

ENGLISH AREA LIST, FALL 2006 (UPDATED)

I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
366K	SHAKESPEARE: SELECTED TRAGEDIES
376	CHAUCER
379M	JANE AUSTEN (HONORS)

II. LITERARY PERIOD OR SURVEY COURSE

320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY
326K	LITERATURE OF THE MIDDLE AGES IN TRANSLATION
329K	THE EARLY ROMANTIC PERIOD, 1780-1815
329L	THE LATER ROMANTIC PERIOD, 1815-1832
337	AMERICAN LITERATURE FROM THE BEGINNINGS TO 1865
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
363K	CLASSIC TO ROMANTIC
370W	GAY AND LESBIAN LITERATURE AND CULTURE
374K	ELIZABETHAN POETRY AND PROSE (HONORS)
374L	EARLIER SEVENTEENTH CENTURY: DONNE AND JONSON
375L	VICTORIAN LITERATURE
376L	LAW, SOCIETY, AND THE NOVEL IN NINETEENTH-CENTURY BRITAIN
376R	AFRICAN AMERICAN LITERATURE THROUGH THE HARLEM RENAISSANCE
376S	AFRICAN AMERICAN LITERATURE SINCE THE HARLEM RENAISSANCE

III. LITERARY GENRE OR THEME COURSE

327	ENGLISH NOVEL IN THE EIGHTEENTH CENTURY
340	THE AMERICAN NOVEL BEFORE 1920
348	TWENTIETH-CENTURY SHORT STORY
356	THE EUROPEAN NOVEL
362L	THE BRITISH NOVEL IN THE TWENTIETH CENTURY
370W	WOMEN'S AUTOBIOGRAPHICAL WRITING
371K	TWENTIETH-CENTURY POETRY
375K	ENGLISH AND AMERICAN SATIRE
376M	CONTEMPORARY AFRICAN AMERICAN WOMEN'S FICTION: MEMORY AND IDENTITY
377K	THE AMERICAN NOVEL AFTER 1920
379M	THE BRITISH DETECTIVE NOVEL AND ITS FILM AND TELEVISION ADAPTATION

IV. LANGUAGE OR WRITING COURSE*

321K	INTRODUCTION TO CRITICISM
321L	AMERICAN ENGLISH
323L	ENGLISH AS A WORLD LANGUAGE
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
360K	ENGLISH GRAMMAR
364M	HISTORY OF THE ENGLISH LANGUAGE
364T	ENGLISH LANGUAGE AND ITS SOCIAL CONTEXT
376L	METAPHOR
376L	NON-STANDARD ENGLISHES IN CONTEMPORARY NOVELS AND FILMS
679HA	HONORS TUTORIAL COURSE

* ALL UPPER-DIVISION RHE COURSES WILL COUNT IN AREA FOUR.

V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARDS THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

322	ASPECTS OF LOVE IN MEDIEVAL GERMANY
322	ASTRID LINDGREN
322	DANTE
322	DEVELOPMENT OF FRENCH FILM
322	DOSTOEVSKY'S <i>CRIME AND PUNISHMENT</i> CZECH STYLE
322	HANS CHRISTIAN ANDERSEN
322	MAJOR WORKS OF DOSTOEVSKY
322	MIDNIGHT SUN PEOPLE: THE SAMI
322	MODERN CZECH LITERATURE
322	NORDIC LIGHT: SCANDINAVIAN CINEMA FROM THE SILENT ERA TO THE 1990S
322	PATHOLOGY AND POWERS OF NARRATIVE
322	SIBERIA IN THE RUSSIAN IMAGINATION: LITERATURE AND ANTHROPOLOGY
322	TEACHING MULTICULTURAL LITERATURE IN SECONDARY SCHOOLS (UTEACH ONLY)
322	THE RUSSIAN NOVEL
322	VLADIMIR NABOKOV: LIFE AND ART
322	WAGNER'S RING OF THE NIBELUNG
322	YIDDISH DRAMA, THEATER, AND FILM IN TRANSLATION
325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
342	LIFE AND LITERATURE OF THE SOUTHWEST
343L	BACKGROUNDS OF MODERN LITERATURE
344L	GENDER, CLASS, AND ETHNICITY IN AMERICAN LITERATURE AND FILM
358J	THE BIBLE AS LITERATURE
379N	CARIBBEAN LITERATURE

VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS **MUST** REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S	FICTION AND MEDIEVALISM
379S	JAMES JOYCE
379S	JANE AUSTEN: TRADITION AND ACHIEVEMENT
379S	LITERATURE AND CULTURE OF THE 1960S
379S	MEXICAN AMERICAN MODERNISM
379S	POETS AND PUNKS
379S	THE GREAT WAR AND MODERN BRITISH LITERATURE

MORE INFORMATION ABOUT SENIOR SEMINAR REGISTRATION IS AVAILABLE ONLINE AT:
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/SEMINARS/](http://www.utexas.edu/cola/depts/english/courses/seminars/)

TO SEE OUR COMPLETE FALL 2006 COURSE DESCRIPTIONS, PLEASE VISIT OUR WEBSITE AT:
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/DESCRIPTIONS/](http://www.utexas.edu/cola/depts/english/courses/descriptions/)

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114.