

# Undergraduate Program



The University of Texas at Austin  
Department of Germanic Studies

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Austin, Texas 78712-0304

<http://www.utexas.edu/cola/depts/germanic>

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2009 Edition



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## UNDERGRADUATE STUDY IN GERMANIC STUDIES

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The Department of Germanic Studies has a faculty of about eighteen, conducting research in areas as diverse as German, Scandinavian, and Dutch literature from the Middle Ages to the present, Austrian Studies, literary theory, gender studies, Jewish studies, Holocaust literature, transnational cultural studies, film and media studies, material culture, foreign language learning and pedagogy, computer-mediated communication, phonology, history of linguistics, syntax, semantics, computational lexicography, language contact and death, and documentation of endangered languages.

### **Why Study a Germanic Language?**

Learning a foreign language is an enriching experience. There is no better way to develop self-awareness and an understanding of other peoples and cultures. In today's increasingly globalized world, can you really afford not to know a foreign language?

The skills and knowledge gained from studying a foreign language, literature, and culture constitute excellent preparation for careers in international transportation, communications, foreign trade and banking, foreign service, international business, teaching, and library services and various global careers. Majors in German or Scandinavian Studies can also acquire a broad liberal arts background for further study in law and the health sciences.

Students needing further assistance with applications to the University should contact the Office of Admissions or the Undergraduate Advisor in Germanic Studies. Important information that applies to undergraduate study is also available through The College of Liberal Arts website and advising offices.

Students may also qualify for a German Honors Program, which requires them to take two semesters of the Honors Tutorial Course (see "Honors Program", p. 13) and write an honors thesis. Contact the Undergraduate Advisor for further information.

### **Computer and Multimedia Facilities**

The University provides students and faculty with a variety of computer facilities, software, and equipment, as well as training classes and an on-campus computer store that provides site-licensed software at greatly reduced prices.

The Department itself has extensive computer equipment for its students, including a media lab (for audio and video digitizing, flatbed and slide scanning), individual computers with high-speed connections to the General Library's on-line catalogue and the Internet, and both color and black-and-white laser printing.

Liberal Arts Instructional Technology Services has facilities at various locations on campus, primarily in Mezes Hall and in Jester Center, and provides materials for students at all levels, including programmed material corresponding to the texts used in lower-division courses.

## **Tutorial Study Hall**

The Department offers a Tutorial Study Hall for its undergraduate students during the academic long sessions. Check the schedule posted at BUR 386 to check when free tutoring is available during long semesters.

## **Deutschübende Gesellschaft, Stammtisch, Mahlzeit, and Other Informal Language Groups**

Deutschübende Gesellschaft is a spoken-German practice group that meets weekly during the Fall and Spring semesters. All students of German, including graduate students, undergraduate majors, and lower-division language students from other majors, are encouraged to attend these groups to practice and improve their speaking ability.

Stammtisch is a German-speaking group which meets bi-weekly during the Fall and Spring semesters. Stammtisch aims to provide an opportunity for undergraduate and graduate students to practice their German speaking skills with both native and non-native speakers.

Check out current schedules for all of these activities at the department website: <http://www.utexas.edu/cola/depts/germanic/>

## **German Immersion Weekend**

Every Spring semester the Department of Germanic Studies and the German Club at UT organize a German Immersion weekend. The weekend typically takes place in one of the many Texas State Parks in the greater Austin vicinity. Students from colleges across Texas as well as faculty and members of the Austin community are invited to participate. This weekend event is dedicated to German-speaking and relaxation. German speakers at all levels (beginners to native speakers) are welcome.

Over the course of the weekend, the attendees engage in many activities such as hiking, canoeing, campfire (weather permitting) and other sports, but also watch German movies, play games and simply socialize. All in German of course! So join us every Spring for an exciting and challenging experience by immersing yourself in German for one weekend.

For Information about the German Immersion Weekend, check

<http://www.utexas.edu/cola/depts/germanic/UndergraduatePrograms/ImmersionWeekend.php>

## **Film Series**

The Department has an active film program in which undergraduate students are encouraged to participate. Each semester the Department shows a series of films free of charge. The current schedule is posted at:

<http://www.utexas.edu/cola/depts/germanic/events>

## **Spring Student Theater Production**

Every other spring semester the department offers students the opportunity to take part in a Student Theater Production. Originally founded before WWI, the Student Theater Productions have a long UT and departmental history. Each Student Production is entirely in German and is planned and performed by students and faculty.

## **German Club**

The UT German Club is a student organization run by a small group of elected officers who volunteer to put on events for those interested in the German language and German-speaking countries. Self-funded through their own efforts and requiring no dues to join, the UTGC's activities include: weekly Mahlzeit lunches for American and German students to mingle and practice speaking skills, an annual reception to welcome students of German to UT and inform them of scholarships, the annual Deutches Wochenende retreat at a state park for college students from all over Texas, helping with the annual State German Contest for high school students, weekly e-mail updates about department news and study-abroad programs, and much more. Check them out:

<http://www.facebook.com/group.php?gid=2202220246>

## **Delta Phi Alpha and Other Student Organizations**

The German Honor Society, or Delta Phi Alpha is a national honor society designed to honor those students who have achieved high academic standing in Germanic Studies and seeks to provide an incentive for higher scholarship. The society aims to promote the study of the German language, literature, and civilization and endeavors to emphasize those aspects of German culture and life.

Student clubs are also active in each language taught by the Department.

Not affiliated with the department, but an important resource for students, is the German House Co-op (2103 Nueces; 477-8865), a cooperative house for those interested in the German language and culture. Accommodations are available at various prices; occasionally, rooms are available for short periods of time, or for an entire school year. Call 477-8865 and ask to speak to the House Manager, or just stop by sometime.

## **"Es Klingt Wie Deutsch"—German Radio Program**

"Es Klingt Wie Deutsch" is UT's student-run German radio show that airs in the evening once a week on KVRX 91.7 FM (actual time slot depends on semester). A group of committed German students have a lot of fun while providing the German-speaking community of Austin with German music, news, and topical discussions. Aside from performing as DJs during the show, members go out to various events, such as Oktoberfest and Wurstfest, and record interviews with German speakers. If you are a German student, this is an excellent way to practice your German, not to mention an impressive activity to add to your resume. Visit the Faculty Undergraduate Advisor for more information.

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## GENERAL ACADEMIC REQUIREMENTS

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### **Student Responsibility**

While University faculty and staff members give students academic advice and assistance, each student is expected to take responsibility for his or her education and personal development. The student must know and abide by the academic and disciplinary policies presented in the Undergraduate Catalog and in the General Information catalog, including rules governing scholastic integrity, quantity of work, the standard of work required to continue in the University, scholastic probation and dismissal. The student must also know and meet the requirements of his or her degree program, including the University's basic education requirements; must enroll in courses appropriate to the program; must meet prerequisites and take courses in the proper sequence to ensure orderly and timely progress; and must seek advice about the degree requirements and other University policies when necessary.

### **Courses in Residence**

A course is considered to be "in residence" if it is listed in the University Course Schedule. Correspondence courses and Credit-by-Examination are not "in-residence."

### **Correspondence Courses**

Correspondence Courses may fulfill degree requirements, however the 24 of the last 30 hours must be taken in residence (not correspondence or credit-by-examination).

### **Pass/Fail (CR/F) Requirements**

Courses taken on a Pass/Fail basis will be graded as CR (for a final grade of D or better) or F and can only be used as ELECTIVES.

- A student must have received at least 30 hours of college credit PRIOR to registering for any course on a pass/fail basis unless the course is offered ONLY as pass/fail.
- No more than two courses may be taken on a pass/fail basis per semester or over the entire summer session.
- The grade status cannot be changed after the official University deadline in the Course Schedule.
- The grade status of a course can ONLY be changed ONCE.

Liberal Arts students are permitted to take up to sixteen hours of classroom and/or correspondence courses for elective credit on a pass/fail basis. Visit the Undergraduate Advisor for more information.

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## LOWER-DIVISION GERMAN

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### PLACEMENT TESTING

Students with knowledge of German but no college credit in the language must take a placement test before registering for a lower-division German course. Incoming students who have already earned 4th-semester proficiency should see the Undergraduate Advisor, who will explain the upper-division course offerings. The lower-division Placement Test consists of the SAT II: German with Listening Test, with additional questions from the Department of Germanic Studies. The student may earn credit through this examination for German 506, 507 and 612; the examination also helps the student and the Lower-Division Coordinator determine the best entry level for the new student. Students can also elect to take the credit but not the grade of the coursework earned in this exam, thereby progressing toward the 120 hours of the degree while maintaining a higher GPA. Credit for German 328 and GER 330C or 331L may also be earned by special examination. Information about these tests is available from the departmental Undergraduate Advisor and from the Instructional Assessment Evaluation (IAE) (formerly Measurement and Evaluation Center (MEC)), located at 2616 Wichita. <http://www.utexas.edu/academic/mec/index.shtml>

Graduate students preparing for the doctoral reading examination may take German 301. German 301 is open to graduate students from other departments. Other Germanic languages also fulfill the University's language requirements for graduation (see below).

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### OPTIONS IN THE LOWER-DIVISION LANGUAGE REQUIREMENT IN GERMAN

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There are several options to fulfill your University requirements in language study. Some follow the conventional three-semester pattern, and others allow you to complete German in less than four semesters. Choose the semester in which you are planning to start your German, and follow through the sequences.

Note that you *may* choose the Business German sections (ask Undergraduate Advisor), for the second-year long-semester sequence, if space is available.

Options for other languages, including Danish, Dutch, Norwegian, Swedish, and Yiddish, are discussed in the next section.

### **Options for Long-Session Study (Fall and Spring Combinations)**

- Beginning Sequence (for students with no prior experience in German)  
506 + 507 + 612 and/or Business section
- Accelerated Program (4 Semesters in 2, for those who have had no previous German)  
604 (Fall) + 612 (Spring)

### **Options for Summer-Session Study**

- 1<sup>st</sup> Year Beginning Sequence (First and Second Summer Session)  
506 + 507
- 2<sup>nd</sup> Year Beginning Sequence (First and Second Summer Session)  
612  
May also be taken at the Würzburg Summer Program beginning in Summer 2011

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## **SATISFY LANGUAGE REQUIREMENT WITH DANISH, DUTCH, NORWEGIAN OR SWEDISH IN ONE YEAR**

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Students can fulfill their language requirement in one year, instead of three semesters by signing up for Danish, Dutch, Norwegian, or Swedish 604 (in the Fall) and 612 (in the Spring). This sequence is equivalent to the GER 506, 507, 612 sequences in other languages and fulfills the language requirement.

### **Why the difference?**

For a variety of reasons it makes sense to offer an accelerated method of learning these languages. For one thing, their structure is relatively simple and their vocabulary contains many words you can recognize on the basis of English. The grammar of these languages is therefore relatively easy to learn, and it is not difficult to acquire a passive knowledge (a "reading" knowledge) of these languages relatively early in the course of study.

### **Experiencing a Foreign Culture**

By stressing reading and comprehension, it is possible to take students who learn a foreign language primarily to experience a foreign culture faster and deeper into that culture (its art, its movies, its literature, its history). Moreover, all of the countries where these languages are spoken offer study abroad possibilities. The instructors of the respective languages will be happy to inform you of those, in conjunction with the Study Abroad Office.

## Picking Up an Additional Germanic Language

If you know German already, learning any of the other Germanic languages is even easier and faster. You can make your way into the literature and the culture of the language of your choice at your own pace. Picking up a second Germanic language in this way is also sure to increase your chances of finding employment, whether you go into academic teaching, into business, or into translation. Regulations specify that companies need to submit all documentation about their products in the language of the country in which they are marketing it. Since not too many prospective translators are familiar with these other Germanic languages on that level, demand is likely to outstrip supply for some time.

## Acquiring Another Research and Employment Tool

If you are looking to expand your career horizons, you will be glad to know you can acquire a reading knowledge of the language of your choice in one year, with a good speaking knowledge thrown into the bargain.

## What if I'm "bad at languages"?

A small number of staff members teach the other Germanic languages. You will most likely work with the same instructor all the way through, which makes interaction easier and more productive and learning more fun. If you do not learn a foreign language easily you are therefore also assured of individual attention to a greater extent than if you were to learn other languages.

## Additional Advantages

As stated above, study abroad in Denmark, the Netherlands, Flanders (Belgium), Norway, and Sweden is a distinct possibility and credits obtained in those countries can be counted toward your UT degree. If your high school (or other) experience with language learning has been either nonexistent or unsatisfactory, if you want to discover that language learning can be fun, if you want to be exposed to a foreign culture in a meaningful way, if you need to acquire knowledge of another language for professional reasons, consider signing up for one of the languages listed here.

## What do I sign up for?

Look for the unique numbers for the following courses in the course schedule to sign up for one of these languages:

	<u>Fall</u>	<u>Spring</u>	<u>Who to Contact</u>	
<b>Danish</b>	DAN 604	DAN 612	Stine Nielsen	(512) 232-6357
<b>Dutch</b>	DCH 604	DCH 612	Pascale Bos pascale.r.bos@mail.utexas.edu	(512) 232-6373
<b>Norwegian</b>	NOR 604	NOR 612	John Hoberman hoberman@mail.utexas.edu	(512) 232-6368
<b>Swedish</b>	SWE 604	SWE 612	Lynn Wilkinson lrw@mail.utexas.edu	(512) 232-6370

## **What if I want to take more?**

Most of these languages offer courses beyond the language requirement. Check with the Department for information on upper-division courses, culture courses (usually taught in English), or conference courses. If you really enjoy it, you can minor in one of these languages; and the Department also offers a Scandinavian Studies Major (see p.13).

You can fulfill your language requirement in less than two years in German, as well. The options are similar to, but not identical, to those for the other Germanic languages. Ask an advisor for more information.

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## **UPPER-DIVISION GERMAN**

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### **The German Major**

The major consists of 24 upper-division hours (18 in residence).

#### **6 hours in language:**

- GER 328 -- Advanced German Grammar
- GER 331L -- Advanced Conversation and Composition: Literature

**The language sequence should be completed before all other upper-division courses.**

#### **9 hours in literature and culture chosen from:**

- GER 340C -- Historical Backgrounds of German Civilization
- GER 343C -- Cultures and Conflict: German Modernity
- GER 346L -- Nation between Enlightenment and Empire
- GER 347L -- Language and Society in the German-speaking Countries

#### **6 hours of topic seminars chosen from:**

- GER 363K -- Topics in German Culture
- GER 369 -- Topics in German Language
- GER 373 -- Topics in German Literature

#### **3 additional hours of German chosen from:**

- Any course from the Literature and Culture or Topic Seminars lists (see above) or one of these:
- GER 348D -- German Play: Student Production
- GER 356W -- Advanced Business German II

**GER 328 is the root prerequisite for all other German courses and must be the first course taken in the major.**

Up to 9 hours of a combination of Study Abroad (generally Würzburg, Freiburg, Erfurt and Viadrina in Frankfurt (Oder), but also other affiliated or pre-approved programs) and the University of New Mexico German Summer School in Taos may be counted toward the UT German major. The Undergraduate Advisor will request a reduction in the residency hour's requirement from Liberal Arts and determine the course equivalency and grade from Taos; the student is responsible for having the UNM hours transferred to UT. The Undergraduate Advisor is also the liaison to the UT Study Abroad Office and will determine course equivalency, hours, and grades for study abroad transfers. The Study Abroad hours are considered to be UT residency. The upper-division major courses listed above are not typically offered in the summer sessions. Please see the Undergraduate Advisor.

### **Declaring Your Major and Minor Concentration**

To declare officially your major and minor/concentration, you must submit an Official Declaration of Major & Minor form to the Dean's office in the Gebauer Building, Room 2.200 or use the online form at <http://www.utexas.edu/cola/>. You must declare a minor or concentration when you officially declare a major. Once you have declared your major, the Undergraduate Advisor in your department will be your primary advisor. Do this after consulting with the Undergraduate Advisor in your department; it is strongly recommended that you then see the advisor during pre-registration each semester. The requirement for the German minor is 12 hours -- including at least 6 upper-division hours. You should declare a major and minor AT LEAST two semesters before you intend to graduate. Please see Undergraduate Advisor.

### **Degree Audits**

Our advisors are available all year to help you determine the requirements for your course of study. You can also consult a detailed online degree audit (based on any major or minor) yourself, at any time, using the Interactive Degree Audit: (<http://www.utexas.edu/student/registrar/ida/>). Please see the Undergraduate Advisor.

### **Credit-by-Examination**

Credit for German 328 and German 330C or 331L may be earned by special examination. Information about these tests is available from the departmental Undergraduate Advisor and from the Instructional Assessment Evaluation (IAE). Credit-by-Examination may be used to fulfill requirements even if you petition for credit and not for the grade. This is the only way that you may use a class with "credit" toward a degree requirement. Please see Undergraduate Advisor.

### **Honors Program**

A student may petition to the departmental Honors Advisor for acceptance into the German Honors Program, which is in addition to the 24-hour major. The year-long Honors Tutorial Course, GER 679H, consists of a semester-long seminar/conference course (GER 679HA) with the advisor to prepare for the examination on the honors reading list, a list which can be tailored to meet the individual's special interests, and in the second semester an Honors Thesis of some length (GER 679HB) completed under the

supervision of an instructor of that student's choice. The Honors Advisor must also certify to the College of Liberal Arts the thesis as acceptable for graduation with special honors in Germanic Studies. Interested students must have upper-division standing, 6 hours of Upper-division German, a University grade point average of at least 3.00, a grade point average in German of at least 3.50, and must be accepted by the Honors Advisor into the program. See the Undergraduate Catalog for further details.

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## TEACHER CERTIFICATION

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Teacher Certification information is handled through the UTeach Program. Basic information is available at the web site:

<http://www.utexas.edu/cola/progs/uteach/>

In the state of Texas, the most fundamental requirement is that the candidate for certification must fulfill all the requirements for a degree in the primary teaching field, along with a set of education requirements. If you are considering teacher certification, consult with the UTeach office as soon as possible.

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## TEACHING INTERNSHIP IN GERMAN SCHOOLS

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The Teaching Internship in German Schools is a 2-month summer program that offers an advanced German major the opportunity to observe instruction in a range of grade levels and to assist a highly experienced teacher in an English as a Foreign Language course (at the middle or high school level). The internship takes place in the city of Darmstadt in the state of Hessen (20 minutes from Frankfurt). The student would enroll for summer course credit (GER 379).

### **Aims**

The internship is intended to encourage capable students to consider a career in teaching by providing a German major the opportunity:

- to get classroom experience as an instructor of a foreign language,
- to acquire first-hand experience with the German education system,
- to work and live within German culture, and
- to improve his or her German language skills.

### **Funding**

The Van Dusen Scholarship covers the costs of travel to Darmstadt and housing for 2 months. The student bears the costs of summer tuition at UT, food, and any other living expenses during the 2 months in Germany.

The teaching internship program is coordinated by Faculty Undergraduate Advisor.

### **German Bundestag Internships:**

See Faculty Undergraduate Advisor

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## **GERMAN OUTREACH PROGRAM**

The German Outreach Program provides undergraduate students who have completed at least three semesters of German the opportunity to teach a short German unit to children in local elementary and middle schools (mostly 5<sup>th</sup> and 6<sup>th</sup> grade). Prior to visiting the schools each Outreach participant will be introduced to basic principles of foreign language instruction as well as the German Outreach materials and activities (including lesson plans and student workbook) at the beginning of the semester. UT students may register to receive course credit for participating in the program (see German course numbers 149T, 249T, 349T). Contact Dr. Kit Belgum for more information. You can view the most up-to-date information about the Outreach Program at:

<http://www.laits.utexas.edu/introgerman>

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## **BUSINESS GERMAN**

The goal is to develop students' communicative competence in a variety of activities in the specialized field of German for Business and Economics (*Wirtschaftsdeutsch*). The curriculum combines an exposure to managerial processes with foreign language competency in German. Various topics covered include the German economic system, advertising and sales, corporate culture, industrial relations, codetermination in German companies, the European Union, the Euro, etc.

Students will develop speaking, listening, reading and writing skills, as well as improve their intercultural awareness of German-speaking business environments. Upon completion of Business German, students can take the *Zertifikat Deutsch für den Beruf* (offered as a part of 356W) and obtain the internationally recognized "Certificate of German for Professional Purposes."

### **GER 356W- Advanced Business German II (= IB 372)**

This course prepares students for the content and test format of the Certificate of German for Professional Purposes (*Zertifikat Deutsch für den Beruf*), which was developed in Germany by the Goethe-Institut and is recognized throughout the European Union and the United States. Due to the worldwide high level of recognition by private and public employers alike, this examination enjoys acceptance as proof of proficiency in the German language. The exam certifies that the student's knowledge is at a level where

the student can handle written and oral business transactions in German, participate in an internship with a German speaking company, or work in a German-speaking company.

The course covers all parts of the exam: specialized business and economics vocabulary, reading of business-related texts and newspaper articles, listening comprehension of verbal business interactions, business correspondence, and speaking in business contexts. The course is offered during the spring semester.

## **Internships**

Summer internship programs in Germany and Switzerland are available through several providers. See:

[www.cdsintl.org/internshipsabroad/germany.php](http://www.cdsintl.org/internshipsabroad/germany.php)

www.

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## **SCANDINAVIAN STUDIES MAJOR**

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A major is not offered in the following Languages: Danish (DAN), Dutch (DCH), Norwegian (NOR), Swedish (SWE), and Yiddish (YID). However, students may choose to major in **Scandinavian Studies**.

### **The Scandinavian Studies Major**

The Scandinavian Studies Major consists of 24 hours (including 18 upper-division hours) as follows:

- Scandinavian 302 SCA
- at least 9 hours in language and literature chosen from Scandinavian 323, 358, 369 & 373
- at least 9 hours in culture chosen from topics of Scandinavian 327 and 335

Note: Scandinavian Studies majors must complete at least 4th-semester proficiency of Danish, Norwegian or Swedish. A Scandinavian Studies major must be declared in the Dean of Liberal Arts' office (or online, see p. 13). Majors should be declared **AT LEAST** two semesters before graduation. Please see Undergraduate Advisor.

### **The Scandinavian Studies Minor**

The Scandinavian Minor consists of 12 hours (6 hours upper-division) in one approved subject. Minors or concentrations should be declared in the Dean of Liberal Arts' office after a major has been declared. A minor or concentration should be declared **AT LEAST** two semesters before graduation. Please see Undergraduate Advisor.

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## MAJORS IN DUTCH

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A major is not available in Dutch. However, students may have an option for an honors major with a concentration in Dutch.

For further information, consult the Humanities Program or Plan I Honors advisors.

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## SUMMER PROGRAM IN WÜRZBURG

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This faculty-led program is designed to allow American students to learn about German and European history, politics, economic life and culture firsthand in Germany. The program provides the possibility to earn six to nine college credits from the University of Texas at Austin in a ten-week course of study. It is conducted parallel to, and integrated, with the regular German University semester in order to expose the students to regular German University life. The program's current information is available at:

<http://www.utexas.edu/cola/depts/germanic/StudyAbroad/Wuerzburg.php>

The Summer Program is designed as an academic program that will consist of morning and afternoon lectures and classes. Evaluation of written assignments and tests will determine the letter grades for courses. The program will offer the entire German Ger 612 sequence (6 credits). Students can thus complete their UT language requirement by attending the program. More advanced students also can take upper division composition and conversation (3 credits for either GER 356 or for GER 379). In addition, lectures on History, Politics, Literature and Art History will be offered in English. Completion of first-year German prior to enrollment in the Summer Program is a prerequisite for participation.

### **The City**

Würzburg is a medieval city of 130,000+ inhabitants. Located on the river Main in northern Bavaria, and 90 minutes from Frankfurt International Airport, Würzburg is a city of easily manageable size and great cultural and historical interest. The dominant influences on the character of the city include the feudal past, baroque architecture, wine culture and the University.

See the City of Würzburg web page: <http://www.wuerzburg.de/> Excursions to sites of historical and cultural interest will serve to complement classroom work, especially in history and art history.

### **The Faculty**

The program will be conducted at the University of Würzburg by regular faculty members. The University, founded in 1582, is a renowned institution of higher learning consisting of 12 schools and divisions with approximately 20,000 students. Faculty members for the program have been recruited from the Departments of Art History, History, English and American Studies. Our own Dr. Peter Hess, coordinates the Program.

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## **THE TAOS SOMMERSCHULE**

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The University of Texas at Austin participates with the University of New Mexico in a carefully planned program of academic courses and workshops, evening activities, and excursions in the Taos Ski Valley. Designed to provide total immersion in German language and culture while taking advantage of the rich multicultural traditions of New Mexico, participants also get to explore one of the most beautiful scenic regions in the United States. Check out the web page for the Taos Sommerschule: <http://www.unm.edu/~fll/german/summerschool.html>

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## **OTHER STUDY ABROAD OPTIONS**

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### **Study Abroad Office**

The Study Abroad Office is the centralized source for information and registration details about options for study abroad from the University of Texas at Austin. Check out its web site at: <http://www.utexas.edu/student/abroad/> for the most current options on study abroad.

The University of Texas at Austin offers three different types of study abroad programs, although it only offers limited information on non-UT programs.

### **Reciprocal Exchange Programs**

Exchange programs, or reciprocal programs, are direct exchanges with a foreign university. The University of Texas hosts exchange students from these universities for a

semester or a year. UT Austin students attend the regular university classes, and in some special instances attend courses for foreign students at the host institution. These programs typically require a certain level of proficiency in the host country's language. Students remain registered at UT Austin and maintain a full-time status.

The University maintains exchange programs in Germany at the Universities of Würzburg, Freiburg, Erfurt, and European University Viadrina Frankfurt (Oder). All four programs are open to all students at the University who have taken at least four semesters of college German. The number of participants in the Würzburg program is not restricted.

Students directly enroll at any of the four institutions and register for any university course the student is qualified to take. Students pay regular UT tuition, earn in-residence UT credit and are eligible for UT financial aid. Students can stay for one or two semesters. Housing in a dormitory is arranged by the Program. The Study Abroad Office handles the applications.

### **Affiliated Programs**

Affiliated programs are not direct exchange programs with the University of Texas; the University does not host exchange students from these programs. Students attend classes with other foreign students and language proficiency is generally not required, however students are allowed in some instances to attend regular university classes. Students pay tuition to the foreign institution, plus an Affiliated Studies (ISR) fee. Students remain registered at UT Austin while abroad and maintain a full-time status, but receive only limited in-residence credit: the transferred grades do not figure into the UT GPA.

### **Non-UT Programs**

Students may choose to participate in programs not sponsored by the university. Students who do so should make arrangements with the Study Abroad Office before leaving. Unlike students in affiliated and reciprocal programs, non-UT program participants will not remain registered at UT while abroad and will have to complete an Application for Re-admission Form upon return.

### **Departmental Advising**

Students who choose to participate in a Study Abroad program should consult with the Germanic Studies Undergraduate Advisor before departure. It is very important for students to discuss their options such as classes and transfer credits with the advisor so that they can incorporate courses taken abroad into their degree programs. Failure to do so could jeopardize the ability to transfer them.

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## **FINANCIAL AID FOR STUDY ABROAD**

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### **German Grants**

German Grants are available each Fall semester for study and research through FGAC, DAAD, Freiburg University and the Alexander-von Humboldt Foundation. The Study Abroad Office can provide more specific information.

### **IEF Scholarship**

The IEF, International Education Fee Scholarship, is a biannual UT-Austin competition for study abroad research overseas. The funds come out of student fees, and the awards are designed to help close the gap in costs between studying abroad and remaining in residence at UT. Approximately two hundred scholarships are awarded annually. Awards are based on both merit and need. Applications are available in the Study Abroad Office in January for studies beginning in the Summer or Fall, or in September for studies beginning in the Spring.

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## **OTHER TYPES OF FINANCIAL AID**

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### **University Scholarships**

The University of Texas at Austin offers a wide variety of scholarships for transferring and continuing undergraduate students. University scholarship applications are available online each spring semester, on the Office of Student Financial Service's website, and the College of Liberal Arts websites.

### **Ralph R. Reed Scholarship**

The Ralph R. Reed Scholarship is awarded to an undergraduate in the College of Liberal Arts with fewer than ninety semester hours and a GPA of at least a 3.25, who has completed at least thirty semester hours in residence. Special consideration is given to students in the Department of Germanic Studies.

### **Manny and Renata Carter Scholarship**

The Texas-Exes also have a scholarship that is dedicated to majors in Germanic Studies. Current full-time undergraduate students at the University of Texas at Austin who are native Texans with a minimum 3.5 grade point average who are majoring in international business or Germanic languages are eligible to apply for this scholarship through the Texas Exes regular application process. Financial need will be considered. (\$1,950/1 recipient)

### **Departmental Scholarships**

<http://www.utexas.edu/cola/depts/germanic/UndergraduatePrograms/Scholarships.php>

### **J. Lassen Boysen Scholarship**

The J. Lassen Boysen Scholarship is awarded to an exceptional undergraduate at the junior level with a grade point average of at least 3.50.

### **Wolfgang and Marian Michael Play Scholarship**

The Wolfgang and Marian Michael Play Scholarship is awarded to an undergraduate student who has taken an interest in departmental activities such as the German Play, Delta Phi Alpha, Stammtisch, or Deutschübende Gesellschaft and has a grade point average of at least 3.00.

### **Helen B. Green Scholarship**

The Helen B. Green Scholarship is awarded to students at the end of their junior year who have shown exceptional ability in Germanic Studies. During their senior year, recipients of the award will be encouraged to promote Germanic Studies among freshmen and sophomores by mentoring, visits to beginning language classes, or similar means.

### **Robert Van Dusen Scholarship**

The Robert Van Dusen Scholarship is awarded to students who have shown exceptional ability in Germanic Studies.

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## FACULTY

[HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/GERMANIC/FACULTY/LIST.PHP](http://www.utexas.edu/cola/depts/germanic/faculty/list.php)

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KATHERINE ARENS: Literary and cultural theory, 1750 to today; intellectual history; history of psychology and of the study of language; the 18th century, Classicism and Romanticism; women's studies; *fin de siècle* and Austria; theory for comparative literature (especially poststructuralist and Lacanian approaches); curriculum development in the humanities.

KIRSTEN BELGUM: Nineteenth-century German literature; German nationalism; popular culture; feminist criticism.

HANS BOAS: Syntactic theory, lexical semantics, pragmatics, corpus linguistics, computational lexicography, morphology, language variation, language acquisition, phonology, pidgins & creoles, language & the law, language planning, and history and philosophy of linguistics.

PASCALE BOS: Dutch literature, culture, and language; comparative literature (20th century); German-Jewish literature; Holocaust history and literature; feminist criticism, cultural studies; literature and film; issues of national, ethnic, and gender identity in European and American context.

PHILIP BROADBENT: 20th century culture and literature (modernity, minority literature, drama); East and West German politics and culture; European modernisms, comparative literature, literary theory, urban writing and theory, theories of alterity, memory and identity.

FRANK E. DONAHUE: Professor Emeritus. Foreign language pedagogy; teacher training; applied linguistics; curriculum development.

SABINE HAKE: twentieth-century German literature and culture, German film, Weimar culture, urban studies, theories of mass culture and modernity, historical avant-gardes, critical theory.

HUBERT P. HEINEN: Professor Emeritus. Medieval and Renaissance language and literature; metrics; lyric poetry; German-Texan cultural history.

PETER HESS: Sixteenth- to eighteenth-century German literature; history of literary theory, poetics, rhetoric, social and cultural history; Swiss literature.

JOHN M. HOBBERMAN: European cultural and intellectual history; history of racism and anti-Semitism; *Sportwissenschaft*; modern Scandinavian history and literature.

ROBERT D. KING: Germanic and general linguistics; Yiddish; Old Saxon; sociolinguistics.

J. CHRISTOPHER MIDDLETON: Professor Emeritus. David Bruton Jr. Centennial Professor Emeritus: Twentieth-century poetry; Dada; Expressionism; literary translation; Hölderlin; Mörike; Rilke; Trakl; Robert Walser; narrative theory and practice - the Novelle; comparative literature - lyric, short prose, & symbolism.

HANS-BERNHARD MOELLER: Nineteenth- and twentieth-century literature; comparative literature; literature and film; German cinema; German exile literature.

ROBERT R. MOLLENAUER: Professor Emeritus. Literature since the eighteenth century; Romanticism; Märchen; crime/detective fiction; Gothic novel; E.T.A. Hoffmann; music and literature.

STINE NIELSEN: Danish Language & Culture; Scandinavian Languages, Literature, & Culture. Contemporary Scandinavian literature, Nationalism and nation building, the relationship between Norway and Denmark in relation to Norwegian nation building, Dyslexia.

THOMAS J. O'HARE: Associate Professor Emeritus. Germanic linguistics and dialectology; foreign language pedagogy.

MARC PIERCE: Historical linguistics, Germanic linguistics, history of linguistics, phonology, Scandinavian studies, medieval Germanic studies.

SANDRA STRAUBHAAR: Senior Lecturer. Medieval Scandinavia; the heroic archetype; the Indo-European folk tale; Construction of ethnicity/nationality in northern Europe and elsewhere, early modern to nineteenth century; women's poetry; transgressive women and gendered monsters in Icelandic sagas; normative aspects of Nordic children's literature; and modern and postmodern popular medievalism in Europe and North America.

JÜRGEN STREECK: Conversation analysis; intercultural communication.

JANET SWAFFAR: Reading theory, nineteenth- and twentieth-century German literature; German cultural history; literary theory: applications for course development, media, WWW, and curriculum design.

PER URLAUB:(Literary) reading in the L2; transcultural hermeneutics; assessment of culture-centered L2 learning; creative writing and critical reading in the L2

JOHN M. WEINSTOCK: Scandinavian linguistics and philology; Old Norse/Old Icelandic; Scandinavian literature; Nordic music.

WALTER D. WETZELS: Professor Emeritus. Eighteenth-century literature; German literature and science.

LYNN WILKINSON: Scandinavian literature and culture (Swedish emphasis); Ibsen, Strindberg, and turn-of-the-century theater; Ingmar Bergman and Scandinavian film; women's studies; Scandinavian and European modernism; the nineteenth-century novel.

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## AUSTIN INFORMATION

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### **Austin - In The Heart Of Texas**

Many people from outside of Texas are pleasantly surprised when they visit Austin for the first time: huge areas of parkland ribboned with hike-and-bike trails, world-famous Barton Springs and the Hill Country with its lakes and miles of limestone greened with live oaks and junipers. Austin is made up of an intriguing combination of bluebonnets, high-tech, live music, Hill Country, research and recreation. Corporate Austin consists of companies like Motorola, 3M, IBM, Apple, Dell Computer, Texas Instruments, and many more.

Countless activities make Austin a place of infinite cultural enrichment. Austin boasts local and touring theater companies, three equity theater companies, the Ballet Austin, Austin Lyric Opera, and The Austin Symphony, and the University often sponsors world-class performers from every field of the arts and entertainment in its 3000-seat Performing Arts Center. The live music scene and the city's entertainment area on 6th Street have become legendary, from line-dancing through hip-hop and beyond. Austin's numerous restaurants serve a variety of cuisines comparable to those in cities several times its size. Annual celebrations and festivals like the SXSW Music and further Film Festival further add to Austin's unique flair.

The state capitol dome and the University of Texas Tower are just two of the city's many sight-seeing attractions, and the Lyndon B. Johnson Library, the Bob Bullock Museum and the George Washington Carver Museum present a sense of history in this Colorado River city. German heritage is evident throughout the region, from the Elisabet Ney Museum in Austin to the Texas-German towns of Fredricksburg and New Braunfels. The great outdoors is never far away, from such locations as Lake Travis (recreational boating and swimming) and San Marcos (tubing on the river), through Enchanted Rock and other popular hiking and climbing areas, to the green hills of the Texas Hill Country with its many state parks.

Find more information on Austin at these websites:

[www.ci.austin.tx.us/](http://www.ci.austin.tx.us/)

<http://www.austin360.com>

[austin.citysearch.com/](http://austin.citysearch.com/)

[www.austintexas.org/](http://www.austintexas.org/)

[www.austin-chamber.org/](http://www.austin-chamber.org/)

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# COURSES

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The following pages list every course offered by Germanic Studies, although not every course is taught in each semester. For more details, see the full versions of the current course descriptions, posted on the department's website or the College of Liberal Arts course description database.

Please note that our course inventory was recently updated. You may at times run across references to courses that are no longer offered. Feel free to contact an advisor if you have a question regarding this or any other academic matter.

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## DANISH COURSES: DAN

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### Lower-Division Courses

**604. Accelerated First-Year Danish.**

(Danish 604 may not both be counted; Danish 604 may not both be counted.)

Prerequisite: Two high school units or the equivalent in another foreign language, or consent of instructor.

**612. Accelerated Second-Year Danish.**

(Danish 612 may not both be counted; Danish 612 may not both be counted.)

Prerequisite: Danish 604 or an appropriate score on the placement test.

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## DUTCH COURSES: DCH

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### Lower-Division Courses

**604. Accelerated First-Year Dutch.**

Prerequisite: Please consult undergraduate advisor or Language evaluation exam.

**612. Accelerated Second-Year Dutch.**

Prerequisite: Dutch 604 or an appropriate score on the placement test.

## Upper-Division Courses

**375. Studies in Dutch Literature.**

Selected topics in Dutch and Flemish literature. Conducted in Dutch. May be repeated for credit. Prerequisite: Dutch 612 or the equivalent, and consent of instructor.

**379. Conference Course in Dutch Language or Literature.**

Supervised individual study of selected problems in Dutch language or literature. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

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## GERMAN COURSES: GER

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### Lower-Division Courses

**301. German for Graduate Students in Other Departments.**

No auditors. Beginning reading course for graduate students preparing to fulfill language requirement for advanced degrees. Emphasis on grammar, vocabulary, and translation. Offered on the credit/no credit basis only. May not be used to fulfill the undergraduate foreign language requirement. Prerequisite: Graduate standing.

**604. Accelerated First-Year German.**

Covers the same material as German 506 and 507. Only one of the following may be counted: German 604 or 506; only one of the following may be counted: German 604 or 507. Prerequisite: Two high school units or the equivalent in another foreign language, or consent of instructor.

**506. First-Year German I.**

Basic training in grammatical patterns and usage of modern German. Only one of the following may be counted: German 604, 506, 506F.

**507. First-Year German II.**

Advanced training in grammatical patterns and usage of modern German. Only one of the following may be counted: German 604, 507, 507F, 507R, 508K. Prerequisite: German 506 with a grade of at least C, or appropriate score on the placement test.

**612. Accelerated Second-Year German: Readings in Modern German.**

Grammar review, composition, readings and recitation, discussion of literary works, and German culture. Students with credit for German 612 may not take German 312K and 312L, 312R and 312S, 312V and 312W, or International Business 372 (Topic 6: Business German). Prerequisite: German 604, 507, 508K, or appropriate score on the placement test.

**118C, 218C. Practice in Spoken German.**

Conducted in German. Recommended for all German majors. For each semester hour of credit earned, one class hour a week for one semester. May be repeated for credit. May not be counted toward a German major or minor. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: German 310, 312L, 612, or the equivalent with a grade of at least C.

**Upper-Division Courses****328. Advanced German Grammar.**

Description of German sounds, grammatical structures, pronunciation, word formation. Prerequisite: German 310, 612, 312L, 312S, 312W, or 317C with a grade of at least C.

**331L. Advanced Conversation and Composition.**

German literary material from print and visual media provides the basis for advanced conversation and composition, with considerable practice in the writing of short essays in German. Only one of the following may be counted: German 330C, 331L, 356.

Prerequisite: German 310, 612, 312L, 312S, 312W, or 317C with a grade of at least C.

**340C. Historical Backgrounds of German Civilization.**

Cultural, social, and literary history of German-speaking Europe of the Middle Ages. Studies humanism, the Reformation, absolutism, and the early Enlightenment (between 1200 and 1750). Taught in German. German 324 and 340C may not both be counted.

Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

**343C. Contemporary German Civilization.**

Cultural, social, and literary history of Germany between 1900 and reunification. Taught in German. Three lecture hours a week for one semester. German 325 and 343C may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

**346L. German Literature between the Enlightenment and the Present.**

Cultural, social, and literary history of German-speaking Europe between 1750 and 1900. Taught in German. German 346L and 361L may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

**347L. Language and Society in the German-speaking Countries.**

Uses language and linguistics to study the culture and society of the German-speaking countries. Taught in German. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

**348D. German Play: Student Production.**

Discussion, staging, and production of a German play. Three hours of lecture or laboratory a week for one semester. Prerequisite: German 612, 312L, or the equivalent with a grade of at least C.

**149T, 249T, 349T. Introduction to Teaching German.**

Supervised individual instruction designed to offer students an introduction to principles of foreign language education and the opportunity to teach German in local elementary schools. Weekly class meetings for four weeks, followed by one, two, or three student teaching hours a week for eight weeks. Additional class meetings may also be required. May be repeated for credit, but no more than three semester hours may be counted toward a degree in the College of Liberal Arts. Prerequisite: Credit or registration for German 612 or the equivalent.

**356W. Advanced Business German II.**

Readings, discussions, and assignments based on material dealing with key areas of German business such as management and corporate hierarchies. Preparation for the German Certificate for Professional Purposes. Recommended for students planning a career in international business. Taught in German. German 356W and 369 (Topic: Wirtschaftsdeutsch International Preparation) may not both be counted. Prerequisite: German 336W (or 356V) or International Business 372 (Topic 7: Advanced Business German).

**363K. Topics in German Culture.**

Study of selected aspects of Germanic civilization, such as science and philosophy, fine arts, film, history, social institutions. Conducted in German. May be repeated for credit when the topics vary. Prerequisite: Six semester hours of upper-division German.

**369. Topics in Germanic Languages.**

Introduction to the phonology, morphology, syntax, dialectology, or lexicography of individual Germanic languages. May be repeated for credit when the topics vary. Prerequisite: Six semester hours of upper-division coursework in German, or fourteen hours of coursework in German and six hours of coursework in linguistics.

**373. Topics in Germanic Literature.** May be repeated for credit when the topics vary. Prerequisite: Six semester hours of upper-division German.

**179, 279, 379. Conference Course in Germanic Language or Literature.**

Supervised individual instruction course in which students engage in special studies necessary to expand their acquaintance with any subject in Germanic languages or literature. May be repeated for credit. Prerequisite: Six semester hours of upper-division German.

**679H. Honors Tutorial Course.**

Supervised individual research on a literary or linguistic problem, culminating in an honors paper of some length. Conference course for two semesters. Prerequisite: For 679HA, upper-division standing, six semester hours of upper-division German, a University grade point average of at least 3.00, a grade point average in German of at least 3.50, and admission to the Germanic Studies Honors Program; for 679HB, German 679HA.

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## GERMANIC CIVILIZATION COURSES: GRC

CONDUCTED IN ENGLISH; SATISFIES AREA D REQUIREMENTS

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### Lower-Division Courses

#### **301. Introductory Topics in Germanic Civilization.**

Open only to lower-division students. Introduction to Germanic literary and cultural history. Conducted in English. May be repeated for credit when the topics vary.

Prerequisite: Varies with the topic and is given in the Course Schedule.

#### **311. Topics in Germanic Literature and Culture.**

Enrollment limited to sophomores. Conducted in English. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic and is given in the Course Schedule.

### Upper-Division Courses

#### **323E. Germanic Literature in Translation.**

Outstanding works of Germanic literature in cultural-historical perspective. Topics include medieval literature, the Renaissance, classicism, realism, modernism, exemplary writers, and genres. Taught in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: For English majors, Rhetoric and Composition 306 and English 316K or their equivalents, and three additional semester hours of lower-division coursework in either English or rhetoric and composition; for others, upper-division standing or consent of instructor.

#### **327E. Topics in Germanic Civilization.**

Examination of the broad spectrum of social and political life in sociohistorical perspective; and an introduction to the lifestyle of the cultures investigated. Taught in English. Three lecture hours a week for one semester; additional hours may be required for some topics. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: Varies with the topic and is given in the Course Schedule.

#### **332. Preparation for Work and Study Abroad.**

Open to students of all languages who are interested in working or studying abroad. Preparation for the cross-cultural experience of international exchange and the problems that may occur in adjusting to a new culture, host family, or work or study abroad

situation. Taught in English. May not be counted toward a German major or minor. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Consent of instructor.

**340E. Introduction to Germanic Civilization.**

Examination of the early Germanic peoples, their myths, religions, migrations, from a cultural and historical perspective. Taught in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: Varies with the topic and is given in the Course .

**360E. Seminar in Politics and Culture.**

Analysis of specific aspects of German, Swiss, Austrian, Netherlandic, and/or Scandinavian historical, political, sociological, and intellectual development. Taught in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: Varies with the topic and is given in the Course Schedule.

**361E. Cinema and Society.**

History and aesthetics of Germanic-language films related to Germanic and world cultural movements. Selected films shown and discussed. Taught in English. May be repeated once for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: Varies with the topic and is given in the Course Schedule.

**362E. Topics in Germanic Studies.**

Introduction to methodologies and area concentrations, such as feminist criticism and literary criticism, in the field of Germanic studies. Taught in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May not be counted toward a major in German. Prerequisite: Varies with the topic and is given in the Course Schedule.

**179, 279, 379. Conference Course in Germanic Civilization.**

Supervised individual instruction course in which students engage in special studies necessary to expand their acquaintance with any subject in Germanic civilization. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

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## NORWEGIAN COURSES: NOR

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### Lower-Division Courses

**604. Accelerated First-Year Norwegian.**

Prerequisite: Two high school units or the equivalent in another foreign language, or consent of instructor.

**612. Accelerated Second-Year Norwegian.**

Prerequisite: Norwegian 604 or an appropriate score on the placement test.

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## SCANDINAVIAN CIVILIZATION COURSES: SCA

CONDUCTED IN ENGLISH; SATISFIES AREA D REQUIREMENTS

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### Lower-Division Courses

**301. Scandinavian Culture and Civilization.** Designed to introduce the student to various aspects of Scandinavian life; emphasis on the arts (literature, music, film); includes political and sociological aspects. Conducted in English.

**302. Scandinavian Culture and Civilization.** Introduction to Scandinavian literary and cultural history. Conducted in English.

### Upper-Division Courses

**323. Scandinavian Literature in Translation.**

Topics include modern Scandinavian literature and medieval Scandinavian literature. Conducted in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree or toward a German major or minor. Prerequisite: For English majors, Rhetoric and Composition 306 and English 316K or their equivalents, and three additional semester hours of lower-division coursework in either English or rhetoric and composition; for others, upper-division standing or consent of instructor.

**327. Topics in Scandinavian Culture.**

Various aspects of political and cultural development of Scandinavian countries. Conducted in English. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree or toward a German major or minor. Prerequisite: Varies with the topic and is given in the Course Schedule.

**335. Topics in Scandinavian Society.**

Conducted in English. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic and is given in the Course Schedule.

**358. Forms and Genres of Scandinavian Literature.**

Topics include Scandinavian prose, Scandinavian drama, and Scandinavian poetry. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic and is given in the Course Schedule.

**369. Topics in Scandinavian Languages.**

Introduction to the phonology, morphology, syntax, dialectology, or lexicography of the Danish, Norwegian, and Swedish languages. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor.

**373. Topics in Scandinavian Literature.**

Study of selected writers and topics in Scandinavian literature. May be repeated for credit when the topics vary. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree or toward a German major or minor. Prerequisite: Varies with the topic and is given in the Course Schedule.

**179, 279, 379. Conference Course in Scandinavian Languages or Literature.**

Supervised individual instruction course in which students engage in special studies necessary to expand their acquaintance with any subject in Scandinavian language or literature. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

**679H. Honors Tutorial Course.**

Supervised individual research on a literary or linguistic problem, culminating in an honors paper of some length. Must be taken for special honors in addition to the major requirement. Conference course for two semesters. Prerequisite: For 679HA, upper-division standing, six semester hours of upper-division Scandinavian or consent of instructor, a University grade point average of at least 3.00, and a grade point average in Scandinavian of at least 3.50; for 679HB, Scandinavian 679HA.

## SWEDISH COURSES: SWE

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### Lower-Division Courses

**604. Accelerated First-Year Swedish.**

Prerequisite: Two high school units or the equivalent in another foreign language, or consent of instructor.

**612. Accelerated Second-Year Swedish.**

Prerequisite: Swedish 604 or an appropriate score on the placement test.