

ENGLISH AREA LIST, SPRING 2006 (UPDATED!)

I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
363	THE POETRY OF MILTON
366K	SHAKESPEARE: SELECTED TRAGEDIES
370W	THE BRONTËS: SELF AND SOCIETY (HONORS)
376	CHAUCER
379M	SHAKESPEARE THROUGH PERFORMANCE
379N	BEOWULF
379N	MELVILLE
379N	SHAKESPEARE AND MARLOWE

II. LITERARY PERIOD OR SURVEY COURSE

320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY
326K	LITERATURE OF THE MIDDLE AGES IN TRANSLATION
329K	THE EARLY ROMANTIC PERIOD, 1780-1815
329L	THE LATER ROMANTIC PERIOD, 1815-1832
337	AMERICAN LITERATURE FROM THE BEGINNINGS TO 1865
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
363K	CLASSIC TO ROMANTIC
363K	CLASSIC TO ROMANTIC: LANDSCAPES OF BRITISH LITERATURE, 1660-1830 (HONORS)
370W	GAY AND LESBIAN LITERATURE AND CULTURE
372L	THE AMERICAN RENAISSANCE
374L	EARLIER SEVENTEENTH CENTURY: DONNE AND JONSON
375L	VICTORIAN LITERATURE
376M	AFRICAN AMERICAN LITERATURE FROM 1940 TO THE PRESENT
379	AMERICAN LITERATURE AND THOUGHT, 1600-1840
379N	THE ENLIGHTENMENT

III. LITERARY GENRE OR THEME COURSE

327	ENGLISH NOVEL IN THE EIGHTEENTH CENTURY
328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
348	TWENTIETH-CENTURY SHORT STORY
356	THE EUROPEAN NOVEL
359	ENGLISH DRAMA FROM 1660 TO 1900
361K	ENGLISH DRAMA TO 1642
362L	THE BRITISH NOVEL IN THE TWENTIETH CENTURY
369	TWENTIETH-CENTURY DRAMA
376L	LITERATURE OF IMMIGRANT EXPERIENCE
377K	THE AMERICAN NOVEL AFTER 1920
379M	MODERN DRAMA IN PERFORMANCE
379M	PRE-MODERN LIVES (HONORS)
379M	THE THEORY OF THE NOVEL (HONORS)

IV. LANGUAGE OR WRITING COURSE*

321K	INTRODUCTION TO CRITICISM
321L	AMERICAN ENGLISH
323L	ENGLISH AS A WORLD LANGUAGE
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
355K	ADVANCED CREATIVE WRITING
360K	ENGLISH GRAMMAR
360R	LITERATURE STUDIES FOR HIGH SCHOOL TEACHERS OF ENGLISH
364M	HISTORY OF THE ENGLISH LANGUAGE
376L	LINGUISTIC AND SOCIOLINGUISTIC ISSUES IN EDUCATION

* ALL UPPER-DIVISION RHE COURSES WILL COUNT IN AREA FOUR.

V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARDS THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

320M	LITERATURE AND MUSIC
320M	NINETEENTH-CENTURY LITERATURE, ART, AND ARCHITECTURE
322	CRIME FICTION IN SCANDINAVIA
322	DANTE
322	FILMS OF INGMAR BERGMAN
322	GENRES, STRUCTURES, AND PRESENT TRENDS IN GERMAN CINEMA
322	ITALIAN CINEMA
322	ITALIAN WOMEN WRITERS
322	LOVE AND THE STATE IN CONTEMPORARY ISRAELI LITERATURE
322	PARIS: A MULTIMEDIA PORTRAIT
322	SOLZHENITSYN: THE WRITER AS WITNESS
322	SUPERNATURAL NATURALISM: READINGS IN CLASSICAL CHINESE FICTION
322	TEACHING MULTICULTURAL LITERATURE IN SECONDARY SCHOOLS (UTEACH ONLY)
322	THE RUSSIAN ROMANCE WITH SHAKESPEARE
322	THE VIKINGS AND THEIR LITERATURE
322	TWENTIETH-CENTURY CZECH FICTION
322	WOMEN WRITERS IN THE SOUTH ASIAN DIASPORA
325L	ANGLO-AMERICAN FOLK SONG
342	LIFE AND LITERATURE OF THE SOUTHWEST- MEXICAN-AMERICAN
344L	AFRICAN AMERICAN LITERATURE AND FILM
344L	AUSTRALIAN LITERATURE AND FILM
358K	THE BIBLE IN BRITISH AND AMERICAN LITERATURE
360L	LITERATURE AND SOCIAL JUSTICE
370W	GENDER, SEXUALITY, AND MIGRATION

VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS **MUST** REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S	CONTEMPORARY SHORT FICTION
379S	D.H. LAWRENCE
379S	FILM NOIR: TEXTS AND FILMS
379S	JANE AUSTEN: TRADITION, ACHIEVEMENT, RESPONSE
379S	"LEND ME YOUR EARS": THE PERFORMANCE OF POETRY
379S	MEDIEVAL WOMEN WRITERS AND READERS IN ENGLAND
379S	MICHEL FOUCAULT AND THE RISE OF POST-STRUCTURALISM
379S	THE GOTHIC IMAGINATION
379S	THE GREAT WAR AND BRITISH LITERATURE
379S	THE NOVELS OF TONI MORRISON
379S	TRAVEL LITERATURE
379S	WAR, LITERATURE, AND THE ARTS
379S	WOMEN AND ANARCHY

MORE INFORMATION ABOUT SENIOR SEMINAR REGISTRATION IS AVAILABLE ONLINE AT:
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE_PROGRAMS/COURSES/SENIOR_SEMINARS/](http://www.utexas.edu/cola/depts/english/undergraduate_programs/courses/senior_seminars/).

TO SEE OUR COMPLETE SPRING 2006 COURSE DESCRIPTIONS, PLEASE VISIT OUR WEBSITE AT:
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE_PROGRAMS/COURSES/DESCRIPTIONS/](http://www.utexas.edu/cola/depts/english/undergraduate_programs/courses/descriptions/).

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114.