

**FALL 2008
ENGLISH
AREA LIST**

AREA I: SINGLE OR DUAL AUTHOR

- 321 Shakespeare: Selected Plays*
363 The Poetry of Milton*
370W Major Authors: Virginia Woolf (Honors)
379N Milton and Blake*
379N Walt Whitman and his World+
T C 357 Shakespeare in Performance

AREA II: LITERARY PERIOD OR SURVEY

- 326K Lit of the Middle Ages in Translation*
337 American Lit: From Beginning to 1865*
338 American Lit: from 1865 to Present
372M American Realism+
375L Victorian Literature+
376L Law, Society and Novel in 19th C Britain+
376S African Amer Lit Snc Harlem Renaissance
T C 357 Self and Society in Renaissance Culture

AREA III: LITERARY GENRE OR THEME

- 328 English Novel in 19th C+
340 The Amer Novel Before 1920+
348 20th C Short Story
356 The European Novel
361K English Drama to 1642 (Honors)*
362L British Novel in 20th C
376M Contemporary Afr Amer Women's Fiction
376M Afr Amer Lit: Jazz, Poetry and Gend Perf
379N Contemporary Asian Amer Novels
379N Saracens in Medieval Literature*
LAH 350 Fathers and Sons
LAH 350 Modern Masters of the Novel

* applicable toward EHP pre-1800 requirement
+ applicable toward EHP pre-1900 requirement
#322 may count only **once** toward English major
^ 379S may not be repeated for credit

AREA IV: LANGUAGE OR WRITING

- 321L American English
323L English as a World Language
325 Creative Writing: Fiction
325 Creative Writing: Poetry
341 Short Story Workshop
341L Poetry Workshop
360K English Grammar
364P Old English*
364S Language and Gender
364T English Language and Its Social Context
367K Conference Course in Creative Writing
679HA Honors Tutorial Course
LAH 350 Rhetoric of Great Speeches
RHE Any Upper-Division RHE Course

AREA V: COMPARATIVE OR INTERDISCIPLINARY#

- 322 Birgitta, Hildegard and Margery#
322 Pathology and Powers of Narrative#
322 Genre, Structure, Trends in Ger Cinema#
322 Wagner's Ring of Nibelung#
322 Social Dramas of Henrik Isben#
342 Life & Lit of the Southwest: Mexican Amer
344L Introduction to Film Genres (Honors)
344L Australian Lit and Film
360L Literature of South Asia

AREA VI: SENIOR SEMINAR

- 379S Apocalypse and Afr-American Writers^
379S Fiction and Medievalism^
379S James Joyce^
379S Jane Austen: Tradition and Achievement^
379S Lexicography^
379S Poetry, Prosody, and Performance...^
379S Poets and Punks^
379S Producing American Literature^
679HB Honors Tutorial Course^

SUMMER ENGLISH AREA LIST

