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University of Texas- Austin
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EDUCATION

Rutgers, the State University of New Jersey — New Brunswick, NJ
PhD, History — 2003
Major Field: American History
Minor Field: African American History

Georgetown University — Washington, DC
Bachelor of Arts, *cum laude* — 1996
Major: American Studies

GRANTS, FELLOWSHIPS, and AWARDS

Letitia Woods Brown Memorial Book Prize, Association of Black Women's Historians, 2010.

Regents' Outstanding Teaching Award, University of Texas Board of Regents, 2010.

University Co-operative Society Subvention Grant, University of Texas- Austin, Fall 2009

Institute for Historical Studies Research Fellow, University of Texas- Austin, 2009-2010

John L. Warfield Center for African and African American Studies Summer Research Grant, University of Texas-Austin, Summer 2009

Department of History Scholarly Activities Grant, University of Texas- Austin, Spring 2006, Fall 2008

College of Liberal Arts Dean's Fellowship, University of Texas- Austin, Fall 2007

British Studies Junior Fellow, University of Texas- Austin, 2006- 2007

Humanities Institute Faculty Fellow, University of Texas-Austin, Fall 2006

Who's Who in the Humanities, 2005

American Association of University Women Postdoctoral Fellow, 2005-2006

College of Liberal Arts Faculty Research Assignment, University of Texas- Austin, 2005-2006

Center for Women's and Gender Studies New Faculty Fellow, University of Texas- Austin, 2004-2005

Herman E. Krooss Dissertation Prize, Awarded by the Business History Conference for the best dissertation in Business History, 2004

George Washington Henderson Dissertation Fellowship, Visiting Scholar-in-Residence, The University of Vermont- Department of History, 2002-2003

Newcomen Society Dissertation Fellowship for Excellence in American Business History, 2001

The Ford Foundation Minority Dissertation Fellowship, Honorable Mention, 2001-2002

John Hope Franklin Center for Documentary Studies, Research Fellow, Duke University, 2000- 2001

Rutgers Center for Historical Analysis, Graduate Fellow, The Black Atlantic: Race, Gender, and Nation Project, Rutgers University- New Brunswick, 1998-1999

Trustee's Minority Graduate Fellowship, Rutgers University- New Brunswick, 1996-1998

PUBLICATIONS

Book

Beauty Shop Politics: African American Women's Activism in the Beauty Industry. Urbana, IL: University of Illinois Press, 2010.
**Awarded the 2010 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians.*

Essays and Articles

"`I Had My Own Business…So I didn't Have to Worry': Beauty Salons, Beauty Culturists, and Black Community Life," in Nancy Hewitt and Kirsten Delegard, eds., *Women, Families, and Communities* (Volume 2), (Prentice Hall, 2008), 92-111.

"`I Had My Own Business… So I Didn't Have to Worry': Beauty Salons, Beauty Culturists, and the Politics of African American Female Entrepreneurship," in Phillip Scranton, ed., *Beauty and Business: Commerce, Gender, and Culture in Modern America*, (Routledge Press, 2001), 169-194.

"'The First Thing Every Negro Girl Does': Black Beauty Culture, Racial Politics, and the Construction of Modern Black Womanhood, 1905-1925," in Elspeth Brown, Catherine Gudis, and Marina Moskowitz, eds., *Cultures of Commerce: Representation and American Business Culture, 1877-1960*, (Palgrave Macmillian, 2006), 143-169.

"Civic Beauty: Beauty Culturists and the Politics of African American Female Entrepreneurship, 1900-1965," *Enterprise and Society: The International Journal of Business History* (December 2004), 583-593. (Refereed)

Edited Works

Subject Editor, Business, in Henry Louis Gates and Evelyn Brooks Higginbotham, eds., *African American National Biography*, (Oxford University Press, 2008).

Encyclopedia Entries

"Afro," in Julie Willett, ed. in *Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood Press, 2010):12-14.

"Slave Women's Hair and Headdress," in Daina Ramey Berry and Deleso Alford, eds., *Enslaved Females: An Encyclopedia of Daily Life during Slavery in the United States*. Santa Barbara: Greenwood Press (forthcoming). 1200 words

"Hair and Beauty Culture," in Paul Finkleman, ed., *Encyclopedia of African American History, 1619-1895: From the Colonial Period to the Age of Frederick Douglass*. Oxford African American Studies Center, http:///www.oxfordaasc.com.article/opr/t0004/e0267 (2009).

"Beauty Culture," in Darlene Clark Hine, et.al. eds., *Black Women in America* (2nd Edition), (Oxford University Press, 2005), 81-89.

"Annie Turnbo Malone," in Darlene Clark Hine, et.al. eds., *Black Women in America* (2nd Edition), (Oxford University Press, 2005), 319-321.

Book Reviews

Davarian Baldwin, *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*, (University of North Carolina Press, 2007) in *Journal of American Ethnic History*, (Summer 2008), 129-131.

Susannah Walker, *Style and Status: Selling Beauty to African American Women, 1920-1975*, (University Press of Kentucky, 2007) in *Business History Review*, (Spring 2008), 146-149.

Catherine Clinton, *Harriet Tubman: The Road to Freedom* and Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, "Harriet Tubman: The Lives of an Historical Fugitive," in *The Crisis* (March/April 2004), 48-49.

Dissertation

Civic Beauty: Beauty Culturists and the Politics of African American Female Entrepreneurship, 1900-1965." Rutgers University, 2003.

WORKS IN PROGRESS

Books

Intentional Tourists: African American Women, Leisure Travel, and the Making of Black Internationalism

Essays and Articles

"Selling Africa to African Americans: The Birth of Roots Tourism in the Age of Decolonization," for submission to *Journal of African American History*.

" `Fashioning Black Cosmopolitanism:' Freddye Henderson and the Creation of the Post-war African American Travel Industry," for submission to *Enterprise and Society*.

INVITED PRESENTATIONS

"We Could Turn this Whole World Over:' Black Women, International Travel, and the Making of Postwar Black Internationalism." Black Women's Intellectual and Cultural History Collective. Columbia University, April 2011.

"Still Listening to the Silences: Blueswomen, Beauticians, and The Inescapable Interrelatedness of Black Women's Activism." Keynote Address, Warren G. Susman Graduate Conference. Rutgers University, March 2011.

"Finding Politics in Unexpected Places: Beauticians, Beauty Shops, and the Politics of Dignity." Black History Month Lecture. Prairie View A&M University, February 2011.

"Finding Politics in Unexpected Places: Beauticians, Beauty Shops, and the Politics of Dignity," Marion Thompson Wright Black History Month Conference, Rutgers University- Newark. February 2011.

"Beauty Shop Politics: African American Entrepreneurs and Activism in the 20th Century," German Historical Institute and the Humanities Council of Washington, DC, October 2010.

"Women, Leadership, and the Black Freedom Struggle," Seton Hospital, Women's History Lecture, March 2010.

"The Truth that Makes Us Free," Faculty Panel, Veritas Forum, University of Texas- Austin, November 2009.

"Racial Etiquette, Social Death, and Black Resistance in Ernest Gaines's *A Lesson Before Dying*," National Endowment for the Arts- Big Read, University of San Diego, November 2009.

"The Color Line and Racial Segregation: Some Pedagogical Approaches," Advanced Placement Summer Institute, University of Texas- Austin, July 2009.

"Clearing Hurdles: Promise, Perspective, and Perseverance on the Tenure Track." Black Women in the Ivory Tower Conference, Rutgers University- New Brunswick, March 2009.

"Finding Politics in Unexpected Places: Beauty Shops, Beauticians, and the Black Freedom Struggle" Keynote Address- Phi Alpha Theta Awards Banquet, Texas State University- San Marcos, April 2008.

"Interpreting Texts and Archival Resources," Women and Gender Studies Graduate Colloquium, University of Texas- Austin, February 2008.

"Finding Politics in Unexpected Places: Women in the Civil Rights Movement," Department of History, University of Texas- Austin, February 2008.

"Collecting and Researching Women's and Gender Issues." Society of American Archivists- UT Austin Student Chapter, University of Texas- Austin, October 2006.

"'It's Just not a Profession Anymore': the Black Beauty Industry in the Post-Civil Rights Era," Women's History Graduate Program Lecture Series, Sarah Lawrence College, September 2005

"Straight Talk: Black Beauticians, Beauty Shops and the Civil Rights Movement," Women's History Month Lecture, Louisiana Tech University, March 2005.

"'It's Just not a Profession Anymore': the Black Beauty Industry in the Post-Civil Rights Era," Center for Women and Gender Studies, New Faculty Colloquium, University of Texas- Austin, March 2005.

"Black Beauty Parlors and the Political Maturation of 20th Century African American Women," Marion Thompson Wright Black History Month Conference, Rutgers University- Newark. February 2005

"'Are We Proud of Our Black Skins and Curly Hair?' Black Beauticians and Racial Politics During the Great Migration," Black History Month Lecture, Florida International University, February 2004.

"Straight Talk: Beauty, Hair, and Politics—a Historical Perspective," University History Society Faculty Lecture, University of Texas-Austin, April 2004.

"'Are We Proud of Our Black Skins and Curly Hair?' Black Beauticians and Racial Politics During the Great Migration," Delivered at the Center for African and African American Studies Diaspora Seminar Series, University of Texas- Austin, October 2003.

"'Attention, Ambitious Women!': Beauty Entrepreneurs and the Paradoxes of Racial Uplift, 1900-1930," Henderson Fellow Lecture, University of Vermont, April 2003.

" 'They Were Community Leaders and They Were Independent:' Black Beauty Culturists and Economic Citizenship, 1950-1965." Association of Black Women Historians 20th Anniversary Symposium on New Directions in Black Women's History, Mary McLeod Bethune Council House, September 2001.

" 'Never Wanted to Do Anything But Hair': Hairdressers, Beauty Salons and the Formation of African American Entrepreneurship," Delivered at the Rutgers Center for Historical Analysis- The Black Atlantic: Race, Gender, and Nation Seminar, Rutgers University- New Brunswick, April 1999.

" 'Emphatically our Race is Interested in Beauty' Beauticians and the Creation of Black Female Identity," Conference on Beauty and Business, Hagley Museum and Research Center, March 1999.

SCHOLARLY CONFERENCES

"Black Beauty Culture, Activism, and the Politics of Dignity, 1960-2010," Presenter and Panel Organizer, Association for the Study of African-American Life and History, September 2010.

"The Business of Black Power," Discussant, Business History Conference, Athens, GA, March 2010.

" 'There Were Many, Many Tourists and Quite a Few Negroes': The Making of an African American Tourist Industry during the Cold War," Presenter, American Historical Association, San Diego, CA, January 2010

"'How I Got Over': Promise, Perspective, and Perseverance on the Tenure Track, Presenter, Association for the Study of African-American Life and History, Cincinnati, OH, October 2009.

"Fashioning Black Cosmopolitanism: Freddye Henderson and the Creation of the Post-war African American Travel Industry," Presenter, European Business History Association/ Business History Conference, Milan, Italy, June 2009.
"Third Wave Precedents: Race and Sexuality in the Second Wave," Chair, American Historical Association, New York, NY, January 2009.

"Pampered Politics: The Black Beauty Shop, Health Activism, and the Politics of Dignity in the American South, 1960-present" Presenter, Civil Rights and the Body Conference
Center for the Study of the American South, Chapel Hill, NC, February 2008.

"Intentional Tourists: Black Beauticians, International Travel, and Professional Class Identity during the 1940s and 1950s," Presenter, Collegium for African American Research Annual Conference, Madrid, Spain, April 2007.

"Women's Collective Activism in the African Diaspora," Chair and Commentator, Association for the Study of African American Life and History, Atlanta, GA, October 2006.

"New Directions in Black Labor History," Chair and Commentator, Association for the Study of African American Life and History, Atlanta, GA, October 2006.

"It's Just not a Profession Anymore": Black Beauty Culturists, Cosmetologists, and Educational Institutions," Presenter, Southern Historical Association, Atlanta, GA, November 2005.

"'A Very Effective Answer to Communism:' Black Beauty Activists and Cold War Economic Citizenship," Presenter, Berkshire Conference on the History of Women, Claremont, CA, June 2005.

"Hip Hop, The Academy, and the American Music Enterprise," Moderator, Center for Black Business History Conference, University of Texas-Austin, March 2005.

"Civic Beauty: Beauty Culturists and the Politics of African American Female Entrepreneurship, 1900-1965," Presenter, Krooss Dissertation Prize Panel Business History Conference, Le Creusot, France, June 2004.

"'This Industry is not Typical, but Exceptional:' African American Beauticians and Beauty Shop Culture in the Depression Era," Presenter, Business History Conference, Lowell, MA, June 2003.

" 'They Were Community Leaders and They Were Independent:' Black Beauty Culturists and Economic Citizenship, 1950-1965," Presenter, Berkshire Conference on the History of Women, Storrs, CT, June 2002.

" 'Interesting Places- These Beauty Shops:' Harlem Beauty Salons, 1920-1950," Presenter, Gotham Conference on the History of New York, City University of New York- Graduate Center, October 2001.

"Listening to the Silences: Blueswomen, Clubwomen, and the Creation of Black Female Identity," Presenter, Warren Sussman Graduate Student Conference, Rutgers, the State University of New Jersey, April 1997.

PROFESSIONAL APPOINTMENTS

University of Texas at Austin
Associate Professor, Department of History, Fall 2010- present
Assistant Professor, Department of History, Fall 2003- Spring 2010

Faculty Affiliate: African and African Diaspora Studies, John L. Warfield Center for African and African American Studies and Center for Women and Gender Studies

Nyack College Manhattan Center, Adjunct Faculty, Department of History, 2000-2001

Rutgers University- Newark Adjunct Instructor, Department of History, 1998-2000

Institute for the Recruitment of Teachers, Phillips Academy Andover
Curriculum Coordinator and Instructor of Critical and Cultural Theory, Summers 98/99/00/01

ADVISING

Current Graduate Student Dissertation Committees: Department of History
Yuri Campbell, Shennette Garrett, Lauren Hammond, Jeffrey Parker, Takkara Brunson

Dissertation Committee Member: Department of History
Rebecca Anne Montes, "Working for American Rights: Black, White, and Mexican American Dock Workers in Texas During the Great Depression." Spring 2005

Master's Report Advisor: Women and Gender Studies
Azure Osborne-Lee, "Filling the Void: The Effects of the Internet on Black Women's Hair Culture in the United States of America." Spring 2008

Master's Report Committee Member: Department of History
Shennette Garrett, "He Ran His Business Like a White Man": Race, Entrepreneurship, and the Early National Negro Business League in the New South." Spring 2006

Lauren Hammond, "Hispanola, U.S. Foreign Policy, and African American Visions of Diaspora, 1869-1871 and 1937-1938." Spring 2009

Undergraduate Advising
Sherri Yarborough, History, Honors Thesis

STUDENT RELATED SERVICE

"Multiculturalism and the Christian Faith," Speaker, Texas Graduate Christian Fellowship, University of Texas- Austin, Fall 2007.

Freshman Reading Round-up, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2007.

Faculty Mentor to a First Year Student, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2004-2005.

Faculty Advisor, New Student Orientation, College of Liberal Arts, University of Texas- Austin, 2004.

New Student Orientation Speaker, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2004.

FUFU Scholarship Selection Committee, Multicultural Information Center, University of Texas-Austin, 2004.

Black History Month Dormitory Series, Speaker, University Honors Center, University of Texas-Austin, 2004

DEPARTMENTAL/ACADEMIC CENTER SERVICE

University of Texas
African and African Diaspora Studies, Pre-doctoral Fellowship Selection Committee, Spring 2011.

Faculty Lunch Seminars, Coordinator, Department of History, Fall 2009.

African American/ African Diaspora Search Committee, Department of History, 2008-2009.

Lathrop Prize Selection Committee , Department of History, 2008.

Executive Committee, Center for African and African American Studies, 2007-2008.

Executive Committee, Department of History, 2006-2007.

Strategic Planning Committee, Center for African and African American Studies, 2006-2007.

Search Committee- Gentry White Chair, Department of History, 2004-2006.

Committee to Invite Promising Scholars, African American History Speaker Series, Department of History, 2004-2009.

Perry Prize Selection Committee, Department of History, 2004.

Minority Liaison Officer- Graduate School, Department of History, 2003- 2004.

PROFESSIONAL SERVICE

Calaloo, Manuscript Reviewer.

Labor and Working Class History Association Executive Board, Nominee, 2008

Pearson Education, Textbook Reviewer.

Business History Conference, Program Liaison to the American Historical Association. 2007-2009.

Labor and Working Class History Association, Program Committee, 2005-2007.

American Board for Certification of Teacher Excellence, Expert Item Reviewer- American History Exam , 2007.

Journal of Women's History, Manuscript Reviewer.

Routledge Press, Manuscript Reviewer.

PUBLIC SERVICE

Advisory Board, "Help Cut Out Sexual Assault," SafePlace, Austin, Texas.

Board of Directors, Young Women of Destiny Mentoring Program, Austin, Texas.

Instructor, Free Minds Project, Division of Diversity and Community Engagement, University of Texas-Austin.

PROFESSIONAL MEMBERSHIPS

American Historical Association
Association for the Study of Afro-American Life and History
Association of Black Women Historians
Business History Conference
Labor and Working Class History Association
Collegium for African American Research
Organization of American Historians
Southern Historical Association