John J. Ruszkiewicz

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Education

The Ohio State University, 1973–77, Ph.D., 1977, English
The Ohio State University, 1972–73, M.A., 1973, English
St. Vincent College, 1968–72, B.A., 1972, English

Major Appointments and Positions at The University of Texas at Austin

Professor, Department of Rhetoric and Writing, 1995–
Associate Professor, Division of Rhetoric and Composition, 1993–95
Associate Professor, Department of English, 1983–93
Assistant Professor, Department of English, 1977–83

Texas Union Board of Directors, 1994–97, 2001–2004, 2011-
Chair, School of Undergraduate Studies Writing Committee, 2008–11
Director, Division of Rhetoric and Composition, 2001–2005
Associate Director, Division of Rhetoric and Composition, 1993–2001
University Council / Faculty Senate, 1988; 1989–90, 1993–95, 2004–06
Admissions and Registration Committee, 1994–96; Chair, 1995–96
Faculty Committee on Committees, 1994–97
Committee on Graduate Student Support, 1995–97
Traffic and Parking Committee, 1998–2002
Committee on Graduate Students' Rights and Responsibilities, 1993–95
University Council Subcommittee on Student Retention, 1993–94
English/Rhetoric and Composition Representative: Pugh Professors for the Future grant proposal team, 1994
Executive Committee, Department of English, 1990–91
University of Texas Orientation Policy Committee, 1985–89; Chair, 1987–89
Director of Freshman English, 1982–86
University Committee on Writing Placement and Evaluation, 1982–83
English Department Senate, 1981–84
Chair, Renaissance Interest Group, Department of English, 1981–82
Co-Director, Texas Writing Research Group Conference, March 1981
Associate Director of Freshman English, 1979–80

Professional Activities and Service

Local Arrangements Chair, Conference of College Teachers of English Annual Meeting, 2009
Webmaster, Conference of College Teachers of English Annual Meeting, 2009–
Shakespeare at Winedale Advisory Committee, 2003–06
President, Conference of College Teachers of English of Texas, 1992–93
Academic Consulting Editor: HarperCollins, Inc., College Division, 1989–96
Consultant: Iowa State University, Department of Journalism and Mass Communications, 1989 for grammar and usage examination
Member: St. Vincent College Alumni Council, 1989–90
Councilor: Conference of College Teachers of English, 1986–88
Correspondent, World Shakespeare Bibliography, 1985–87

Advising, Service, and Regular Committee Work

Member: College of Liberal Arts Promotion and Tenure Committee 2006–08
Member: Dean's Ad Hoc Committee to Review the WAC Initiative 2006
Member: Advisory Board of Texas Interdisciplinary Plan 2004–
Member (*ex officio*): College of Liberal Arts Writing Committee 2003–05
Faculty Adviser: *Texas Travesty*, 2001–05
Member: 2002, 2003, 2005 J.J. "Jake" Pickle Citizenship Award Selection Committee
Judge: Robert W. Hamilton Awards Committee, 2002–03
Member; TIPS Degree Plan Committee, 2002–03
Member: Undergraduate Catalog Committee, 2002–05
Member: Student Affairs Committee, 2004–05
Faculty mentor: Liberal Arts Orientation, 1998
Judge: African American Staff Advocating Progress (AASAP) Scholarship Competition, 1994
Faculty mentor: The Honors Colloquium, UT–Austin, 1994
Speaker: "Writing Workshop"—Dean of Students Pre-semester Orientations, 1993–94
Speaker: New Faculty Teaching/Orientation Seminar, 1994
Division of Rhetoric and Composition E306 Committee, 1994–95—chair
Division of Rhetoric and Composition AI/TA Committee, 1994–95—chair
Texas Move-In, 1993, 1994, 1996
Faculty advisor: *University Review*, 1991–94
Speaker/panelist: Sigma Tau Delta English Student Honor Society: 1991, 1993
Judge: University Interscholastic League Ready Writing Finals, 1978–92
Qualifying Committee, English Graduate Program, 1988–90
English Department Lower Division Policy Committee, 1988–90; 1992–93
TASP Content Validation Conference panelist, 1989
English Department Undergraduate Course Committee, 1981–82
Freshman English Policy Committee, 1977–80

Honors

Frances Hernandez Teacher-Scholar Award, Conference of College Teachers of English, 2012
Senate of College Councils Professor of the Year Nominee, 2011
Texas Blazers Staff Excellence Award, 2009
Hamilton Award, University Co-op Society for *Everything's An Argument*, 2002
Dads' Association Centennial Teaching Fellowship (Spring 2002)
Excellence in Graduate Teaching, Association of Graduate Students of English, 1987
Robert Adger Law Award, Conference of College Teachers of English, 1986, 1984
Best paper in Rhetoric, Composition, and Technical Writing, Conference of College Teachers of English, 1991
Instructor of "Bedford Prize in Student Writing" Winner, 1985
University Research Institute Summer Grant, 1982
President's Associates Teaching Excellence Award, The University of Texas, 1981
Folger Library Fellowship, 1976
Distinguished Teaching Award, The Ohio State University, Department of English, 1975

Courses taught

RHE 306	Rhetoric and Composition
RHE 306CA	Rhetoric and Composition (Computer Assisted)
RHE 306 Preview	Rhetoric and Composition (for Preview Students)
RHE 309K	Topics in Writing ("Automobile in American Culture"; "Shakespeare's Politicians")
RHE 309L	The Writing Process
RHE 309S	Critical Reading and Persuasive Writing
RHE 310	Intermediate Expository Writing
RHE 315	Visual Rhetoric
RHE 325M	Advanced Expository Writing
RHE 330D	History of Rhetoric

RHE 368C	Writing Center Internship
RHE 379C	Topics in Composition: ("Grammar & Style for Writers"; "The Rhetorical Tradition")
E 307	Literature and Composition
E 312L	English Literature through the Eighteenth Century
E 312M	English Literature in the Nineteenth and Twentieth Centuries
E 316K	Masterworks of Literature: British
E 321	Shakespeare: Selected Plays
E 366K	Shakespeare: Tragedies
E 679HA	Shakespeare and Marlowe
E 383L	Theory and Practice in the Teaching of Writing Current Rhetorical Models
E 387R	Major Rhetorical Texts Medieval and Renaissance Rhetoric
E 392L	Teaching Shakespeare
E 398T	Teaching Writing Under Supervision

Dissertations and MA Theses Supervised

William B. Matta	*University Writing and the Non-native Speaker of English: A Preliminary Case Study of Selected United States High School Graduates* (Ph.D. 1992).
Evonne Kay Halasek	*Toward a Dialogic Rhetoric: Mikhail Bakhtin and Social Writing Theory* (Ph.D. 1990).
Charlton Ryan	*Theories of Rhetorical Invention 1960–1987: A Critique of Theory and Practice* (Ph.D. 1990).
Michael Griffin	"Failure of the Revolution: A Burkean Perspective on Terminological Errors in Kuhn's Model of Science" (M.A. 1993).
Jill Hollingworth	"Teaching the New Writing Teacher: A Critique of Primers for Composition Instructors" (M.A. 1990).
Harriet Hoffman	"Teaching Composition to ESL Students and Basic Writers: The Case for a Similar Pedagogy (M.A. 1989).
Cheri L. Larsen	"Writing Self-Actualization: Support from A.H. Maslow For Theories of Teaching Composition (M.A. 1986).
Judith Lambert	"Shakespeare's Regard for the Importance of Audience as Shown in the Speeches of *Julius Caesar* and *Timon of Athens* (M.A. 1985).
Robert Whipple	"The Rhetoric of the Trial Scene in *The Merchant of Venice*" (M.A. 1983).

Publications

Books

How To Write Anything. Second Edition. Boston: Bedford/St. Martin's, 2012. 630 pp.

Beyond Words: Cultural Texts for Reading and Writing. Third Edition. New York: Longman, 2012, 542 pp. (with Daniel Anderson and Christy Friend).

The Scott, Foresman Handbook for Writers. Ninth Edition. New York: Longman, 2011, 858 pp. (with Maxine Hairston and Christy Friend).

The Scott, Foresman Writer. Fifth Edition. New York: Longman, 2011, 612 pp. (with Daniel Seward, Christy Friend, and Maxine Hairston).

Everything's An Argument. Fifth Edition. Boston: Bedford/St. Martin's, 2010, 628 pp. (with Andrea Lunsford).

How To Write Anything. Boston: Bedford/St. Martin's 2009, 558 pp.

Beyond Words: Cultural Texts for Reading and Writing. Second Edition. New York: Longman, 2009, 558 pp. (with Daniel Anderson and Christy Friend).

The Presence of Others. Fifth Edition. New York: Bedford—St. Martin's Press, 2008. 702 pp. (with Andrea Lunsford).

SF Writer. Fourth Edition. New York: Prentice Hall, 2008, 612 pp. (with Maxine Hairston and Daniel Seward).

The Scott, Foresman Handbook for Writers. Eighth Edition. New York: Prentice Hall, 2007, 898 pp. (with Maxine Hairston and Christy Friend).

Everything's An Argument. Fourth Edition. Boston: Bedford/St. Martin's, 2007, 610 pp. (with Andrea Lunsford).

Beyond Words: Reading and Writing in a Visual Age. New York: Longman, 2006, 606 pp. (with Daniel Anderson and Christy Friend).

SF Express. Second Edition. Upper Saddle Creek, NJ: Prentice Hall, 2006, 282 pp. (with Maxine Hairston and Christy Friend).

Bookmarks: A Guide to Research and Writing. Third Edition. New York: Longman, 2006, 448 pp. (with Janice Walker and Michael Pemberton).

SF Writer. Third Edition. New York: Prentice Hall, 2005, 614 pp. (with Maxine Hairston and Daniel Seward).

Everything's An Argument. Third Edition. Boston: Bedford/St. Martin's, 2004, 475 pp. (with Andrea Lunsford).

The Presence of Others. Fourth Edition. New York: Bedford—St. Martin's Press, 2004. 808 pp. (with Andrea Lunsford).

The Scott, Foresman Handbook for Writers. Seventh Edition. New York: Prentice Hall, 2004, 1008 pp. (with Maxine Hairston and Christy Friend).

Bookmarks: A Guide to Research and Writing. Second Edition. New York: Longman, 2003, 458 pp. (with Janice Walker and Michael Pemberton).

The Scott, Foresman Handbook for Writers. Sixth Edition. New York: Longman, 2002, 900 pp. (with Maxine Hairston and Christy Friend).

SF Writer. Second Edition. New York: Longman, 2002, 482 pp. (with Maxine Hairston and Daniel Seward).

SF Express. New York: Longman, 2002, 266 pp. (with Maxine Hairston and Christy Friend).

Everything's An Argument with Readings. Boston: Bedford/St. Martin's, 2001, 782 pp. (with Andrea Lunsford and Keith Walters).

Everything's An Argument. Second Edition. Boston: Bedford/St. Martin's, 2001, 390 pp. (with Andrea Lunsford).

Bookmarks: A Guide to Research and Writing. New York: Longman, 2000, 355 pp. (with Janice Walker).

The Presence of Others. Third Edition. New York: Bedford—St. Martin's Press, 2000. 744 pp. (with Andrea Lunsford).

writing@online.edu. New York: Longman, 2000, 228 pp. (with Janice Walker).

Everything's An Argument. New York: Bedford/St. Martin's, 1999, 338 pp. (with Andrea Lunsford).

SF Writer. New York: Addison, Wesley Longman, 1999, 464 pp. (with Maxine Hairston and Daniel Seward).

The Scott, Foresman Handbook for Writers. Fifth Edition. New York: Addison, Wesley, Longman, 1999, 928 pp. (with Maxine Hairston and Christy Friend).

CoreText: A Handbook for Writers. New York: Longman, 1996. 350 pp. (with Maxine Hairston and Daniel Seward).

The Presence of Others. Second Edition. New York: St. Martin's Press, 1997. 624 pp. (with Andrea Lunsford).

The Rhetoric of Laughter: The Best and Worst of Humor Night. Fort Worth: Harcourt, 1996. 107 pp. (With Hans Guth, Gabriele Rico, and Bill Bridges).

The Scott, Foresman Handbook for Writers. Fourth Edition. New York: HarperCollins, 1996, 839 pp. (with Maxine Hairston).

The Presence of Others. New York: St. Martin's Press, 1994. 651 pp. (with Andrea Lunsford).

The Scott, Foresman Handbook for Writers. Third Edition. New York: HarperCollins, 1993, 814 pp. (with Maxine Hairston).

The Scott, Foresman Handbook With Writing Guide. New York: HarperCollins, 1991, 814 pp. (with Maxine Hairston).

The Scott, Foresman Handbook for Writers. Second Edition. New York: HarperCollins, 1991, 814 pp. (with Maxine Hairston).

Handbook of Current English. Eighth Edition. Glenview: Scott, Foresman, 1989, 850 pp. (with Jim W. Corder).

The Scott, Foresman Handbook for Writers. Glenview: Scott, Foresman / Little, Brown, 1988, 850 pp. (with Maxine Hairston).

Timon of Athens: An Annotated Bibliography. New York: Garland, 1986, 274 pp.

Handbook of Current English. Seventh Edition. Glenview: Scott, Foresman, 1985, 737 pp. (with Jim W. Corder).

Well-Bound Words: A Rhetoric. Glenview: Scott, Foresman, 1981, 359 pp.

Software

CoreText Online. New York: Longman, 1997. (with Maxine Hairston and Daniel Seward).

Rhetoric Online. New York: HarperCollins, 1996. (with Daniel Seward).

Articles

"The Once and Future World of Textbook Publishing." *CCTE Studies* 76 (2011): 1-7.

"Rhetorician of the Year." In *Against the Grain: A Volume in Honor of Maxine Hairston*. Ed. David Jolliffe, et al. Cresskill, New Jersey: Hampton, 2002. 210-12.

"Advocacy in the Writing Classroom" in *The Ethics of Writing Instruction: Issues in Theory and Practice*. Ed. Michael A. Pemberton. Perspectives on Writing: Theory, Research, Practice 4. Stamford: Ablex, 2000. 23–34

"Social Rhetorics and Political Action" in *Discourse Studies in Honor of James L. Kinneavy*. Ed. Rosalind Gabin. Potomac, Maryland: Scripta Humanistica, 1995. 91–105.

"Rhetoric and the English Major." *CCTE Studies* 56 (1991): 19–24.

"Tradition and Opposition: What Constitutes 'Normal' Academic Life?" *CCTE Studies* 54 (1989): 60–65.

"Word and Image: The Next Revolution." *Computers and Composition* 5 (1988): 9–15.

"Training Teachers is a Process Too." *College Composition and Communication* 38 (1987): 461–64.

"Assuming Success: The Student Writer as Apprentice." *Freshman English News*. 15 (1987): 13–15.

"The Great Commandment" in *Training the New Teacher of College Composition*. Ed. Charles W. Bridges. Urbana, Ill.: NCTE, 1986. 78–83.

"'Traffic's Thy god': Wealth and Rhetoric in *Timon of Athens*." *CCTE Studies* 51 (1986): 20–26.

"Duncan's Golden Blood." *Proceedings of the CCTE* 48 (1985): 6–11.

"Where Process Meets Product: Applying Kinneavy's *A Theory of Discourse*." *English in Texas* 14 (1983): 38–44.

"Right Rhetoric in Shakespeare." *Shakespeare Quarterly* 34 (1983): 494–96 (Review).

"The 'Teaching Composition' Course and the Writing Program." *Teaching Writing* 6 (1982): 34–35.

"Surviving Freshman English." *18 Almanac* Fall, 1982: 50–52.

"Revision and Risk" in *Revising, New Essays for Teachers of Writing*. Ed. Ronald A. Sudol. Urbana, Ill.: ERIC/NCTE, 1982. 144–48.

"A Composition Paradigm." *English in Texas* 12 (1981): 78–79.

"Parody and Pedagogy: Explorations in Imitative Literature." *College English* 40 (1979): 693–701.

"Back to the Source: Personal Research in Writing." *College Composition and Communication* 30 (1979): 222–23.

"Why Girls Gush and Boys Bore." *Proceedings of the CCTE* 45 (1978): 69–73.

"Liberality, Friendship, and *Timon of Athens*." *THOTH* 16 (1975–76): 3–17.

Lectures, Presentations, and Seminars (Selected)

"Teach Writing Is Hard Work." Guest speaker. The University of Texas at Arlington. Arlington, Texas. March 1, 2012.

"Revising the Teacher: The Writing Conference, Again." Keynote Address. Writing Across the Peninsula Conference. Northern Michigan University. Marquette, Michigan. October 30, 2011.

"Visual Rhetoric and Argument: I See Your Point." Guest speaker. Texas Community College Teachers Association. Austin. February 21, 2009.

"Blogs as Arguments." Paper. Conference on College Composition and Communication. New York. March 21, 2003.

"Why We Teach Argument." *The Next Level* Workshop. Austin, Texas. November 16, 2002.

"Dealing With Controversial Subjects in the Writing Classroom." The Jack and Ruth Gribben English Lecture Series. Labette Community College. Parsons, Kansas. September 30, 1994.

"Teaching *The Presence of Others*." Guest speaker. Division of English, Classics, and Philosophy. The University of Texas at San Antonio. August 23, 1994.

"Behind the Scenes in English Publishing: Experiences of TCEA Professors." Meeting of Conference of College Teachers of English. Huntsville, Texas. March 4, 1994.

"Writing and the Moral Sense." Guest speaker, TJCTA. San Antonio, Texas. February 25, 1994.

Invited scholar, Liberty Fund Conference, "Liberty and Citizenship in Ancient Greece." St. Paul, Minnesota. October 14–16, 1993.

Interview—Multiculturalism & *Much Ado About Nothing*. "Davis Rankin Show." KURV radio. July 30, 1993.

"Aspiring Minds: Education in the Renaissance." NEH seminar lecture and workshop, Southwest Texas State University. June, 1993.

"Conferencing, Collaboration, and Critical Thinking." Lamar University, Beaumont, Texas. April 21, 1993.

"Evaluating Student Writing." Guest Lecturer. Central Texas College, Killeen, Texas. March 25, 1993.

"The Academy and the Legislature." American Legislative Exchange Council. Colorado Springs, Colorado. August 6, 1992.

"Why and How People Write Composition Textbooks." Panelist. Conference on College Composition and Communication. Cincinnati. March 20, 1992.

"Rhetoric and the English Major." College English Association and CCTE. San Antonio. April 19, 1991.

"'Reason is but Choosing': Ideology in Freshman English." Conference on College Composition and Communication. Boston. March 21, 1991.

"Critical Literacy and the New Forcers of Conscience." The Elizabeth Wessels Lectures on the New Critical Theories. University of South Carolina. Columbia. February 7, 1991.

"Politics and Freshman English." McLennan Community College, Waco, TX. April, 1990.

"Ideology, Diversity, and the Freshman Anthology." Conference on College Composition and Communication. Chicago. March 22, 1990.

"Why I Teach English." Guest Speaker. Panhandle Council of Teachers of English. Amarillo, TX. October 21, 1989.

"Social Rhetorics and Political Action." Guest Lecturer. West Texas State University. Canyon, TX. October 20, 1989.

"Why I Teach Writing." Guest Speaker. TJCTE Regional Meeting. Del Mar College. Corpus Christi, TX. September 30, 1989.

"English Composition: New Paradigms, Same Old Problems." Guest Speaker. Southwest Regional Conference on English in the Two-Year College. Fort Worth. October 14, 1988.

"Teaching Writing." Guest Speaker. The University of Wisconsin at Madison. September 14, 1988.

"Karl's Invisible Hand: Social Rhetorics and Marxism." Guest Lecturer. The University of Wisconsin at Milwaukee. September 13, 1988.

"'Wisdom, Age, and Grace': Constructing the Writer." Young Rhetorician's Conference. San Jose State University. June 16, 1988.

"Cultural Literacy meets Cultural Idiocy, or 'I Forgot More than You'll Ever Know About Lists.'" Humor Night. Young Rhetorician's Conference. San Jose State University. June 16, 1988.

"Careers in Composition: Our Lives and Hard Times." Panelist. Conference on College Composition and Communication. St. Louis. March 17, 1988.

"Word and Image: The Next Revolution." Conference on College Composition and Communication. Atlanta. March 19, 1987.

"Assuming Success: The Student Writer as Apprentice." Conference on College Composition and Communication. New Orleans. March 14, 1986.

"Theories of Invention." Young Rhetoricians Conference. San Jose State University. June 21, 1985.

"What College Teachers Expect from Freshmen." Hill Country Writing Project. Austin. June 13, 1985.

"A Theory of This Course—and That Course." Nutrostylistics Panel. Conference on College Composition and Communication. Minneapolis. March 23, 1985.

"The Graduate Course in Teaching Writing." Guest Speaker. The University of Texas at El Paso. February, 1985.

"Training the Reluctant Teaching Assistant." Conference on College Composition and Communication. New York. March 29, 1984.

"Problems and Possibilities: The Writing Program." Young Rhetoricians Conference. San Jose State University. June 22, 1984.

"Empiricism and the Composition Text." Penn State Conference on Rhetoric and Composition. July 5, 1982.

"Gilbert and Shakespeare," College English Association and CCTE. Houston. April 17, 1982.

"Doing As I Did: How New Writing Teachers Compose." Conference on College Composition and Communication. Minneapolis. April 7, 1979.

"Petruchio's Gamble: A Lesson in Moral Economics," South Central MLA. Houston. October 21, 1978.