UNIVERSITY OF TEXAS AT AUSTIN AFRICAN AMERICAN HISTORY SINCE 1860

HIS 357D-39510, AMS 321-30820, AFR 357D-30480, URB-37655

Spring 2012 TTH WAG 214 Professor Juliet E. K. Walker

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T: 7:30-11:00 AM
TH 9:45 -10:45AM
W by appointment

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COURSE DESCRIPTION

Assessments of the historic experience of African Americans from the Civil War and Reconstruction to the Civil Rights Era and the Second Reconstruction, i.e., the post Civil Rights Era from the 1970s through 2000, provide the focus of this course. Emphasis will be placed on the political, economic, including the business activities, as well as social and cultural activities of African Americans. The course begins with assessing the Black American experience during the Civil War and Reconstruction. In the immediate first post-Reconstruction, the Exodus of 1879 is considered along with the founding and building of Black Towns. Also, the legal and extralegal means, including violence, which led to the disfranchisement and segregation of Blacks, that is, the rise of Jim Crow, at the turn of the century and the Great Migration of the WWI era are examined. Ideologies of black leaders during that period, W.E.B. Du Bois, Booker T. Washington, Ida B. Wells and Marcus Garvey are compared.

The rise of the black urban ghetto and impact of African American working class as it relates to African American culture provide the focus for examining the twentieth century Black Experience. The Harlem Renaissance and the conditions of blacks in the Great Depression and WWII to the 1954 Brown decision provide an introduction to the Black Freedom Movement of the 1960s. Assessments are made of the riots in the 1960s, ideologies of Black leaders, Dr. Martin Luther King, Malcolm X, Stokley Carmichael, Fannie Lou Hamer, Ella Baker, Angela Davis, Kathleen Cleaver, black organizations, CORE, SNCC, Black Panthers. Agendas of post-Civil rights era black leaders Jesse Jackson, Minister Louis Farrakhan, Rev. Al Sharpton and black business leaders, Bob Johnson (BET); Oprah Winfrey, Case Lawal and hip hop entrepreneurs. The post-Civil Rights era rise of national black political leaders is examined; US Senators, Edward Brooke, Carol Moseley-Braun, Barack Obama, Roland Burris, Congresswomen Shirley Chisholm, Barbara Jordan, Sheila Jackson-Lee and presidential appointee Secretary of State Colin Powell and Condoleezza Rice. The course ends with commentaries on retrenchment in affirmative action policies, late twentieth century black conservatism, commodification of African American culture, and assessments on impact of America's changing racial demographics on African Americans in the 21st century.

Technology led to first two black billionaires, Robert Johnson (BET) and Oprah. Also, the Internet with viral social networking websites, Twitter, MySpace, FaceBook, Black Planet and YouTube streaming videos, provided a basis for Barack Obama to emerge as the front-runner in the presidential primaries. Significantly, course begins with a Civil War, marking an end of slavery and beginning of black political participation. The course ends with the historical phenomenon of the election of the first African American President of the United States. What does this say about, race/racism in America in the twenty-first century? What about Katrina and Black Reconstruction in New Orleans in 2010? What about the economic recession for African Americans in the first decade of the 21st Century compared to impact of the Great Depression on African Americans in the 1930s? Where do we, all Americans, go from here?

REQUIRED BOOKS

Carson, Clayborne, et al, The Struggle for Freedom: A History of African Americans, Vol2

DuBois, William E. B., The Souls of Black Folk

Fairclough, Adam Better Day Coming: Blacks and Equality, 1890-2000

Wright, Kai, The African American Experience: Black History and Culture Through Speeches, Letters, Editorials, Poems, Songs, and Stories

Walker, Juliet E. K. History of Black Business in America: Capitalism, Race, Entrepreneurship, (Course Packet)

RECOMMENDED BOOKS

Baker, Houston, Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era McGuire, Danielle L. At the Dark End of the Street: Black Women, Rape, Resistance—A New History of The Civil Rights Movement from Rosa Parks to the Rise of Black

Wilson, William Julius, More than Just Race: Being Black and Poor in the Inner City

COURSE REQUIREMENTS	DATE DUE	PERCENT OF GRADE	
Exam 1 (Take-home)	Mar 6	35 points	
Exam 2 (Take-home)	May 1	35 points	
Oral History Research Paper	May 3	30 points	

EXAMINATIONS

All exams are essay. There are two take-home exams worth 70% of your grade. Lecture outlines include "consider" questions, the basis of the exam questions, and should be answered each week. I strongly suggest that you keep up-to-date in answering the consider questions so, when you get the exam, you will have literally answered the exam questions. Also, TA Dharitri Bhattacharjee and I are always available during our office hours to check your answers to the "consider question."

No late exams accepted. If exigencies preclude you from turning in Exams I and II on due date, exams emailed must be dated by 11:00 AM on exam due date. A hard copy of the exam must subsequently be turned in. Only the hard copy of the exam will be graded. Students who fail to turn in take-home exams on date due will have to take the in-class 75 minute blue book exam at a specific time scheduled by the History

Department. These make-up exams are usually scheduled on a Friday. Each day the exam is late, five points taken off exam grade=20 points from exam grade.

THE EXAMS FOCUS ON TWO CHRONOLOGICAL TIME PERIODS

Exam 1, due Mar 6, will cover course material from 1860 to 1929

Civil War, Reconstruction, Post-Reconstruction, Black Economic Life, Rise of Jim Crow, Great Migration, Rise of Black Urban Ghetto, WWI, Black Cultural Life and Early twentieth century Black Leaders Great Migration, WWI, UNIA, Harlem Renaissance, 1900s-1929

Exam 2, due May 1 will cover course materials from 1930s to 21st Century Great Depression, New Deal, WWII, Black Urban and Economic life **Prelude to Brown**, Freedom Movement, Civil Rights Protest, Black Power, Riots, Civil Rights Acts, Vietnam, Post Civil Rights Era, Black Entrepreneurship, Diversity, Black Politics, Hip Hop and commodification of black culture, impact of nation's changing demographics on blacks.

ORAL HISTORY RESEARCH PAPER

Your topic for the oral history paper can be selected from any 20th century topics mentioned in the Course Introduction, including post-Civil Rights era contemporary issues in African American life, thought and culture, such as black business and entrepreneurship, working class blacks, conservative, liberal and radical black thought, impact of media and IT, nation's changing demographics and diversity on Black Americans, Black feminism, black leaders, sports, music, film, Blacks and the Military, black urban life, migration, activities of anti-Black Hate Groups, Terrorism, African Diaspora immigration, Blacks and global capitalism. Or, your research paper can explore historical controversy, such as: Who was responsible for the Civil Rights Act of 1964? Your research paper will include three kinds of sources, primary, secondary and oral sources, which can be a family member, friend, and/or an authority or any person of any race, nationality, ethnic group but that person must have participated in, witnessed or has expert opinion on your selected topic in the historical experience of African Americans in the twentieth century. Do not select a topic if you do not have a person to interview. Your interviewee/s can be from 18 years old to over 100 years.

A research paper guide will be provided. <u>ALL PAPERS ARE DUE BEFORE OR BY MAY 3</u> NO LATE RESEARCH PAPERS ACCEPTED

Extra Credit, Students can earn up to **10 points** added to total final grade points by selecting only **two** of the following.

In-class Panel Presentation5 pointsBlack/Women's History Month5 pointsReport on LBJ Museum Visit5 points

All reports are two pages and must provide insight on Black History 1865-2012. With LBJ museum visit, report on exhibits related to African American history..

EXTRA CREDIT All Extra Credit reports DUE at one time, May 6.

COURSE OUTLINE

DATE	LECTURE TOPICS AND ASSIGNED READINGS
Jan 17	INTRODUCTION TO COURSE: PERSPECTIVES ON AFRICAN AMERICAN HISTORY, CHRONOLOGY, HISTORIOGRAPHY
Jan 19	CIVIL WAR PRELUDE: CAUSES AND CONSEQUENCES
	The African American Experience, pp. 258-301
Jan 24, 26	CIVIL WAR BEFORE AND AFTER BLACK PERSPECTIVES
	Du Bois, The Souls of Black Folk The African American Experience chap. 4, pp. 303-322 Slavery and the making of America. Volume 4, The challenge of freedom

Jan 31, Feb 2 RECONSTRUCTION FOR BLACK AMERICA

STRUGGLE FOR FREEDOM, chap 11 Post Civil War Reconstruction
STRUGGLE FOR FREEDOM, chap 12 Post-Reconstruction South
BETTER DAY COMING chap 1 Failure of Reconstruction and Triumph of White Supremacy

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Feb 7, 9 POST-CIVIL WAR BLACK LIFE, ECONOMICS, SEGREGATION,

History of Black Business, chap. 6, "From 1865-1900" The African American Experience chap. 5, pp. 323-373

Feb 14, 16 VIOLENCE, RISE OF JIM CROW, POLITICAL AND LEGAL CONSTRAINTS AND BLACK LEADER RESPONSES,

BETTER DAY COMING chap. 2. Ida B. Wells and the Campaign Against Lynching
BETTER DAY COMING chap 3. Booker T. Washington and the Strategy of Accommodation
BETTER DAY COMING chap 4. The Rise of the NAACP

The African American Experience, pp. 378-403

Feb 21, 23 GREAT MIGRATION, RISE OF BLACK URBAN GHETTO WWI THE RED SUMMER

History of Black Business, chap. 7 "The Golden Age of Black Business," 1900-1930"

STRUGGLE FOR FREEDOM, chap 14 The Making of a "New Negro": World War I to Great Depression

BETTER DAY COMING chap 5. The Great War and Racial Equality

Feb 28, Mar 1 MARCUS GARVEY, ORGANIZED BLACK WORKERS AND THE HARLEM RENAISSANCE

BETTER DAY COMING chap 6. Marcus Garvey and the UNIA History of Black Business, pp 219-224 "Marcus Garvey [video]: look for me in the whirlwind" The African American Experience, pp. 405-463

Mar 1	EXAM I 1861- 1929 (Take-home <u>due Mar 6</u>)
Mar 6	Take-home EXAM due Mar 6, 11:00 AM

Mar 6, 8 CONFRONTING THE GREAT DEPRESSION, NEW DEAL FOR BLACKS?

BETTER DAY COMING chap 7. The Radical Thirties
BETTER DAY COMING chap 8. Blacks in the Segregated South, 1919-42
STRUGGLE FOR FREEDOM, chap 15 The New Politics of the Great Depression
History of Black Business, pp 225-239

Mar 13.15 SPRING BREAK

Mar 20, 22 CONFRONTING WWII, THE COLD WAR/PRE-CIVIL RIGHTS ERA

BETTER DAY COMING chap 9. The NAACP's Challenge to White Supremacy, 1935-45 **STRUGGLE FOR FREEDOM**, Chap 16 Fighting Fascism Abroad and Racism at Home *History of Black Business*, pp 238--263

Mar 27,29 BROWN DECISION, COLD WAR AND PROLOGUE TO CIVIL RIGHTS

STRUGGLE FOR FREEDOM, chap 17 Emergence of a Mass Movement Against Jim Crow BETTER DAY COMING chap 10. Two Steps Forward and One Step Back, 1946-55 BETTER DAY COMING chap 11. The Nonviolent Rebellion, 1955-60

"The Road to Brown [video] : the untold story of "the man who killed Jim Crow"

Apr 3, 5, BOYCOTTS, SIT-INS, MARCHES, MILITANCY, RIOTS, BLACK POWER DEMANDS, SUCCESSES, FAILURES

BETTER DAY COMING chap 12. The Civil Rights Movement, 1960-63
BETTER DAY COMING chap 13. Birmingham, the Freedom Summer, and Selma
STRUGGLE FOR FREEDOM, chap 18 Marching Toward Freedom, 1960–1966
The African American Experience, pp 466-540

Apr 10,12, BLACK REVOLUTION, BLACK LEADERS, GOVERNMENT RESPONSES, CIVIL RIGHTS, POLITICAL RIGHTS

BETTER DAY COMING chap 14. The Rise and Fall of Black Power
STRUGGLE FOR FREEDOM, chap 19 Resistance, Repression, and Retrenchment, 1967–1978

The African American Experience, pp. 543-617

Apr 17, 19 POST-CIVIL RIGHTS AMERICA: "PROGRESS, ACHIEVEMENT, ADVANCEMENT?

STRUGGLE FOR FREEDOM chap 20 Search for New Directions During Conservative Era, 1979–1991

History of Black Business, chaps, 9 and 10

The African American Experience, pp. 618-667

Apr 24, 26 RISE OF BLACK AMERICA? THE FALL OF BLACK AMERICA?..

STRUGGLE FOR FREEDOM, chap 21 Continuing Struggles Over Rights & Identity, 1992–Present STRUGGLE FOR FREEDOM, chap 22 Barack Obama and the Promise of Change, 2005 - Present BETTER DAY COMING chap 15. The Continuing Struggle

History of Black Business, chap, 11

The African American Experience, pp. 668-719

Apr 26	EXAM II 1930s-2100 Take-home distributed April 26
May 1	EXAM II Due 11:00 AM—NO LATE EXAMS-MAKE-UPS IN-CLASS

May 1, 3, FROM SLAVERY TO FREEDOM: PROGRESS, CHANGE? Student Panels (EX CR)

May 3 FINAL DATE RESEARCH PAPERS DUE NO RESEARCH PAPERS ACCEPTED AFTER MAY 3

UNDERGRADUATE WRITING CENTER

In addition, as you begin to write your research paper, please consider the Undergraduate Writing Center, which provides professional consulting services for students who want to improve their writing.

The Undergraduate Writing Center's mission--improving undergraduate writing and supporting undergraduate education at The University of Texas at Austin--has effective and ethical rhetoric at its core. We train our writing consultants to approach each session from the following points of departure: the assignment of the particular instructor, the expectations of the particular discipline, and the goals of the particular student.

Students can bring their assignments to the UWC and work with a consultant on any aspect of their writing--from brainstorming, to developing and organizing an argument, to learning the conventions of usage and punctuation.

Their consultants will use my directions as well as your student notes to define the goals of each session, but ultimately, students are responsible for the quality of their papers. Also, consultants will be happy to send a brief letter describing each session, if student requests

The Undergraduate Writing Center Located in FAC 211 (Flawn Academic Center), and the UWC is open from 9 a.m. to 8 p.m. Monday through Thursday and from 9 a.m. to 3 p.m. on Friday. Although consultants will continue to work with students on a walk-in basis, students should be encouraged to call ahead for an appointment (471-6222).

To better familiarize your students with our the Undergraduate Writing Center services, the UWC brochure, which details hours and policies can be downloaded from their main website at . www.uwc.utexas.edu. Undergraduate Writing Center

Most important, your paper must be your own work. By following the above directions, there will be no concern that your paper is not your own--See **UT'S POLICIES** at:

<u>Plagiarism | SJS</u> We offer a wide variety of programs and services to enhance student life at the University of Texas at Austin. We're here for you! deanofstudents.utexas.edu/sjs/scholdis_plagiarism.php - 13k

UT Links: Division of Rhetoric and Composition Student Resources

Student Government/Student Advocates

Honor Code

LBJ School of Public Affairs *A Guide to Avoiding Plagiarism* (384K PDF file) http://www.lib.utexas.edu/admin/cird/bibliographer/bibsubject.html#subject

ATTENDANCE

University regulations mandate that students with more than three unexcused absences must be given an F grade. There are occasions when a student will miss class due to illness or personal problems. If illness or personal problems require you to miss more than three classes, you must present verification of these circumstances from your Physician, Dean or funeral director. If your circumstances prevent you from meeting class attendance requirements, please discuss with your Dean the necessity of dropping the course. If your absence is due to university obligations, arrangements must be made in advance to make up any missed work.

When absent, it is your responsibility to get the lecture outline from TA **Dharitri Bhattacharjee** and class lecture notes from a classmate. Once this is done and, if you have questions on the lecture notes, please see either the TA or me.

SPECIAL NEEDS

The University of Texas at Austin provides, upon request, academic accommodations for qualified students with disabilities. To determine if you qualify, please contact the Dean of Students at 471-6259; 471-4641 TTY to certify your needs, which will allow me to make appropriate arrangements

The New	Grading System: Fall '09
Α	4.0 92-100
A-	3.67 89-91
B+	3.33 88-90
В	3.0 82-87
B-	2.67 79-81
C+	2.33 77-78
С	2.0 72-76
C-	1.67 69-71
D+	1.33 67-68
D	1.0 62-66
D-	0.67 59-61
F	0.0 0-58

HIS 357D AFRICAN AMERICAN HIST SNC 1860

Unique	Day	Time	Location
<u>39510</u>	TTH	11:00 - 12:30	WAG 214

AFR 357D AFRICAN AMERICAN HIST SNC 1860

Unique	Day	Time	Location
<u>30395</u>	TTH	11:00 - 12:30	WAG 214

AMS 321F AFRICAN AMERICAN HIST SNC 1860

Unique	Day	Time	Location
30820	TTH	11:00 - 12:30	<u>WAG 214</u>
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Unique	Day	Time	Location
<u>37655</u>	TTH	11:00 - 12:30	WAG 214

ADDENDUM/CORRECTIONS/DELETIONS