

Second Occasional Workshop on Linguistics and Literature

Texas Union, Asian Culture Room, 4.224

Thursday, April 26

- 2:00 Welcome: Liz Cullingford, Richard Meier
- 2:10 Alexander Magidow, "Between Standardization and Creativity: Writing in Egyptian Colloquial Arabic"
- 2:50 Hilaria Cruz, "Chatino Political Oratory"
- 3:30 Break
- 3:40 Travis Brown, "Grepping Literature: Toward a Standardized Data Model and API for Computational Literary Analysis"
- 4:20 Jacqueline Henkel, "Monequassun's Confession: Speech, Silence, and Authenticity in Native Conversion Narratives"
- 5:00 Reception: Texas Union, Lone Star Room, 3.208

Friday, April 27

- 9:00 Vijay Pattisapu, "Proper Nouns in Scottish Ballads"
- 9:40 Eileen Abrahams, "'Like a fantastique Ague': Pitch Variation in John Donne's *Holy Sonnets*"
- 10:20 Break
- 10:30 Nick Myklebust, "Uses of Creole in Derek Walcott's 'The Schooner *Flight*'"
- 11:10 Haj Ross, "Catwalk: the phonetic experience of William Carlos Williams' 'Poem.'"
- 12:00 Tom Cable, "The Rhythms of Medieval English in the Poetry of Modern English"

- 12:40 Lunch

- 2:00 Sandra Chung, "Prosody, Parallelism, and Closure in Emily Dickinson's Verse"
- 2:40 Sheila Jordan, "You're putting words in my mouth: Linguistic Evidences of Satirical Humor in *Elena y María*"
- 3:20 Break
- 3:30 Carlota Smith, "Aspectual Viewpoint and Point of View in Discourse"
- 4:10 Nora England, "To Tell a Tale: the Structure of Narrated Stories in Mam, a Mayan Language"
- 4:50 Jacqueline Guéron, "Remarks on the Grammar of Unspeakable Sentences"