INDIGENOUS CULTURAL POLITICS
Anthropology 394
Tuesdays, 9:00-12:00
SAC 4.120

Spring 2011
University of Texas at Austin
Office hours: Tuesdays, 2:00-3:30 and by appt

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COURSE DESCRIPTION
This graduate seminar considers the growing significance worldwide of indigenous cultural politics. What has given rise to this development? What are its consequences? How has it been institutionalized? What are its limitations? Readings consider such topics as indigenous identities, political movements, sovereignties, and cultural production. Each student will be responsible for developing and presenting an original research project on some aspect of indigenous cultural politics.

TEXTS
The following readings are available from the University Coop Bookstore:

Michael J. Brown, *Who Owns Culture?* Cambridge: Harvard University Press, 2004.
Jessica R. Castellino, *High Stakes: Florida Seminole Gaming and Sovereignty.* Duke University Press, 2008.
Marisol de la Cadena and Orin Starn, *Indigenous Experience Today.* Berg Publishers, 2007.
J. Kehaulani Kauauni, *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity.* Duke University Press, 2008.
Ronald Niezen, *The Origins of Indigenism: Human Rights and the Politics of Identity.* University of California Press, 2003.
Elizabeth A. Povinelli, *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism.* Duke University Press, 2002.
Suzana Sawyer, *Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador.* Duke University Press, 2004.
Louisa Schein, *Minority Rules: The Miao and the Feminine in China's Cultural Politics.* Duke University Press, 2000.
Linda Tuhuwai Smith, *Decolonizing Methodologies: Research and Indigenous Peoples.* Zed Books, 1999.
Shannon Speed, *Rights in Rebellion: Indigenous Struggle and Human Rights in Chiapas.* Stanford University Press, 2007.

REQUIREMENTS AND COURSE SCHEDULE
The seminar requires attentive and critical reading of the required texts, regular attendance and active participation in class discussions, and the completion of a final project. Each student will be responsible for facilitating class discussions, presenting his or her project as a work-in-progress (with written bibliography), and responding to the presentations of other students. Evaluation is based equally on (1) class participation and facilitation, (2) the presentation and other work in progress (paper topic, abstract, working bibliography), and (3) the final paper. Late papers will yield an Incomplete for the course.

I. Indigenous Identities and Social Movements

1/18	Introduction to the course
1/25	*Indigenous Experience Today*, "Introduction" (de la Cadena and Starn) and Part 1 (Tsing, Yeh, Briones)
2/1	Niezen, *The Origins of Indigenism*
2/8	Speed, *Rights in Rebellion*

II. Representing and Appropriating Indigeneity

2/15 Pauline Turner Strong and Barrik Van Winkle, "'Indian Blood': Reflections on the Reckoning and Refiguring of Native North American Identity." *Cultural Anthropology* 11, no. 4 (1996): 547-76.
Indigneous Experience Today, Part 5 (Cuikshank, L.T. Smith)
*****Paper topic due*****

2/22 Brown, *Who Owns Native Culture?*

3/1 Smith, *Decolonizing Methodologies*
"Representational Practices." In *A Companion to the Anthropology of North American Indians,* pp. 341-359. Ed. Thomas Biolsi. Malden, MA and Oxford, UK: Blackwell Publishers, 2004.
Pauline Turner Strong, "Recent Ethnographic Research on North American Indigenous Peoples." *Annual Review of Anthropology* 34 (2005): 253-68.

III. Indigeneity and Sovereignty

3/8 *Indigenous Experience Today*, Part 2 (Merlan, Lambert, Brown)
*****One-page abstract and working bibliography due*****

3/15 **SPRING BREAK**

3/22 Cattelino, *High Stakes*

3/29 Kauauni, *Hawaiian Blood*

IV. Indigeneity, Nativeness, and Displacement

4/5 *Indigenous Experience Today*, Part 3 (Clifford, Schein, Bigenho)
Indigenous Experience Today, Part 4 (Baviskar, Nyamnjoh, LT Smith)

4/12 Schein, *Minority Rules*

V. Indigeneity, Multiculturalism, and Neoliberalism

4/19 Povinelli, *The Cunning of Recognition*

4/26 Sawyer, *Crude Chronicles*

5/3 Presentations
Course-instructor survey

5/10 **Research project due**