Sarah Helen Davies

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EDUCATION

2012 Ph.D., Classics, University of Texas at Austin.
- dissertation title: *Rome, International Politics, and 146 BCE*
- supervisor: Karl Galinsky

2005 M.A., Classics, University of Texas at Austin.

2003 B.A., Classics, *summa cum laude*, Middlebury College, VT.

FELLOWSHIPS, HONORS, & AWARDS

2012 Harry J. Leon Dissertation Fellowship, UT Austin.

2010 Harry J. Leon Travel Fellowship, UT Austin.

2009-10 William S. Livingston Dissertation Fellowship, UT Austin.

2008 William J. Battle Travel Fellowship, UT Austin.

2003-4 University Recruitment Fellowship, UT Austin.

2003 Phi Beta Kappa, Middlebury Chapter.

TEACHING EXPERIENCE

Lecturer, Classics, University of Texas at Austin.
- sole responsibility for the following undergraduate courses:

(fall 2012, spring 2013) Intermediate Latin: Caesar, *De Bello Civili III*

(spring 2013) Introduction to Classical Mythology

Assistant Instructor, Classics, University of Texas at Austin.
- sole responsibility for the following undergraduate courses:

(summer 2011) Introduction to Classical Mythology

(summer 2010) Introduction to Medical Terminology

(spring 2009) Intermediate Latin: Vergil's *Aeneid*

(summer 2008, 2009) Introduction to Ancient Rome

contd. >

(spring 2008) Intermediate Latin: Prose

(spring 2007, fall 2007) Beginning Latin II

(fall 2005) Beginning Latin I

(summer 2005) Introduction to Ancient Greece

Teaching Assistant, Classics, University of Texas at Austin.

- assistant to primary instructor for the following undergraduate courses:

(fall 2008) Ancient Mediterranean World
note: independently taught three discussion sections per week.

(summer 2006, fall 2006) Introduction to Classical Mythology
note: led review sessions, summer 2006.

(spring 2006) Introduction to Archaeology
note: gave guest lectures.

(spring 2005) Introduction to Ancient Greece

(fall 2004, summer 2007) Introduction to Ancient Rome

PUBLICATIONS

CONFERENCE PROCEEDINGS

forthcoming (2013) "Carthage, Corinth, and 146 BCE: Shifting Paradigms of Roman *Imperium*." Ancient Borderlands International Graduate Student Conference: *Beyond Borders: Ancient Societies and their Conceptual Frontiers*. University of California, Santa Barbara, California.

2011 "An Augustan Period Altar at Carthage: Freedman Status and Roman Provincial Identity." in S. Morton and D. Butler (eds.). *It's Good to Be King – The Archaeology of Power & Authority*. *41st (2008) Annual Chacmool Archaeological Conference, University of Calgary, Alberta, Canada*. Calgary: Chacmool Archaeological Association, The Department of Archaeology, University of Calgary, pp. 213-224.

EDITED WORK(S)

in press "Concluding Address: 'Memorials and Their Voices.'" by Daniel Libeskind, in *Memory in Rome & Rome in Memory, Conference held at the American Academy in Rome, 14-16 October, 2011. Supplements to the Memoirs of the American Academy in Rome*.

CAMPUS PRESENTATIONS & GUEST LECTURES

2012 - "Classical Tradition, Mythology, and Art at the Blanton." guest lecture, Blanton Museum of Art (BMA).
- "The 300 Spartans." undergraduate *Greece and Rome in Film*, UT Austin.

2011 - "A Roman Portrait Head at the Blanton Museum of Art: Clodius Albinus?" presented with J. Lardi, National Archaeology Day, Austin AIA.
- "Last of the Julio-Claudians: Nero." undergraduate *Roman History*, UT Austin.
- "Roman Portraiture and the Blanton Bust." BMA.

2010 - "Ancient Art at the Blanton." BMA.

2008 - "Celts, Iberians, and Romans: Acculturation & Augustan Spain." undergraduate *Iron Age Celts*, UT Austin.

RESEARCH PROJECTS & MUSEUM EXPERIENCE

2010-12	Graduate Research Assistant and Academic Conference Consultant. Max-Planck Award Project, *Memoria Romana*. Ruhr-Universität Bochum and University of Texas at Austin. http://www.utexas.edu/research/memoria/
2009-present	Docent. Blanton Museum of Art, University of Texas at Austin.
2009-10	Graduate Researcher. GeoDia (Geodiachronicity) Project: Spatial Timeline of the Ancient Mediterranean. http://geodia.laits.utexas.edu/
2004-5	Digital Archivist. Institute of Classical Archaeology, University of Texas at Austin.
2002 (winter-sem.)	Collections Intern. University of Pennsylvania Museum of Archaeology and Anthropology, Mediterranean Section.

ARCHAEOLOGICAL FIELD EXPERIENCE

2007	Excavation Volunteer. ArchaeoSpain, Diputación Provincial de Burgos, and Junta de Castilla y León: Excavations of the Roman Theater at Colonia Clunia Sulpicia (Peñalba de Castro, Spain).
2004	Survey Team Supervisor. Iklaina Archaeological Project Survey at Pylos (Messinia, Greece).
2004	Trench Supervisor. Archaeological Society of Athens Excavations at Petsas House, Mycenae (Messinia, Greece).
2001-2004	Field Supervisor. Minnesota Archaeological Researches in the Western Peloponnese (MARWP) Excavations of the Heroön at Messene (Messinia, Greece).

LANGUAGE SKILLS

- Fluent reading knowledge of Latin and ancient Greek
- Reading knowledge of French, Spanish, and German
- Travel knowledge of modern Greek

REFERENCES

Karl Galinsky, Professor of Classics, University of Texas at Austin.
galinsky@austin.utexas.edu ; (512) 471-8504.

Arthur Eckstein, Professor of History, University of Maryland.
ameckst1@umd.edu ; (301) 405-4301.

Adam Rabinowitz, Assistant Professor of Classics, and Assistant Director, Institute of Classical Archaeology, University of Texas at Austin.
arabinow@mail.utexas.edu ; (512) 232-9319.

Stephanie Niemeyer, Manager of Docent and University Programs, Blanton Museum of Art, University of Texas at Austin.
stephanie.niemeyer@blantonmuseum.org ; (512) 471-4523.