

PROGRAM

Race, Ethnicity, and the History of Books A Symposium

Saturday, February 7, 2009

10 AM to 4:30 PM

Harry Ransom Center, University of Texas at Austin

Sponsored by the Donald D. Harrington Fellowship and the Department of English at the
University of Texas at Austin

- 10:00 AM Welcome: Matt Cohen and Coleman Hutchison
- 10:15 AM Session One
- Chair: Janine Barchas, Univ. of Texas at Austin
Kirsten Gruesz, UC Santa Cruz, "Tracking the First Latino Novel"
Sara Hudson, Yale Univ., "Circulating Stories, Contesting Citizenships"
- Comment: Robert Gross, Univ. of Connecticut
- 11:45 AM Lunch (on your own)
- 1:00 PM Session Two
- Chair: James Cox, Univ. of Texas at Austin
Joanna Brooks, San Diego State Univ., "The Unfortunates: What the Lifespans of
Early Black Books Teach Us about Book History"
Chris Teuton, Univ. of Denver, "Beyond Writing: Native American Oral and
Graphic Discourse"
- Comment: Robert Warrior, Univ. of Illinois - Urbana-Champaign
- 2:30 PM Short break
- 3:00 PM Session Three
- Chair: Michael Winship, Univ. of Texas at Austin
Kinohi Nishikawa, Duke Univ., "Black Pulp Fiction: Historical Problems in
Understanding the Aesthetics of Dispossession"
George Bornstein, Univ. of Michigan, "The Colors of Modernism: Publishing
Black, Irish, and Jewish Books in the 1920s"
John K. Young, Marshall Univ., "Revising Racial/Textual Property in *Native
Son*"
- Comment: Ezra Greenspan, Southern Methodist Univ.
- 4:45-6 PM Reception