

International James Joyce Conference, Austin, Texas, June 13-17, 2007

All events are in the Texas Union unless marked **

#means extra charge; not included in registration fee

Wed. June 13, 5-7pm: **Registration/welcoming reception, exhibition viewing, Harry Ransom Center. Brief welcoming remarks: Tom Staley, Director, Harry Ransom Center; Randy Diehl, Dean, College of Liberal Arts; Elizabeth Cullingford, Chair, English Department; Chuck Rossman, Alan Friedman.

Thurs. June 14:

Santa Rita Room:

8:15am-12, 1-5pm: Registration

8:30-9:30am: Continental breakfast and welcoming remarks by

9:30-11am: Session 1: Panels

1.1 Reading *A Portrait of the Artist*, African American Culture Room, 9:30-11am

John McCombe, U Dayton: “‘The Jagged Grain of a Brutal Experience’: The Blues Dialectic in Joyce’s *Portrait of the Artist*”

Albert Vargas, Cal State U, Los Angeles: “*A Portrait of the Artist as a Young Man* and the Walking Cure”

David G. Wright, U Auckland: “Dating Stephen’s Diary”

Chair: Joseph Valente, U Illinois

1.2 Philosophical Joyce, Chicano Culture Room, 9:30-11am

Jonathan Elmore, U South Carolina: “‘Thanks. Made me feel so young’: Nietzschean Transvaluation in ‘Nausicaa’”

Daniel Rigney, UT Austin: “Twentieth-Century Philosophy and *Ulysses*”

Anne Terrill, UT Austin: “Fictional Selves in the ‘Wandering Rocks’ of *Ulysses*”

Karen Zumhagen-Yekplé, UC Berkeley: “‘The mocker is never taken seriously when he is most serious’: Theologophilological Parable and Paradox in *Ulysses*”

Chair: Murray Beja, Ohio State U

1.3 Joyce and Stoppard, Ballroom, 9:30-11am

Richard Corbalis, Massey U, New Zealand: “Dreams/memories in *Travesties* and *Night and Day*”

John Fleming, Texas State U, San Marcos: “Joycean Influences on Stoppard's *Arcadia*”

Ira Nadel, “*Travesties*: Stoppard's Joyce and Other Biographical Fantasies”

Guy Roberts, Austin Shakespeare Festival: “Staging *Travesties*”

Chair: Ira Nadel, UBC

1.4 *Nomen est Omen*: Names and Naming in Joyce, Board of Directors Room, 9:30-11am

Jolanta Wawrzycka, Radford U: “‘Nice Name He Has’ in Translation”

Sean Latham, U Tulsa: “Nameless Suffering”

Austin Briggs, Hamilton C: “Is Bella Cohen Jewish?”

Chair: Austin Briggs, Hamilton C

1.5 Ulyssean Aesthetics, Texas Governors Room, 9:30-11am

Jeffrey Longacre, U Tulsa: “The Bride Stripped Bare: Authenticity, Aesthetics and the Feminine in *Ulysses*”

Michael Schandorf, U Alabama, Birmingham: “Lingering Shades of Shelley in *Ulysses*”

Siân White, Notre Dame: “*Ulysses* and the Intimacy of Aesthetics”

Chair: Patrick McCarthy, U Miami

1.6 Scientifically Joyce, Lone Star Room, 9:30-11am

Anne Fogarty, UCD: “‘The Ouragan of Spaces’: *Ulysses*: Evolutionary Thinking, and the Irish Darwinist Controversies”

Vike Martina Plock, UCD: “Nerves Overstrung: Brainpower and Neurophysiology in Joyce’s *Ulysses*”

Sam Slote, Trinity C, Dublin: “1904: A Space Odyssey”

Chair: Sam Slote, Trinity C, Dublin

1.7 “GroupThink”: *Ulysses* at Rice University, Quadrangle Room, 9:30-11am

Pamela Francis, Rice: “‘The life esoteric’: An Investigation of Theosophy in ‘Scylla and Carybdis’”

Paul Case, Rice: “Reading while Being Read: *Ulysses* and the Transformation of the Reader”

Ben Saxton, Rice: “Reading beneath the Surface: Joyce and Textual Complexity”

Ryan Kehoe, Rice: “Cross-Cultural Communication: Specters of the East Haunting Dublin’s Streets”

Chair: Colleen Lamos, Rice

1.8 *Finnegans Wake* Reading Group I: “A slut snoring with an impure infant on a bench” (FW 24.16 - 27.21), Sinclair Suite, 9:30-11am

Moderator: Jim LeBlanc, Cornell

1.9 Joyce and the Body, Asian Culture Room, 9:30-11am

Sabrina Abid, Georgia State U: “Sex, Soap, and a Potato: Examining Leopold Bloom’s Sense of Self and Space”

Sara Bryant, U Virginia: “‘Flesh of a different man’: Language and the Body in ‘Eumaeus’”

Catherine S. Kalish, UW, Marshfield/Wood County: “Stripping Issy: Understanding Joyce’s Tragic ‘Temptress’”

Andrew J. Logemann, Indiana U: “Communicable Bodies, Precarious Subjects: *Ulysses*, Germ Theory and Public Health”

Chair: Jennifer Burns Levin, UC Irvine

11-11:15am: Coffee & snacks, Santa Rita Room

11:15am-12:45pm: Session 2: Panels

2.1 Psychoanalytic Joyce, African American Culture Room, 11:15am-12:45pm

Desmond Harding, Central Michigan U: The Anxieties of “Eveline”

Brandon Lamson, U Houston: “Images of Psychic Descent in ‘Hades’ and ‘Circe’”

Matthew Nicholas, Washington U, St. Louis: “Sympathy for the Neighbor: Leopold Bloom and the Ethics of Love”

Chair: Matthew Schultz, St. Louis U

2.2 Joyce and Beckett, Chicano Culture Room, 11:15am-12:45pm

Sid Mahanta, UT Austin: “Confession: Examining the Feminine Life-Principle in ‘Penelope’ and *Not I*”

Federico Sabatini, U Turin: “Joyce and Beckett’s Recreations of Spaces: A Brunonian and Cartesian Reading”

Rodney Sharkey, Weill-Cornell Medical College, Qatar: “Fluidity, Aridity and Freedom: Joyce, Beckett and Intertextual Inspiration”

Chair: Mark Schechner, U Buffalo

2.3 Indeterminacies and Oddities in *Ulysses*: Semiotic, Narrative, Interpretive, Ballroom, 11:15am-12:45pm

Kimberly J. Devlin: “Sexual/Textual Oddities: Joyce and Krafft-Ebing”

Colleen Jauretche, Claremont McKenna C: “Space: what you damned well have to see”

Margot Norris, UC Irvine: “What was he thinking?: Stephen's Anti-Semitic Ballad”

John Terrill, UC Riverside: “Mastering the mechanical body: Bloom at the limits of agency”

Chair: Kimberly J. Devlin, UC Riverside

2.4 Short Story Cycles, Board of Directors Room, 11:15am-12:45pm

Thomas Keegan, U Iowa: “‘Nothing happens in the public houses’: Space and practice in ‘A Little Cloud’ and ‘Counterparts’”

Mary Power, U New Mexico: “Edna O'Brien's *Lantern Slides* and *Dubliners*”

Aaron Zacks, UT Austin: “Publishing Short Story Collections: Joyce, Conrad, and Lawrence”

Chair: Mary Power, U New Mexico

2.5 Translation-in-Joyce-in-Translation, Texas Governors Room, 11:15am-12:45pm

Marissa Aixas, Universitat Autònoma de Barcelona: “The Translation of *Finnegans Wake* into Catalan Based on Roman Ingarden's Phenomenological Theory Concerning the Literary Work of Art”

Rosa Maria Bollettieri Bosinelli, Università di Bologna: “The translator's visibility”

Irena Grubica, U of Rijeka, Croatia: “The Rhetoric of Translation: Literary Allusions in Croatian *Ulysses*”

Cinzia Valenti, Università di Bologna: “Giulio De Angelis: Portrait of a Translator”

Serenella Zanotti, Università per Stranieri di Siena, Italy: “Joyce in Translation / Translation in Joyce”

Respondent: Steven Yao, Hamilton C

Chair: Jolanta Wawrzycka, Radford U

2.6 *Ulysses* Reading Group I, Lone Star Room, 11:15am-12:45pm

Austin Briggs, Hamilton C, and Michael Groden, U Western Ontario: “Hades” 6:954-1033

2.7 Joyce and Américo Paredes: Two Strangers, Two Towers, Quadrangle Room, 11:15am-12:45pm

Rachel Jennings, UT San Antonio: “A Contract with the U.S. Modern: Joyce, Paredes, and Their Publishers”

Héctor Pérez, U Incarnate Word: “Lessons from the Teachers: Joyce and Paredes”

Virginia Raymond, UT Austin: “Nostalgic Imperialists in Ireland and Greater Mexico: ¿Which Cultural Critic Did Not Feel Her Flesh Creep!”

Chair: Rachel Jennings, UT San Antonio

2.8 Latino Joyce: Joycean Travels in the Latin American Antipodes (Argentina and Cuba), Sinclair Suite, 11:15am-12:45pm

Norman Cheadle, Laurentian U: “Antipodal Dedalus: Leopoldo Marechal's *Adán Buenosayres* (1948)”

César A. Salgado, UT Austin: “From *Tres tristes tigres* to *Dublineses*: Guillermo Cabrera Infante and the Politics of Translating Joyce in Cuba(n)”

John Pedro Schwartz, American University of Beirut: “Piglia, Joyce, and the Utopic Impulse of the Avant-Garde”

Chair: César A. Salgado, UT Austin

2.9 Joyce and Zizek: Parallax Views, Asian Culture Room, 11:15am-12:45pm

Sheldon Brivic, Temple U: “Love and Joseph: Two Cruxes of *Ulysses* Explained”

Colleen Lamos, Rice U: “Parallex”

Barbara Lonquist, Chestnut Hill C: “Of twosome twiminds: Joyce's parallax view of mercy”

Tony Thwaites, U Queensland, Australia: “‘A pair of new inodorous halfsilk black ladies' hose, a pair of new violet garters, a pair of outsize ladies' drawers of India mull’ (*U* 17.2092–93): Molly and Bloom in the Lists”

Chair: Sheldon Brivic, Temple U

12:45-2pm: Lunch time event: scene from *Travesties*, Austin Shakespeare Festival; at Intellectual Property, 2402 Guadalupe Street

2-3:30pm: Session 3: Panels

3.1 Joyce, Suffering, and Empathy, African American Culture Room,

2-3:30pm

Erin Hollis, ““Wait! Those Poor Birds’: Leopold Bloom’s Active Sympathy and Passive Suffering,” and Aaron J. Schmidt, “Did you see his eye?”: Stephen Dedalus and Dangerous Sympathy, both Cal State Fullerton
Marian Eide, “Joyce’s Intellectual Women” and Thomas H. Martin, “Never Peach on a Fellow: Empathy and Theft in *A Portrait of the Artist as a Young Man*,” both Texas A&M

Co-Chairs: Erin Hollis and Aaron J. Schmidt, Cal State Fullerton

3.2 Political Joyce, Chicano Culture Room, 2-3:30pm

Jonathan Bolton, Auburn U: “Portrait of the Child in the Free State: Waters Joyce and the Post-Independence Irish Bildungsroman”

Gregory Dobbins, UC Davis: “*Dubliners*, Socialism and the Politics of Time”

Thomas Johnson, U Nevada LV: “Joyce’s Unanswered Question: Bloom’s Latent Nationalism in ‘Cyclops’”

Michael Podolny, UC Riverside: “Tactics of Resistance in the Secondary Styles of ‘Cyclops’ and ‘Oxen of the Sun’”

Chair: John Waters, NYU

3.3 The *Bord Fáilte* Joyce, Ballroom, 2-3:30pm

Kevin J. H. Dettmar, SIU, Carbondale: “Reading *Ulysses* with Your Feet”

Jennifer Wicke, U of Virginia: “Outsider Tourism: Joyce and the Margins of Europe”

Chair: Kevin J. H. Dettmar, SIU, Carbondale

3.5 *Dubliners* Stories 1, Texas Governors Room, 2-3:30pm

Cóilín Owens, George Mason U: “Historicizing ‘After the Race’”

Stephanie J. Pocock, Notre Dame: ““The most important thing that can happen to a man’: Fatherhood as a Challenge to Symbolism in ‘A Little Cloud’”

Chair: Coilin Owens, George Mason U

3.6 Joyce and Animals, Lone Star Room, 2-3:30pm

Jamie Johnson, Florida Atlantic U: ““Mkgnao!’: The Animal in *Ulysses*”

David Rando, Trinity U: “The Cat’s Meow: *Ulysses* and the Veterinary Gaze”

Amanda Sigler, U Virginia: “Crossing Folkloric Bridges: The Cat, the Devil, and Joyce”

Chair: David Rando, Trinity U

3.7 Joyce and Other Writers, Quadrangle Room, 2-3:30pm

Mia L. McIver, UC Irvine: “Shakespeare meets Christ in New Bloomusalem: A Joycean Braid of Sovereignty, Paternity, and Adultery”

J.D. Thomas, U South Carolina: “F. Scott Fitzgerald: James Joyce’s ‘Most Devoted Admirer’”

Wooseong Yeom, UT Austin: “Presentism, Shakespeare, and Joyce”

Chair: Dolora Chapelle Wojciehowski, UT Austin

3.8 Reading *Finnegans Wake* I, Sinclair Suite, 2-3:30pm

Ahmad M. Al-Zubi, United Arab Emirates U: “The Arabic and Islamic References in *Finnegans Wake*”

Kevin Coogan, Manhattan C: “The Hellas of the North: *Finnegans Wake* and the New Ireland”

Samuel Frederick, Cornell: “A Sixteenth-Century *Finnegans Wake*? The Portmanteau Word in Johann Fischart’s *Geschichtklitterung* and its Relation to the Language of the *Wake*”

Chair: Samuel Frederick, Cornell

3.9 Ulyssean Adventures, Asian Culture Room, 2-3:30pm

Michael Groden, U Western Ontario: “Adventures with *Ulysses*”

Chong-keon Kim, Korean U: “Odyssean Journey: Search for Joyce in Korea”

Shannon Whitlock: “Entering ‘nighttown’: Dreams and the Crowd in “Circe”

Chair: Michael Groden, U Western Ontario

2-5:30pm: Joyce films, Theater

2-3:33pm: *A Portrait of the Artist as a Young Man*

3:38-5:31pm: *Bloom*

3:30-3:45pm: Coffee & snacks, Santa Rita Room

4-5:30pm: Session 4: Panels

4.2 Joyce and Other Arts, Chicano Culture Room, 4-5:30pm

Stanley Breitbard, Independent Scholar: “The Statues of *Ulysses*”

Stephen Whittaker, U Scranton: “Key and Harmony in Joyce's ‘Two Gallants’”

Chair: Phillip Herring, U Wisconsin and UT Austin

4.3 Cowboys and Indians, Minxes and Mothers: Reading *Dubliners*’ Innocents Against the Grain, Ballroom, 4-5:30pm

Margot Backus, U Houston, and Joseph Valente, U of Illinois: “The Queer Old Josses’s Storm-Tossed Heart”

Thuy-Giao Hoang, U Houston, and Martha Stallman, U Houston: “‘Maria is my proper mother’: ‘Clay’s’ Maria as Magdalen Penitent”

Co-chairs: Margot Backus, U Houston and Joseph Valente, U Illinois

4.4 Objects, Enclosure, Space and Expansion: Re-orienting Identity in *Finnegans Wake* and *The Dead*, Board of Directors Room, 4-5:30pm

Patrick Moran, Boston C: “Objects, Excess and Emplacement in *Finnegans Wake*”

Nikhil Gupta, Boston C: “Manifest Problems with Destiny: Gothic Interruptions to National Narratives in Bret Harte’s *Gabriel Conroy* and Joyce’s *The Dead*”

Kerry L. Johnson, Merrimack C: “Landscape, Gender and Nation in *Finnegans Wake*”

Chair: Ellen Scheible, Stonehill C

4.5 Joyce and Film I, Texas Governors Room, 4-5:30pm

Heyward Ehrlich, Rutgers U, Newark: “‘Is it all a fake?’: *Ulysses* and Early Cinema”

Joseph Kelly, U Charleston: “Reisman’s Screenplay: Joyce’s Last Attempt to Film *Ulysses*”

Jesse H. McKnight, independent: “Chaplin and Joyce: A Mutual Understanding of Gesture”

Chair: Joseph Kelly, U Charleston

4.6 Sexual Joyce, Lone Star Room, 4-5:30pm

Jennifer Burns Levin, UC Irvine: “‘Ruby pride of the on the floor naked’: *Ruby* Reconsidered”

Tara Prescott, Claremont Graduate U: “‘Guttapercha things’: Condoms, Desire, and Miscommunication in *The Dead*”

Bryan Russell, UT San Antonio: “Thank You, Mistress: The Illusion of Sexual Control in *Ulysses*”

Catherine Whitley, Edinboro U: “Porn and Paradise: Joyce’s Utopian Urge in *Ulysses*”

Chair: Tara Prescott, Claremont Graduate U

4.7 Musical Joyce I, Quadrangle Room, 4-5:30pm

Martin Dowling, UCD: “James Joyce: ‘Traditional’ Singer?”

Jonathan Kulp, U Louisiana, Lafayette: “Musicians Using Joyce: James Joyce's Impact on Contemporary Music”

Chair: Chuck Rossman, UT Austin

4.8 *Finnegans Wake* Reading Group II: “A slut snoring with an impure infant on a bench” (FW 24.16 - 27.21), Sinclair Suite, 4-5:30pm

Moderator: Jim LeBlanc, Cornell

4.9 Media Joyce, Asian Culture Room, 4-5:30pm

Dayna Patterson, Texas State U: “Milly Bloom, Photo Girl”

James A. Reppke, Henry Ford CC: “Journalist Joyce: A Portrait”

Chair: Mary Power, U New Mexico

6pm: Buses depart for Town Lake from Littlefield Fountain

6:30-9pm:

**#Boat ride on Town Lake with bbq supper (music by Larry Rone & “Poor Man’s Fortune”)

**#Followed by Austin Nighttown Tour with UT graduate students

Fri. June 15:

8:30-9am: Continental breakfast, Santa Rita Room

9-10:30am: Session 5: Panels

5.1 Joyce and Food, African American Culture Room, 9-10:30am

Bret Brinkman, UC Santa Barbara: “‘Thirtytwo Chews to the Minute’: *Ulysses*, Motorized Bodies, and Nervous Indigestion”

Ariela Freedman, Concordia U: “‘Don’t Eat a beefsteak’: Joyce and the Pythagoreans”

Marguerite M. Regan, Newman U: “‘Beef to the Heel’: Conjuring up Women through the Metaphor of Meat”

Chair: Marguerite M. Regan, Newman U

5.2 Joyce and Gender, Chicano Culture, 9-10:30am

Denise Ayo, Notre Dame: “‘Firm full masculine feminine passive active hand’: The Virgilian Bloom’s Parental Touch”

Richard Corballis, Massey U, New Zealand, and France Grenadier-Klijn, “Joyce Among the Jansenists”

Jacqueline Thomas, UT Austin: “Countersign or Clou? The Unsettled Position of Molly Bloom in *Ulysses* and Joyce’s Other Works”

Chair: Denise Ayo, Notre Dame

5.3 Editing Samuel Beckett’s Letters, Ballroom, 9-10:30am

Martha Fehsenfeld and Lois Overbeck, Emory

5.4 After Joyce, Board of Directors Room, 9-10:30am

Christopher Dickman, St. Louis U: “Reacting in a Censored World: Joyce and Irish Literature from 1930-1960”

Ben Leubner, Northeastern U: “The Theater of Memory in Joyce and Heaney”

Adam Van Winkle, SIU Carbondale: “Reconciling Postmodern Conditions and Stylistics through Joyce’s Evocation of the Global”

Chair: Adam Van Winkle, SIU Carbondale

5.5 Joyce and Death, Texas Governors Room, 9-10:30am

Martin Brick, Marquette U: “That’s the point of Eschatology our book of kills”

Jason Buchanan, Purdue U: “Roguewords, Monkwords, and Useless Words: Joyce’s Narrative Response to Death”

Allyson LaBorde, UT Austin: “Snow, Dust, and Lovers Gone But Present: Still-Life Women in *The Dead* and Faulkner’s ‘A Rose for Emily’”

Chair: Robert Fulton, UT Austin

5.6 Popular Joyce, Lone Star Room, 9-10:30am

David M. Earle, Case Western Reserve: “Little Magazines? We Don’t Need Your Stinking Little Magazines!: Joyce’s Persona in Popular American Magazines from the 20s to the 60s”

Damien Keane, SUNY Buffalo: “Quotation Marks, the Gramophone Record, and the Language of the Outlaw”

William Kupinse, U Puget Sound: “Complete Fictions: *Ulysses*’ Mass Market Intertexts and the Social Totality”

Chair: William Kupinse, U Puget Sound

5.7 Bibliography and Textuality, Quadrangle Room, 9-10:30am

Jean Antoine-Dunne, U West Indies: “Beckett and the Bare Bones”

Sean Kennedy, “Cultural Translation in Samuel Beckett’s ‘L’Expulsé’ / ‘The Expelled’”

Molly O’Hagan Hardy, UT Austin: “‘The page broods’: Joyce’s Letters in the ‘Mamafesta’”

Dirk Van Hulle, U Antwerp: “Hesitancy in Joyce and Beckett’s Manuscripts”

Chair: Dirk Van Hulle, U Antwerp

5.8 *Finnegans Wake* Reading Group III: “A slut snoring with an impure infant on a bench” (FW 24.16 - 27.21), Sinclair Suite, 9-10:30am

Moderator: Jim LeBlanc, Cornell

****5.10 Archival Joyce, Denius Room, Harry Ransom Center, 9-10:30am**

Ted Bishop: “Pursuing the Paratext, ReCovering *Ulysses*”

William S. Brockman, Penn State: “Rereading the Letters”

Finn Fordham, Lecturer, U Nottingham: “The Genesis of Multiplicity: From *Ulysses* to *Finnegans Wake*”

Damon Franke, U Southern Mississippi: “‘Exploitable Ground’: *Ulysses*, Austin, and Edwardian Literatures of the Environment”

Chair: Michael Groden, U Western Ontario

10:30-11am: Coffee & snacks, Santa Rita Room

11am-12:30pm: Session 6, Plenary: Vicki Mahaffey, U Penn and York U: “A Portrait of the Artist as a Sympathetic Villain: Forgery, Melodrama, and Silent Film,” **Ballroom**

Introducer: Margot Norris

12:30-2pm: lunch break

Session 7 Joyce and Film II, Theater

Carol Shloss, Stanford: “The *Wake* by Episode: ‘Angels and Insects; Nangles and Incest’”; with John Bishop, UC Berkeley

2-3:30pm: Session 8, Panels

8.1 Sensate Meaning/Sensory Experience in Joyce, African American Culture Room, 2-3:30pm

Christine van Boheemen-Saaf, U of Amsterdam: “Warm human pages: the Nora letters and Joyce’s aesthetics”

Christy L. Burns, College of William & Mary: “Proliferous Desires: Moving Away from the Sexual in *Ulysses*”

John Bishop, UC Berkeley: “Sense, Scents, Sensation, and Nonsense in Full Joyce: Thoughts on the Body at *Finnegans Wake*”

Chair: Christy L. Burns, College of William & Mary

8.2 Joyce and Narrative Theory, Chicano Culture Room, 2-3:30pm

Elizabeth Alsop, CUNY Graduate Center: “‘Back Answers’: The Dialogic Imperative in *The Dead*”

Michael Sayeau, SUNY-Buffalo: “The Epiphany, Narrative Temporality, and Modernity in Joyce’s Early Works”

Chair: Michael Rubenstein, UC Berkeley

8.4 *Dubliners* Children, Board of Directors Room, 2-3:30pm

Mary E. Donnelly, Broome Community C, Binghamton, NY: “The Stain on the Butcher’s Child: Class and Gender in *Dubliners*”

Laura Knighten, UC Irvine: “‘He was a prisoner for life’: The Infantile Citizen in *Dubliners*”

Eavan S. Malone: “*Dubliners*: Descending Patriarchal Frustrations Resulting in the Paralysis of Dublin’s Children”

Chair: Chair: Rodney Sharkey, Weill-Cornell Medical College, Qatar

8.5 Joycean Language, Texas Governors Room, 2-3:30pm

Alex Gikas, UC Riverside: “Language at Sea: Disguise and Delay in ‘Eumaeus’”

Lacy M. Johnson, U Houston: “*Ulysses*: Joyce Under Erasure”

Chair: Alex Gikas, UC Riverside

8.6 Joyce and Art, Lone Star Room, 2-3:30pm

Ian Hays: “A Little Badiou, Classicism, Joyce, Duchamp, and Education”

Heather Ryan Kelley, McNeese State: “*Finnegans Wake*: From Text to Image”

Janet Tyson, Fort Worth: “When the Reader is an Artist: William Anastasi’s Response to James Joyce”

Chair: Heather Ryan Kelley, McNeese State

8.8 Media Beckett, Sinclair Suite, 2-3:30pm

Emily Bloom, UT Austin: "Samuel Beckett's Radio Play, *All That Fall*, Irish Sectarianism and the Politics of Performativity on the Revival Stage"

Jamie Jesson, UT Austin: "Sam, eh? Understanding Beckett's Media"

Sean McCarthy, UT Austin: "*Mediating Beckett: The Possibilities of a Digital Beckett Archive*"

Chair: Alan Friedman, UT Austin

2:15-7:30pm: Joyce films, Theater

2:15-3:55pm: *Exiles*

4-5:22pm: *The Dead*

5:30-7:23pm: *Bloom*

3:30-4: Coffee & snacks, Santa Rita Room

4-5:30pm: Session 9, Plenary: Sean Walsh, Odyssey Pictures: "Adapting to Joyce: The Making of *Bloom*," **Ballroom**

Introducer: Murray Beja

8pm: **Staged Reading of Travesties, Austin Shakespeare Festival, Mezes Auditorium (1.306)

Sat. June 16:

8:30-9am: Continental breakfast, Santa Rita Room

9-10:30am: Session 10: Panels

10.1 *Dubliners* Stories 2, African American Culture Room, 9-10:30am

Pascal Bataillard, Université Lumière, Lyon, France: "Desire and the flesh of the dead/*The Dead* in Rossellini's *Voyage in Italy*"

Jim LeBlanc, Cornell: "Mrs. Kearney's Spite: Risking One's Life in 'A Mother'"

Hee-Whan Yun, Kangnam U, Korea: "Body as a Signifier: Rereading 'Eveline'"

Chair: Pascal Bataillard, Université Lumière, Lyon, France

10.2 The Significance of *Exiles*, Chicano Culture Room, 9-10:30am

Nick De Marco, Università G. d'Annunzio-Pescara: "*Exiles: Joyce's Drama in Life*"

Matthew Schultz, St. Louis U: “Intimate Rivalries: ‘A Love that Dare Not Speak its Name’ in Joyce’s *Exiles*”

Julie Glass, Independent film maker: “*Mounting James Joyce: The Director as Pornographer*”

Chair: Matthew Schultz, St. Louis U

10.3 Elizabeth Bowen, Ballroom, 9-10:30am

Michael Baltasi, U Chicago: “The Ethics of Love in Elizabeth Bowen’s *The Last September*”

Elizabeth Inglesby, U Georgia: “Paper Flowers in Water: Joyce and Bowen on the Voices of the Phenomenal World”

Carolyn Lesnick, U Penn: “‘His own countrypeople’: The Place of James Joyce for Elizabeth Bowen and Anglo-Irish Writing”

Chair: Elizabeth Cullingford, UT Austin

10.5 Joyce and Race, Texas Governors Room, 9-10:30am

Maria McGarrity, LIU: “Joyce’s Primitivism in *Portrait*: Selling ‘trinkets and chainies’ to the ‘savages’”

Michael Spiegel, U Virginia: “*Ulysses* in Blackface”

Susan J. Adams, U South Pacific: “Joyce in Blackface: Goloshes, Gollywoggs and Christy Minstrels in ‘The Dead’”

Chair: Brian Doherty, UT Austin

10.6 *Ulysses* Reading Group II, Lone Star Room, 9-10:30am

Austin Briggs, Hamilton C, and Michael Groden, U of Western Ontario: “Ithaca” 17.787-849

10.7 Joyce and Science, Quadrangle Room, 9-10:30am

James F. Lowe, Northampton, Mass: “Circean Aerodynamics”

Michael D. Rubenstein, UC Berkeley: “A Portrait of the Artist as a Young Urban Planner: Joyce and Dublin’s Engineering Cultures”

Sam Schwartz, U Arizona: “‘Astronomy for the People’: ‘Ithaca’ and the Discourse of Popular Science”

Chair: Michael D. Rubenstein, UC Berkeley

10.8 Samuel Beckett at UT, Sinclair Suite, 9-10:30am

Brian Gatten, UT Austin: “The Posthumous Worlds of *Not I* and *Play*”

Joseph Moser, UT Austin: “Pastimes/Passing the Time: Sports in Beckett’s *Molloy* and *Waiting for Godot*”

Justin Tremel, UT Austin: “Thought of everything? ... Forgotten nothing?: (Re-)Editing Beckett’s *Eh Joe*”

Chair: Alan Friedman, UT Austin

10:45-11am: Coffee & snacks, Santa Rita Room

11am-12:30pm: Session 11, Joyce and Copyright, Ballroom

David Olson, Attorney, Stanford Center for Internet and Society: “Copyright, Fair Use and Misuse: A Discussion of *Shloss v. Estate of James Joyce et al.*”

Carol Shloss, Stanford U: “Copyright: Moral Issues, Legal Issues, Unsolved Issues”

Robert Spoo, Attorney, San Francisco: “Litigating the Right to Be a Scholar”

12:30-2pm: Session 12: General Membership Meeting of the International James Joyce Foundation, Ballroom (lunch not provided)

2-3:30pm: Session 13: Panels

13.1 Queer Joyce, African American Culture Room, 2-3:30pm

Michael Patrick Lapointe, U Toronto: “The Homoerotic Hangings of Irish Rebels in Joyce’s ‘Cyclops’”

Tracey Schwarze, Christopher Newport University: “Sodom and Begorrah: The Castle, Roger Casement and James Joyce: Irish Nationalism and the English Vice”

David Squires, Independent Scholar, Austin: “The ‘Ithaca’ episode: a proposal”

Chair: Tracey Schwarze, Christopher Newport U

13.2 Reading *Ulysses*, Chicano Culture Room, 2-3:30pm

Robert Fulton, UT Austin: “No Bologna: Reading *Ulysses* in Italy”

John Gordon, Connecticut College: “The Mystery Ship of *Ulysses*”

Jesse Meyers, Independent Scholar: “‘How shall this Be, Seeing that I Know not the Plan, or the Arcs’: Tracking the biblical underclothing of ‘Nausicaa’s’ sentences”

Chair: Phillip Herring, U Wisconsin and UT Austin

13.5 Joyce and Other Writers, Texas Governors Room, 2-3:30pm

Scarlett Baron, Oxford: “Joyce’s ‘Holiday Wisdom’: ‘Gustave Flaubert Can Rest Having Made Me’”

Sherry Burgus Little, San Diego State: “Joyce and Proust: Two Literary Giants Talking about Truffles”

Kiljoong Kim, Seoul National U: “Joyce and Kim Chiha: Two Poets of Yearning”

Elaine Mingus: “Lewis Carroll in Joyce”

Chair: Sherry Burgus Little, San Diego State

13.6 “sciencium (what's what)”: Science, the Enlightenment, and *Finnegans Wake*, Lone Star Room, 2-3:30pm

Matthew Beier, Oklahoma State: “‘taking off soutstuff and alkali matters’: The Discourse of Chemistry in *Finnegans Wake*”

E.P. Walkiewicz, Oklahoma State: “The ‘Juke of Wilysly’ and ‘Kukkuk Kallikak’: Eugenics in *Finnegans Wake*”

Jeff Withey, Oklahoma State: “The ‘abnihilisation’ of Science: The ‘four coroners’ of Science-based Axeology”

Chair and Respondent: Vicki Mahaffey, U Penn and U of York

13.7 Musical Joyce II, Quadrangle, 2-3:30pm

Roy D. Carlson, Independent Scholar: “Don Giovanni on Eccles Street”

Judith Harrington, Independent Scholar: “The World's First Ever Original Cast Album: *Florodora*”

Alan Shockley, Rhode Island C: “Playing the Square Circle: Musical Form and Polyphony in the *Wake*” (Equipment needs: CD player or a piano)

Chair: Chuck Rossman, UT Austin

13.8 Gropesarching the *Wake*: a Workshop, Sinclair Suite, 2-3:30pm

John Bishop, UC Berkeley; Emily Bloom, UT Austin; Colleen Jaurrech, ClaremontMcKenna; Jim LeBlanc, Cornell; Patrick Moran, Boston C; David Rando, Trinity U, San Antonio; Michael D. Rubenstein, UC Berkeley

Chair: Joe Nugent, Boston C

1-7pm: Joyce films, Theater

1-3:20pm: *Ulysses*

3:25-3:45pm: *Araby*

5:30-6:44pm: *Mounting James Joyce*

3:30-4pm: Coffee & snacks, Santa Rita Room

4-5:30pm: Session 14, Plenary, Theater

Paul Muldoon, Princeton: “The Tibia of a Priest: A reading by Paul Muldoon of poems written under the spell of Joyce”

Introducer: Elizabeth Cullingford, UT Austin

6:30-9:30pm: #Bloomsday banquet, Ballroom. Talk by Tom Staley, UT Austin; music by Eddy Hobizal

Sun. June 17:

8:30-9am: Continental breakfast, outside Mezes Auditorium (1.306)

9-10:30am: Session 15: **Round table moderated by Alan Friedman and Chuck Rossman: with Vicki Mahaffey, Paul Muldoon, Carol Shloss, Tom Staley, and Sean Walsh. Mezes Auditorium (1.306)

11am: **#Gospel brunch at Stubb’s BBQ, Red River & 8th
10:45: Buses leave from Littlefield Fountain

Events in the Union Theatre:

Thursday, June 14:

2:00-3:33pm: *A Portrait of the Artist as a Young Man*

3:38-5:31pm: *Bloom*

Friday, June 15:

12:30-2pm: Joyce and Film II: Carol Shloss: “The *Wake* by Episode: Angels and Insects; Nangles and Incest””; with John Bishop

2:15-3:55pm: *Exiles*

4-5:22pm: *The Dead*

5:30-7:23pm: *Bloom*

Saturday, June 16:

1-3:20pm: *Ulysses*

3:25-3:45pm: *Araby*

4-5:30pm: Paul Muldoon plenary

5:30-6:44pm: *Mounting James Joyce*