

FALL 2009 ENGLISH AREA LIST

AREA I: SINGLE OR DUAL AUTHOR

321	Shakespeare: Selected Plays*
363	The Poetry of Milton*
376	Chaucer*
376L	Chaucer and Shakespeare (Honors)*
376L	James Joyce
379N	Homer in Translation*
379N	Johnson and Boswell*
T C 357	Shakespeare in Performance*

AREA II: LITERARY PERIOD OR SURVEY

320L	Major Writers of the Restoration & 18th C*
326K	Literature of Middle Ages in Translation*
337	American Lit: from Beginnings to 1865*
338	American Lit: from 1865 to Present
374K	Elizabethan Poetry and Prose (Honors)*
376L	Law, Society and Novel in 19th C Britain+
376S	African Amer Lit Snc Harlem Renaissance

AREA III: LITERARY GENRE OR THEME

328	English Novel in 19th C+
328	English Novel in 19th C (Honors)+
348	20th C Short Story
360L	Postcolonial Literature: Diaspora and Exile
362L	British Novel in the 20th C
369	20th C Drama
370W	Women's Autobiographical Writing
375K	English and American Satire+
376L	Aphra Behn and 18th C Women Writers*
376M	Writing Slavery
377K	American Novel after 1920
379N	Saracens in Medieval Literature*

* applicable toward EHP pre-1800 requirement
 + applicable toward EHP pre-1900 requirement
 # 322 may count only **once** toward English major
 ^ 379S may not be repeated for credit

AREA IV: LANGUAGE OR WRITING

321K	Introduction to Criticism (Honors)
321L	American English
325	Reading and Writing the Personal Essay
325	Creative Writing: Fiction
325	Creative Writing: Poetry
341	Short Story Workshop
360K	English Grammar
364M	History of the English Language*
364P	Old English*
364T	English Language and Its Social Context
367K	Conference Course in Creative Writing
679HA	Honors Tutorial Course
LAH 350	Rhetoric of Great Speeches
RHE	Any Upper-Division RHE Course

AREA V: COMPARATIVE OR INTERDISCIPLINARY#

320M	Hymns and Sermons*
320M	Literature and Music*
322	Arendt and De Beauvoir#
322	Pathology and Powers of Narrative#
322	Sacred & Secular in Contemp Jewish Lit#
322	Self Revelation in Women's Writing#
322	Dante#*
342	Life & Lit of the Southwest: Mexican Amer
344L	Amer Lit, Film, Cult between World Wars
344L	American Playwrights/ American Directors
344L	Australian Literature and Film
344L	Writer and Director: Literary Cinema
379N	Caribbean Literature
379N	Children's Lit and American Culture
379N	Mexican American Modernism
LAH 350	Self and Society in Renaissance Culture*

AREA VI: SENIOR SEMINAR

379S	Literary South Asian Islam^
379S	Black Lit, Black Bodies & Women in Jazz^
379S	Contemporary Native Amer Literature^
379S	Literature of American Warfare^
379S	Moonlighters: Major American Authors...^
379S	Poets and Punks: Brit Culture after 1945^
379S	The Trial in 20th C Drama^
379S	War, Literature and the Arts^
679HB	Honors Tutorial Course
