LORRAINE LEU

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Nationality: Dual citizenship – Trinidad & Tobago and Great Britain

Present Appointment:

01/08/07- Senior Lecturer (Associate Professor) in Portuguese & Brazilian Studies, University of Bristol.

2007-09 Chair, Hispanic, Portuguese & Latin American Studies.

Previous Appointments:

2002-07 Lecturer (Assistant Professor) in Portuguese & Brazilian Studies, University of Bristol.

2000-01 Coordinator, Centre for Brazilian Studies, Middlesex University, London, with responsibility for directing the research activities and consolidating the research and public profile of the Centre.
Lecturer in Spanish & Portuguese

Academic qualifications:

1996-2000 PhD, King's College, University of London, Department of Portuguese & Brazilian Studies.
Major field: Cultural Studies.
Geographic specialization: Brazil.

1993-1995 MA with Distinction in Latin American Area Studies (emphasis Cultural Studies, Cultural History, Anthropology), Institute of Latin American Studies, University of London.

1988-1992 BA with honors in Spanish & Portuguese (emphasis Cultural Studies), King's College, University of London, Departments of Spanish & Spanish American Studies and Portuguese & Brazilian Studies.

Research:

I have an established research profile in the area of Brazilian Cultural Studies, drawing from the disciplines of cultural history, in particular music and film history, cultural anthropology, geohistory and urban studies. My first book (*Brazilian Popular*

Music, Ashgate, 2006) was selected by *The Year's Work in Critical and Cultural Theory* as one of the most important books in the field read by reviewers in 2008.

My current research project is based on a social and cultural history of urban criminality and its cinematic representation in Rio de Janeiro. The book that will emerge from this project is provisionally titled *Cinema, Crime and the City: Banditry in Rio de Janeiro*. It explores the inter-relationships between urban spaces, their social meanings and their cultural production in the context of criminal, or criminalized behaviour. It will critique certain forms of spatial and representational politics as they relate to subaltern groups such as the city's Afro-descendent underclass. It will explore, for example, how cinema reproduces or contests racial discourses and processes of invisibilization of non-consensual black subjectivities. I have been considering questions of rights to the city; struggles for spatial justice; narratives of criminal cultural identity generated by the city's landscape; and issues of citizenship and inequality.

Since 2000 I have been an Editor of the *Journal of Latin American Cultural Studies*, and the ongoing process of assessing submissions with my fellow editors allows me to anticipate directions and follow debates on a wide range of issues and across many disciplines within the area of Latin Americanism. I take considerable pride in my role in shaping the *Journal's* contribution to the subject, and my editorial activities have led to many productive intellectual exchanges and contacts with colleagues around the world.

Publications:

Authored book:

Brazilian Popular Music: Caetano Veloso and the Regeneration of Tradition (Aldershot & Burlington, VT: Ashgate: 2006) (xii + 180 pages)

Articles and Chapters in Books:

"Performing Race and Gender in Brazil: Karim Ainouz's *Madame Satã*", submitted February 2010 for consideration in special issue of *Race/Ethnicity*.

"Spaces of remembrance and representation in the city: José Padilha's *Bus 174*", *Luso-Brazilian Review*, Volume 45, Number 2, Winter 2008-9, pp. 177-189.

"Drug traffickers and the contestation of space in contemporary Rio de Janeiro", *E-Compós – Revista da Escola de Comunicações, Universidade Federal do Rio de Janeiro*, Vol. 11, No 1 (2008), online journal.

"Brazilianism, Culture and Consumption in the United Kingdom", *Bulletin of Spanish Studies*, Vol. LXXXIV, 4-5 (2007), 645-652.

"Music and National Culture: Pop Music and Resistance in Brazil", *Portuguese Cultural Studies*, inaugural issue (Winter 2006), 36-44.

"A imprensa e o espetáculo da violência no Rio de Janeiro contemporâneo", in Micael

Herschmann (ed.) *Comunicação, Cultura e Consumo*, (Editora Epapers: Rio de Janeiro: 2005)

"The Press and the Spectacle of Violence in Contemporary Rio de Janeiro", *Journal of Latin American Cultural Studies*, 13.3 (2004), 343-355.

"Fantasia e fetiche: consumindo o Brasil na Inglaterra", *Eco-Pós, Revista da Escola de Comunicação, Universidade Federal do Rio de Janeiro*, 7 (2004), 13-17.

"Language and Memory in Popular Song: Brazil's Caetano Veloso", *Journal of Romance Studies* (Vol. 3.1, Spring 2003), pp. 343-355.

"Raise Yuh Hand, Jump Up and Get On Bad: New Developments in Soca Music in Trinidad", *Latin American Music Review*, 21.1: Spring/Summer 2000, pp. 45-58.

Reviews & Other Publications:

Choro: A Social History of a Brazilian Popular Music, T. Livingston-Isenhour & T. Caracas García (Bloomington & Indianapolis: Indiana University Press: 2005) for the *Bulletin of Hispanic Studies*, Vol. 84.2, 2007.

The Social History of the Brazilian Samba, Shaw, L. (Aldershot: Ashgate: 1999) for the *Journal of Iberian & Latin American Studies*, June, 2000.

The Unedited Diaries of Carolina Maria de Jesus, (orgs.) Robert M. Levine & José Carlos Sebe Bom Meihy (Rutgers University Press: New Brunswick: 1999), for *Portuguese Studies*, October, 2000.

33 entries on literature, popular music and art in the *Encyclopaedia of Contemporary Latin American & Caribbean Culture,* eds. Mike González, Dan Balderston & Ana López (Routledge: London: 2000).

Translation from Spanish & Portuguese of the manuscript of *Modernity in Latin America*, ed. Vivian Schelling (Verso: London: 2000).

Research Grants & Fellowships:

The Andrew W. Mellon Foundation Research Fellowship Endowment, Harry Ransom Center, University of Texas, Austin, Fall 2010.
British Academy Research and Conference Grant, 2007.
Bristol Institute for Research in the Arts & Humanities Grants, 2003, 2006/7.
University Research Fellowship, 2004/2005 session (one of only two members of the Faculty of Arts to be awarded the fellowship).
British Academy Conference Organization Grant, 2004.

Professional Service

One of 6 editors of the *Journal of Latin American Cultural Studies.*
Member of the Editorial Advisory Board of *Eco-Pós*, the communication studies journal published by the Universidade Federal do Rio de Janeiro.

Member of the Editorial Advisory Board of *Ângulo*, the journal of literature and culture published by the University of São Paulo.
Member of LECC (Laboratório da Escola de Comunicação e Cultura) a project based at the Universidade Federal do Rio de Janeiro, dedicated to undertaking critical readings of the media's representation of minorities and marginalized communities, and to projects to facilitate more self-representations by favela dwellers in the mass media.
Article reviewer for *New Cinemas, Ethnomusicology Forum* and the *Bulletin of Hispanic Studies.*
Expert referee for the Leverhulme Trust, one of the largest research charities in the UK.
Proposal reviewer for Routledge Colloquials Language Series.
Occasional proposal reviewer for Verso Books.
Academic partner in Brazil in Transformance: Culture and Education, a UNESCO funded organization seeking to bring intellectuals and artists from Brazil's diverse social movements to speak and perform at universities around the UK.
Speaker and host at annual Bristol Forum, a day of political discussion and cultural events organized by the Department as a form of outreach to the local Latin American community and solidarity groups.
Consultant expert for BBC Bristol, Channel 4 Television, the *Jornal do Brasil*.

Scholarly Presentations:

"Brazilian Cinema, Mass Media and Criminal Subjectivities", New Approaches to Latin American Popular Culture Conference, Cambridge University, April 25th- 26th, 2009.
"Drug Traffickers and the Contestation of Space in Rio de Janeiro", 9th Congress of the Brazilian Studies Association, Tulane University, New Orleans, March 27th-29th, 2008.
"Urban Criminality in Brazilian Cinema", Centre for Brazilian Studies, King's College, University of London, January 18th, 2008.
"Urban Reform and the Destruction and Re-constitution of Community in Post-abolition Rio de Janeiro", 2nd Congress of the Association of British & Irish Lusophonists, Bristol, January 11th-12th, 2008.
"Organized Crime, Policing and Urban Space in Rio de Janeiro", Conflict, Culture & Territory Workshop, Bristol Institute for Research in the Humanities and Arts, November 21st, 2007.
"Spaces of Remembrance and Representation in the City", lecture at the British Academy Urban Latin America in Film & Music Symposium, University of Manchester, October 26th, 2007.
"Urban Violence in Brazil", Debating Violence in Latin America, School of Modern Languages, University of Bristol, October 10th, 2007.
"Popular Cultural Practices & the Incipient Mass Media in Brazil", 27th International Congress of the Latin American Studies Association, Montréal, Canada, 5th-8th September 2007.
"Music, Afro-Bahian Community and Urban Space in Early 20th Century Rio de Janeiro", 32nd Congress of the International Association of Caribbeanists, Salvador, Brazil, May 28th-June 1st, 2007.
"Lula and the Future of the Left in Brazil", Where is Latin America Going?: Recent Changes in Latin American Politics, Department of Politics, University of Bristol,

November 8th, 2006.
"Delinquency, Representation and Remembrance in Rio de Janeiro", Decentering Latin American Studies, 26th International Congress of the Latin American Studies Association, San Juan, Puerto Rico, 15th – 18th March, 2006.
"Representing Urban Violence in Brazilian Documentary Filmmaking", University of Bristol Film Studies Symposium, Department of Drama, Film & Television, January 24th, 2006.
" Communities at War: Contesting Public Space in Contemporary Rio de Janeiro", 50th Anniversary Conference of the Association of Hispanists of Great Britain & Ireland, Valencia, Spain, 28th March – 2nd April, 2005.
"Memorial Spaces in the Cinematic City", Visual Representations of Violence Seminar Series, School of Modern Languages, University of Bristol, January 26th, 2005.
"Brazilian Popular Music and Politics", Department of Spanish & Portuguese, Leeds University, October 9th, 2004.
"The Tradition of the Love Song in Brazilian Popular Music", School of Arts & Culture, Middlesex University, April 10th, 2004.
"Transatlantic Vocal Sampling: Caetano Veloso in Exile", Latin American Popular Music: Transcultural Samplings & Global Reverberations, Institute of Romance Studies, University of London, 5th – 6th December, 2003.
"Caetano Veloso and the Songwriting Tradition in Brazil", Centre for Latin American Studies, Cambridge University, February 11th, 2003.
"The End of Latin Americanism?", plenary discussion with fellow editors of the *Journal of Latin American Cultural Studies*, The New Latin Americanism: Cultural Studies Beyond Borders, Centre for Latin American Cultural Studies, University of Manchester, 21-22nd June, 2002.
The Manguebeat Movement and the Rethinking of Regional Identity in Northeast Brazil", Latin American Music Seminar, Institute of Latin American Studies, University of London, 28th April, 2001.
"The Transmission of Memory in the Music of Caetano Veloso", Birkbeck College, University of London. Latin American Popular Culture conference, July 11th, 2000.
"Language and Memory in Popular Song: Brazil's Caetano Veloso", Institute of Romance Studies, University of London, Cultures of Remembrance/Culture as Remembrance Conference, July 1st, 2000.
"The Tropicalist Movement in Brazil", Hispanic & Luso-Brazilian Council, Canning House, London, 6th September, 1999.
"Fashioning Caetano Veloso: Style & Politics in the Tropicália Period", Centre for the Study of Brazilian Culture & Society, King's College London, 2nd March, 1998.

Teaching:

I am able to teach on a wide variety of subject areas and across several disciplines, offering courses on the history and culture of Brazil, and also on Spanish-speaking Latin America. Broadly speaking, my courses explore the inter-relationships between society and visual and aural cultures. I also have a research-led teaching interest in urban studies. My teaching skills are borne out by student feedback through teaching quality questionnaires that form part of the Faculty's monitoring process, with the vast majority of responses to surveyed courses consistently rating my lectures in the "excellent" category.

Courses Taught:

Afro-Brazilian Cultural Histories on Screen (graduate/undergraduate)
Rhythm & Rhyme: Brazilian Popular Music & Poetry (undergraduate/graduate)
Latin American Cinema (graduate/undergraduate)
Brazilian Cinema (graduate/undergraduate)
Brazil: Empire to Republic (literature, history, society, politics, 1822-1930) (undergraduate)
Modern Brazil (culture, history, society, politics after 1930) (undergraduate)
Rethinking the Nation: Contemporary History & Fiction of Portugal & Portuguese Africa (undergraduate)
Introduction to the Literature of the Lusophone World (1st year undergraduate)

I am also interested in teaching courses on urban cultures in Brazil and on subalternity and the cinema in Latin America.

Administration and Management:

I have performed a variety of administrative roles. I served a two-year period as Chair of the Department of Hispanic, Portuguese & Latin American Studies, the 2nd largest department in the School, with 14 full time faculty members, between 6-8 part time staff at any given time and approximately 400 students. I was responsible to the Head of School for the strategic development and the day-to-day delivery of the curriculum in the subject, and the line management of staff in the Department. As Chair, I was also a member of the Departmental Research Committee, involved in strategic research planning and advising colleagues at all stages of their scholarship, from initial ideas to dissemination of their research. I worked with other members of the Committee to encourage collaborative work within the Department, the Faculty and beyond.

Previous Administrative Positions:

Aug. 2000–Dec. 2001:
Co-ordinator, Centre for Brazilian Studies, Middlesex University, with responsibility for managing the resources of the Centre (budget holder); organization of research events for the academic community and outreach events for the local community; Programme Leader for the Minor in Portuguese & Brazilian Studies.

Various roles held between 2002-07:
Director of Portuguese Studies
Managing Admissions Tutor
Diversity Officer, School of Modern Languages (co-ordinating strategy for increasing intake of students under-represented in Higher Education)