

ANS 390 #31240
READINGS IN MODERN EAST ASIA

LECTURE DATE & TIME: W 3 - 6
LOCATION: PAR 8A
INSTRUCTOR: DR. NANCY STALKER
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This graduate seminar is designed to introduce students to graduate level studies of East Asia by providing a broad overview of scholarship, interpretive frameworks and resources on East Asia (primarily China, Japan and Korea) in different disciplines. The course consists of four general components: 1) Sessions introducing broad conceptual approaches in scholarship on East Asia (including areas like Marxism, Nationalism, Imperialism & Colonialism, and Orientalism) and reading materials on East Asia that incorporate or explicate these approaches 2) Sessions specific to the interests of students in the class 3) Assignments designed to introduce students to graduate level coursework.

4) Meetings with members of the Asian Studies faculty to discuss the "State of the Disciplines" in studies of East Asia

COURSE REQUIREMENTS

This course will be graded using pluses and minuses. There will be no final examination. Grades will be determined according to the following:

• Participation and Attendance - 40%

This is a discussion-based course and attendance at class meetings and discussions is mandatory. You are expected to attend every week and to share your comments and ideas each week on each of the readings. Much of your participation grade will be determined by in-class presentations. Each week a member of the class will give a 20-minute introduction to the main readings for that week. These introductions should not just summarize the text, but discuss the book or article's most important argument or discovery and provide a concise statement of the author's objective, key points, and an analysis of the strengths and weaknesses of the work. You will prepare and distribute a discussion guide for your presentation.

• Assignments and Book Reviews (see below) – 60%

In many weeks, there will be an assignment to complete in addition to the readings. Two major assignments you should begin working on early in the semester are the course syllabus and the thesis or grant proposal.

COURSE MATERIALS

This syllabus is a work-in-progress and we will be adding readings based on student areas of interest. Look through the syllabus to determine what you will be reading each week. The books listed below were pre-ordered and are available at the Co-op.

Warren I. Cohen, *East Asia at the Center: Four Thousand Years of Engagement with the World* (Columbia, 2000)

Paul A. Cohen, *Discovering History in China: American Historical Writing on the Recent Chinese Past*. (Columbia, 1984)

Benedict Anderson, *Imagined Communities: reflections on the origin and spread of nationalism* (Verso, 1991 extended second edition)

Edward Said, *Orientalism* (Vintage, 1994 extended second edition)

Other assigned articles and chapters from books to be read by the entire class will be available online via Blackboard or other electronic resource. Many readings are from texts that you may wish to purchase online, if they are related to your field.

COURSE POLICIES

Academic Integrity

You are expected to adhere to university requirements on academic honesty and integrity. Behaviors such as plagiarism, unauthorized collaboration, copying of another student's work, or cheating on examinations in any form will be viewed as an offense against the academic community and will be dealt with accordingly. If you are uncertain about what constitutes academic integrity, visit the web site of Student Judicial Services (<http://www.utexas.edu/depts/dos/sjs/>). In the event that a student is found engaging in behavior that violates university policies on academic integrity, as stipulated by the office of Student Judicial Services, the student will receive the grade of F for the course and will be reported to the office of Student Judicial Services, where further disciplinary action may be taken. There will be no exceptions.

E-Mail & Communications

I will occasionally use e-mail and Blackboard for course-related announcements and communications. E-mail will be sent to your official email address so make certain this is current in UT Direct. Missed email is not an acceptable excuse for missed communications. Check Blackboard and e-mail regularly--at least once per week --to make certain you are aware of current course announcements.

If you have questions or course related issues to discuss with me, I strongly suggest you come to my office hours, rather than sending an email. If you choose to send email instead, include the course number in the subject line and be advised that I will not respond immediately and you may have to wait up to 48 hours for a response.

Laptops are not allowed in class. While in class, turn off cell phones and pagers and do not send text messages or read newspapers or other materials.

Special Needs

Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities at 471-6259 (voice) or 1-866-329-3986 (Video Phone) as soon as possible to request an official letter outlining authorized accommodations. If you already have this letter, please visit me during office hours before the first midterm exam so that we can discuss your needs.

Religious Holy Day Observance

If an exam or assignment falls due on a day when you are observing a religious holy day, I will work with you to find an acceptable alternative time to complete the assignment.

*****NOTE: SUBJECT TO REVISION!!! I RESERVE THE RIGHT TO MODIFY THIS SYLLABUS, COURSE ASSIGNMENTS AND COURSE REQUIREMENTS DURING THE SEMESTER.**

COURSE ASSIGNMENTS

Assignment 1 - Textbook Comparison - Due Sept. 2

Select one of the following events and read the sections on that event in the standard textbooks listed below, or other standard textbooks you identify. Be prepared to discuss how the treatment of the event differs among the texts. Also identify at least three important monographs on the events and be prepared to discuss what each adds to the understanding of that event. Submit a 2 - 3 page paper summarizing your findings.

- Korea: The Korean War

Bruce Cumings, *Korea's Place in the Sun: A Modern History*

Michael Robinson, *Korea's Twentieth-century Odyssey*

Carter Eckhart, ed, *Korea Old and New: A History*

- China: The Communist Revolution

Jonathan Spence, *The Search for Modern China*

Immanuel Hsu, *The Rise of Modern China*

John Fairbank, *China: A New History*

- Japan: The Meiji Restoration

E.H. Norman, *Origins of the Modern Japanese State*

Mikiso Hane, *Modern Japan A Historical Survey*

Andrew Gordon, *The Modern History of Japan: from Tokugawa to Present*

Assignment 2 - Journal Exercise Due Sept. 23

Journal Exercise - each student will be asked to choose a journal from the list below and survey the table of contents from the 1950s (or later in the case of new journals) through the present. Prepare a short paper (2-3 pages) that analyzes the nature of the journal you have chosen and how its content has changed over time. Class presentations will be scheduled for you to share your results with your classmates.

Journal of Asian Studies

Harvard Journal of Asiatic Studies

Modern Asian Studies

Pacific Affairs

Positions: East Asia cultural critique

Artibus Asiae

Bulletin of Concerned Asian Scholars/Critical Asian Studies

Modern China

Early China

China Quarterly

CLEAR

Korea Journal

Korean Studies

Journal of Japanese Studies

Monumenta Nipponica

Japan Forum

Journal of Japanese Religion

Assignment 3 - Book Reviews, Due Sept.2, Oct. 7, Nov.11

This review should be a critical analysis of the text, which means much more than a simple summary of the book's contents. It should provide an analysis of the work's major points: What is the message of this text? Is the argument plausible, and is it backed up with credible evidence? Is the argument ultimately convincing? Does this work neglect other points of view, and, if so, how does this affect the value of the argument? How does this work relate to the other readings and concepts we've addressed in this course? These are just a few of the questions you should be pondering when analyzing any piece of historical scholarship. To see examples of first-rate analyses, read some published book reviews. For example, select journals such as the *Journal of Asian Studies*, the *Journal of Japanese Studies* or *Monumenta Nipponica* and observe how various reviewers have tackled their assignments.

Assignment 4 - Course Syllabus, Draft Due Oct. 28, Final Due Nov. 11

Prepare a 12-week course syllabus for an advanced undergraduate or graduate course in your main area of interest. Readings should be assigned for each week and should include a variety of types, i.e. monographs, book chapters, journal articles, primary sources, fiction etc. You may include films if and when appropriate. Define and describe assignments for the course. The first draft will be reviewed in-class by your peers.

Assignment 5 - Research Fellowship or Thesis Proposal, Draft Due Nov. 24, Final Due Dec. 5

Prepare a 5 - 7 page proposal for your planned thesis project or for application to an institution that provides grants for research fellowships. More details will be provided on this assignment later. The first draft will be reviewed in class by your peers.

COURSE SCHEDULE AND READINGS

I. WHAT IS EAST ASIA? CREATING THE FIELD OF “EAST ASIAN STUDIES”

1. Introduction and Orientation - Aug. 26

Harry Harootunian, “Tracking the Dinosaur: Area Studies in a Time of Globalism” from *History’s Disquiet: Modernity, Cultural Practice and the Question of Everyday Life* (Columbia, 2000) - available electronically from UT library catalogue

2. Further Readings on Creating the Field - Sept. 2

Paul A. Cohen, *Discovering History in China: American Historical Writing on the Recent Chinese Past*. New York: Columbia University Press, 1984

Carol Gluck, “Houses of Mirrors: American History - Writing on Japan,” in Anthony Molho and Gordon Wood, eds. *Imagined Histories: American Historians Interpret the Past* - available via Blackboard

John Dower, “E.H. Norman, Japan and the Uses of History” in *Origins of the Modern Japanese State: Selected Worlds of E.H. Norman* (Random House, 1975) (available through Blackboard)

*****DUE: ASSIGNMENT 1 TEXTBOOK COMPARISON**

3. Guest instructor: Professor Robert Oppenheim - Sept. 9 - Readings TBD

4. What is East Asia? A Grand Narrative - Sept. 16

Warren I. Cohen, *East Asia at the Center: Four Thousand Years of Engagement with the World* (Columbia, 2000) - entire

*****DUE - BOOK REVIEW 1**

II. THE NATION-STATE AND MODERNITY

1. Theories of Nationalism - Sept. 23

Reading: Benedict Anderson, *Imagined Communities* (Verso, 1983)

Anthony Smith, *Nationalism and Modernism* (Routledge, 1998), pp.1-46, 117-142, 145-169, 221-228 (available electronically through UT catalog)

*****DUE: ASSIGNMENT 2 JOURNAL EXERCISE**

2. Marxist Approaches to the Nation-State - Sept. 30

Andrew Barshay, *The Social Sciences in Modern Japan: The Marxian and Modernist Traditions*, (UC, 2007), Chaps. 1 - 4 (available electronically through UT catalogue)

Arif Dirlik, “Chinese Historians and the Marxist Concept of Capitalism,” *Modern China*, vol. 8 no. 1 Jan 1982 (available electronically through JSTOR)

-- “Globalization and National Development: The Perspective of the Chinese Revolution”

The New Centennial Review, Volume 3, Number 2, Summer 2003, pp. 241-270 (available electronically through Project Muse)

II. THE NATION-STATE AND MODERNITY (CONT'D)

3. Applied Nationalisms - Oct. 7

Pick a monograph that deals with the making of modernity and the nation-state for your area of interest. Suggestions will be provided.

*****DUE: BOOK REVIEW 2**

III. IMPERIALISM AND COLONIALISM

1. Introduction and Colonialism in Taiwan - October 14

Frantz Fanon, "On National Culture" (excerpts from *The Wretched of the Earth* (Penguin, 1967), available through Blackboard)

Leo Ching, *Becoming Japanese: Colonial Taiwan and the Politics of Identity Formation* (University of California, 2001)

TBD Selections from Liao & Wang, eds, *Taiwan under Japanese Colonial Rule* (Columbia, 2006)

2. Colonialism in Korea - Oct. 21

Alexis Dudden, *Japan's Colonization of Korea: discourse and power* (Hawaii, 2005)

TBD Selections from Shin & Robinson, eds, *Colonial Modernity in Korea* (Harvard, 1999)

IV. ORIENTALISM

1. Introduction - October 28

Edward Said, *Orientalism* (Vintage, 1979)

****DUE: DRAFT OF ASSIGNMENT 4, COURSE SYLLABUS FOR IN-CLASS PEER REVIEW**

2. Applications and Critiques of Said - Nov. 4

Edward Said, "Orientalism Reconsidered" *Race & Class*, Vol. 27, No. 2, 1-15 (1985) (JSTOR)

Dennis Porter, "Orientalism and its Problems" (Blackboard)

Stefan Tanaka, *Japan's Orient: Rendering Pasts into History* (California, 1993)
(available electronically through UT Catalog)

Christina Klein, *Cold War Orientalism*, Chapters?? (Blackboard)

John Kuo Wei Tchen, *New York before Chinatown: Orientalism and the shaping of American culture, 1776-1882*, Chapters ?? (Blackboard)

V. GENDER AND EAST ASIA - NOV. 11

Joan Scott, *Gender and the Politics of History* (available electronically through UT Catalog) (Columbia, 1999), p. 15-50

Chandra Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses," *Feminist Review* no. 30 Autumn 1988, pp. 61-88 (available electronically through JSTOR)

Pick a monograph that deals with gender for your area of interest. Suggestions will be provided.

*****DUE: BOOK REVIEW 3**

VI. READINGS IN AREAS OF STUDENT INTEREST

Nov. 17 Readings: TBD

***** DUE: ASSIGNMENT 4 COURSE SYLLABUS**

Nov. 24 Readings: TBD

***** DUE: DRAFT OF ASSIGNMENT 5 RESEARCH FELLOWSHIP OR THESIS PROPOSAL FOR IN-CLASS PEER REVIEW**

Nov. 31 Readings: TBD

Dec. 5 Readings: TBD

*****DUE: FINAL RESEARCH FELLOWSHIP OR THESIS PROPOSAL DUE**