

LINDSAY V. RECKSON

Department of English . University of Texas at Austin . 1 University Station B5000 . Austin, Texas 78712-1164
phone (512) 471-4045 . fax (512) 471-4909 . lreckson@mail.utexas.edu

ACADEMIC APPOINTMENT

Postdoctoral Fellow, The University of Texas at Austin, Department of English

EDUCATION

Ph.D., Princeton University, Department of English (August 2011)

Dissertation: "Realist Ecstasy: Enthusiasm in American Literature, 1886-1938"

Advisors: Daphne A. Brooks, Eduardo Cadava, William A. Gleason

B.A., New York University, *summa cum laude* (May 2004)

Honors Thesis: "Edith Wharton's Sleight of Hand"

Valedictorian, Phi Beta Kappa

PUBLICATIONS

"A 'Reg'lar Jim-Dandy': Archiving Ecstatic Performance in Stephen Crane" (*Arizona Quarterly*, forthcoming Spring 2012)

"Each Attitude a Syllable: the Linguistic Turn in William James's *Varieties of Religious Experience*," for *American Religious Liberalism Reconsidered*, ed. Sally Promey and Leigh Schmidt (Indiana University Press, forthcoming Spring 2012)

SELECTED HONORS & AWARDS

Postdoctoral Fellowship, Department of English, University of Texas at Austin	2011-2013
Mayers Fellowship, The Huntington Library	2010-2011
Lillian Gary Taylor Fellowship, Harrison Institute, University of Virginia (declined)	2010-2011
Quin Morton Teaching Fellowship, Princeton Writing Program (declined)	2010-2011
Program in American Studies Graduate Summer Research Prize, Princeton University	2010
Center for African American Studies Dissertation Research Grant, Princeton University	2009-2010
Charlotte Elizabeth Procter Honorific Fellowship, Princeton University	2009-2010
Center for the Study of Religion Graduate Research Award, Princeton University	2009-2010
Center for African-American Studies Faculty-Graduate Seminar Fellowship, Princeton	2008-2009
Program in American Studies Research Prize, Princeton University	2007,2009
Arthur P. Morgan Graduate Fellowship in English, Princeton University	2005-2010

TEACHING & RESEARCH INTERESTS

Nineteenth and twentieth-century American literature and culture; African American literature; American religious history; critical race and gender studies; experience and affect studies; performance studies; photography; gesture and kinesthesia; history of science.

SELECTED TALKS & LECTURES

Chairperson, "The Body in Motion: Gesture in Turn-of-the-Century American Literature and Culture," Modern Language Association, Seattle (January 2012)

"An Inflated Little Figure': The Uncanny Politics of Spiritualism in Henry James," Modern Language Association, Los Angeles (January 2011)

Co-Chair, “The Disorder of Things,” C19: Imagining a New Century Conference, College Park (March 2010)

“The Jamesian Fringe: Eccentric Women, Ecstatic Bodies, and the Politics of the Margin in *The Bostonians*,” Women and Gender Colloquium, Program in the Study of Women and Gender, Princeton University (November 2009)

“Listening to William James,” Cultures of American Religious Liberalism Conference, Yale University (September 2009)

“Crane’s Enthusiasms,” Stephen Crane Society Panel, American Literature Association, Boston (May 2009)

“Each Attitude a Syllable: Jamesian Pragmatism and the Syntax of Belief,” American Religious Liberalism: Retrospect and Prospect Conference, Center for the Study of Religion, Princeton University (April 2008)

“What Would Jesus Write?: Social Gospel Fiction, Generic Promiscuity and the Story-book Disease in Sheldon’s *In His Steps*,” Mid-Atlantic Popular and American Culture Association Annual Conference, Religion and Popular Culture Panel, Philadelphia, PA (October 2007)

TEACHING EXPERIENCE

University of Texas at Austin, Department of English

English 338: American Literature 1865 to Present (Fall 2011)

Princeton University Department of English

Head Assistant Instructor, Religion 258: Religion in American Society (Fall 2008)

Assistant Instructor, English 351: Contemporary Fiction (Spring 2008)

Princeton University Writing Center

Head Writing Fellow (2007-2009)

Graduate Writing Fellow (2005-2007)

SERVICE

Co-coordinator and Chair, “The Complex”: First Annual Conference in American Studies, Program in American Studies, Princeton University (May 2009)

Co-coordinator and Chair, “Public Matters”: First Annual Americanist Research Symposium, Department of English, Princeton University (March 2009)

Chair, Americanist Colloquium, Department of English, Princeton University (2006-2008)

Working Group on Graduate Issues, Department of English, Princeton University (2007-2009)

Committee on American Studies, Program in American Studies, Princeton University (2007-2010)

INTERDISCIPLINARY COLLOQUIA

Religion and Culture Workshop, Center for the Study of Religion, Princeton University (2009-2010)

Faculty-Graduate Seminar, Center for African-American Studies, Princeton University (2008-2009)

Dartmouth Futures of American Studies, Dartmouth College (Summer 2008)

Symposium on American Religious History, Princeton University (2006-2009)

Colloquium in American Literature and Political Theory, New York University (2003-2005)

PROFESSIONAL AFFILIATIONS

Modern Language Association; American Studies Association; Society for Nineteenth Century Americanists; American Literature Association; Academy of American Religion

LANGUAGES

French, Spanish, and Italian