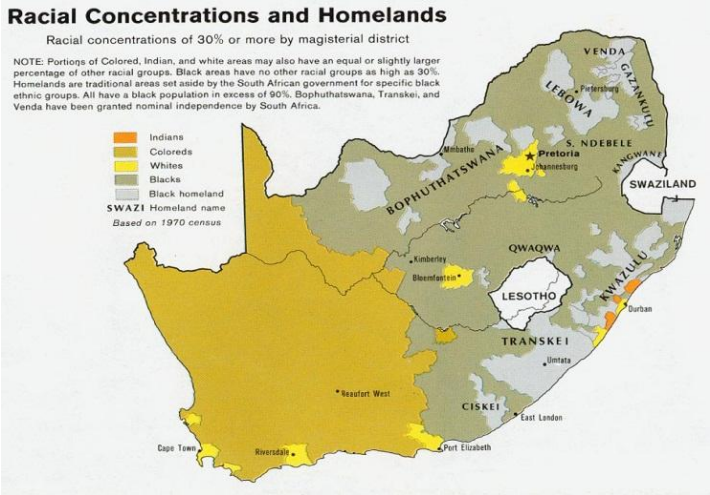
HIS F364G (85525)/ AFR F374C (81725)/WGS F340 (89195)•
APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY
Summer 2012 • Office Hours: MW: 11:00-12:00
Meets: MTWThF, 10:00-11:30 AM; GAR 1.126
Instructor: Ruramisai Charumbira; r-c@austin.utexas.edu
Office: GAR 0.134; Tel: 512-232-8361



Course Description

This course is a study of one of the most traumatic periods in South African history. It is also a study of a people's agency and resilience in the face state sanctioned terror. With a brief detour into the deeper past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. While the course will focus on both oppression and agency, and the in-between-spaces, students are advised that some of the course content (books, audio, and video material) will include violent scenes. Such was the history of apartheid in South Africa, but overall, students will come away with a greater appreciation not only of the history of that country, but of Southern Africa, and the United States' role in supporting the apartheid regime as well as the anti-apartheid movement in South African and abroad. The course will NOT cover everything, but aim for a deeper understanding of some of the key moments that illuminate apartheid in the history of South Africa. This is a critical reading and writing intensive course. Those students interested in improving their writing skills will find this a rewarding course. ***Samukele, Kamohelo, Welcome!***

Texts (Also available on 24hr Reserve @ the PLC)

- Robert Ross, *A Concise History Of South Africa*
- Sindiwe Magona, *To My Children's Children*
- Lauretta Ngcobo, *And They Didn't Die*

Course Requirements and Assessment

- 20% - Attendance and Participation
- 10% - Two Map Quizzes (5% each)
- 10% - Films Report
- 10% - Reflection Essay (2 pages)
- 30% - Analytical Essay
- 20% - Final Essay (in class)

Grading scale: A 94-100; A- 90-93; B+ 87-89; B 84-86; B- 80-83; C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites: http://www.utexas.edu/cola/depts/history/about/academic-integrity.php http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

Course Grading Policy: The grades come in the +/- and straight range, as in: A+, A, A-, and so on. An A range grade signifies "exceptionally high achievement". The B range denotes "superior achievement". Students who receive a C range grade achieved a "satisfactory" mark. Then there are the lower marks- the D range calls attention to the students who achieved a "passing but unsatisfactory" mark. Likewise, an F range means "failure", and an "I" is an "incomplete" for the course.

Class Attendance and Participation: This is not a course by correspondence. To that end, your physical, intellectual, and whole self is expected in class each day. Missing more than two classes – for whatever reason – means you will automatically lose 50% of your attendance and participation grade. Plan accordingly.

Disability Statement: Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is not an option.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Also, in the 21st century, everyone has a laptop, smart phone, or whatever; so except on designated days please *turn off/silence and store away* your gizmos during class.

Communication: Updates about the class will be mainly through **Blackboard and email**. Please make sure you have an active UT email, and/or make sure your preferred email address is set up to receive class emails. Ignorance of important class information is inadmissible as an excuse.

In response to unforeseen events, this syllabus may be Subject to Revision)
Documentary and Feature Films are part of course material, class, and homework.

Week 01-May 31: Introduction to South Africa
Thursday: Christopher Ehret, *The Civilizations of Africa*
Friday: Robert Ross, *Concise History of South Africa*: "Introduction," and Chapter 1, "Settlement of the Country"

Week 02-June 04: Colonialism to the Rise of Afrikaner Nationalism
Mon: Ross, Chapter 2, "Colonial Conquest"
Tues: Ross, Chapter 3, "Unification"
Wed: Ross, Chapter 4, Consolidation"
Thu: Dubow, "Afrikaner Nationalism: Apartheid and the Conceptualization of 'Race'"
Fri: Dubow, "Afrikaner Nationalism: Apartheid and the Conceptualization of 'Race'"

Week 03-June 11: Grand and Small Apartheid and its Consequences
Mon: Ross, Chapters 5 & 6: "Apartheid" & "The Cost of Apartheid"
Tues: Magona, *To My Children's Children*
Wed: Magona, *To My Children's Children*
Thu: Magona, *To My Children's Children*
Fri: SOWETO Youth Uprising, June 16, 1976

Week 04-June 18: Political Movements and Resistance in Urban Areas
Mon: Political Party Movements-Dubow, *The African National Congress*
Tues: Women's Movements-*You Have Struck a Rock…*
http://www.genderlinks.org.za/topic/federation-of-south-african-women
http://www.sahistory.org.za/organisations/federation-south-african-women-fedsaw
Wed: Congress of the People: http://scnc.ukzn.ac.za/doc/HIST/freedomchart/freedomch.html
Thu: Student Movements-Black Consciousness Movement-Biko, Selected Essays
Fri: Workers' Movement – COSATU – http://www.cosatu.org.za/

Week 05-June 25: Ordinary Folk and Resistance in the Rural Areas
Mon: Ngcobo, *And They Didn't Die*, Chapters 1-6
Tue: *Class Discussion on the text and ideas for Analytical Essay*
NO CLASS MEETING – Individual Reading of the rest of the text and Essay Writing
Wed: Ngcobo, *And They Didn't Die*, Chapters 7-8
Thu: Ngcobo, *And They Didn't Die*, Chapters 9-11
Fri: Ngcobo, *And They Didn't Die*, Chapters 12-14

Week 06-July 02: Post-Apartheid Challenges and Opportunities
Mon: Single Hero or Many Heroes? – Sihlongonyane, "The Nelson Mandela Museum"
Tue: AID/DEVELOPMENT/AIDS, Johnson, "Between Self-Help and Dependence"
Wed: NO CLASS – Independence Day, plus writing final essay
Thu: Final in Map Quiz #2 & Final Essay Writing

Assignments Deadlines –
ALL ESSAYS DUE IN CLASS, unless otherwise noted.

Week 01:

Week 02: Reflection Essay on "Why I want to study Africa?"
(2 double-spaced pages) **Due on Monday**

Week 03: Map Quiz #1 – Apartheid Era Map (on your syllabus) – **in class on Monday**

Week 04: Films Report – write about any two films we have watched so far that you think you learned the most from so far (2 double-spaced pages) **due on Friday, in class**.

Week 05: Analytical Essay on Ngcobo's *And They Didn't Die*
(5-pages, double-spaced) due via **email on Friday, June 28 by 11:30pm – NO EXCEPTIONS. Send to**: r-c@austin.utexas.edu

Week 06: **Final in Class Map Quiz #2 & Essay** on **Thursday, July 5**

NB: NO LATE ASSIGNMENTS ACCEPTED.