

LISA L. MOORE

Department of English  
The University of Texas at Austin  
Austin, Texas 78712-1164  
512-471-4991

Curriculum Vitae

EDUCATION:

Cornell University, 1986-1991, Ph.D., 1991, English  
Cornell University, 1986-1989, M.A., 1989, English  
Queen's University, 1982-1986, B.A. (Honours), First Class, 1986, English

EMPLOYMENT:

Assistant Professor, Department of English, 1991-1997.  
Associate Professor, Department of English, 1997-present.  
Visiting Professor, Université de Paris X (Nanterre), France, 2002.

HONORS AND AWARDS:

Academic Service Learning Commendation, University of Texas, 2009.  
Lewis Walpole Library Travel Grant, Yale University, 2009.  
Certificate of Appreciation, Senate of College Councils, University of Texas at Austin, 2008. (For contributions to Signature Course Program.)  
Special Research Grant, The University of Texas at Austin, 2008.  
Outstanding Graduate Teaching Award Nominee, The University of Texas at Austin, 2008, 2007, Department of English.  
Undergraduate Research Apprenticeship Mentor Award, College of Liberal Arts, 2007-08.  
Paula Backscheider Archival Fellowship, American Society for Eighteenth-Century Studies, 2006-07.  
Faculty Research Assignment, The University of Texas, 2007-08.  
University of Texas Humanities Institute Faculty Fellowship, Spring 2007.  
W.O.S. Sutherland Award for Teaching Excellence in Sophomore Literature, Department of English, 2006.  
Special Research Grant, The University of Texas, 2006-07.  
Chancellor's Outstanding Teaching Award, Women's and Gender Studies Nominee, 2006-07.  
Friar's Centennial Teaching Fellowship (nominee), 2006.  
Outstanding Graduate Teaching Award, Women's and Gender Studies Nominee, The University of Texas, 2005-06.

Liberal Arts Instructional Technology Grant, The University of Texas, 2004-05, 2005-06, 2006-07.

Faculty and Student Teams for Technology (FAST Tex) Grant, Division of Instructional Innovation and Assessment, The University of Texas, 2002, 2003, 2004, 2005.

Outstanding Service Award, Women's Studies Program, The University of Texas, 2001.

Dean's Fellowship, University of Texas, 2001.

President's Associates Teaching Excellence Award, The University of Texas, 2000.

University Research Institute Special Research Grant, 2001, 1999, 1995, 1993, 1992, 1991.

Faculty Research Assignment, University Research Institute, The University of Texas, 1997.

Junior Fellow, Program in British Studies, 1996-present.

Lucia, John, and Melissa Gilbert Teaching Excellence Award in Women's and Gender Studies, 1996.

Summer Research Award, The University of Texas, 1992.

Social Science and Humanities Research Council of Canada Doctoral Fellowship, 1988-89, renewed 1989-90.

Nine other graduate awards.

Four undergraduate awards.

#### PUBLICATIONS:

##### Book:

Dangerous Intimacies: Toward a Sapphic History of the British Novel (Duke University Press, 1997).

##### Articles in Peer-Reviewed Journals:

"Queer Gardens: Mary Delany's Flowers and Friendships," Eighteenth-Century Studies 39: 1 (2005), pp. 49-70.

"Lesbian Migrations: Mary Renault's South Africa" GLQ: A Journal of Lesbian and Gay Studies 10: 1 (November 2003), 23-46.

"Acts of Union: Sexuality and Nationalism, Romance and Realism in the Irish National Tale," Cultural Critique 44 (Winter 2000), 113-144.

" 'Something More Tender Still Than Friendship': Romantic Friendship in Early Nineteenth-Century England," Feminist Studies 18: 3, Fall 1992, 499-520. (Reprinted in Martha Vicinus, ed., Lesbian Subjects: A Feminist Studies Reader [Bloomington: Indiana UP, 1996])

" 'She was too fond of her mistaken Bargain': The Scandalous Relations of Gender and Sexuality in Feminist Theory," diacritics 21-22, Summer-Fall 1991, 89-101.

"Sexual Agency in Manet's Olympia." Textual Practice, 3: 2, June 1989, 222-233.

##### Book Chapters:

"The Swan of Litchfield: Sarah Pierce and the Lesbian Landscape Poem," in Thomas A. Foster, ed., Long Before Stonewall: Histories of Same-Sex Sexuality in Early America (New York: NYU Press, 2007), pp. 253-278

"Teledildonics: Virtual Lesbians in the Fiction of Jeannette Winterson," Sexy Bodies: The Strange Carnalities of Feminism, ed. Elizabeth Grosz and Elspeth Probyn. London: Routledge, 1995, 104-127.

Reviews and Short Essays:

Vicinus, Intimate Friends: Women Who Loved Women, 1778-1928. Lambda Book Report vol. 13 (Jan.-Feb.-March 2005), 51-2.

Wahl, Invisible Relations: Representations of Female Intimacy in the Age of Enlightenment. Modern Philology 100: 1 (August 2002), 105-108.

"Immoral, unhealthy and pernicious," Women's Review of Books XIX: 5 (February 2002), 24-25. (review of Gay Wachman, Lesbian Empire: Radical Crosswriting in the Twenties.)

Haggerty, Men in Love: Masculinity and Sexuality in the Eighteenth Century. Modern Philology 99: 1 (August 2001), 121-124.

Elfenbein, Romantic Genius: The Prehistory of a Homosexual Role. Albion: A Journal of British History 32: 4 (Winter 2000), 662-3.

"Guilty pleasures," Women's Review of Books XVIII: 1 (October 2000), 13. (Review of Nina Auerbach, Daphne du Maurier, Haunted Heiress.)

"English Literature -- Eighteenth-Century," Lesbian Histories and Cultures: An Encyclopedia, ed. Bonnie Zimmerman. New York and London: Garland Publishing, 2000, 261-262.

"Irony in Tuscany," Women's Review of Books XVI: 10-11 (July 1999), 42. (Review of Valerie Martin, Italian Fever.)

Abraham, Are Girls Necessary? Lesbian Writing and Modern Histories, Farwell, Heterosexual Plots and Lesbian Narratives, and Allen, Following Djuna: Women Lovers and the Erotics of Loss Signs: Journal of Women in Culture and Society 24:1 (Autumn 1998), pp. 254-257.

"Extending families," Women's Review of Books XIV: 12 (September 1997), 14-15. (Review of Susan Kreiger, The Family Silver: Essays on Relationships Among Women and Jacqueline S. Weinstock and Esther D. Rothblum, eds., Lesbian Friendship: For Ourselves and Each Other.)

"The same and different," Women's Review of Books XIV: 3 (December 1996), 10-11.  
(Review of Trisha Franzen, Spinsters and Lesbians and Kath Weston, Render Me, Gender Me.)

Terry Castle, The Apparitional Lesbian and C. Croft-Fairchild, Masquerade and Gender. South Central Review 12: 2 (Summer 1995), 73-74.

"Literature, Politics and Political Criticism," Texas Studies in Literature and Language, 36: 3, Fall 1994, 353-356

Diana Fuss, editor, Inside/Out: Lesbian Theories, Gay Theories. Journal of the History of Sexuality 4: 2, October 1993, 324-327.

"Dorothy Allison," Contemporary Lesbian Writers of the United States, ed. Sandra Pollock and Denise Knight. Westport, Connecticut: Greenwood Press, 1993, 13-18.

Domna C. Stanton, The Female Autograph and Johan Lyall Aitken, Masques of Morality: Females in Fiction. Queen's Quarterly, 96: 1, Spring 1989, 170-172.

Arthur and Marilouise Kroker, eds., Body Invaders: Panic Sex in America. Canadian Woman Studies 9: 3&4, Fall-Winter 1988, 146-147.

#### WORKS FORTHCOMING

Experiments in a Jazz Aesthetic: Art, Activism, Academia and the Austin Project (co-edited with Omi Osun Olomo/Dr. Joni Jones and Sharon Bridgforth). University of Texas Press, 2010.

#### WORKS IN PROGRESS / UNDER CONSIDERATION

Transatlantic Feminisms in the Age of Revolution (co-edited with Joanna Brooks). Under consideration at Oxford University Press.

Sister Arts: Lesbian Genres and Eighteenth-Century Landscapes (under consideration at Stanford University Press and The University of Minnesota Press).

#### INVITED LECTURES / PRESENTATIONS

"Listening to Gossip in the Queer Archive," American Society for Eighteenth-Century Studies, Richmond, VA, March 2009; American Association of Archivists, Austin, Texas, August 2009.

"Transatlantic Synaesthesia," Modern Language Association, San Francisco, December 2008.

"British Print Culture in the 1760s," Institute for Historical Studies Workshop, University of Texas, September 2008. (Introductory remarks for talk by Robert Olwell, "First Impressions: Perceiving Florida in British Print Culture, November 1762-November 1763)

- “Your Beauty,” Commencement Address, First Annual Lavender Graduation, The University of Texas, May 2008.
- “Portland: The Dutchess, The Vase Museum And The Vase, Or. The Duchess of Portland in Portland,” American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.
- “Queer Studies in Texas,” Modern Language Association, Chicago, December 2007.
- “Mrs. Delany and Her Circle” Workshop, Sir John Soanes Museum, London, July 26-27 2007. Sponsored by the Yale Center for British Art.
- “Landscapes in Motion: Eroticism and Exchange Among Women Artists,” Modern Language Association, Philadelphia, December 2006.
- “The Swan of Litchfield, Connecticut: Sarah Pierce and Lesbian Pastoral Poetry.” Plenary Address, Queer People Conference IV: New Directions in the Histories of Sexualities, 1280-1868, Christ’s College, Cambridge, July 27-30 2006. Similar material presented at The University of North Texas (October 2006) and as “The Honied Dew: Sarah Pierce and the Lesbian Landscape,” American Society for Eighteenth-Century Studies Annual Conference, Montreal, Canada, April 27 2006.
- “Pen and Phil: Collective Biography and Eighteenth-Century Visual and Sexual Cultures,” The Queer’s English Conference, Cornell University, November 2004. Similar material presented as “Queer Gardens: Mary Delany’s Sapphic Designs,” Rice University Center for the Study of Cultures, Houston, April 2001; “The Sapphic Picturesque in Eighteenth-Century Aesthetics,” Clark Institute for Seventeenth- and Eighteenth-Century Studies, University of California-Los Angeles, March 2000; and “Framing Sappho in Eighteenth-Century Literature and Aesthetics,” Modern Language Association, Chicago, December 1999.
- “My Homosexual Agenda,” Faculty Seminar on British Studies, University of Texas, October 2003.
- ““American Tribes” and English Feminists in the Eighteenth-Century Transatlantic World,” Modern Language Association, New York, December 2002. Also presented at Flashpoints Conference in Women’s and Gender Studies, The University of Texas at Austin, October 2002.
- “Cold War Lesbianism and Literary History: Mary Renault,” State University of New York at Stony Brook, March 1999. Similar material presented as “Mary Renault: The Aesthetics of Bad Politics,” Modern Language Association, San Francisco, December 1998.

- "Remembering 1798," Faculty Seminar in British Studies, The University of Texas at Austin, October 1998.
- "Queering the Eighteenth-Century Landscape," American Society for Eighteenth-Century Studies, South Bend, IN, April 1998.
- "British Studies--Lesbian Studies: A Dangerous Intimacy?" Faculty Seminar in British Studies, The University of Texas at Austin, March 1998.
- "Romance, Realism and Romantic Nationalism," The University of Colorado at Boulder, March 1998. Similar material presented as "Nationalism and Sexuality in the National Tale," Miami University, Oxford, Ohio, February 1997; "The Sexual Politics of Romantic Nationalism," Queen's University, Kingston, Canada, November 1996; and "Problematizing Romantic Friendship," CUNY Lesbian and Gay History Conference, October 1995.
- "Confessions of a Mammalian Orchid," response to talk by Elizabeth Grosz, University of Texas, September 1997.
- "Disease, Deformity, Delight: Competing Representations of Lesbian Bodies in the Eighteenth Century," panel on Historical Representations of Women's Bodies in conjunction with talk by Professor Nancy Tuana, The University of Texas, March 22, 1995. Similar material presented as "The Queer Eighteenth Century," Center for the Study of Modernism, The University of Texas at Austin, January 29, 1993; "The Sexual History of Romantic Friendship," Modern Language Association, San Francisco, December 1991.
- "Colonial Ethnography in Castle Rackrent," Modern Language Association, San Diego, 1994. Similar material presented as "Constructing Irish Antiquity in Castle Rackrent," American Society for Eighteenth-Century Studies, Charleston, SC, March 1994.
- "The Future of Women's Studies," 25th Anniversary Conference on Women's Studies, Cornell University, September 25, 1994.
- "Teledildonics: Virtual Lesbians in the Fiction of Jeannette Winterson," Modern Language Association, Toronto, December 1993.
- "'The Fuller Enjoyment of the Gaze': Homosexual Subjectivities in Memoirs of a Woman of Pleasure," Modern Language Association, New York, December 1992.
- "Women, Monsters and Other Victims: Power without Pleasure in Scott's Millenium Hall," American Society for Eighteenth-Century Studies, University of Washington, March 1992.
- "'What a Lesson to Young Ladies in the Choice of Female Friends': Romantic Friendship in Edgeworth's Belinda," South Central American Society for

Eighteenth-Century Studies, University of New Mexico, March 1990.

"'The Political Fate of Real Women': Women and Female Sexuality in Sedgwick,"  
Perspectives in Lesbian and Gay Studies, Brown University, September 1989.

"The Painting of Modern Subjectivity: Formal Choices and Ideological Consequences in  
Manet's Olympia," Theory Across the Disciplines, University of Western Ontario,  
April 1988.

"A Vindication of the Rights of Women: A Dilemma for Feminist Theory," National  
Graduate Women's Studies Conference, Rutgers University, March 1988.

"Oppressed by Felicity: Marriage in Sense and Sensibility." Northeast American Society  
for Eighteenth-Century Studies, Queen's University, September 1987.

### CREATIVE WRITING

#### Publications:

"Epiphanies Lost and Found," personal essay. *The Austin Project Archive: Experiments  
in a Jazz Aesthetic*, ed. Dr. Joni Jones/Omi Osun Olomo and Lisa L. Moore  
(Under consideration at The University of Texas Press).

"The Body Remembers," poem. *The Austin Project Archive: Experiments in a Jazz  
Aesthetic*, ed. Dr. Joni Jones/Omi Osun Olomo and Lisa L. Moore (Under  
consideration at The University of Texas Press).

"My Homosexual Agenda," personal essay, Burnt Orange Britannia: British Studies at  
the University of Texas, ed. Roger Louis (Austin: University of Texas Press, 2005).

#### Readings:

"The Belly Sonnets," poems read at Wura Ogunji Open Studio, June 17 2007.

"The Body Remembers," poem read at Resistancia Bookstore at the invitation of visiting  
writer Sekou Sundiata, November 2006.

"Hungry," poem performed at The Austin Project Jam Sessions, dir. Laurie Carlos,  
Austin, 2005.

"The Belly Sonnets," poems read at The Austin Project Showcase, Austin, Texas,  
December 2003.

"Heart," poem read at The Austin Project Showcase, Austin, Texas, December 2002.  
Also read at Resistancia Bookstore, February 2003.

"Friends of No Age," personal essay read at Yukon College, Whitehorse, Canada,  
October 1997.

TEACHING:Graduate:

GRS 390J	Theory in Action
E389P	Lesbian Genres
E389P	Transatlantic Feminisms in the Age of Revolution
WGS 392	Research Seminar in Women's and Gender Studies
E389P	Eighteenth-Century Feminisms
E389P	Feminist Theory Field Seminar
E389P	Problems in Gay and Lesbian Studies
E 392M	Acts of Union: Edgeworth, Austen, Scott
E 389P	Feminist Theory and Sexuality
E 389P	Fiction/Theory: Contemporary Lesbian Writing
E 392L	Inventing Sexuality in Eighteenth-Century Prose
E 392M	Histories of the Novel: Burney, Edgeworth, Austen

Undergraduate:

UGS 302	Feminism Now (First-Year Seminar Signature Course)
E363K	Classic to Romantic: The English Landscape
E679HA	Undergraduate Writing and Research (honors)
E379	Senior Seminar, Study Abroad: Jane Austen, Sister Arts
E 316K	Masterworks of Literature: British (large lecture)
E316K	Masterworks of Literature: Women's and Gender Studies Emphasis (large lecture)
E 376L	Women's Studies: Writing Component
E 327	The English Novel from Defoe Through Scott
E370W	Gay and Lesbian Literature and Culture
E 370W	Introduction to Women's Studies in the Humanities
E 370W	Feminist Literary Theory
E 679HA	English Honors
TC 603B	Composition and Reading in World Literature (Plan II)
TC 603B	Composition and Reading in World Literature (Plan II: Women Writers)

Ph.D./M.A. Candidates supervised:Ph.D. Candidates supervised:

- Naminata Diabate, "Female Sexuality in West African Literature and Film" (with Neville Hoad), 2010.
- Molly Hardy, "Imperial Authorship in the Eighteenth-Century Book Trade" (with Lance Bertelsen), 2010.
- Catherine Bacon, "Female Sexuality in Modernist Literature" (with Elizabeth Cullingford), 2009.
- Laura T. Smith, "Formal Innovation in Queer Poetics" (with Meta DuEwa Jones), 2009.
- Amena Moinfar (Comparative Literature), "(Mis-)Education in Writing by Children of Exiles and Immigrants" (with Neville Hoad) 2009.

- Caroline Wigginton, "Reason and Affect in Early American Women's Writing" (with William Scheick), 2009. Ellen Temple Award in Women's History. George H. Mitchell Award for Outstanding Graduate Research.
- Layne Craig, "The Rhetoric of Birth Control in Modernist Women Writers" (with Elizabeth Cullingford), 2009. Women's and Gender Studies Outstanding Dissertation Award.
- Michelle Lee, "Collaboration in Victorian Women's Closet Drama" (with Carol Mackay), 2009.
- Matthew Russell, "Feeling Forgotten: Gender, Ethics and the Technology of Memory in Charlotte Smith, William Godwin and Walter Scott" (with Alexandra Wettlaufer), 2008
- Jacqueline Thomas, "Unshaming Aphrodite in Joyce's *Ulysses*" (with Charles Rossman), 2007.
- Alexandra Barron, "The Contemporary Queer National Romance," 2005. Women's and Gender Studies Outstanding Dissertation Award.
- Jeanette Herman, "The Body Politic in Colonial and Postcolonial Literature" (with Mia Carter), 2004
- Ashley Shannon, "Peripheral Romanticisms: The Colonial Bildungsroman," 2005.
- George Boulukos, "Capitalism and Sentimentality in the Eighteenth-Century Novel" (with Lance Bertelsen) 1998
- Scarlett Bowen, English, "Harden'd By Necessity: Working Women in Eighteenth-Century Prose," (with Lance Bertelsen) 1998
- Kenneth Feil, Radio-Television-Film, "From Queer to Eternity: Queer Film and Video" (with Janet Staiger), 1995
- Caroline Simpson, American Studies, "American Orientalisms," (with Shelley Fisher-Fishkin),
- Kimberley Emery, "Deep Subjects: Lesbian Interventions in Twentieth-Century American Culture," 1994

Dissertation and examination committees:

- Margaret Whilde, Educational Psychology (2010)
- Leah Deane, History (2010)
- Amanda Moulder, English (2010)
- Robert Jacks, English (2010)
- Megan Little, English (2010)
- Katherine Young, English (2009)
- T. Jackie Cuevas, English (2009)
- Claire Canavan, Theater and Dance (2009)
- Melanie Haupt, English (2009)
- Sara Sliter-Hays, English (2009)
- Amara Graf, English (2008)
- Cynthia Gipson, Educational Psychology (2008)
- Audra Rouse, English (2007)
- Jennifer Kokai, Theater and Dance (2008)
- Mocha Jean Herrup, Radio-Television-Film (2003)
- Miguel Santana, Spanish and Portuguese (2008)
- Rudy de Mattos, French and Italian (2007)
- Casey McKittrick, English (2004)
- Daniella Mallinick, English (2002)
- Jonathan Ayres, English (2003)

Sandra Soto, English (2004)  
 Sharon Ross, Radio-Television-Film (2003)  
 Frances Guilfoyle, Radio-Television-Film (2003)  
 Bryan Fruth, Radio-Television-Film (2007)  
 Susan Schorn, English (defended fall 2000)  
 James Koschorek, Educational Administration (2001)  
 Drema Albin, Educational Psychology (2001)  
 Maria Beach, Theater and Dance (2006)  
 Claire Miller Colombo, English (1998)  
 Sarah Cooper, Spanish and Portuguese (1999)  
 Gina Seising, English (1999)  
 Morri Safran, English  
 Jenneken van Keppel, English (1998)  
 Sri Mukherjee, English (2001)  
 Karen Steele, English (1997)  
 Robby Sulcer, English (1997)  
 Pedro Bustos-Aguilar, Comparative Literature  
 Kathryn Baker, American Studies  
 Monica Kennedy, Comparative Literature  
 Rachel Jennings, English (1995)  
 Ed Madden, English (1994)  
 Kate Adams, American Studies (1994)  
 Janet Liou, English (1993)

M.A. Candidates supervised:

Marjorie Foley, "Female Suffrage in Eighteenth-Century England and America," 2009.  
 Rania Salah, "Female Sexuality in the Middle East," 2008.  
 Naminata Diabate, "Through Colonial Eyes: Boloki Women in Nineteenth-Century  
 Missionary Narrative," 2006.  
 Laura Smith, English, "Eileen Myles and the New New Narrative," 2005.  
 Susan Todd, Women's and Gender Studies, "The Weird Sisters Hand in Hand," 2005.  
 Ximena Canelo-Pino, Women's and Gender Studies, "Annotated Bibliography:  
 Substance Abuse Programming for Chilean LGBT People," 2005.  
 Laura Gladney-Lemon, Women's and Gender Studies, "Fat Trauma and Activism," 2005.  
 Tracey Swan, Women's and Gender Studies, "Black Women's Rhetoric and the  
 Columbian Exposition of 1893," 2003  
 Alyssa Levy, Women's and Gender Studies, "Fabulous Adventures of an Everyday  
 Psychonaut," 2003  
 Jeannette Herman, "Lesbian Utopic Fiction," Spring 1999.  
 Virginia Woodruff, "Parallel Universes: An Examination of Susanna Kaysen's Girl,  
 Interrupted and Lucy Grealy's Autobiography of a Face as Literary and Therapeutic  
 Narratives of Childhood Trauma," Spring 1998.  
 Elizabeth Nobel, English, "The National Importance of Persuasion and Ennui," Spring  
 1997  
 Jason Craft, English, "The Eviscerated Queer Body," Spring 1996  
 Christine Strickling, English, "Lesbian Fiction/Theory"  
 Jonathan Ayres, English, "Disease and Nationality," Spring 1995  
 Jenneken van Keppel, English, "Spousal Contracts in Swinburne and Behn," Spring

1994

Sean Henry, English, "Mobile Women," Fall 1993

Kelly McCloskey, French, "Identity in the Fiction/Theory of Nicole Brossard," Fall 1993

Second reader for Master's reports:

Krzyztof Piekarczyk, Fall 2006.

Erin Hurt, Spring 2006.

Kathryn O'Shields, Spring 2005.

Emily Baker Falconer, Spring 2005.

Amena Moinfar, Spring 2005.

Jodi Relyea, Fall 2004.

Sarah Paetsch, Spring 2000.

Maeve Cooney, Spring 2000.

Alexandra Barron, Spring 1999.

Casey McKittrick, Spring 1999.

Wendy Albert, Spring 1997

Sandy Soto, English, Spring 1995

Amy Nelson, English, Spring 1995

Terri Walker, English, Spring 1994

Maria Cotera, English, Spring 1994

Master's examination committees:

Charles Cramer, Art History, Spring 1993

Honors theses supervised:

Jennifer Ling, "Mice in Children's Literature," 2003.

Lisa Hinojosa, "Gender Mobility in Thelma and Louise," 2003.

Eleanor Gregory, Plan II, "Women's Gothic Novels of the 1790s," 2000

Kate Vieira, Plan II, "Narrative and Gender in Munro and Atwood," 1998

Benjamin Willcott, "Contemporary Experimental Fiction," 1996

Laura Carter, Plan II, "A History of Women's Studies at UT," 1996

Dimple Abichandani, "Postcolonial Writers and the Female Body," 1995

Angela Hardin, "The Poetry of Katherine Philips," 1993

Mark Bradley, Plan II/Psychology, "Critical Science: A Deconstruction of the LeVay Brain Study," 1993

Tanna Price, "Female Literary Suicides," 1993

Second reader for honors reports:

Margaret P. Wardlaw, Plan II, 2003

Michael Waring, 2000

Ryan Atticus Gannaway, 2000

Matt Powers, 1999

John Stalling, 1998

Debora Coen, 1998  
 Michelle Crocker, 1998  
 Kirin Makker, 1994  
 Raul Coronado Jr., 1994  
 Michelle Michaelson, 1994  
 Brandi Mathis, 1994  
 Mary Ann Schneider, 1993

Undergraduate Research Supervised:

Sarah Walker, Intellectual Entrepreneurship Pre-Graduate Internship, Fall 2008  
 Patrick McKelvey, Undergraduate Research Apprenticeship Program, Fall 2007  
 Kelle Martin, Intellectual Entrepreneurship Pre-Graduate Internship, Spring 2006

ADMINISTRATION AND SERVICE:

Department

Executive Committee, 2008-10  
 Guest Speaker, Sigma Tau Delta English Honors Society, October 2006.  
 Chair, Libraries Liaison Committee, Department of English, 2006-07  
 Internal Review Committee, Department of English, 2005-06  
 Co-Chair, Graduate Placement Committee, Department of English, 2004-2007  
 Undergraduate Advisor, Department of English, 1998-2001  
 Director, English Department Honors Program, 1998-2001  
 Assistant Graduate Advisor, 1993-95  
 Sophomore Literature Committee, 2003-2005  
 Executive Committee, Department of English, 2003-04  
 Qualifying Examination Committee, 1998-99, 2003.  
 Sophomore Literature Committee, 1996-97, 2003-04  
 Graduate Policy Committee, 1995-96  
 Executive Committee, 1995-96  
 Committee to Review the Qualifying Exam, 1995  
 Committee on Revising the Major, 1993-94

College:

Liberal Arts Committee on Domestic Partner Benefits, 2009-present.  
 Undergraduate Research Scholarship Committee, 2008-09  
 Liberal Arts Freshman Orientation Advisor, 2005.  
 Dean's Advisory Group, 1998-99  
 Think! Liberal Arts Freshman Orientation Advisor, 1998  
 Faculty Affiliate, Comparative Literature Program, 1995-present  
 Panel Chair, "Images by Women, Images of Women," Plan II Honors Program Senior  
     Thesis Presentations, March 1995  
 Admissions, Plan II Honors Program, 1994

University:

Search Committee, University of Texas Humanities Institute Director Search, 2009.  
Panelist, "Queer Pedagogies," American Literatures Group Colloquium featuring Sharon Holland, October 2008.  
Panel Chair, "Before Stonewall," film screening and discussion, LGBTQ/Sexualities Research Cluster in conjunction with 1968: A Global Perspective Conference. October 2008.  
Mentor, Gender and Sexuality Center, 2006-present.  
Domestic Partner Benefits Sub-Committee, Pride and Equity Faculty/Staff Association, 2006-present.  
Panelist, "'Saving Face' and Queer Diaspora," The Center for Asian-American Studies, November 2006.  
Co-Chair, LGBT/Sexualities Research Cluster, Center for Women's and Gender Studies, 2006-07.  
Consultant, Gender and Sexuality Center, 2008-09, 2006-07.  
"Living with Pride," panelist, Gender and Sexuality Center, November 2005.  
Executive Committee, Center for Women's and Gender Studies, 2005-06.  
"Gay and Lesbian Adoption: A Personal View," Same-Sex Marriage Symposium, University of Texas School of Law.  
Discussion Facilitator, Campus Fusion's "Do You Think Straight?" Gender and Sexuality Center and Multicultural Information Center, 2004.  
Organizer, Curriculum Planning Retreat, Women's and Gender Studies, 2004.  
Fullbright Scholar Selection Committee, University of Texas, 2003-04.  
Chair, Admissions Committee, M.A. Program in Women's and Gender Studies, 2003.  
Panel Chair, "The First Cohort Panel," Emerging Scholarship in Women's and Gender Studies Conference, 2003.  
Panel Chair, "Performance and Literature," Race/Gender/Nation Conference, 2003.  
Master's Degree Proposal and Planning Committee, Center for Women's Studies, 2000.  
Steering Committee, Center for Women's Studies, Spring 1995-present  
Search Committee, Director of Women's Studies Position, Summer 1999.  
Faculty Council, At-Large Representative, 1998-99  
Invited Speaker, Women's Week Rally, October 1996  
Faculty Council Representative to University Forum, 1996-97  
Recreational Sports Committee, 1996-97  
Faculty Affiliate, Women's Studies Program, 1991-present  
Nominating Committee, Faculty Council, 1996.  
Invited Speaker, International Students' Committee Human Rights Day panel, "International Women's Rights," University of Texas, April 1996.  
Panel chair, "Genre Manipulation and Gender Politics in Women's Literature," Graduate Student Gender Conference, Women's Studies Program, March 1996  
Student Health Committee, 1995-present  
Faculty Council, At-large Representative, 1995-97  
Invited Speaker, "Feminist Pedagogy," Organization of Graduate Women, October 1995  
Panel Chair, "Gender in Literature," Texas Graduate Historical Symposium, October 1995  
Program Committee, American Society for Eighteenth-Century Studies, 1996 Annual Meeting, 1994-96  
Women's Studies Curriculum Committee, Spring 1995-present (chair, 1996-97)  
Member, Advisory Board on Holdings in Gay and Lesbian Studies, Harry Ransom Humanities Research Center, 1993-94

Co-Chair, Women's Studies Faculty Research Colloquium, 1995-96  
 Panelist, "Sexuality and Popular Culture," Rape Awareness Week, April 1993  
 Invited Speaker, National Coming Out Day Rally, 1991-96.  
 Panelist, "Pornography and the Sex Trade," Rape Awareness Week, April 1992

Public and National:

Secretary, Division on Comparative Studies in Eighteenth-Century Literature, Modern Language Association, 2009.  
 Panel Chair, "Bodies in Translation," Modern Language Association, Philadelphia, December 2009.  
 Workshop Leader, "Feminism for Girls," Rude Mechanicals GRRL Action Program for Young Women Artists, October 2008.  
 Panel Chair, "Comparative Diasporas," Modern Language Association, San Francisco, December 2008.  
 Panel Chair, "Landscape and Literary Genres," American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.  
 Panel Chair, "Enlightenment's Others," Modern Language Association, Chicago, Illinois, December 2007.  
 Mentor, Ann Richards School, Center for Women's and Gender Studies, The University of Texas at Austin, 2007.  
 Guest Artist, "Presence and Listening," creative writing and performance workshop for The Austin Project, co-taught with Ana Lara, Monique Cortez and Florinda Bryant. Austin, Texas, July 15 2007.  
 Invited Lecturer, "Great Women Writers," Odyssey Personal Enrichment Non-Credit Program, The University of Texas, September-October 2005, June-July 2007.  
 Invited Lecturer, "Poetry as Equipment for Living," Odyssey Personal Enrichment Non-Credit Program, The University of Texas at Austin, February 2007.  
 Panel Chair, "Transatlantic Feminisms in the Long Eighteenth Century," American Society for Eighteenth-Century Studies, Montreal, Canada, April 2006.  
 Division Executive, Comparative Studies in Eighteenth-Century Literature Division, Modern Language Association, 2005-2010.  
 Panel Chair, "Culture and Commerce: XIXe Journals," Nineteenth-Century French Studies Colloquium, Austin, Texas, October 2005.  
 Consultant scholar, "The Austin Project," art/activist/academic collaboration led by Dr. Joni Jones for the Center for African and African-American Studies, 2002-present.  
 President, Advisory Council, Rude Mechanicals Theater Collective, Austin, Texas, 2005-present.  
 Panel Chair, "Recentring Eighteenth-Century Studies: Peripheral Geographies and Sexualities," Modern Language Association, 2003.  
 Panel Chair, "Queer Atlantics," Modern Language Association, 2002.  
 Panel Chair, "Queer Histories," Modern Language Association, 2001.  
 Manuscript reviews for Bucknell University Press, The University of California Press, Routledge, Duke University Press, Eighteenth Century: Theory and Interpretation, The Journal of Gender Studies, GLQ, Pedagogy, Texas Studies in Language and Literature.  
 External promotion review for University of North Texas (2009), Johns Hopkins University (2008), The University of California, Santa Cruz (2001).  
 Panel Chair, "Queer Gardens: Space, Landscape and Sexuality in the Eighteenth

Century," American Society for Eighteenth-Century Studies, New Orleans, LA, 2001.  
Judge, Fronterafest 2000 Theater Festival, Austin, Texas, January 2000.  
Manuscript evaluator, University of California Press, Duke University Press, Albion Journal of British History, Feminist Studies.  
Panel Chair, "Lesbians In/And the Past," Modern Language Association, Chicago, December 1999.  
Volunteer Teacher, American Institute of Learning (theater program for at-risk youth), Austin, Texas, Fall 1997, Spring 1999.  
President, Board of Directors, Rude Mechanicals Theater Collective, Austin, Texas, 1998-2001.  
Division Executive, Division of Gay Studies, Modern Language Association, 1997-2002  
Panel Chair, "Anglo-Irish Writers and the Irish Context: Canons and Counter-Voices," American Society for Eighteenth-Century Studies, Austin, 1996  
Mentor, Austin Independent School District Mentor Program, 1995-present.  
Panel Chair, "Contextualizing Irish Literature: Canons and Counter-Voices," American Society for Eighteenth-Century Studies, Austin, March 1996.  
Program Committee Member, Seminar Chair, and Volunteer, American Society for Eighteenth-Century Studies XVIIth Annual Meeting, 1994-96.  
Panel Chair, "Toward a Sapphic History of Culture," Group for Early Modern Cultural Studies Conference, Dallas, October 1995.  
Testified on behalf of Planned Parenthood at Texas Education Association hearings on selecting Health textbooks for high school curriculum, July 1993.  
Organized University of Texas team, "Spelling Bee for Literacy," sponsored by Texas Adult Literacy Laubach, March 1993.  
Testified on behalf of Planned Parenthood at Austin Independent School District hearings on sex education curriculum, February 1993.  
Panel Chair, "The Status of Gender and Feminism in Queer Theory," Modern Language Association, New York, 1992.

#### PROFESSIONAL AFFILIATIONS:

Modern Language Association  
American Society for Eighteenth-Century Studies  
The Austin Project (a collaboration of artists, activists and academics organized by Omi Osun Olomo/Dr. Joni Jones, Center for African and African-American Studies, The University of Texas at Austin)