

# ENGLISH AREA LIST, FALL 2007 (UPDATED)

## I. SINGLE OR DUAL AUTHOR COURSE

321	SHAKESPEARE: SELECTED PLAYS
321	SHAKESPEARE: SELECTED PLAYS (HONORS)
366K	SHAKESPEARE: SELECTED TRAGEDIES
370W	MAJOR AUTHORS: VIRGINIA WOOLF
376	CHAUCEUR

## II. LITERARY PERIOD OR SURVEY COURSE

320L	MAJOR WRITERS OF THE RESTORATION AND EIGHTEENTH CENTURY (HONORS)
326K	LITERATURE OF THE MIDDLE AGES IN TRANSLATION
329L	LATER ROMANTIC PERIOD, 1815-1832
337	AMERICAN LITERATURE FROM THE BEGINNINGS TO 1865
338	AMERICAN LITERATURE FROM 1865 TO THE PRESENT
372M	AMERICAN REALISM
376L	LITERATURE, CULTURAL MEMORY, AND THE AMERICAN CIVIL WAR (HONORS)
376L	LAW, SOCIETY, AND THE NOVEL IN NINETEENTH-CENTURY BRITAIN
376S	AFRICAN AMERICAN LITERATURE SINCE THE HARLEM RENAISSANCE
379N	THE ENLIGHTENMENT

## III. LITERARY GENRE OR THEME COURSE

328	ENGLISH NOVEL IN THE NINETEENTH CENTURY
348	TWENTIETH-CENTURY SHORT STORY
356	EUROPEAN NOVEL
362L	BRITISH NOVEL IN THE TWENTIETH CENTURY
371K	TWENTIETH-CENTURY POETRY
376M	CONTEMPORARY AFRICAN AMERICAN WOMEN'S FICTION: MEMORY AND IDENTITY
377K	AMERICAN NOVEL AFTER 1920
379N	SARACENS IN MEDIEVAL LITERATURE

## IV. LANGUAGE OR WRITING COURSE\*

321K	INTRODUCTION TO CRITICISM (HONORS)
321L	AMERICAN ENGLISH
323L	ENGLISH AS A WORLD LANGUAGE
325	CREATIVE WRITING: FICTION
325	CREATIVE WRITING: POETRY
341	SHORT STORY WORKSHOP
341L	POETRY WORKSHOP
360K	ENGLISH GRAMMAR
364M	HISTORY OF THE ENGLISH LANGUAGE
364P	OLD ENGLISH
364T	ENGLISH LANGUAGE AND ITS SOCIAL CONTEXT
679HA	HONORS TUTORIAL COURSE (HONORS)

\* ALL UPPER-DIVISION RHE COURSES WILL COUNT TOWARD AREA FOUR.

## V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY **ONCE** TOWARD THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

322	DANTE
322	INTRODUCTION TO ISRAELI LITERATURE
322	NINETEENTH-CENTURY RUSSIAN SHORT STORIES
322	PATHOLOGY AND THE POWERS OF NARRATIVE
322	SEX, LIES, AND POLITICS IN CHINESE LITERATURE
322	WAGNER'S <i>RING OF THE NIBELUNG</i>
342	LIFE AND LITERATURE OF THE SOUTHWEST (MEXICAN AMERICAN)
343L	BACKGROUNDS OF MODERN LITERATURE
344L	GENDER, CLASS, AND ETHNICITY IN AMERICAN LITERATURE AND FILM
358J	BIBLE AS LITERATURE
360L	LITERATURE AND SOCIAL JUSTICE
379N	LITERATURE, PSYCHOLOGY, AND MIND

## VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ALL SENIORS MUST BE VERIFIED BY AN ENGLISH DEPARTMENT ADVISER BEFORE REGISTERING FOR A SENIOR SEMINAR.

379S	CARIBBEAN LITERATURE
379S	CONTEMPORARY NATIVE AMERICAN LITERATURE
379S	GREAT WAR AND MODERN BRITISH LITERATURE
379S	LITERATURE, CULTURAL MEMORY, AND THE AMERICAN CIVIL WAR
379S	19TH-CENTURY AMERICAN WOMEN WRITERS AND THE LITERARY MARKETPLACE
379S	POEMS IN PROCESS: MANUSCRIPTS AND BOOKS AT THE RANSOM CENTER
379S	POETS AND PUNKS: BRITISH CULTURE AFTER 1945
379S	SAMUEL JOHNSON AND HIS CIRCLE
379S	VICTORIAN POETRY AND POETICS, 1830-1900
379S	WAS THERE AN ENGLISH ENLIGHTENMENT?

## NON-MAJOR COURSES

324	GREAT ADVENTURES
324	HISTORY OF ENGLISH AS A LANGUAGE OF LAW
324	RECOVERING SLAVERY: TRAUMA, MEMORY, AND CULTURE

FOR THE MOST UP-TO-DATE LISTING OF COURSES, PLEASE SEE:  
[HTTP://WWW.UTEXAS.EDU/STUDENT/REGISTRAR/SCHEDULES/](http://www.utexas.edu/student/registrar/schedules/)

FOR DETAILED COURSE DESCRIPTIONS, PLEASE SEE:  
[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/COURSES/](http://www.utexas.edu/cola/depts/english/courses/)

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114