UNIVERSITY OF TEXAS AT AUSTIN
TEXAS BLACK HISTORY FROM SLAVERY TO FREEDOM
HIS F365G-35490 AFR F374D -81535
Summer 2011 MTWTHF 10:00-11:30 GAR 1.126

Dr. Juliet E K. Walker	Office: Garrison Hall 2-136
Phone 471-5581	Office Hours: MTWTH
11:30-1:00 jekwalker@mail.utexas.edu	F by appointment

COURSE DESCRIPTION

This upper division course surveys the history of Blacks in Texas from before American settlement, beginning in 1528 with Estevanico, the first black in Texas who arrived with Spanish explorers, to the twenty-first century Nigerian-born immigrant, Houston-based Kase Lawal, the second African American to have a billion dollar business. Part one of the course proceeds from an analysis of Black Texas history within the construct of "Six Flags Over Texas." Specific focus will be an examination of slavery in Texas as an economic and political institution, with emphasis on antebellum slavery as well as the institutional development of the free black community. Part two of the course examines blacks in Texas from the Civil War to the era of Civil Rights, including a focus on black political participation as well as black protest activities, organizations, and leaders. Equally important, information is provided on the occupational and entrepreneurial activities of African Americans to underscore the long historic tradition of black economic self-help. Part three of the course considers the post-Civil Rights era's impact on Black Texans in response to the state's changing demographics. These and other topics in Texas black history highlight the agency of Black Texans in attempts to survive racism while forging a political, social and economic liberation.

REQUIRED TEXTS

Barr, Alwyn, *Black Texans: A History of African Americans in Texas, 1528-1995*

Bernstein, Patricia, *The First Waco Horror: The Lynching of Jesse Washington and the Rise of the NAACP*

Glasrud, Bruce A. and James M. Smallwood, eds., *The African American Experience in Texas: An ,Anthology*

Glasrud, Bruce A. and Merline Pitre, eds., *Black Women in Texas History*

Goldston, Dwonna, *Integrating the 40 Acres: The Fifty-year Struggle for Racial Equality at the University of Texas*

RECOMMENDED BOOKS

Campbell, Randolph, *Empire for Slavery: The Peculiar Institution in Texas, 1821-1865*
Crouch, Barry, *The Freedmen's Bureau and Black Texans*
Fink, Roy, *Playing in Shadows: Texas and Negro League Baseball*
Leiker, James, *Racial Borders: Black Soldier Along the Rio Grande*
Massey, Sara, *Black Cowboys of Texas*
Mears, Michelle, *And Grace Will Lead Me Home: African American Freedmen Communities of Austin, Texas, 1865 to 1928*
Sitton, Thad, Freedom *Colonies: Independent Black Texans in the Time of Jim Crow*
Zelden, Charles, *The Battle for the Black Ballot: Smith V. Allwright and the Defeat of the Texas All-White Primary*

COURSE REQUIREMENTS

Class Participation	20%
Texas Black History Topic Essay	30%
Texas Oral Black History Research Paper	50% (includes 10 points RP oral summary

Class Participation based on student discussion of required reading assignments = five points per four weeks = 20 points.

Texas Black History Topic Essay – Comparative Critical Book and Article Reviews based on assigned readings (four to five pages) on readings related to either the first or second parts of the course. Or, students can write a paper based on their interpretations from archival information on Texas slavery or from slave narratives.

Texas Oral Black History Research Paper—Historic Topic selected by students must include use of archival sources. See Briscoe Center for American History "African-American Resources: A Selected Bibliography," pp. 21-24. Also see at Briscoe Center, http://www.cah.utexas.edu/search.php Topics for student research paper will be generated from both class readings and class discussion Also, topic must be one for which an oral source, based on interview of person who observed, participated or is a specialist on the oral history research paper topic, is available. Finally, your research paper should provide a discussion on how the topic has contributed/changed/broadened your perspectives of Texas African American history, The research paper text should be a minimum of 10 pages, maximum 15 pages. A Research Paper Guide will be provided.

Students are strongly encouraged to see me during my office hours during both the conceptualization and writing phases of your research paper.

ALL PAPERS ARE DUE BEFORE OR BY JULY 8- NO LATE RESEARCH PAPERS ACCEPTED

COURSE OUTLINE

Week 1 June 2-8

June 2 Introduction to Course

June 3 Introduction to Texas Black History, Part I

June 6, 7, 8 Black Texas Part I Slavery to Jim Crow

The African American Experience in Texas: An ,Anthology , pp,23-172

Black Texans: A History of African Americans in Texas, 1528-1995, pp.1-111

Week 2 Jim Crow Texas Overview Twentieth Century

June 9, 10 Class meets Briscoe Center for American History Lecture Margaret L. Schlankey, MLS Head of Public Services

June 13, 14, 15 Jim Crow Texas, Reconstruction to 1930s

The African American Experience in Texas: An ,Anthology , pp. 173-302

Black Texans: History of African Americans in Texas, 1528-1995, pp.112-247

Week 3 Special Topics in 20th Century Black Texas History

June 16,17 *First Waco Horror: Lynching of Jesse Washington andNAACP*

June 20, 21, 22 *Black Women in Texas History*

Week 4 Special Topics in University Texas Austin History

June 23, 24 *Integrating the 40 Acres: Fifty-year Struggle for Racial Equality*

June 27, 28, 29 Review of Required Books and Articles

<u>Week 5</u> Student Research Paper Progress Presentation

June 30 (8 student presentations –11 minutes each)

1 _____

2_____

3. _____

4._____

5. _____

July 1 (8 student presentations –11 minutes each)

1 _____

2_____

3. _____

4._____

5. _____

July 5 (8 student presentations –11 minutes each)

1 _____

2_____

3. _____

4._____

5. _____

July 6, 7 Texas Black History: Is the Past Prologue

July 9 Saturday, Final Research Project Due 9:00 AM-12:00 Noon

CLASS ATTENDANCE

University regulations mandate that students with more than three unexcused absences must be given an F grade. [Summer School short term—one absence]. There are occasions when a student will miss class due to illness or personal problems. If illness or personal problems require you to miss more than three classes, you must present verification of these circumstances from your Physician, Dean or funeral director. If your circumstances prevent you from meeting class attendance requirements, please discuss with your Dean the necessity of dropping the course. If your absence is due to university obligations, arrangements must be made in advance to make up any missed work. When absent, it is your responsibility to get the class lecture notes from a classmate. Once this is done and, if you have questions on the lecture notes, please see me.

SPECIAL NEEDS The University of Texas at Austin provides, upon request, academic accommodations for qualified students with disabilities. To determine if you qualify, please contact the Dean of Students at 471-6259; 471-4641 TTY to certify your needs, which will allow me to make appropriate arrangements

The New Grading System: Fall '09--	
A	4.0 92-100
A-	3.67 89-91
B+	3.33 88-90
B	3.0 82-87
B-	2.67 79-81
C+	2.33 77-78
C	2.0 72-76
C-	1.67 69-71
D+	1.33 67-68
D	1.0 62-66
D-	0.67 59-61
F	0.0 0-58

ADDENDUM Below—

See Texas Black History at: http://www.utexas.edu/world/texasblackhistory/

The African American Experience in Texas (chapter titles)

Urban Slavery in the Southwest
Human Property: The Black Slave in Harrison County, 1850–1860
Emancipation and the Black Family: A Case Study in Texas
In Search of the Black Cowboy in Texas
Black Urban Churches on the Southern Frontier, 1865–1900
William R. Shafter: Commanding Black Troops in West Texas
John B. Rayner: A Study in Black Populist Leadership
The El Paso Racial Crisis of 1900
The "Waco Horror": The Lynching of Jesse Washington
Black Labor, the Black Middle Class, and Organized Protest along the Upper Texas Gulf Coast, 1883–1945
Semi-Professional African American Baseball in Texas before the Great Depression
Black Culture in Urban Texas: A Lone Star Renaissance
The Rise of the NAACP in Texas
The Elusive Ballot: The Black Struggle against the Texas Democratic White Primary, 1932–1945
Black Houstonians and the "Separate but Equal" Doctrine: Carter W. Wesley versus Lulu B. White
Direct Action at the University of Texas During the Civil Rights Movement, 1960–1965
The Texas Negro Peace Officers' Association: The Origins of Black Police Unionism

Black Women in Texas History (chapter titles)

Introduction: Black Texas Women: Making Community Angela Boswell

1. Black Women during Slavery to 1865
2. Texas Freedwomen during Reconstruction, 1865-1874
3. Us Has Ever Lived De Useful Life : African American Women in Texas, 1874-1900
4. Time of Transition: Black Women in Early Twentieth-Century Texas, 1900-1930
5. At the Crossroads: Black Texas Women, 1930-1954
6. African American Women in the Civil Rights Era, 1954-1974
7. Expanded Opportunities: Black Women in the Modern Era, 1974-2000
8. Contemporary Black Texas Women: Political and Educational Leadership, 1974-2000

***Integrating the Forty Acres*: The 50-Year Struggle for Racial Equality at the University of ...156 pages**

The First Waco Horror: the Lynching of Jesse Washington and the Rise of the NAACP, is the story of the public torture and murder of Jesse Washington, a 17-year old retarded black boy, on the town square of Waco, Texas, in 1916, before an audience of 10,000 screaming, cheering spectators and the efforts of the fledgling NAACP to investigate, dramatize and publicize the event in order to expose the reality of the crime of lynching and force the nation to see it for what it was.,,, . The book then describes the brave souls who founded the NAACP in 1909, and tells the story of women's suffrage activist Elisabeth Freeman who was hired to go to Waco and investigate the Washington lynching. Freeman, clever, courageous and relentless, used all of her skills and wiles to get the facts and identify the lynch mob leaders. W. E. B. Du Bois, brilliant editor of the NAACP's magazine, then told the story of the Waco Horror to the world. 206 pp