

ENGLISH AREA LIST, SPRING 2007

I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
363	THE POETRY OF MILTON
366K	SHAKESPEARE: SELECTED TRAGEDIES
376	CHAUCER
376	CHAUCER: THE ART OF THE BOOK: PICTURING THE CANTERBURY TALES (HONORS)
379M	SHAKESPEARE THROUGH PERFORMANCE

II. LITERARY PERIOD OR SURVEY COURSE

326K	LITERATURE OF THE MIDDLE AGES IN TRANSLATION
326L	SURVEY OF MIDDLE ENGLISH LANGUAGE AND LITERATURE
329K	THE EARLY ROMANTIC PERIOD, 1780-1815
329L	THE LATER ROMANTIC PERIOD, 1815-1832
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
370	VICTORIAN PROSE: ESSAYS AND IDEAS
370W	WOMEN'S NARRATIVES OF THE HOLOCAUST AND WORLD WAR II
372L	THE AMERICAN RENAISSANCE
372M	AMERICAN REALISM
374K	ELIZABETHAN POETRY AND PROSE
376R	AFRICAN AMERICAN LITERATURE THROUGH THE HARLEM RENAISSANCE
376S	AFRICAN AMERICAN LITERATURE SINCE THE HARLEM RENAISSANCE
379N	SURVEY OF EARLY ENGLISH LITERATURE
379N	THE ENLIGHTENMENT

III. LITERARY GENRE OR THEME COURSE

327	ENGLISH NOVEL IN THE EIGHTEENTH CENTURY
328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
340	THE AMERICAN NOVEL BEFORE 1920
348	TWENTIETH-CENTURY SHORT STORY
359	ENGLISH DRAMA FROM 1660 TO 1900
361K	ENGLISH DRAMA TO 1642
371K	TWENTIETH-CENTURY POETRY
376L	PROBLEMS IN AMERICAN LITERARY HISTORY (HONORS)
379L	CONTEMPORARY DRAMA

IV. LANGUAGE OR WRITING COURSE*

321L	AMERICAN ENGLISH
325	READING AND WRITING THE PERSONAL ESSAY
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
355K	ADVANCED CREATIVE WRITING
360K	ENGLISH GRAMMAR
360R	LITERARY STUDIES FOR HIGH SCHOOL TEACHERS OF ENGLISH
364M	HISTORY OF THE ENGLISH LANGUAGE

* ALL UPPER-DIVISION RHE COURSES WILL COUNT IN AREA FOUR.

V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARD THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

322	ARENDDT AND DE BEAUVOIR: INTELLECTUAL WOMEN/WOMEN AS INTELLECTUALS
322	BOCCACCIO'S DECAMERON
322	CREATING SCANDINAVIA
322	DANTE
322	GERMAN FILM COMEDY
322	IBSEN, SHAW, AND BRECHT
322	INTRODUCTION TO GERMANIC RELIGION AND MYTH
322	MIDNIGHT SUN PEOPLE: THE SAMI
322	MILAN KUNDERA AND WORLD LITERATURE
322	POSTMODERNIST ISRAELI LITERATURE
322	PUSHKIN
322	RUSSIAN LITERATURE AND FILM AFTER 1990
322	THE SOCIAL DRAMAS OF HENRIK IBSEN
322	THE VIKINGS AND THEIR LITERATURE
322	TOLSTOY'S WAR AND PEACE
325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
325L	ANGLO AMERICAN FOLK SONG
342	LIFE AND LITERATURE OF THE SOUTHWEST
342	LIFE AND LITERATURE OF THE SOUTHWEST: MEXICAN AMERICAN
343L	BACKGROUNDS OF MODERN LITERATURE (HONORS)
344L	AUSTRALIAN LITERATURE AND FILM
358K	THE BIBLE IN BRITISH AND AMERICAN LITERATURE
360L	LITERATURE OF SOUTH ASIA
370W	BLACK LESBIAN LITERATURE AND FILM
370W	LAW, CULTURE, AND GENDER
379M	THE CASE OF ROTH, ROTH, AND ROTH
379N	ETHNIC LITERATURES IN AMERICA

VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS **MUST** REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S	COMPLICATED READING: THE ADAPTATION OF FILM
379S	CONTEMPORARY MEXICAN AMERICAN LITERATURE
379S	CONTEMPORARY NATIVE AMERICAN LITERATURE
379S	CONTEMPORARY SHORT FICTION
379S	FILM NOIR: TEXTS AND FILMS
379S	POETRY, PROSODY, AND PERFORMANCE: A CRITICAL AND CREATIVE JOURNEY
379S	POPULAR MUSIC AND YOUTH SUBCULTURES
379S	RACE IN THE MIDDLE AGES
379S	THE BRONTËS: SELF AND SOCIETY
379S	THE ENLIGHTENMENT
379S	THE FAUST LEGEND IN THEATER, FICTION, AND FILM
379S	THE NOVELS OF TONI MORRISON
379S	THE ROMANTIC NOVEL

MORE INFORMATION ABOUT SENIOR SEMINAR REGISTRATION IS AVAILABLE ONLINE AT:

[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/SEMINARS/](http://www.utexas.edu/cola/depts/english/courses/seminars/)

TO SEE OUR COMPLETE SPRING 2007 COURSE DESCRIPTIONS, PLEASE VISIT OUR WEBSITE AT:

[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/DESCRIPTIONS/](http://www.utexas.edu/cola/depts/english/courses/descriptions/)

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114.