September 2011

JULIA L. MICKENBERG

Associate Professor of American Studies
University of Texas at Austin
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EDUCATION

University of Minnesota, Ph.D. American Studies — July, 2000
Minor in Feminist Studies, Center for Advanced Feminist Studies

Brown University, A.B. American Civilization — December, 1990

POST-GRADUATE PROFESSIONAL APPOINTMENTS

Associate Professor of American Studies, University of Texas at Austin — Sept. 2007-present
(Affiliate Faculty in Women and Gender Studies, Center for Russian and Eastern European Studies, and European Studies)

Assistant Professor of American Studies, University of Texas at Austin — Sept. 2001-Aug. 2007
(Affiliate faculty in Women and Gender Studies)

Visiting Assistant Professor, History Department, Pitzer College (Claremont, CA). — 2000-01

ADMINISTRATIVE APPOINTMENTS

Director of Graduate Studies, UT American Studies — Sept. 2007-Aug. 2009; Aug 2010-present

Graduate Studies Chair, UT American Studies — Sept. 2006-August 2007

Undergraduate Advisor and Honors Program Advisor, UT-AMS — Sept. 2004-August 2006

HONORS AND AWARDS

Children's Literature Association Book Prize for *Learning from the Left* — 2008

Grace Abbott Book Prize from the Society for the History of Childhood and Youth for *Learning from the Left* — 2007

Hamilton Book Award ($3,000) from University of Texas Cooperative Society for *Learning from the Left* — 2007

Pacific Coast Branch Award from the Pacific Coast Branch of the American Historical Association for *Learning from the Left* — 2006

FELLOWSHIPS AND GRANTS

National Endowment for the Humanities Fellowship ($50,000) for *The New Woman Tries on Red: Russia in the American Feminist Imagination* (awarded 2010, for Jan.-Dec. 2012)

Humanities Research Award from UT-Austin for *The New Woman Tries on Red* ($5,000/year for three years) 2010

Special Research Grant ($750) for travel to Moscow 2010

Travel award, Center for Russian and Eastern European Studies ($750) 2010

UT Cooperative Society, $5,000 subvention grant for *The Oxford Handbook of Children's Literature* 2010

Seed grant, Center for Russian and Eastern European Studies (UT) ($1500) 2009-10

Jay C. and Ruth Halls Visiting Scholar Award, University of Wisconsin ($13,000) 2009-10

Faculty Research Assignment (FRA), UT (one semester salary) 2009-10

Honorary Fellow, Institute for Research in the Humanities, University of Wisconsin 2009-10

Travel Grant ($3,000 plus airfare), Center for the Study of the Cold War, New York University 2009-10

Alternate, ACLS, ACLS Burkhardt, and Newberry Library Fellowships 2009

Faculty Research Grant, UT ($5,000) 2008

University of Texas Humanities Institute Faculty Fellow 2008

Research Support Grant, Schlesinger Library ($1900) 2008

Travel to Collections Grant, Sophia Smith Collection, Smith College Library ($1000) 2008

UT Cooperative Society subvention grant for *Tales for Little Rebels* ($8,000) 2007

Summer Research Assignment, University of Texas (2 months salary) 2007

Big Twelve Research Grant ($2500 awarded to collaborator, Phil Nel for trip to Austin) 2005

Harry Ransom Humanities Center Fellowship, one month ($2500) 2005

Children's Literature Association Faculty Research Grant ($1000) 2005

UT Cooperative Society Subvention Grant, for *Learning from the Left* ($7,000) 2004

Dean's Fellowship, University of Texas at Austin (1 semester salary) 2003

Summer Research Assignment, University of Texas at Austin (2 months salary) 2002

Andrew Mellon Fellowship, Huntington Library, San Marino, CA ($2,000) 2001

Spencer Foundation Dissertation Fellowship for education research ($17,000) 1999-2000

Smithsonian Predoctoral Fellowship, National Museum of American History ($3,750 plus moving expenses and research expenses) 1998

Harold Leonard Memorial Film Fellowship ($9,000) and Research Travel Grant ($3,000) 1998-1999

P.E.O. Scholars Dissertation Award for Women ($7,000) 1998-1999

Gilda Bronzstein Fellowship ($1,000) Nathan Lifson, Irving Lifson and 1997-1998

Iowa State Sesquiscentennial Research Grant ($1,000) 1995

PUBLICATIONS

Single-authored Books

Learning from the Left: Children's Literature and Radical Politics in the United States. Oxford University Press, November, 2005 (copyright 2006). 389 pages.

•Reviewed in *American Historical Review, Bookforum.com, Boston Globe, Canadian Journal of History, Children's Literature, Children's Literature Association Quarterly, College and Research Libraries, History of Education Quarterly, H-Net Reviews, Horn Book, Journal of American History, Library Quarterly, Library Review, Peace and Change, Reviews in American History,* and *The Lion and the Unicorn*

Edited Books:

The Oxford Handbook of Children's Literature. Co-edited with Lynne Vallone. Oxford University Press, 2011.

Tales for Little Rebels: A Collection of Radical Children's Literature. Co-edited with Philip Nel. New York University Press, November, 2008.

•Selected by the American Association of University Presses as among the "Best of the Best" books for school and public libraries.

•Reviewed in *Chronicle of Higher Education*, Toronto *Globe and Mail, The New Yorker* (on line edition), *The Washington Post* (on line), *New York Times Book Review, Utne Reader*, *Texas Observer*, *Rethinking Schools*, *Monthly Review*, *MC Reviews*, *Horn Book*, *School Library Journal*, and featured on *Book TV* and numerous radio programs (on stations including CBC radio, WNYC, KPFA, KPFW, KEYE, KUCI).

Books in progress

The New Woman Tries on Red: Russia in the American Feminist Imagination, 1905-1945.

Articles in Peer-Reviewed Journals:

"Radical Children's Literature Now!" (co-authored with Philip Nel). *Children's Literature Association Quarterly*, forthcoming, fall 2011.

"The New Generation and the New Russia: Modern Childhood as Collective Fantasy." *American Quarterly* 62:1 (March 2010): 103-134.

"Nursing Radicalism: Some Lessons from a Postwar Girls' Series." *American Literary History* 19:2 (summer 2007), 491-520.

"Of Funnybones, Steam Shovels, and Railroads to Freedom: Juvenile Publishing, Progressive Education, and the Politicization of Childhood, 1919-1935," *Children's Literature Association Quarterly* 28:3 (Fall 2003), 144-57.

"Civil Rights, History and the Left: Inventing the Juvenile Black Biography." *MELUS* (Multi Ethnic Literature of the United States) 27:2 (Summer 2002), 65-93.

"Communist in a Coonskin Cap? Meridel Le Sueur's Books for Children and the Reformulation of America's Cold War Frontier Narrative." *The Lion and the Unicorn* 21 (1997), 59-85.

"Left at Home in Iowa: 'Progressive Regionalists' and the WPA Guide to 1930s Iowa." *Annals of Iowa* 56 (Summer 1997) 233-56.
*Honorable Mention, Throne-Aldrich Award for best Annals article of 1997.

Introduction

"What's Left" (co-written with Philip Nel). *Children's Literature Association Quarterly* 30 (Winter 2005), 349-53. Special Issue: Children's Literature and the Left, co-edited with Nel.

Book chapters

"Revolution Can Spring up from the Windy Prairie as Naturally as Wheat: Meridel Le sueur and the Making of a Radical Regional Tradition." Revised version of "Writing the Midwest, Meridel LeSueur and the Making of a Radical Regional Tradition." In *Regionalism on the Left,* ed. Michael Steiner. University of Oklahoma Press, forthcoming, 2012.

"The Children's Novel" *The Cambridge History of the American Novel,* April, 2011.

"Jews in American Children's Literature." In *Jews in American Popular Culture*.Vol. 2, Music, Theater, Popular Art, and Literature. ed. Paul Buhle. Praeger, 2006, 271-286.

"The Pedagogy of the Popular Front: Progressive Parenting for a 'New Generation,' 1935-1945" *The American Child: A Cultural Studies Reader*, ed. Caroline Levander and Carol Singley (New Brunswick, NJ: Rutgers University Press, 2003), 226-45.

"Writing the Midwest: Meridel Le Sueur and the Making of a Radical Regional Tradition." *Breaking Boundaries: New Perspectives on Women's Regional Writing*, ed. Sherrie Inness. Iowa City: University of Iowa Press, 1997, 143-61.

Teaching Material

"Teaching Little Women," for internet resource, *Global Childhood: Children and Youth in World History*, ed. Miriam Forman-Brunell and Kelly Schrum

http://chnm.gmu.edu/cyh/case-studies/80

Encyclopedia Entries

"Jerrold and Lorraine Beim," *Oxford Encyclopedia of Children's Literature*, 150 words.

"Red Diaper Girls." *Girlhood in America: An Encyclopedia*, ed. Miriam Forman-Brunell. The American Family series. Santa Barbara, CA: ABC-CLIO, 2001, 552-58.

Review Essays

"Childhood Studies and American Studies" (Review essay, encompassing Daniel Thomas Cook, *The Commodification of Childhood*; Lisa Jacobson, *Raising Consumers*, and Nicholas Sammond, *Babes in Tomorrowland*;. *American Quarterly*, 58:4 (December 2006), 1217-28.

"Men on the Suburban Frontier." Review of James Gilbert, *Men in the Middle: Searching for Masculinity in the 1950s*. *Reviews in American History* 34:4 (December 2006), 529-36.

Reviews

Review of Rebecca de Schweinitz, *If We Could Change the World: Young People and America's Long Struggle for Racial Equality* (UNC Press, 2009), forthcoming in *Journal of American History*.

Review of Nathalie op de Beeck, *Suspended Animation: Children's Picture Books and the Fairy Tale of Modernity* (University of Minnesota Press, 2010) forthcoming in *Children's Literature Association Quarterly*

Review of Michelle Abate, *Raising Kids Right: Children's Literature and American Political Conservatism* (Rutgers, 2010) forthcoming in *Children's Literature*

Review of *Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000* (2006) by Manon Van de Water. *Theatre Survey* 50:1 (May 2009), 156-159.

"*Portrait of America: A Cultural History of the Federal Writers' Project*," by Jerrold Hirsch. *Annals of Iowa* 63:3 (summer 2004), 335-7.

"*For the Good of the Children: A History of the Boys and Girls Republic*" by Gay Zieger *Michigan Historical Review* 30:1 (spring 2004), 155-6.

"*American Childhoods*" by Joseph Illick. *Pennsylvania Magazine of History and Biography* (September 2003), 363-5.

"*Condensing the Cold War: Reader's Digest and American Identity*." *American Literature* 74:1 (March 2002), 181-3.

Feature articles

Contributor to *Main Currents,* AMS departmental magazine (2007)

"Point of View: An Overlooked Cultural Front." Written for *Myriad*. Department of American Studies, University of Minnesota, Spring 2005, 11

Exhibition Catalog Essays

Coming Apart at the Seams: Style and the Social Fabric in the 1920s," Goldstein Gallery, St. Paul, 1996.

"Remember Me, Louise: Widowhood and Mourning in Late Nineteenth-Century Southern New England." Old York Historical Society, York, Maine, 1991.

PRESENTATIONS

Invited Presentations

"Radical Children's Literature Now!" Francelia Butler lecture (keynote) for Children's Literature Association 2011 meeting (June 2011).

"Suffragists and Soviets: U.S. Feminism, Anti-Feminism, and the Specter of Revolutionary Russia." Presentation to Women and Gender Studies faculty at University of Wisconsin, April 2010

"The New Woman Tries on Red: Russia in the American Feminist Imagination." Institute for Research in the Humanities, University of Wisconsin, March 2010.

"In Love With Russia: U.S. Women, Sexual Revolution, and Revolutionary Tourism, 1921-1935." Tamiment Library, New York University. Scheduled for March, 2010.

"Children's Literature and Radical Politics in the United States." Print Culture Colloquium, University of Wisconsin, February, 2010.

"In Love With Russia: U.S. Women, Sexual Revolution, and Revolutionary Tourism, 1921-1935." Jay C. and Ruth Hall lecture, University of Wisconsin, January, 2010.

"Russia in the American Feminist Imagination." Brown bag presentation at Schlesinger Library, Harvard University, June 2009.

"Children's Literature and the Politics of Childhood." University of Pittsburgh, March 2009.

"Radical Children's Literature" (with Phil Nel), Syracuse University, February, 2008.

"Children's Literature, the Cold War, and Radical Politics." University of Texas Humanities Institute Free Thinking Lunch, November 2007.

"The New Woman Tries on Red: Russia in the American Feminist Imagination, 1917-1945." UT Gender Symposium, Austin, TX, April 2006.

"The New Woman, the Revolutionary Child, and the New Russia: American Fantasies of Life Under Socialism." Invited lecture at Texas A & M University, October, 2005.

"Learning from the Left." Invited presentation at American Cultures conference, University of Florida, February 2004.

"Children's Literature and the Left: Perspectives from American Studies." Kansas State University, February 2004.

"Stories of Social Significance." University of Iowa, March, 2003.

"Children of the World Unite: Popular Front Constructions of the American Child and the Juvenile Literature of American Progressives." National Museum of American History, Washington, DC, January, 1999.

Conference Presentations

"Dreaming in Red: American Women, Russia, and Revolutionary Desire." Paper Proposal Accepted for American Association of Slavic and Eastern European Studies annual meeting, Washington, DC, November, 2011.

"American Girls in Red Russia: Gender, Generation, and Russian Revolution's Impact on U.S. Women." Berkshire Conference of Women Historians, Amherst Mass., June 2011.

"'A New Pennsylvania?' Americans Seeking New Frontiers in Soviet Russia in the 1920s and 1930s." Paper proposal accepted for American Studies Association Annual Meeting, San Antonio, Nov. 2010.

"The Interloper as Arbiter: Editing the *Oxford Handbook of Children's Literature*." American Studies Association Annual Meeting, October 2009.

"Revolutionizing Childhood: American 'Child Savers' in Russia, 1919-1935." Society for the History of Childhood and Youth annual meeting, July 2009.

"Sex and the Soviet Union: Women, Desire and the Romance of Russia, 1917-1945." American Studies Association Annual Meeting, October, 2008.

"Politics" (panel on Keywords in Childhood Studies). American Studies Association Annual Meeting, October, 2007.

"Inventing a Radical Tradition in Children's Literature" (with Philip Nel). Children's Literature Association Annual Meeting, June 2007.

"Red Schoolhouse: American Character Building and the Soviet Union." Organization of American Historians Annual Meeting, April 2007.

"The New Generation and the New Russia: Modern Childhood as Collective Fantasy." Modern Studies Group, UT-Austin, March, 2007.

"Pulp as Political Performance in Post-War Series Books." Children's Literature Association Annual Meeting, Winnepeg, June 2005.

"Righteous Little Reds: Children's Literature and the Idealized Soviet Child." Modern Language Association Annual Meeting. Philadelphia, December 2004.

"Anti-fascism and Subversive Patriotism in World War II-Era Children's Literature." American Studies Association Annual Meeting, Hartford, CT, October 2003.

"Bringing "Interracial" Books to an 'All-White World': Postwar Children's Literature and the Old Left." American Studies Association Annual Meeting, Houston, November 2002.

"Millions of Books: Progressive Education, Children's Literature, and the Left, 1918-1935." Children's Literature Association Annual Meeting, Wilkes-Barre, PA, June 2002.

"Red Girlhood." Meeting of the Society for the History of Childhood and Youth, Milwaukee, July 2001.

"Keeping the Tune But Changing the Words: Radical Writers and the Refashioning of History in Cold War-Era Children's Books." Organization of American Historians, L.A., April 2001.

"Children's Literature and the Cultural Front." History of Childhood conference, Washington DC, August 2000.

"Sputnik, Science and Subversive Stories: Children's Literature and the Unintended Consequences of the National Defense Education Act of 1958." American Educational Research Association Annual Meeting, Montreal, April, 1999.

"Cold War Children's Literature as a Counter-Public Sphere." American Studies Association Annual Meeting, Washington, DC, October, 1997.

"Seditious Stories: Cold War Children's Literature and the Transformation of Tradition." Mid-America American Studies Association Annual Meeting, Minneapolis, April 1997.

"Meridel Le Sueur's Radical Midwestern Americanism." MAASA, St. Louis, April 1996.

"Heartland, Homeland or Hinterland? Radical Iowa Writers and the Federal Writers' Project in Iowa." Iowa Heritage Expo, Des Moines, June, 1996.

"Pioneer Mothers and Corn Princesses: Images of Women in Minnesota's Statehood Centennial." Women's History: Digging and Disseminating. Madison, Wisconsin, June, 1994.

"Stating the Nation and Nationalizing the State: Minnesota's Statehood Centennial and the Making of the Cold War Consensus." Popular Culture Association Annual Meeting, Chicago, April, 1994.

Invited Seminar Presentations

Invited presenter for Francine Hirsch and David McDonald's graduate Russian History seminar, University of Wisconsin, spring 2010.

Invited presenter for Russ Castronovo's graduate English seminar, University of Wisconsin, fall 2009.

"Children's Literature and the Left." Presentation for Childhood Studies seminar at Rutgers University, Camden, October, 2007

Invited presenter for Professor Mark Lawrence's graduate History seminar on Cold War, University of Texas, fall 2005.

Commentary

"Girlhood in a Transnational Perspective." Comment on panel on girlhood in Eastern and Western Europe at Berkshire Conference of Women's Historians, Minneapolis, June 2008.

"Girls and Grrls." Comment at American Studies Association annual meeting, Washington DC, November 2005.

Commentator, Interdisciplinary History of Childhood conference, Claremont Graduate University, 2002

Commentator, University of Texas Women and Gender Studies conference, 2003

Commentator, University of Texas American Identities conference (2002, 2003, 2004)

TEACHING

Undergraduate:
AMS 370 Exiles, Expatriates, and Political Pilgrims
AMS 356 Main Currents in American Culture, 1865-present (UT)
AMS 310 Introduction to American Studies (UT)
AMS 370 Society, Culture, and Politics in the 1960s (UT)
AMS 370 Women Radicals and Reformers (UT)
AMS 370 The Cold War and American Childhood (UT)
AMS 370 Children's Literature and American Culture (UT)
History of Childhood (Pitzer College)
The American Landscape (Pitzer)
The Great Depression (Pitzer)
U.S. History, 1877-present (Pitzer)
Toys, Tales, and Television: Gender and the World of Childhood (U. of Minnesota)
American Popular Culture (Minnesota)

Graduate:
AMS 390, Modernism, Feminism, and Radicalism (spring 2009)
AMS 398T Teaching American Studies
AMS 386 American Cultural History 1865-present
AMS 390 Interdisciplinary Perspectives on Childhood and Youth
AMS 390 Cultures of American Radicalism
AMS 390 Cold War Culture
AMS 390 The Popular Front: Politics and Cultural Production

Dissertations and M.A. theses supervised

Dissertations:

- Co-advising (with Janet Davis) Rebecca Onion dissertation on Childhood, Science, and Modernity. Winner, Outstanding Graduate Student Researcher and Outstanding Masters Report
- Co-advising (with Steven Hoelscher), Andrea Gustavsson on Cold War photography
- Advising Joshua Holland dissertation on Kurt Hahn and the United World College
- Advising Philis Barragan on Mexican-American education and children's literature (title t.b.a.)

Masters theses:

-Laurie Hahn Ganser, American Studies, "Picturing Fraternities at the University of Texas, 1945 1970." Fall, 2010.
-Andrea Gustavson, American Studies. "The Truth According to Terkel: Oral History in *Hard Times* and *The Good War*.
-Audrey Russek, American Studies, "'Not a Perfectly Integrated Personality': The Identity Performances of Marjorie Allen Seiffert, Poet and Hoaxer," spring 2005.
-Susan Caroline Gates, Consuming and Re-consuming *Strawberry Shortcake*: Program-Length Commercials, "Retrofever," And Marketing to Kids
-John Gronbeck-Tedesco, Raging Rhetoric: Remapping the American Old Left Via the Crimes of Cuba, May 2004.
-Andrea Woody, "Alan Lomax and the American School of the Air," May 2003.

Second reader for others.

-Ph.D. committee member and/or orals committee member for over 30 UT students

-*Committee member* (one of three) for Claremont Graduate University student's thesis on WPA nursery schools, defended May 2005.

Undergraduate theses supervised

- Ana Wolfowicz, American Studies, "Paper, Plastic, or Prada? How Conspicuous Consumption and Consumer Activism Shaped the American Supermarket."
- Sarah Withem, History. "Frankly My Dear: The Politics of Film Censorship," spring 2005 (won Rappaport King scholarship).
- Brea Grant, American Studies. "Anarchist Feminist Ideologies," spring 2004.

Second reader for others.

*Undergraduate Research Mentees

Alyse Camus, fall 2011
Christina Hood, spring 2008

Conference courses

Supervised two graduate conference courses on Cold War childhood and two graduate conference courses on childhood studies and children's literature.

SERVICE

Departmental Service

Director of Graduate Studies and Graduate Advisor (9/2007-8/2009 and 9/2010- 8/2011)

Department coordinator of fundraising and outreach (fall 2010-present)

Graduate Studies Chair (Sept. 2006- August 2007)

Faculty Undergraduate Advisor, UT Department of American Studies (2004-2006)

Honors Advisor, Department of American Studies (2004-present)

American Studies Undergraduate Organization, faculty advisor (2002-2004)

University service:

Web Content Developer, Teaching Graduate Pedagogy. In conjunction with UT Center for Teaching and Learning, Summer 2011.

Mentor for Rebecca Rossen, Assistant Professor in Department of Theater and Dance, for WGS faculty mentoring program (2010-2011)

Panelist, "How to Not Avoid Your Professor," CWGS Orientation, August 2011.

Co-coordinator (with Mary Kearney), CWGS Childhood and Youth Research Cluster (2007-)

Moderator, Cold War conference, University of Texas at Austin, October 2011.

Freshman Reading Roundup, Fall 2008, 2010

Undergraduate Research Committee (2006-2009, 2011-2012)

College of Liberal Arts Parents Day class on "The Golden Age of Children's Literature and American Childhood" (November 2008)

Faculty facilitator, Freshmen Reading Round-up: *American Pastoral* (August 2007); *The Possessed: Adventures with Russian Books and the People Who Read Them* (August 2010)

Faculty Council (2005-2007)

British Studies Junior Fellow (2006-present)

Speaker, Faculty Women's Organization symposium on Tenure and Promotion (spring 2007)

University Library Committee (2005-6)

Women and Gender Studies, Temple and Romero Awards committee (2004-5)

Faculty Welfare Committee (2003-2005)

"What is American Studies?" Faculty Roundtable, University of Texas American Identities Conference, September 2002

Service to the profession

Consultant for documentary on photographer Helen Leavitt, directed by Tanya Sleiman 2011

Consultant for NEH-funded film, "Woody Guthrie, This Land is Your Land," directed by Peter Frumkin 2002-2006 (shown on PBS in summer 2006)

Consultant, Endangered Species, Empowered Communities children's book project (2009-10)

Grant reviewer for Social Science Research Council of Canada (2009)

Chair, Society for the History of Childhood and youth book award committee (2008-2009)
Children's Literature Association Grants Committee (2006-2008)

Invited faculty consultant at writing workshop for post-doctoral fellow at Harvard University, Samuel Emerson Perry (June 2008)

Co-editor, special issue of *Children's Literature Association Quarterly* on "Children's Literature and the Left," 2005.

"Professional Development in Academia" Invited talk, Claremont Graduate University, February, 2002.

Humanities Consultant for documentary film, "The Political Dr. Seuss" (1999-2000)

Participant, Childhood and Youth Caucus of the American Studies Association

Manuscript reviewer for:
Cambridge University Press, Johns Hopkins University Press, New York University Press, University of Massachusetts Press, University of Georgia Press, *Children's Literature Association Quarterly, Frontiers: A Journal of Women's Studies, Journal of the History of Children and Youth, Lilith: a Journal of Women's History, Peace and Change, PMLA, Through the Looking Glass, Minnesota History, Clio Clio,*

Tenure reviewer: for Brigham Young University; Indiana University

Service to the Community

Explore UT: Ways of reading *Where the Wild Things Are* March 2010

Book Talks (for *Tales for Little Rebels*) at Intellectual Property Bookstore (Austin), New York University, Bluestockings Bookstore (New York), Sedition Books (Houston), Monkeywrench Books (Austin) 2008-9

"McCarthyism and Its Impact on American Culture." Lecture at the Harry Ransom Humanities Center, Austin, TX in conjunction with Arthur Miller exhibition, for high school teachers.. November, 2007.

"Children's Literature, the Cold War, and Radical Politics in the United States." Presentation for Learning Activities for Mature People, Austin, TX October 2007

Book Talks (for *Learning from the Left*), Intellectual Property. Austin, TX, Book People, Austin, and Tamiment Library, New York University 2005-6

Discussion leader, Mayor's Book Club discussion of Holes, Austin, 2003.

PUBLIC HISTORY WORK

Associate Producer, L.A. Kids (film for L.A. Children's Museum) April-Oct. 2000

Instructor, Minnesota Elderhostel, "Eleanor Roosevelt and Bess Truman, Political Wives" 1999

Curator, Goldstein Gallery, St. Paul, Minnesota 1996
"Coming Apart at the Seams: Style and the Social Fabric in the 1920s"
Authored catalog essay (by same title)

Free-lance researcher and writer: "The St. Paul Festival of Nations: Folk Culture for the Great Depression." commissioned for Roots, Minnestota Historical Society 1993

Exhibits Researcher, National Museum of American History, Washington, DC. 1991-1992
"Land of Promise: America in the Nineteenth Century"

Elizabeth Perkins Fellow, Old York Historical Society, York, Maine 1991
Established oral history project on early 20th century tourism in York Beach
Authored catalog essay: "Remember Me, Louise: Widowhood and Mourning in Late Nineteenth-Century Southern New England."

National Park Interpreter, North Cascades National Park, Stehekin, Washington 1989