

# ENGLISH AREA LIST, FALL 2005

## I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
363	THE POETRY OF MILTON
366K	SHAKESPEARE: SELECTED TRAGEDIES
370W	MAJOR AUTHORS: VIRGINIA WOOLF
376	CHAUCEUR

## II. LITERARY PERIOD OR SURVEY COURSE

320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY
329K	THE EARLY ROMANTIC PERIOD, 1780-1815
337	AMERICAN LITERATURE FROM THE BEGINNING TO 1865
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
363K	CLASSIC TO ROMANTIC
376L	LAW, SOCIETY, AND THE NOVEL IN NINETEENTH-CENTURY BRITAIN
376M	AFRICAN-AMERICAN LITERATURE FROM 1940 TO THE PRESENT

## III. LITERARY GENRE OR THEME COURSE

327	ENGLISH NOVEL IN THE EIGHTEENTH CENTURY
328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
340	THE AMERICAN NOVEL BEFORE 1920
348	TWENTIETH-CENTURY SHORT STORY
361K	ENGLISH DRAMA TO 1642
362L	THE BRITISH NOVEL IN THE TWENTIETH CENTURY
371K	TWENTIETH-CENTURY POETRY
375K	ENGLISH AND AMERICAN SATIRE
376L	APHRA BEHN AND THE EIGHTEENTH-CENTURY NOVEL (HONORS)
377K	THE AMERICAN NOVEL AFTER 1920
379L	CONTEMPORARY DRAMA

## IV. LANGUAGE OR WRITING COURSE

321L	AMERICAN ENGLISH
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
355K	ADVANCED CREATIVE WRITING
360K	ENGLISH GRAMMAR
364M	HISTORY OF THE ENGLISH LANGUAGE
364P	OLD ENGLISH
376L	ENGLISH LANGUAGE AND ITS SOCIAL CONTEXT
376L	LANGUAGE IDEOLOGY IN THE U.S.
679HA	HONORS TUTORIAL COURSE: UNDERGRADUATE WRITING AND RESEARCH (HONORS)

\* ALL UPPER-DIVISION RHE COURSES WILL COUNT IN AREA FOUR.

## V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARDS THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

322	BIRGITTA, HILDEGARD, AND MARGERY
322	CONTEMPORARY AFRICAN FRANCOPHONE LITERATURE
322	DANTE
322	DEVELOPMENT OF FRENCH FILM
322	FILMS OF INGMAR BERGMAN
322	HANS CHRISTIAN ANDERSEN
322	INTRODUCTION TO GERMANIC RELIGION AND MYTH
322	INTRODUCTION TO ISRAELI LITERATURE
322	MAJOR WORKS OF DOSTOEVSKY
322	MIDNIGHT SUN PEOPLE: SAMI
322	PATHOLOGY AND POWERS OF NARRATIVE
322	RUSSIAN TWENTIETH-CENTURY MASTERPIECES
322	SACRED AND SECULAR IN CONTEMPORARY JEWISH LITERATURE
322	TEACHING MULTICULTURAL LITERATURE IN SECONDARY SCHOOLS
322	THE HOLOCAUST ON THE STAGE
322	THE RUSSIAN NOVEL
322	TOLSTOY'S WAR AND PEACE
322	WAGNER'S RING OF THE NIBELUNG (THE RING, TRISTAN, AND PARSIFAL)
325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
325L	ANGLO-AMERICAN FOLK SONG
342	LIFE AND LITERATURE OF THE SOUTHWEST
342	LIFE AND LITERATURE OF THE SOUTHWEST- MEXICAN-AMERICAN
343L	BACKGROUNDS OF MODERN LITERATURE
344L	AUSTRALIAN LITERATURE AND FILM
344L	FILM AND SHORT STORY
344L	POETRY AND PERFORMANCE
358J	THE BIBLE AS LITERATURE
360L	DIASPORIC SOUTH ASIAN LITERATURE
376L	LITERATURE OF AFRICAN AIDS
379N	MICHEL FOUCAULT AND THE CLASS OF '68 (HONORS)

## VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS **MUST** REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S	BLAKE AND MILTON: PROPHECY, IDEOLOGY, TRUTH
379S	FICTION AND MEDIEVALISM
379S	GENDER AND CLASS IN CONTEMPORARY MEXICAN AMERICAN FICTION
379S	LITERACY, LINGUISTICS, AND SOCIO-LINGUISTICS
379S	LITERATURE, ARCHITECTURE, AND ART
379S	STUDIES IN MODERN SHORT FICTION
379S	WOMEN WRITING THE AMERICAS TO 1800

PLEASE VISIT OUR WEBSITE AT

[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE\\_PROGRAMS/COURSES/DESCRIPTIONS/](http://www.utexas.edu/cola/depts/english/undergraduate_programs/courses/descriptions/)  
TO SEE OUR FALL 2005 COURSE DESCRIPTIONS.

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114.