

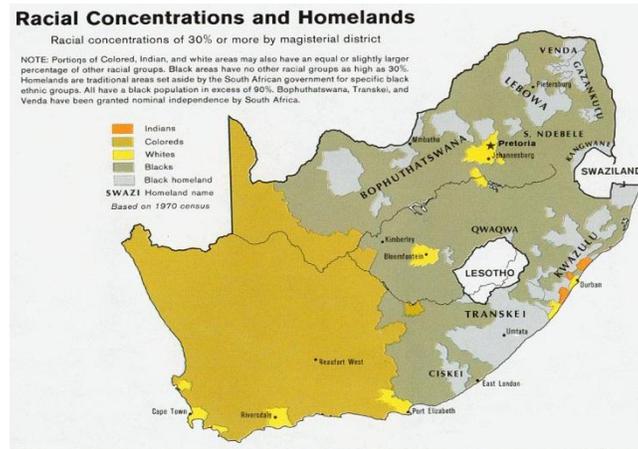
# HIS 364G/ AFR 374C • APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY

Fall 2011 • Office Hours: MW: 1:00-2:00

Meets: W 3:00-6:00 PM

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## Course Description

This course is a study of one of the most traumatic periods in South African history. It is also a study of a people's agency and resilience in the face state sanctioned terror. With a brief detour into the deeper past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. While the course will focus on both oppression and agency, and the in-between-spaces, students are advised that some of the course content (books, audio, and video material) will include violent scenes. Such was the history of apartheid in South Africa, but overall, students will come away with a greater appreciation not only of the history of that country, but of Southern Africa, and the United States' role in supporting the apartheid regime as well as the anti-apartheid movement in South African and abroad. The course will NOT cover everything, but aim for a deeper understanding of some of the key moments that illuminate apartheid in the history of South Africa. This is a critical reading and writing intensive course. Those students interested in improving their writing skills will find this a rewarding course. *Samukele, Kamohelo, Welcome!*

## Texts (all available at the University Co-op Bookstore as well as 24hr Reserve @ PLC)

- ❖ Leonard Thompson, *A History Of South Africa*
- ❖ Nelson Mandela, *Long Walk To Freedom: The Autobiography of Nelson Mandela*
- ❖ Steve Biko (and Aelred Stubbs, ed.), *I Write What I Like: Selected Writings*
- ❖ Mamphela Ramphele, *Across Boundaries: The Journey of a South African Woman Leader*
- ❖ Lauretta Ngcobo, *And They Didn't Die*
- ❖ Raymond Suttner, *The ANC Underground in South Africa, 1950-1976*
- ❖ Pumla Gobodo-Madikizela, *A Human Being Died That Night: A South African Woman Confronts the Legacy of Apartheid*
- ❖ Nadine Gordimer, *July's People*

- ❖ J.M. Coetzee, *Boyhood*
- ❖ Mark Mathabane, *Kaffir Boy: An Autobiography: The True Story of a Black Youth's Coming of Age in Apartheid South Africa*

### Course Requirements and Assessment

- ✚ 10% - Two Map Quizzes (5% each)
- ✚ 20% - Attendance and Participation
- ✚ 50% - Weekly Journal (2 typed pages each week)
- ✚ 20% - Final paper (10 pages).

**Grading scale:** A+ 97-100; A 94-96; A- 90-93; B+ 87-89; B 84-86; B- 80-83  
C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites: <http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>  
[http://deanofstudents.utexas.edu/sjs/acint\\_student.php](http://deanofstudents.utexas.edu/sjs/acint_student.php)

**Religious Holy Day Policy:** In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

**Course Grading Policy:** The grades come in the +/- and straight range, as in: A+, A, A-, and so on. An A range grade signifies "exceptionally high achievement". The B range denotes "superior achievement". Students who receive a C range grade achieved a "satisfactory" mark. Then there are the lower marks- the D range calls attention to the students who achieved a "passing but unsatisfactory" mark. Likewise, an F range means "failure", and an I is an "incomplete" for the course.

**Class Attendance and Participation:** This is not a course by correspondence. To that end, your physical, intellectual, and whole self is expected in class each week. Missing more than two classes – for whatever reason – means, you will automatically lose 50% of your attendance and participation grade.

**Disability Statement:** Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is not an option.

**Classroom Etiquette:** Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Also, in the 21st century, everyone has a laptop, smart phone, or whatever; so except on designated days please *turn off/silence and store away* your gizmos during class.

**Communication:** Updates about the class will be mainly through **Blackboard and email**. Please make sure you have an active UT email, and/or make sure your preferred email address is set up to receive class emails. Ignorance of important class information is inadmissible as an excuse.

**Class Schedule (Subject to Revision on or before First Day of Class)**

Week 01-Aug 24: Introduction to South African History to 1870.

Week 02-Aug 31: British Imperialism, White Union, and Black Nationalism

Week 03-Sept 07: The Rise of Afrikaner Nationalism and Apartheid

Week 04-Sept 14: Legalizing Terror: Apartheid Laws

Week 05-Sept 21: Men as Icons of the Struggle

Week 06-Sept 28: Women as Icons of the Struggle

Week 07-Oct 05: The Youth as Icons of the Struggle

Week 08-Oct 12: The Arts and Sports during Apartheid

Week 09-Oct 19: White and Resisting Apartheid

Week 10-Oct 26: Individual Responses and their Consequences

Week 11-Nov 02: Black Consciousness Movement –Youth and Apartheid

Week 12-Nov 09: National and International Crises and Campaigns

Week 13 Nov 16: Transition: Truth and Reconciliation

Week 14-Nov 23: Library Research and Writing of Final Essay

Week 15-Nov 30: Library Research and Writing of Final Essay

Week 16-Dec 07: Writing Workshop bring your draft to class!