

**SPRING 2008
ENGLISH
AREA LIST**

AREA I: SINGLE OR DUAL AUTHOR

- 321 Shakespeare: Selected Plays*
- 363 The Poetry of Milton*
- 366K Shakespeare: Selected Tragedies*
- 370W Brontes: Self and Society+
- 376 Chaucer*
- 376L Chaucer and Shakespeare*
- 376L Swift and Pope*
- 379M Shakespeare through Performance*
- 379N Shakespeare and Marlowe*

AREA II: LITERARY PERIOD OR SURVEY

- 326K Lit of the Middle Ages in Translation*
- 326L Survey of Middle English Lang and Lit*
- 329K Early Romantic Period, 1780 to 1815*
- 329L Later Romantic Period, 1815 to 1832+
- 337 American Lit: From Beginning to 1865*
- 338 American Lit: from 1865 to Present
- 370W Gay and Lesbian Lit and Culture
- 370W Women and Lit, 17th to 19th C*
- 372L The American Renaissance+
- 372M American Realism+
- 374K Elizabethan Poetry and Prose*
- 374L Earlier 17th C: Donne and Jonson*
- 375L Victorian Literature+
- 376M Harlem Renaissance (Honors)
- 376R African Amer Lit thru Harlem Renaissance+
- 379K American Lit and Thought: 1840 to 1920+

AREA III: LITERARY GENRE OR THEME

- 327 English Novel in 18th C*
- 328 English Novel in 19th C+
- 359 English Drama from 1660 to 1900+
- 361K English Drama to 1642*
- 362L British Novel in 20th C
- 371K 20th C Poetry
- 376L English Voyages (Honors)*
- 376M Writing Slavery
- 377K American Novel after 1920
- 379L Contemporary Drama
- 379M English Poetry to 1550*

* applicable toward EHP pre-1800 requirement
 + applicable toward EHP pre-1900 requirement
 #322 may count only **once** toward English major

AREA IV: LANGUAGE OR WRITING

- 321K Introduction to Criticism
- 321L American English
- 323L English as a World Language
- 325 Reading and Writing the Personal Essay
- 325 Creative Writing: Fiction
- 325 Creative Writing: Poetry
- 341 Short Story Workshop
- 341L Poetry Workshop
- 355K Advanced Creative Writing
- 360K English Grammar
- 360R Lit Studies for HS Teachers of English
- 364S Language and Gender
- 367K Conference Course in Creative Writing
- 376L Politics and Practice of American English
- 679HA Honors Tutorial Course
- RHE Any Upper-Division RHE Course (320-379)

AREA V : COMPARATIVE OR INTERDISCIPLINARY#

- 322 Crime Fiction in Scandinavia#
- 322 Russian 20th C Masterpieces#
- 322 Vikings and their Literature#
- 322 Intro to Germanic Religion and Myth#
- 322 Dante*#
- 325K Introduction to Folklore and Folklife
- 325L Anglo-American Folk Song
- 342 Life and Lit of the Southwest
- 344L Lend Me Your Ears (Honors)
- 344L Australian Lit and Film
- 358K Bible in British and American Lit*
- 376L Poets and Punks

AREA VI: SENIOR SEMINAR

- 379S Afro-Asian American Lit
 - 379S Contemporary Mexican American Fiction
 - 379S Contemporary Short Fiction
 - 379S D.H. Lawrence
 - 379S Film Noir: Texts and Films
 - 379S James & Wharton...
 - 379S Literacy, Linguistics, and Sociolinguistics
 - 379S Mexican American Modernism
 - 379S Poetry, Prosody, and Performance...
 - 379S Race in the Middle Ages
 - 379S The Novels of Toni Morrison
 - 379S Travel Literature
 - 679HB Honors Tutorial Course
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