



Lars Gustafsson

Filosofie Doktor (D.Phil):
Theoretical Philosophy,
Uppsala, 1978

**Jamail Distinguished
Professor Emeritus:**
Plan II,
University of Texas at Austin



My Present Interests

I do not know what is most important to me: my literary work (*Death of a Beekeeper*, *Bernard Foy*, *The Afternoon of a Tiler*, *The Silence of the World before Bach*) or my philosophical work. Sometimes I cannot see any sharp boundary between these fields and I tend to regard myself as a philosopher who has turned literature into one of his tools. Why write everything as papers, essays? Plato wrote dialogues and Lucretius wrote a poem.

One of my old interests is in the Theory of Meaning. My doctoral dissertation (now available as a German paperback, *Sprache und Lige* [Fischer # 5405]) dealt with some philosophers who have a very low thought of language. I have more confidence in it.

Myself I have a very high thought of its ability to transmit not only concepts but also experience and my interest in the theory of meaning has taken me into two directions which are closely connected with my literary work: Meaning in Poetry and Meaning in the Representational Arts. The Philosophy Graduate Seminar which I give this Spring Semester of 1997 (PHL 385) is a reflection of that interest. Another such reflection is my Plan II Senior Seminar, "What is a Poem ?"

From the Theory of meaning in Language I have widened my forays into a wider and still more difficult field; the meaning of images. This has resulted in some essays but also in two interdisciplinary seminars offered in the Plan II Honors Program "The Art of Seeing" and "Painting in Theory and Reality."

Another field which has interested me a lot in later years is Creativity as a Philosophical concept. Presently I am preparing an International Colloquium together with The Royal Swedish Academy of Engineering (IVA) about "Art and Technology." It is one of my convictions that these fields have a common ground and that an analysis of artistic creativity has something important to tell us about technological creativity and vice versa.

One result was the International Colloquium which professor John Weinstock and I arranged with support of the Excellence in Swedish Studies Endowment Spring 2000 "Swedish Inventions".

My literary work continues, at present pursuing two lines almost simultaneously, Prose and Poetry. My latest book of Poetry "En tid i Xanadu" was published spring 2002 in Stockholm.

-Lars Gustafsson (ca. 2002)

CURRICULUM VITAE

Lars Gustafsson

Education

Filosofie Doktor (D.Phil): Theoretical Philosophy, Uppsala, 1978

Filosofie Licentiat, Uppsala, 1960

Uppsala University Sweden: Kings Scholarship to study with Professor Gilbert Ryle, Magdalene College, Oxford, 1957

Valedictorian, Västerås Gymnasium 1955

Academic Appointments

Hayden W. Head Regents Professor in the Plan II Honors program 2002

Jamail Distinguished Professor in the Plan II Honors program 1998-2001

Aby Warburg Research professor, Warburg Stiftung, Hamburg, Fall 1997

Invited Fellow of the Berlin Institute of Advanced Studies, Fall 1995 (postponed)

Fellow of the Royal Swedish Academy of Engineering, 1995

Adjunct Professor of Germanic Studies University of Texas at Austin, 1982-

Research Fellow, Bielefeld Institute of Advanced Studies, Germany, 1981-

Writer and researcher, 1972 - 1982

DAAD Fellow Berlin, 1972-1973

Other Appointments: *Bonniers Litterära Magasin*, Stockholm

Editor-in-Chief, 1965-1972

Associate Editor, 1960-1965

Awards and Prizes (Selection):

The Pilot Prize (Sweden), 1996

Premio Grinzane Cavour (Italy), 1996

John Simon Guggenheim Memorial Fellow of Poetry (USA), 1994

The Poetry Prize of Swedish Broadcasting Corporation, 1993

The Bellman prize of The Royal Swedish Academy, 1990

Una vita per la Letteratura (Italy), 1989

Signe Eklundh-Elds Pris (Royal Swedish Academy), 1988

Heinrich Steffens Preis (Germany), 1986

Prix International Charles Veillon des Essais, 1983

Carl Emil-Englundpriset, 1980

The Swedish Novel Prize, 1979

Aftonbladets Pris, 1961

Svenska Dagbladets Pris, 1960

Honors

Officier de l'Ordre des Arts et des Lettres (France), 1986
Kommendör des Bundesverdienstzeichens (Germany), 1988
Elected Member in Academies
Akademie der Wissenschaften und der Literatur, Mainz, 1971
Akademie der Künste, Berlin, 1974
The Royal Swedish Academy of Engineering
Akademie der Schönen Künste, Munich 2000

Secondary Literature on Lars Gustafsson:

Rupprecht Volz, ed. *Gustafsson Lesen*. Munich: Carl Hanser, 1986
Thomas Nydahl, ed. *Underden synliga skrifter*. Stockholm: Natur och Kultur, 1996
John Updike. *Hugging the Shore*. New York, 1983: pp. 539-543
Harold Bloom. *The Western Canon*. New York, 1994: p. 557

Publications

Language code for translations:

E=English, G=German, F=French, I=Italian, Sp=Spanish, P=Portuguese, N=Norwegian,
D=Danish, Fi=Finnish, Po=Polish, H=Hungarian, H=Hebrew, Gr=Greek, J=Japanese, Du=Dutch.
If not otherwise noted, the year of first editions in the original language.

FICTION AND POETRY

En tid i Xanadu. poems 2002
Blom och den andra magentan 2001
Windy berättar 1999
Tjänarinnan, Fall 1996
Stenkista, 1994
Ett minnespalats, 1994 [G]
Historien med hunden, 1993 [F, G, I, S (E in preparation)]
Där alfabetet har tvåhundra bokstäver, 1992
Landskapets långsamma förändringar, 1992
En kakelsättares eftermiddag, 1991 [E, G, F, I, P, D, Du]
Förberedelser för vintersången, 1990 [G, I, S]
Problemformuleringsprivilegiet, 1989
Det sällsamma djuret från norr, 1989 [G, I, F, S, P]
Spegelskärvor, 1988
Fyra poeter, 1988
Samlade berättelser, 1987 (short stories)
Bernard Foys tredje rockad, 1986 [D, N, G, F, I, S, P, H]
Frihet och fruktan (med Per Ahlmark), 1985
Bilderna på Solstadens murar, 1985 [G]
Stunder vid ett trädgårdsbord, 1984
Sprickorna i muren, 1984
Fåglarna, 1984
Sorgemusik för frimurare, 1983 [G, F, I]
Världens tystnad före Bach, 1982
Ur bild i bild, 1982
För liberalismen, 1981 [D]
Berättelser om lyckliga människor, 1981 [G, F, I, S]
Afrikanskt försök, 1980
Artesiska brunnar cartesianska drömmar, 1980

Konfrontationer, 1979
I mikroskopet, 1979 [G]
Kinesisk höst, 1978
En biodlares död, 1978 [G, F, E, I, S, Fi, N, D, H, P, Gr, J]
Språk och lögn, 1978 [G]
Tennisspelarna, 1977 [G, F, E, I, S]
Sonetter, 1977
Den lilla världen, 1977 [G]
Strandhugg i svensk poesi, 1976 [E]
Sigismund, 1976 [G, E]
Världsdelar, 1975
Familjefesten, 1975 [G, F, I]
Den onödiga samtiden (med Jan Myrdal), 1974 [G]
Yllet, 1973
Varma rum och kalla, 1972
Herr Gustafsson själv, 1971 [G]
Kärleksförklaring till en sefardisk dam, 1970
Utopier, 1969
Konsten att segla med drakar, 1969
Bröderna Wright uppsöker Kitty Hawk och andra dikter, 1968
Förberedelser till flykt och andra berättelser, 1967 [G, F]
En privatmansdikter, 1967
En resa till jordens medelpunkt och andra dikter, 1966
Den egentliga berättelsen om Herr Arenander, 1966 [G, I, D, F, P, Du]
En förmiddag i Sverige, 1963
Följeslagarna, 1962
Ballongfararna, 1962
Nio brev om romanen (med Lars Bäckström), 1961
Bröderna, 1960
Poeten Brumbergs sista dagar och död, 1959
Vägvila, 1957

DRAMA

Die nächtliche Huldigung. Stockholm, Zürich, Frankfurt, Berlin 1969 [G, E]

TRANSLATIONS

Christopher Middleton. *I det dolda huset* (from English), 1988
Rainer Maria Rilke. *Sonetterna till Orfeus* (from German), 1987
Eugene Guillevic. *Bröd och stenar* (from French), 1985
Michael Krüger. *I förnuftets dagsljus* (from German), 1985

CRITICISM

Monthly cronicles and numerous literary reviews in Bonniers Litterära Magasin (Stockholm), 1960-1972
WEEKLY Book Reviews in Expressen (Stockholm), 1960-1979
MONTHLY Book Reviews in Svenska Dagbladet, 1980 -
Total approx. 600

CRITICISM: Collections in Book-Form

De andras närvaro, 1995
Bilderna på solstadens murar, Stockholm, 1985 [G]

Stunder vid ett trädgårdsbord, Stockholm: Alba, 1984
Kommentarer, 1972
Utopier, Stockholm, 1969 [G]

PHILOSOPHY: Articles

- "Nichts" Die Welt der Enzyklopedie. Herausgegeben von Hans-Magnus Enzensberger. Berlin: Eichborn 2001
- "Alexander Bryan Johnson (1786 -1867)." In: Dascal, Gerhardus, Lorenz, Meggle, eds. Sprachphilosophie: An International Handbook of Contemporary Research, Vol. I. Berlin & New York: De Gruyter, 1992
- "Dr. Nietzsche's Office Hours are Between 10 and 12 A.M." In: R. C. Solomon & K. Higgins, eds. Reading Nietzsche. Oxford: Oxford University Press, 1988
- "Tommaso Campanella: Der Sonnenstaat (1623)." In: K. L. Berghahn & H. U. Seeber, eds. Literarische Utopien von Morus bis zur Gegenwart. Berlin: Atheneum, 1983
- "Negation als Spiegel .Utopie aus epistemologischer Sicht." In: V. Vosskamp, ed. Utopieforschung, Vol 1. Stuttgart, 1982
- "Leibniz' Universalsprache als Wissenschaftsutopie ." In: V. Vosskamp, ed. Utopieforschung, Vol 2. Stuttgart, 1982
- "On the Well-Known, Particular Objects" ("Om de välbekanta, enskilda föremålen"). Filosofisk Tidskrift, No. 4, Vol. 2 (December 1981)
- "Grammatik, Logik, Realität ." In: Höllerer, ed. Sprache im technischen Zeitalter, (Berlin) Vol. 57 (Januari-Mars 1976)
- "On the Existence of Moral Values" ("On moraliska världens existens"). Häften för kritiska studier (Stockholm), Vol. I , 1970
- "A Note on the Concepts of 'Verbal Significance' and 'Sensible Significance' in Alexander Bryan Johnson's Treatise on Language ." In: Todd & Blackwood, eds. Language and Value. New York & London: Greenwood, 1969
- "Some Views on the Semantic Analysis of Sentences in Fiction ("Några synpunkter på den semantiska analysen av diktade satser"). In: Henschen-Dahlquist, Anders Wedberg, et al., eds. Sanning Dikt Tro. Stockholm: Bonniers, 1968

PHILOSOPHY: Books

- De andras närvaro. Estetiska essäer (The Presence of the Other: Essays in Esthetics)*. Stockholm, 1995
- Landskapets långsamma förändringar (The Slow Transformations of the Landscape: Studies in the History of Ideas)*, 1992
- Problemformuleringsprivilegiet: Samhällsfilosofiska studier (The Privilege to Formulate the Problem: Studies in Political Philosophy)*. Stockholm: Norstedts, 1989
- Språk och lögn: En essä om språkfilosofisk extremism i det Nittonde århundradet (Language and Lie: An Essay on Extremism in the Philosophy of Language in the Nineteenth Century)*. Doctoral Dissertation, Uppsala, 1978. Stockholm: Norstedts, 1978
- Revised German Edition: *Sprache und Lüge: Drei Sprachphilosophische Extremisten -- Friedrich Nietzsche, Alexander Bryan Johnson, Fritz Mauthner*. München: Carl Hanser, 1980
- Paperback ed., Fischer 5405. Frankfurt am Main: Fischer, 1982

GERMANIC STUDIES: Articles

- "über Bellmans Grösse." International Bellman Seminar (Proceedings). Rendsburg: 1995
- "The Utopia of the Moment: The Poetry of Tomas Tranströmer." World Literature Today. (Autumn 1990)
- "Carl von Linné und seine Nemesis Divina in philosophischer Sicht." In: Wolf Lepenies and Lars Gustafsson, eds. Carl von Linné "Nemesis Divina." München: Hanser, 1981

Strindberg as a Forerunner to Scandinavian Modernism. In: J. Weinstock & R. T. Rovinsky, eds. *The Hero in Scandinavian Literature. From Peer Gynt to the Present*. Austin, TX: The Germanic Languages Symposia Series, 1972

GERMANIC STUDIES: Books

Strandhugg i Svensk Poesi. Stockholm: 1977

=*Forays into Swedish Poetry*. Austin, TX: Univ. of Texas Press, 1980

The Public Dialogue in Sweden. Stockholm: Norstedts, 1964

Invited Lectures (Selection)

Poetry Reading. The Library of Congress, Washington , DC, November 1994

Poetry Reading. Centre Georges Pompidou, Paris, December 1989

On Artistic Creativity and Technological Creativity. The Royal Swedish Academy of Engineering, on the occasion of its Fiftieth Anniversary, 1994

The City Utopia. Architecture Section of the Royal Swedish Academy of Engineering, Stockholm, 1994

On Connectedness. Colloquium Series of the Department of Philosophy, The University of Texas at Austin, Fall 1994

On the Borders of Creativity. Seminar Den nya svenska modellen, Swedish Employer's Association, 1991

Freud and the Beginnings of Modernism. Opening Speech at the Memorial Seminar Celebrating Sigmund Freud, Swedish Psychoanalytic Society, Stockholm, 1989

The Historian of Literature from the Writer's Perspective. Opening Speech, Deutsche Germanistenverband, Aachen , Oktober 1982

The Philosophy of Alexander Bryan Johnson, The Royal Academy of Uppsala, 1979

On Particular Objects. Colloquium Series, Philosophy Department, Bielefeld University, 1979

Grammatik, Logik, Realität. German Society for Semantics, Berlin, 1976

Activities at the University of Texas

Appointment History

Adjunct Professor, UT, 1981-

Visiting Writer, UT Department of Germanic Languages, Fall, 1979

Visiting Thord Gray Professor UT, Spring, 1974

Courses taught since 1990

Fall 1990

TC 659 A : Meaning and Truth in the Representational Arts

PHL 385: The Age of Reason

Spring 1991

TC 659 B: The Age of Reason

Spring 1992

TC 659: The Creative Impulse

SCA 358: A History of Swedish Poetry

GER 386: A History of Swedish Poetry (Graduate)

Spring 1993

TC 659B: Memory in Philosophy and Literature

PHL 385: Meaning and Truth in the Representational Arts

SWE 312L: Second.Year Swedish II

Spring 1994

PHL 375M: Memory, Time and Liberty (Bergson's Philosophy)

TC659B: The Creative Impulse

SCA358: Modern Swedish Drama

Spring 1995

PHL 375M: God as a Philosophical Problem

TC 659B: What is a Poem ?

SCA358: The Swedish Post-War Novel

Spring 1996

PHL375M: Man as a Philosophical Problem

TC357: What is a Poem?

Supervision of Plan II Honors Thesis: (TC660H) (completed)

Max Ward Sweden's August Strindberg: A Universalist for the Modern Period. Spring 1995.

William W.Brookshire III. Gunnar Mascoll Silfverstolpe: A Poet of the Lost Swedish Bourgeoisie.

Spring 1994

Harry Louis Roddy, Jr. The Modern Long Lyric Poem: A Short History of its Development and its Incorporation into German Verse. Fall 1993

Jaqueline C.Trimier. Homing Grove Revisited. Spring 1991

Brent Caldwell. Consumer Capitalism and Material Human Rights. Spring 1992

Tulley R.Florey. IV AIDS, Drug Testing and the Fourth Amendment. Spring 1992

Erin Lyn Emery. The Middle Room: Conversation and Space in the Example of the French Salon.

Spring 1992

Andrew C.Koehl. Heart, Mind and Knowledge. Spring 1990

Marshal Mayes Searcy. Privacy for an Audience;The Creation of Private Life During the French Enlightenment. Spring 1990

Vivian Norris. The Popularity and Development of Existential Philosophy Post-War II. Spring 1987

Marnie Binfield. Poetry Collection+Essay

Public Service

Board, Stockholm City University, 1995-

Konsistorieledamot,Uppsala Universitet (Member of the Board of Regents, Uppsala University), 1994-

Executive Committe of The International Parliament of Writers, Strassbourg, 1994- (with Jaques Derrida, Pierre Bourdieu, Breiten Breitenbach, and Simon Rushdie)

Advisory Board of Poetry International, Rotterdam

Sekreterare i Utbildningsministerns Hässelbygrupp (Secretary of the Hässelby Development Group of The Swedish Ministry of Education and Science), 1993-1994

Bibelkommissionens referensgrupp (Advisory Board of the Swedish Bible Commission), 1980-1983

Ledamot av Europarådets kulturpolitiska expertgrupp (Member of the Advisory Group for Cultural Policy of the European Council), 198 -1982

Upphovsrättsutredningen (The Copyright Law Commission of the Swedish Parliament), 1979-1982

Humanistiska Fakultetsberedningen.(Governmental Advisory Board for the Swedish Colleges of Liberal Arts), 1974-1978

Statens filmgranskningsråd (The Appeals Board of the Swedish Film Censoring Agency), 1961-1965

Sekreterare Västerås Stads Kulturråds Nämnd (Secretary on the Advisory Board of Culture of the City of Västerås), 1960-1965

Corporate Service

Member of the Board of Directors, Brindfors Holdings, Stockholm, 1988-1992

Member of the Board Directors of the Foundation for NewspaperSvenska Dagbladet, Stockholm, 1989 -

Professional Associations

PEN International,Sweden

Swedish Writer's Union

The Author's Guild of America
The Philosophy of Time Society

MISCELLANEOUS

Television:

Darwin, Nietzsche, Freud. Three Programs for Swedish Television, Program 2, 1979
The Philosophers. Six Programs for Swedish Television, Program 3, 1989-1990 (with Paul Woodruff, Robert Solomon, and Betty Sue Flowers)

International Symposions arranged

Carolus Linnaeus. University of Texas, 1980. With John Weinstock and Wolf Lepenies
The Creative Impulse. For the Swedish Ministry of Science and Education. Hässelby Castle, 1993. With Susan Howard
The Creative Impulse. University of Texas at Austin, 1993. With Susan Howard and the Right Hon. Per Unckel
Science and the Powers. For the Swedish Ministry of Science and Education. Hässelby Castle, 1994. Together with Susan Howard and the Right Hon. Per Unckel
Information Technology and the Future of Media. For The Royal Swedish Academy of Engineering. Forsmark, 1994. Together with professor Arne Engström, IVA

Art Exhibitions

Watercolors. Gallery Händer, Stockholm, 1989
Computer Graphics. Gallery Händer, Stockholm, 1991
Computer Graphics. Gallery Kronan, Landskrona, 1995

Other

Made it to the New York Times Crossword Puzzle, March 28th 1996

Publisher Information:

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The Royal Swedish Academy of Engineering, at <http://www.iva.se/>
Index to articles and feuilletons in the Svenska Dagbladet, downloadable, at <http://www.svd.se/svd/kultur/understreck/index.html>
