

ENGLISH AREA LIST, SUMMER 2006

I. SINGLE OR DUAL AUTHOR COURSE

F321	SHAKESPEARE: SELECTED PLAYS
F376	CHAUCER
S363	THE POETRY OF MILTON
S379M	TEACHING SHAKESPEARE THROUGH PERFORMANCE (UTEACH)
S379M	SHAKESPEARE IN PERFORMANCE (OXFORD)
678SA&B	SHAKESPEARE AT WINEDALE

II. LITERARY PERIOD OR SURVEY COURSE

F338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
F370W	WOMEN'S NARRATIVES OF THE HOLOCAUST AND WWII
F376M	AFRICAN AMERICAN LITERATURE FROM 1940 TO PRESENT
S375L	VICTORIAN LITERATURE
S379M	SISTER ARTS: 18 TH CENTURY GARDENING, PAINTING, AND POETRY (OXFORD)

III. LITERARY GENRE OR THEME COURSE

F348	TWENTIETH-CENTURY SHORT STORY
F379L	CONTEMPORARY DRAMA
S376L	LITERATURE AND CULTURE OF THE 1960s
S379M	LONDON: THE NOVEL, THE MUSEUM, AND THE STREET (OXFORD)

IV. LANGUAGE OR WRITING COURSE

F325	CREATIVE WRITING: FICTION
F325	CREATIVE WRITING: POETRY
F376L	ENGLISH LANGUAGE AND ITS SOCIAL CONTEXT
S323L	ENGLISH AS A WORLD LANGUAGE

V. COMPARATIVE OR INTERDISCIPLINARY COURSE

F320M	ITALIAN JOURNEYS IN LITERATURE AND ART (ITALY)
F322	HANS CHRISTIAN ANDERSEN
F322	MAJOR WORKS OF DOSTOEVSKY
F325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
S344L	GENDER, CLASS, AND ETHNICITY IN AMERICAN LITERATURE AND FILM

VI. SENIOR SEMINAR

* SENIOR SEMINARS ARE NOT OFFERED DURING THE SUMMER.

PLEASE CHECK FOR COURSE DESCRIPTIONS ONLINE AT:

[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE_PROGRAMS/COURSES/DESCRIPTIONS/](http://www.utexas.edu/cola/depts/english/undergraduate_programs/courses/descriptions/)

SUMMER COURSES NUMBERED WITH AN "F" ARE FIRST-SESSION COURSES FROM JUNE 1-JULY 6. COURSES DESIGNATED "S" ARE SECOND-SESSION COURSES FROM JULY 10-AUGUST 11. THE ENGLISH DEPARTMENT DOES NOT OFFER ANY WHOLE-SESSION COURSES. SHAKESPEARE AT WINEDALE COMPRISES TWO COURSES FOR A TOTAL OF 6 HOURS OF CREDIT, ALTHOUGH THE PROGRAM DATES DEVIATE FROM THE TRADITIONAL UT SUMMER SCHEDULE (CONTACT PROF. LOEHLIN FOR MORE INFORMATION).