

Juan Carlos López
University of Texas-Austin
Department of Spanish and Portuguese
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EDUCATION

PhD. (at present): University of Texas at Austin. Department of Spanish and Portuguese
PhD in 19th and 20th Spanish-American Literature (May 2013)
Dissertation: The Woman and The Feminine Subjectivity in The Modernity's Discourses of 19th
Century in Puerto Rico and Brazil
(Advisor: Jossianna Arroyo)

Master of Arts – 19th and 20th Century Spanish-American Literature, 2007
The University of Texas, Austin, Texas
Department of Spanish and Portuguese

B.A. in Spanish Literature, 2004
The University of Puerto Rico, Río Piedras, Puerto Rico

FELLOWSHIPS

One Semester Continuing fellowship. University of Texas at Austin 2012

Foreign Languages and Area Studies Fellowship. University of Texas at Austin 2006

Graduate Recruitment Fellowship Award, University of Texas at Austin 2005

RESEARCH INTEREST

Latin American, Caribbean and Brazilian Literatures and Cultures; Modernity and Modernism;
Feminism and Gender Studies in colonial and postcolonial societies.

CONFERENCES

“Dispositivos, mujeres y Machado: la modernización y el sujeto femenino en Esaú y Jacó de Machado de Assis” XXX International Congress of the Latin American Studies Association, May 23-26, 2012. San Francisco, California.

CONFERENCES CON'D

“Espíritus y mujeres: el espiritismo como mecanismo moderno en las novelas *Esau e Jacó* de Machado de Assis y *Póstumo envirginiado* de Alejandro Tapia y Rivera”. XI Congreso Internacional de Literatura Hispánica. March 7-10, 2012. Cuzco, Perú.

“Palmas y azuelas: Resistencia y censura en la obra de Alejandro Tapia y Rivera” 64th Annual Kentucky Foreign Language Conference, April 14-16, 2011, University of Kentucky at Lexington

“El sagrado principio de autoridad: estudio sobre los mecanismos de subversión y resistencia en las novelas: *Póstumo el transmigrado* y *Póstumo envirginiado* de Alejandro Tapia y Rivera” 9th Biennial Puerto Rican Studies Association Conference. October 21-23, 2010. Hartford Connecticut.

“Un enmujerado moderno: Análisis sobre el sujeto travestido en la novela *Póstumo envirginiado* de Alejandro Tapia y Rivera”. II Conference International on Caribbean Studies (ICCS). Cartagena, Colombia. March 15-19, 2010, and XXX Annual Institute of Latin American Studies Student Association (ILASSA) Conference, University of Texas at Austin, February 2010

“Con el meneo es mejor: la propuesta de identidad a través del performance en *Tuntún de pasa y grifería* de Luís Palés Matos”. International Conference on Caribbean Studies. South Padre Island, TX. November 2-5, 2006.

TEACHING EXPERIENCE

Assistant Instructor, Intermediate Spanish II, 2011-2012

Assistant Instructor, Second Year Spanish I, 2009-2010

Assistant Instructor, First Semester Spanish I, 2007-2008

Teaching Assistance, Civilization and Culture of Latin America: Spring 2007

TUTORING

Spanish for business, Center for International Business Education and Research at University of Texas at Austin, 2011-2012

Spanish, Help Center, Department of Spanish and Portuguese, University of Texas at Austin, 2010-2012

PROOFREADING

Proofreader, Pearson/ Prentice Hall, *Impresiones* 2008

ACADEMIC SERVICE (UNIVERSITY OF TEXAS AT AUSTIN)

Secretary, Graduate Student Organization of the Department of Spanish and Portuguese, 2007-2008.

ACADEMIC SERVICE (UNIVERSITY OF TEXAS AT AUSTIN) CONT'D

Editor of Narrative, *Pterodáctilo: Art, Literature, Linguistic and Cultural Magazine* of the Department of Spanish and Portuguese, 2009-2011.

PROFESSIONAL ASSOCIATION

2010 to present. Rican Studies Association (PRSA)

2010 to present. Latin American Studies Association (LASA)

2012 to present. Modern Language Association (MLA)

COMMUNITY SERVICE

Creative Writing and Script Instructor. La Poderosa Media Project. (Non-profit Organization). Bahía, Ecuador. (lapoderosa.org). 2011 to the present.

NON-ACADEMIC PUBLICATIONS

BOOKS

Bestiario de caricias. Carolina, PR: Terranova Editores, 128p. 2007

ANTOLOGIES COLLABORATIONS

Convocados: Nueva Narrativa Puertorriqueña, Ed. Carmen Dolores Hernández. San Juan PR. 2009

“Origami para principiantes”. Letralia.com. Issue 129, 2008.

“Cuando la boca está seca”. *Cuentos de oficio: Antología de emergentes escritores puertorriqueños*. Ed. Mayra Santos Febres. Carolina, PR. 2005

NON-ACADEMIC PUBLICATIONS CONT'D

JOURNALS

“Cuando la boca está seca”. *Hostos Review: An International Journal of Culture*. Ed. Juan Flores and Mayra Santos Febres. Issue 2. 88-92. 2005

LANGUAGES

Spanish (Native); Portuguese (Excellent); English (Excellent)

REFERENCES

Jossianna Arroyo
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