

# ENGLISH AREA LIST, SPRING 2005

## I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
363	THE POETRY OF MILTON
366K	SHAKESPEARE: SELECTED TRAGEDIES
376	CHAUCER
376L	SHAKESPEARE'S COMEDIES
379M	SHAKESPEARE THROUGH PERFORMANCE

## II. LITERARY PERIOD OR SURVEY COURSE

320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY
329K	THE EARLY ROMANTIC PERIOD, 1780-1815
329L	THE LATER ROMANTIC PERIOD, 1815-1832
337	AMERICAN LITERATURE FROM THE BEGINNING TO 1865
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
363K	CLASSIC TO ROMANTIC
370W	GAY AND LESBIAN LITERATURE AND CULTURE
372L	THE AMERICAN RENAISSANCE
372M	AMERICAN REALISM
375L	VICTORIAN LITERATURE
376L	CRANE, -ISMS, AND THE AMERICAN RENAISSANCE
376M	AFRICAN-AMERICAN LITERATURE FROM 1940 TO THE PRESENT
379N	THE EROTIC EIGHTEENTH CENTURY- HONORS

## III. LITERARY GENRE OR THEME COURSE

327	ENGLISH NOVEL IN THE EIGHTEENTH CENTURY
328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
348	TWENTIETH-CENTURY SHORT STORY
359	ENGLISH DRAMA FROM 1660 TO 1900
361K	ENGLISH DRAMA TO 1642
362L	THE BRITISH NOVEL IN THE TWENTIETH CENTURY
369	TWENTIETH-CENTURY DRAMA
370W	NATIVE AMERICAN WOMEN WRITERS
371K	TWENTIETH-CENTURY POETRY
376L	APPRECIATING POETIC FORM AND FUNCTION
377K	THE AMERICAN NOVEL AFTER 1920
379L	CONTEMPORARY DRAMA

## IV. LANGUAGE OR WRITING COURSE

321K	INTRODUCTION TO CRITICISM
321L	AMERICAN ENGLISH
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
355K	ADVANCED CREATIVE WRITING
360K	ENGLISH GRAMMAR
360R	LITERATURE STUDIES FOR HIGH SCHOOL TEACHERS OF ENGLISH
364M	HISTORY OF THE ENGLISH LANGUAGE
364P	OLD ENGLISH

\* ALL UPPER-DIVISION RHE COURSES WILL COUNT IN AREA FOUR.

## V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARDS THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

320M	LITERATURE AND MUSIC
322	BOCCACCIO'S DECAMERON
322	CONTEMPORARY DANISH CULTURE
322	LITERATURE IN NEW GERMAN CINEMA
322	MIDNIGHT SUN PEOPLE: SAMI
322	PASTERNAK'S DR. ZHIVAGO
322	PUSHKIN
322	SIBERIA IN RUSSIAN IMAGINATION
322	VIKINGS AND THEIR LITERATURE
322	LOVE AND THE STATE IN CONTEMPORARY ISRAELI LITERATURE
322	SOCIAL DRAMAS OF HENRIK IBSEN
322	DEVELOPMENT OF FRENCH FILM
322	DANTE
325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
342	LIFE AND LITERATURE OF THE SOUTHWEST- MEXICAN-AMERICAN
344L	AUSTRALIAN LITERATURE AND FILM
358J	THE BIBLE AS LITERATURE
360L	LITERATURE AND SOCIAL JUSTICE
370W	GENDER AND SEXUALITY IN SOUTH ASIA AND THE MIDDLE EAST
370W	GENDER, SEXUALITY, AND MIGRATION
379N	THE MULTI-MEDIA MIDDLE AGES- HONORS

## VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS **MUST** REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S	ACADEMIC APPROACHES TO POPULAR MUSIC AND YOUTH SUBCULTURES
379S	FILM NOIR: TEXTS AND FILMS
379S	INVENTIONS OF DEATH
379S	JANE AUSTEN: TRADITION, ACHIEVEMENT, RESPONSE
379S	LEXICOGRAPHY: THE ART OF DICTIONARY-MAKING
379S	MAJOR AMERICAN POETS: BISHOP, ROETHKE, STEVENS
379S	MEDIEVAL WOMEN READERS AND WRITERS IN ENGLAND
379S	MELVILLE TO ELLISON- HONORS
379S	PSYCHOLOGICAL THEMES IN MODERN AMERICAN DRAMA
379S	THE BALLAD IN ORAL TRADITION
379S	THE GOTHIC IMAGINATION
379S	THE SISTER ARTS: GARDENING, POETRY, AND PAINTING IN 18 <sup>TH</sup> -CENTURY ENGLAND
379S	WALT WHITMAN
379S	WAR, LITERATURE, AND THE ARTS
379S	WAS THERE AN ENGLISH ENLIGHTENMENT?

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TO SEE OUR SPRING 2005 COURSE DESCRIPTIONS.

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