arts
322	Arendt and DeBeauvoir#
322	Women Writes In S Asian Diaspora#
325K	Intro To Folklore & Folklife
325L	Anglo-American Folk Song
342	Life and Lit of the Southwest
342	Life & Lit of the Southwest: Mexican Am
343L	Backgrounds Of Modern Lit
344L	American Playwrights/American Directors
344L	Major Film Movements
344L	Silent Film Adaptations Of Novel
344L	Australian Literature and Film
358J	Bible As Literature*
360L	Colonial Education & Global English Lit
370W	Difficult Dialogues: Religion/Sexuality
370W	Gender, Sexuality, Migration
370W	Lit/Film: Gender/Realism/Goth
379N	African Am & Asian Am Lit (Honors)
379N	Animal Humanities
LAH 350	In Search of Meaning

### AREA VI: SENIOR SEMINAR

379S	The Beginnings of Avant Garde
379S	Film Noir: Texts and Films
379S	Utopia, Paradise & New World
379S	Lexicography
379S	Literature of American Warfare
379S	Medieval Women Writers & Readers...
379S	Popular Music and Youth Subcultures
379S	Renaissance Travel Narratives
379S	The Novels of Toni Morrison
379S	The Brontes: Self and Society
379S	The Romantic Novel
379S	Travel Literature
679HB	Honors Tutorial Course

