

CURRICULUM VITAE

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EDUCATION: BA Hons. Hindi (1st class) 1974, SOAS, University of London
PhD, 1984, SOAS

EMPLOYMENT:

2011– **Professor**, Department of Asian Studies, University of Texas at Austin
2007–2011 **Adjunct Professor**, DAS, UT
2006 **Visiting Associate Professor**, DAS, UT
1991–2006 **Reader in Hindi**, School of Oriental & African Studies, University of London
1990–91 **Senior Lecturer in Hindi**, SOAS
1978–90 **Lecturer in Hindi**, SOAS
1976–78 **Research Fellow**, SOAS

(Chair, Department of South Asia and of the Languages and Cultures of South Asia, SOAS, University of London, 1991-95 and 2002-05)

EDITORSHIPS

Editor, *South Asia Research*, 1998-2002.

Series Editor, 'SOAS South Asian Texts', 1989-1999.

EXAMINERSHIPS

Chief Examiner, London University GCE/GCSE Hindi, 1980-1995.

Principal Examiner, International Baccalaureate, Hindi, 1985-1996.

External Examiner, University of Cambridge Oriental Studies Tripos, 1992–2005.

SELECT PUBLICATIONS

- 1978 'Scriptural literature in the Rādhāvallabha Sampradāya', *Bulletin of the International Association of the Vrindaban Research Institute*, 4, pp. 22-30.
- 1980 'Hita caurāsī aur uskā ṭikā sāhitya', *Ras Vr̄ndāvan* May 1980, pp. 91-98.
- 1983 'Metrical forms in Braj Bhāṣā verse: the *Caurāsī pada* in performance', in Monika Thiel-Horstmann (ed.), *Bhakti in current research, 1979-1982* (Berlin: Dietrich Reimer Verlag), pp. 353-83.
- 1989 *Hindi* (with S.C.R.Weightman) (London: Hodder & Stoughton)
- 1989 'Raskhan the neophyte: Hindu perspectives on a Muslim Vaishnava' in Christopher Shackle (ed.), *Urdu and Muslim South Asia: studies in honour of Ralph Russell* (London: SOAS), pp. 29-37.
- 1989 'Hindi', in Francis Robinson (ed.), *The Cambridge encyclopaedia of India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and the Maldives* (Cambridge: Cambridge University Press), pp. 419-24.
- 1990 (with C. Shackle) *Hindi and Urdu since 1800: a common reader* ('SOAS South Asian Texts' I) London: SOAS; Delhi: Heritage).
- 1990 'The hidden hand: English lexis, syntax and idiom as determinants of modern Hindi usage', *South Asia Research* 10, No. 1 (May 1990), pp. 53-68.
- 1990 'Research in South Asian language and literature, 1980-1990: a view from the Hindi-speaking North', *South Asia Research* 10, No. 2 (November 1990), pp. 106-24.
- 1990 'Rural travesties: Shrilal Shukla's *Rāg Darbārī*', *Journal of Commonwealth Literature* XXV, 1 (1990), pp. 156-79.
- 1991 *The eighty-four hymns of Hita Harivaṃśa: an edition of the Caurāsī pada* (Delhi: Motilal Banarsidass and London: SOAS).
- 1991 *The Hindi classical tradition: a Braj Bhāṣā reader* ('SOAS South Asian Texts' II. London: SOAS; Delhi: Heritage)
- 1992 (ed. with C. Shackle) *The Indian narrative: perspectives and patterns* (Wiesbaden: Otto Harrassowitz; 'Khoj' Series no. 4).
- 1992 'Devotion rewarded: the *Sudāmā carit* of Narottamdās', in C. Shackle and R. Snell (eds.), *The Indian narrative: perspectives and patterns* (Wiesbaden: Harrassowitz), pp. 173-94.
- 1992 'Uncivil lines: themes of discord in the Hindi short stories of Gyanranjan.' *International Journal of Indian Studies* Issue 2, Vol.2, No.1 (January-June 1992), pp. 45-65.
- 1993 'Ajñeya translates Ajñeya: the *Nīlāmbārī* poems', in *India International Centre Quarterly*, vol. 20 no. 4 (Winter 1993), pp. 109-28.
- 1993 'Synoptic and sectarian *bhakti* in the poetry of Dhruvdās', in R.S.McGregor (ed.), *Devotional Literature in South Asia: Current Research, 1985-8* (Cambridge: Cambridge University Press), pp. 247-58.
- 1994 '*Barvai* metre in Tulsīdās and Rahīm', in Alan W. Entwistle & Françoise Mallison (eds.), *Studies in South Asian Devotional Literature*, Paris: École Française d'Extrême-Orient, pp. 373-405.

- 1994 'Bhakti versus Rīti ? The Satsaī of Bihārīlāl', *Journal of Vaiṣṇava Studies*, vol. 3, no.1 (Winter 1994), pp. 153-70.
- 1994 (ed. with Winand M. Callewaert), *According to tradition: hagiographical writing in India* (Wiesbaden, Harrassowitz Verlag; 'Khoj' Series no. 5).
- 1996 'Northern and Central India', in S. Weightman (ed.), *Traveller's literary companion to the Indian sub-continent* (Brighton, In Print), pp. 94-153.
- 1997 'Hindī kā yah saṃyukta parivār', *Jansattā* 24.4.97, p. 4 (continued in 'Bhāṣā bahtā nīr'; 'Bhāṣā bahtā nīr', *Jansattā* 29.4.97).
- 1998 *In the Afternoon of Time: an Autobiography* [Abridgment and translation of Harivansh Ray Bachchan's four volumes *Kyā bhūlū kyā yād karū*, *Nīr kā nirmāṇ phir*, *Basere se dūr*, *Dasdvār* se 'Sopān' tak.] (Delhi, Viking Penguin.)
- 1998 (With Marina Chellini) 'The snare of virtue: Jainendra Kumār's *Tyāg-patra* and André Gide's *La porte étroite*', *Journal of South Asian Literature* Vol. XXX, Nos. 1 & 2 (1995), pp. 173-93.
- 1998 Rupert Snell & Ian Raeside (eds.), *Classics of Modern South Asian Literature* (Wiesbaden, Harrassowitz, 1988) .
- 1998 'Rural travesties: Shrilal Shukla's *Rāg Darbārī*' in Rupert Snell & Ian Raeside (eds.), *Classics of Modern South Asian Literature* (Wiesbaden, Harrassowitz, 1988) pp. 211-38.
- 1998 'The *nikuñja* as sacred space in poetry of the Rādhāvallabhī tradition', *Journal of Vaiṣṇava Studies* Vol. 7, No. 1 (fall 1998), pp. 63-84.
- 1999 'Humour in the Satsaī of Bihārīlāl', in Christina Oesterheld and Claus Peter Zoller (eds.), *Of Clowns and gods, brahmans and babus: humour in South Asian literatures* (Delhi, Manohar, 1999) pp. 63-79.
- 1999 'Grāmīṇ vidambanāē: Śrīlāl Śukla ka *Rāg Darbārī*' [Hindi translation by Vandana Mishra of 'Rural travesties: Shrilal Shukla's *Rāg Darbārī*'], *Tadbhava*, 1,1 (March 1999), pp. 138-58.
- 2000 'A Hindi poet from Allahabad: translating Harivansh Rai Bachchan's autobiography', *Modern Asian Studies*, Vol. 34, Part 2, pp. 427-448.
- 2000 'English voices for Hindi verses? Issues in translating pre-colonial poetry.' In *Comparative Criticism* 22, pp. 133-156.
- 2000 *Hindi* (with S.C.R.Weightman); 2nd edition, completely revised [rewritten] by Rupert Snell. (London: Hodder & Stoughton; 'Teach Yourself' series.)
- 2000 *Beginner's Hindi Script*. (London: Hodder & Stoughton; 'Teach Yourself' series.).
- 2001 *Harivansh Rai Bachchan: In the Afternoon of Time: an Autobiography* [paperback edition, Delhi, Penguin; see 1998 for hardback details.]
- 2001 'Nirmala translated: Premchand's Heroine in English Dress' in *Hindi: Language, Discourse, Writing*, Volume 1 nos. 3-4, pp. 307-17.
- 2003 *Beginner's Hindi*. (London: Hodder & Stoughton; 'Teach Yourself' series.)
- 2004 *Hindi dictionary*. (London: Hodder & Stoughton; 'Teach Yourself' series.)
- 2004 'Hamārī hindī kā kalyāṇ ho', in *Hamṣ*, 18:5 (December 2003), pp. 52-54.

- 2005 *Hindi conversation*. (London: Hodder & Stoughton; ‘Teach Yourself’ series.)
- 2005 Guest editor of Special Issue of *South Asia Research* on Pre-Modern Hindi Literature; Vol. 25 No.1 (May 2005); ‘Introduction: the study of pre-modern Hindi literature’, pp. 5-11.
- 2005 ‘Confessions of a seventeenth-century Jain merchant: the *Ardhakathānak* of Banārasidās’; in *South Asia Research* Vol. 25 No.1 (May 2005), pp. 79-104.
- 2007 (with Gopal Gandhi, trans.) *Bāpū nahī̄ rahe – ab kyā hogā? Sevāgrām, 30 janvarī 1948 ke chah haftō bād. / Gandhi Is Gone: What Now? A Discussion at Sevagram Six Weeks after 30 January 1948*. (Delhi, Permanent Black.)
- 2007 Extract from *In the Afternoon of Time* (1998), in Arvind Krishna Mehrotra. ed., *The Last Bungalow: Writings on Allahabad*, (Delhi: Penguin, pp. 134-48.)
- 2007 *Hindi para principiantes* [Spanish-medium version of *Beginner’s Hindi* 2003], (N.p. Herder, 2007.)
- 2008 ‘The Bachchan family’, extract from *In the Afternoon of Time* (1998), in *The Non-Fiction Collection: Twenty Years of Penguin India*. Vol. I. (Delhi: Penguin, pp. 64–75.)
- 2009 Extract from *In the Afternoon of Time* (1998) in Palash Krishna Mehrotra (ed.), *Recess: the Penguin Book of Schooldays*. (Delhi: Penguin, pp. 83-88.)
- 2009 Preface to Banarasidas, *Ardhakanathak: a half story*, trans. Rohini Chowdhury. (Delhi: Penguin, pp. vii-xxii.)
- 2010 ‘Levee lacks levity’, translation of *Levī prāṇ-levī* by Bhāratendu Hariścandra, in Shobna Nijhawan (ed.), *Nationalism in the vernacular: Hindi, Urdu and the literature of Indian freedom*. (Delhi: Permanent Black, 2010, pp. 279-82.)
- 2010 *Hindi* [German-medium edition of *Teach Yourself Hindi*.] (Berlin, Cornelsen Verlag.)
- 2011 (ed., with Rita Kothari) *Chutnefying English: the phenomenon of Hindi-English code-switching*. (Delhi, Penguin.)
- 2011 ‘Hindi: its threatened ecology and natural genius’, in Rupert Snell and Rita Kothari, eds, *Chutnefying English: the phenomenon of Hindi-English code-switching*, pp. 22-36. (Delhi, Penguin.)
- 2012 ‘Hindi poetry’, in Roland Greene, *et al.*, (ed.), *The Princeton Encyclopedia of Poetry and Poetics*, Princeton, PUP, pp.630-632.

FORTHCOMING

- 2013 *Bihārī: the seven hundred poems*, Harvard University Press, Murty Classical Library of India.
- 2014 *Hindsight: a Reader in Hindi Autobiography*. Delhi, Rajkamal.

WEB-BASED TEACHING/LEARNING MATERIALS

Numerous items for Hindi teachers and learners, published in the “Materials” section of the Hindi Urdu Flagship website (<http://www.hindiurduflagship.org/>). Examples:

Braj in Brief

— *An introduction to Braj Bhasha through the poetry of Vrind*

<http://hindiurduflagship.org/resources/learning-teaching/braj-in-brief/>

Braj Bhasha Reader

— *An online version of my detailed 1991 introduction to Braj*

<http://hindiurduflagship.org/resources/learning-teaching/braj-bhasha-reader/>

Glossaries Alive

— *Essential Hindi vocabulary brought alive for the learner*

<http://hindiurduflagship.org/resources/learning-teaching/glossaries-alive/>

Hindi Worksheets

— *Numerous guides to points of grammar and usage*

<http://hindiurduflagship.org/resources/learning-teaching/hindi-learning-materials/>

Kāvyaṛtha

— *Short essays on stylistics in (mostly) pre-modern Hindi poetry*

<http://hindiurduflagship.org/resources/learning-teaching/kavyarth/>

Spoken Thesaurus

— *Unscripted Hindi-medium conversations on word meanings & usage*

<http://hindiurduflagship.org/resources/learning-teaching/spoken-thesaurus/>

WORK IN HAND

A revised and substantially expanded second edition of *The Hindi classical tradition: a Braj Bhāṣā reader* (first edition 1991).

A *Rāmcaritmānas reader*, as a sister volume to *The Hindi classical tradition: a Braj Bhāṣā reader*.

(with Laura Brueck, University of Colorado), A study of style in modern Hindi literature.

And a work of fiction: *The Reading Stone, a novel of 17th-century Hindustan*.

AWARDS

Abhinandan, 5th World Hindi Conference, Trinidad, April 1996.

Hindi Sevi Sammaan, Hindi Committee UK, London, August 1997.

Sir George Grierson Hindi Sevi Sammaan, presented by the President of India at Rashtrapati Bhavan, New Delhi, December 1997.

[I also have the honour of being ‘eponymous’ in an award given annually by **Rcāyatan**, a literary association in Allahabad, Uttar Pradesh, which felicitates scholarship on Braj Bhasha literature with a prize called the “Dr Rupert Snell Braj Bhāṣā Puraskār”.]