

**Joseph Christopher Schaub, PhD**

7007 Alegre Pass, Austin, TX 78744

(410) 215-7162

[rockschaubter@gmail.com](mailto:rockschaubter@gmail.com)

EDUCATION

- PhD** Comparative Literature, University of Maryland, College Park, 1999  
Dissertation Title: *Bodies, Borders, and Screens: The Techno-Organic Merger in Japan-American Popular Culture* (Directed by Prof. Linda S. Kauffman)
- MLA** Master of Liberal Arts (with Honors), Johns Hopkins University, 1991
- BA** English Literature (cum laude), University of Baltimore, 1986

PROFESSIONAL APPOINTMENTS

- Chair, Communication Arts Department, College of Notre Dame of Maryland, Baltimore, MD,  
2009—present (currently on leave of absence)  
Associate Professor, 2005—present  
Assistant Professor, 2001—2005
- Assistant Professor, English/Communications Department, Fort Lewis College, Durango  
CO, 1999-2001
- Teaching Assistant, Comparative Literature Department, University of Maryland, College Park,  
MD, 1994-1999
- Assistant Language Teacher, Japan Exchange and Teaching (JET) Program, Miyagi Ichi-Jo-ko,  
Miyagi, Japan, 1991-1994
- Assistant Director, College Writing Center and Adjunct Faculty, Language and Literature  
Department, Maryland Institute College of Art, Baltimore, MD, 1988-1991

TEACHING EXPERIENCE

**Courses for College of Notre Dame of Maryland:**

- COM 515 Cross Cultural Communication (Graduate)
- COM 509 Media Criticism (Graduate)
- COM 507 Film Themes: Contemporary Japanese Cinema (Graduate)
- COM 507 Film Themes: Film Noir (Graduate)
- COM 507 Film Themes: Hitchcock's Thrillers (Graduate)
- COM 401 Writing for the Web
- COM 351 Art of the Film
- COM 330 Women in Film
- COM 316 Creating Multimedia Presentations
- COM 310 Media Literacy in the Digital Era
- COM 303 Intercultural Communication
- COM 256 Studies in Popular Culture
- COM 210 Social Media in the Digital Era
- COM 131 Mass Media and Society
- IDS 100 Perspectives on Education and Culture

## TEACHING (continued)

### **Courses for Fort Lewis College:**

ENGL 416 Media Theory and Criticism  
ENGL 370 History of Film  
ENGL 304 Video Production  
ENGL 252/352 Video Practicum: Documentary Production/Digital Animation  
ENGL 268 Reading Texts/Writing Texts  
ENGL 116 Introduction to Mass Communications

### **Courses for University of Maryland:**

CMLT 385 Diversity and Community through Video  
CMLT 280 Film Art in a Global Society  
CMLT 270 Global Literature and Social Change  
CMLT 214 Film Form and Culture  
ENGL 101X Freshmen Writing for International Students

## PUBLICATIONS

### **Peer-reviewed Journal Articles and Book Chapters**

- "*Otaku* Evolution: Changing Views of the Fan-boy in Kon Satoshi's *Perfect Blue* and *Paprika*." *Negotiating Identity in East Asian Film and Television*, Ed. John Lent and Lorna Fitzsimmons, 2011 (forthcoming).
- "Lethal Ladies: The Stars of John Waters' *Female Trouble* and *Serial Mom*." *Representations of Murderous Women in Literature, Theatre, Film and Television*. Ed. Juli Parker, Lewiston: Edwin Mellen Press, 2010. 247-270.
- "Mecha-topia: Imagining a Posthuman Paradise in *Osamu Tezuka's Metropolis*." *Interdisciplinary Humanities* 27:2 (2010): 107-123.
- "*The Wire*: Big Brother Is Not Watching You in Body-more, Murdaland." *The Journal of Popular Film and Television* 38:3 (2010): 122-132.
- "John Waters and Baltimore." *Directory of World Cinema: American Independent*. Ed. John Berra. Bristol, UK: Intellect Books, 2010. 24-27.
- "When Cute Becomes Scary: The Young Female in Contemporary Japanese Horror Cinema." *The Oxford Handbook of Film and Media Studies*. Ed. Robert Kolker. Oxford: Oxford University Press, 2008. 391-413.
- "A Production-based Approach to Media Literacy," *The International Journal of Learning* 11 (2004): 379-384.
- "Women Around the World: A Videography." (wth Jacqueline E. Davoli, Janice Monk, Sujata Moorti, and Deborah S. Rosenfelt). *Encompassing Gender: Integrating International Studies and Women's Studies*. Ed. Mary M. Lay, Janice Monk, and Deborah S. Rosenfelt. New York: The Feminist Press, 2002. 500-537.
- "Kusanagi's Body: Gender and Technology in Mecha-anime." *Asian Journal of Communication* 11:2 (2001): 79-100.
- "Women Around the World: A Filmography." (co-authored with Deborah Rosenfelt and Sujata Moorti). *Women's Studies Quarterly* 26:3-4 (1999): 236-248.
- "Generation♀: The Evolution of Women's Roles in Two Films by Masayuki Suo." *Post Script* 18:1 (1998): 89-100.

## PUBLICATIONS (continued)

- "Presenting the Cyborg's Futurist Past: A Hypertext Analysis of Dziga Vertov's *Man With a Movie Camera*." *Postmodern Culture* 8:2 (1998). Online.  
<[http://muse.jhu.edu/journals/postmodern\\_culture/toc/pmc8.2.html](http://muse.jhu.edu/journals/postmodern_culture/toc/pmc8.2.html)>
- "Waves of Pure Lemon: Afterthoughts." *Virginia Woolf and Her Influences: Selected Papers of the Seventh Annual Conference on Virginia Woolf*. Ed. Laura Davis and Jeannette McVicker. New York: Pace University Press, 1998. 18-19.
- "Microcinemanía: The Mansion Theater and Underground Movie Making in Baltimore, Maryland, USA." *Link* 2 (1997): 105-119.

## **Encyclopedia Articles**

- "John Cassavetes," "Die Hard," "Clint Eastwood," "Sergei Eisenstein," "The Gangster," "Halloween," "Psycho," "John Waters," "The Terminator Series." *Movies in American History: An Encyclopedia*. Ed. Philip C. DiMare, Santa Barbara: ABC-CLIO, 2011.
- "Oshima Nagisa: *Ai no Corida (In the Realm of Senses)*." *Censorship: A World Encyclopedia*. Vol. 3. Ed. Derek Jones. London: Fitzroy Dearborn Publishers, 2001. 1778-1779.

## **Film Reviews for *The Baltimore View*** (now archived on [www.schaublog.com](http://www.schaublog.com)).

- "Mr. and Mrs. Smith: Til Death Do They Part," July 2005.
- "High Marks for Short Subjects: A Visit to the 7th Annual Maryland Film Festival," May 2005.
- "Million Dollar Baby: The Oscar Goes to the Boxer," March 2005.
- "House of Flying Daggers: an Art Martial Masterpiece," February 2005.
- "Biopics: Four from 2004," January 2005.
- "The Incredibles: Something Old, Something New, Something Borrowed, Something for Everyone," December 2004.
- "Primer: Time Travel at Cinema Sunday," November 2004.
- "Horromedy: Fear and Fun in *Shaun of the Dead*," October 2004.
- "Open Water: Stress on the High Seas," September 2004.
- "A Vote for *The Manchurian Candidate*," August 2004.
- "Fahrenheit 9/11: Less is Moore," July 2004.
- "The Stepford Wives: A Remake Mistake," June 2004.
- "The Day After Tomorrow: A Freezing Cold Summer Blockbuster," May 2004.

## **Articles and Reviews for *The Baltimore Sun***

- "Bands on the Rise: Area Groups Aim for the Big Time." *The Baltimore Sun*, Maryland Live Section 4-5, February 14, 1991.
- "Folk Singer Redefines Success." *The Baltimore Sun*, Maryland Live Section 5, February 14, 1991.
- "Honeymoon Plot Doesn't Carry Across Threshold of Humor." *The Baltimore Sun*, Today Section 3C, June 5, 1990.

## CONFERENCE PRESENTATIONS

- "Kayako's Voice: The Sound of Horror in *Ju-on: The Grudge*," National Communication Association annual conference, New Orleans, Nov. 17-20, 2011.

## CONFERENCE PRESENTATIONS (continued)

- “Lethal Ladies: Publicity vs. Privacy in John Waters’ *Female Trouble* and *Serial Mom*,” Mid-Atlantic Popular / American Culture Association annual conference, Alexandria VA, Oct. 28-30, 2010.
- “Free Samples: Hip Hop, Fair Use and Digital Downloading in the Media Literacy Classroom,” Conference of the Pontifical Council for Social Communication, Marquette University, July 18-21, 2010.
- “Filthy Waters: The Films of Dreamland Studios in the 1970s,” American Independent Cinema: Past, Present, Future, Liverpool, UK, May 8-10, 2009.
- “*The Wire*: Big Brother is Not Watching You in Body-more, Murderland,” Popular Culture Association, annual conference, New Orleans, April 8-11, 2009.
- “Kayako’s Voice: The Sound of Horror in *Ju-on: The Grudge*,” Symposium on Sound, Silence and the Arts, Nanyang Technological University, Singapore, Feb. 28, 2009.
- “Shojo Dreams: Rethinking Japanese National Identity in the Films of Satoshi Kon,” Popular Culture Association, annual conference, San Francisco, March 19-22, 2008.
- “When Cute Becomes Scary: The Young Female in Contemporary Japanese Horror Cinema,” (Panel Chair) Society for Cinema and Media Studies’ annual conference, Chicago, March 8-11, 2007.
- “A Production-based Approach to Media Literacy,” The Eleventh International Literacy and Education Research Network Conference on Learning, Havana, June 27-30, 2004.
- "Drawing Humanity's Last Breath: A Look at Architecture, Anatomy, and Annihilation in *Osamu Tezuka's Metropolis*," Society for Cinema and Media Studies, annual conference, Minneapolis, March 6-9, 2003.
- “The Digital Art House: The Impact of New Technology on Alternative Cinema Exhibition,” Society for Cinema and Media Studies, annual conference, Washington DC, May 24-27, 2001.
- "Contemporary Japanese Cinema in the International Limelight: A New Generation of Directors," Association of Asian Studies, annual conference, Boston, March 11-14, 1999.
- "Representations of Gender in Post Confucian East Asia" Modern Language Association, annual conference, San Francisco, Dec. 27-30, 1998.
- "Kusanagi's Body: The Anatomy of Resistance in *Ghost in the Shell*," Boundaries in Question Conference at the University of California, Berkeley, March 6-7, 1998.

## RELATED PROFESSIONAL EXPERIENCE

### **Website Design**

Clean Energy and Smart Grid Directory [www.smartenergygroup.org](http://www.smartenergygroup.org)

Created using Dreamweaver software for Smart Energy Group, 2011

Schaublog [www.schaublog.com](http://www.schaublog.com)

Personal website, created using Dreamweaver software, maintained 2007-present

Orpheum Cinema [www.schaublog.com/OrpheumIndex.html](http://www.schaublog.com/OrpheumIndex.html)

Created for the Orpheum Theater using HTML coding, maintained 1997-1999

Fort Lewis Homepage, designed and created in Frontpage software, maintained 1999-2001

UMCP Homepage, designed and created in HTML coding, maintained 1997-1999

Kino-Eye Site, designed and created in HTML coding, 1998

Professor Linda S. Kauffman’s Homepage, designed and created in HTML coding, 1998

## **Journalism and Publications Design**

*The Baltimore View*, columnist (CineMatters), 2004-2005

*Mid-Atlantic Music Monthly*, columnist, editor, and layout specialist, 1987-1990

*The Baltimore Sun*, freelance reviews and features, 1990-1991

*The Perry Hall Times*, columnist, 1988.

*Influence: The Arts in Baltimore*, features writer, art director, artist, 1988-89

*Ubique* (student newspaper of the University of Baltimore) columnist, 1985-1987

## **Film and Video Productions**

*Mitzi & Mencken*, 2007 (14 m.) Color, Digital Video

*Tangerine Crows*, 2001 (3 m.) Color, Digital Video

*Horse Cultures*, 2000 (21 m.) B&W/Color, S-VHS/16&8mm (w/ Video Practicum class)

*The Spontaneous Generation*, 1998 (23 m.) Color, Hi-8 video

*Waves of Pure Lemon*, 1996 (14 m.) B&W, Hi-8/Super-8

*Ladies and Gentlemen*, 1995 (17 m.) B&W/Color, VHS/Super-8

*METPO*, 1994 (8 m.) Color, VHS

*Fudô*, 1991 (8 m.) Color VHS/Super-8

## **Internships**

Production Intern, WNUV-TV 54, Baltimore, MD, Spring 1991

## SERVICE

### **College of Notre Dame of MD**

Chair, Graduate Studies Committee, 2010-2011 (appointed member 2009-2011)

Chair, Academic Technology Committee, 2006-2010

Chair, Coordinating Committee, Spring 2006, (elected member 2003-2006)

Chair, Contemporary Communication Graduate Council, 2009-2011

Loyola/Notre Dame Library Committee, 2002-2008

American Council on Education, "Global Learning," Leadership Team, 2003-2006

Diversity Committee, 2005-2006

New Faculty Mentor, 2004-2005, 2010-2011

Faculty Research and Development Grant Dispersal Task Force, 2004

Faculty Advisor, *Columns*, CND student newspaper, 2004-2007

Faculty Advisor, WCND Radio, CND-TV, 2006-2008

Faculty Advisor, Association for Women in Communications Honor Society, 2002-2006

Coordinator for CND Fall Film Series, 2002-2005

Online Education Task Force, 2002-2003

### **Fort Lewis College**

Registrar's Advisory Group for Implementing Web Technology, 2000-2001

Instructional Technology Committee, 2000-2001

Task Force, Drafting FLC Intellectual Property Statement, 2000-2001

English/Communications Department Hiring Council, 2000-2001

Communications Subcommittee, Secretary, 1999-2001

## SERVICE (continued)

### **University of Maryland**

TA Mentor for Comparative Literature Program Teaching Assistants, 1998-99  
Graduate Student Representative to the Curriculum Committee, 1995-96

### **Relevant External Service**

External Reviewer, Tenure Request, Kyle Edwards, Oakland University, 2011  
External Reviewer, Tenure Request, Jeff Heinle, University of South Dakota, 2008  
Recurring Guest Speaker, The Charles Theater, "Cinema Sunday" Series, 2005-2010  
Festival Judge, Baltimore Women's Film Festival, 2008  
Festival Judge, MicroCinefest, 2002, 2003  
Durango Community Access Television, (DCAT) Board of Directors, 1999-2001

### **MA Theses Supervised at Notre Dame**

Katie Kuehn, *Symbolic Success: Title IX and the Media Portrayal of Female Athletes*, May 2011  
Jason Merritt, *Introduction to Russian Film*, Dec. 2010  
Christopher Wilson, *Symposium, a one-act screenplay*, Dec. 2010  
Kierra Moore, *The Good, The Bad, and The Fake: Fashion Magazines and Women's Perceptions of Beauty*, May 2010  
Laura Seifert, *Presidential Truth Distortion: Manipulation of the American Public*, May 2008  
Maureen Raphael, *Love at First Byte: Dating in the Internet Age*, May 2008  
Bill Kelly, *Remaking 1970s Horror: Reimagining or No Imagination*, Dec. 2007  
Amalia Hayes, *Michael Seresin: Cinema's Modern Master of Light and Shadow*, Dec. 2006  
Claudia Moessinger Brown, *The Promise*, Aug. 2005  
Jean Truthart, *Talkin' 'Bout My Generation: Communicating Across the Generations in a College Environment*, May 2005  
Alicia Karoll, *From Betty to Buffy: The Evolution of Female Adolescence on Television*, Dec. 2003

## AWARDS, HONORS AND GRANTS

MD Humanities Council "Books Into Film" Series Grant (co-writer), 2011  
CND Council for Faculty Research and Development Award, Summer 2009  
Fulbright Scholar Program, Alternate Candidate, 2008-2009  
CND Council for Faculty Research and Development Award, Summer 2006  
Sei Rei Tanki Daigaku Travel Award (Akita, Japan), 2003  
Mary Savage Snouffer Dissertation Fellowship, 1998-99  
Phi Delta Gamma, Sigma Chapter, Graduate Fellowship Award, 1998  
Goldhaber Travel Award, UMCP Graduate School, 1998  
Towa Japanese Speech Contest, First Place, 1994  
Wilson Memorial Scholarship, Johns Hopkins University, 1990  
John B. Schneeman Scholarship, Johns Hopkins University, 1989  
Baltimore Council for the Arts grant, 1989  
Honeywell Futurist Awards Competition, Honorable Mention, 1985  
Three Arts Club of Homeland Scholarship, 1983

## PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies  
National Communication Association  
Popular Culture Association  
Modern Language Association  
Association for Asian Studies

## SPECIAL TEACHING CERTIFICATES

Teaching Certificate, Summer Institute for Intercultural Communication, Portland, OR, 2005  
Japanese, Teaching Correspondence Course for JET Participants, Sendai, Japan, 1994  
TEFL Diploma, International Learning Centers, Edinburgh, Scotland, 1992

**References available upon request**