

ENGLISH AREA LIST, SUMMER 2007 (UPDATED)

SUMMER COURSES MARKED WITH AN "F" ARE FIRST-SESSION COURSES (MAY 31-JULY 5). COURSES MARKED WITH AN "S" ARE SECOND-SESSION COURSES (JULY 9-AUGUST 10). THE ENGLISH DEPARTMENT DOES NOT OFFER ANY WHOLE-SESSION COURSES.

I. SINGLE OR DUAL AUTHOR COURSE

F376	CHAUCER
S363	THE POETRY OF MILTON
S379M	SHAKESPEARE IN CONTEXT (OXFORD)
678SA&B	SHAKESPEARE AT WINEDALE**

II. LITERARY PERIOD OR SURVEY COURSE

F338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
F370W	WOMEN'S NARRATIVES OF THE HOLOCAUST AND WWII
F376R	AFRICAN AMERICAN LITERATURE THROUGH THE HARLEM RENAISSANCE
S320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY
S326K	LITERATURE OF THE MIDDLE AGES IN TRANSLATION

III. LITERARY GENRE OR THEME COURSE

F328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
S377K	AMERICAN NOVEL AFTER 1920
S379M	LAST RESORTS IN EIGHTEENTH-CENTURY FICTION (OXFORD)

IV. LANGUAGE OR WRITING COURSE

F325	CREATIVE WRITING: FICTION
F325	CREATIVE WRITING: POETRY
F360K	ENGLISH GRAMMAR
F364T	ENGLISH LANGUAGE AND ITS SOCIAL CONTEXT
S325	CREATIVE WRITING: FICTION

V. COMPARATIVE OR INTERDISCIPLINARY COURSE

F322	HANS CHRISTIAN ANDERSEN
F325K	INTRODUCTION TO FOLKLORE AND FOLKLIFE
S322	FILMS OF INGMAR BERGMAN
S322	JERUSALEM IN ISRAELI LITERATURE AND CINEMA
S344L	GENDER, CLASS, AND ETHNICITY IN AMERICAN LITERATURE AND FILM
S379M	POETS AND PUNKS: ENGLISH CULTURE AFTER 1945 (OXFORD)

VI. SENIOR SEMINAR

* SENIOR SEMINARS ARE NOT OFFERED DURING THE SUMMER.

**SHAKESPEARE AT WINEDALE COMPRISES TWO COURSES FOR A TOTAL OF 6 HOURS OF CREDIT; THE PROGRAM DATES DEVIATE FROM THE TRADITIONAL UT SUMMER SCHEDULE (CONTACT PROF. JAMES LOEHLIN FOR MORE INFORMATION).

FOR THE MOST UP-TO-DATE LISTING OF COURSES, PLEASE SEE:
[HTTP://WWW.UTEXAS.EDU/STUDENT/REGISTRAR/SCHEDULES/](http://www.utexas.edu/student/registrar/schedules/)

FOR DETAILED COURSE DESCRIPTIONS, PLEASE SEE:
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/](http://www.utexas.edu/cola/depts/english/courses/)