

SPRING 2013
DEPARTMENT OF HISTORY—UNIVERSITY OF TX AT AUSTIN

WESTERN CIVILIZATION IN THE MIDDLE AGES

HIS 309F-PLAN 2 (# 39280) / CTI 310 (#34085)
T/TH 8.00-9.30AM GAR 2.112

PROF. ALISON FRAZIER
GAR 2.148
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W 11-12AM /
OFFICE PHONE: 475 6375
BY APPTMT.

OFFICE:
OFFICE HRS T 10-11 /
AND

I. COURSE DESCRIPTION. THIS LOWER-DIVISION, WRITING-INTENSIVE COURSE INTRODUCES THE HISTORY OF THE EUROPEAN ARCHIPELAGO FROM ABOUT 800BCE-1500CE. THROUGH LECTURE, DISCUSSION, READING, AND WRITING, WE EXAMINE THREE DEFINING FACETS OF WESTERN EXPERIENCE: THE CAROLINGIAN EMPIRE; THE FIRST CRUSADE; AND THE BLACK DEATH. EMPHASIS FALLS ON HISTORICAL THINKING THROUGH CRITICAL WORK WITH PRIMARY AND SECONDARY SOURCES. THIS COURSE HAS NO PREREQUISITES AND ASSUMES NO PRIOR KNOWLEDGE OF THE SUBJECT. STUDENTS ARE PRESUMED TO BE CAPABLE OF CRITICAL REFLECTION UPON BOTH LECTURES AND READINGS.

OBJECTIVES. BY THE END OF THIS COURSE YOU SHOULD BE ABLE TO 1.) DESCRIBE THE THREE KEY HISTORICAL DEVELOPMENTS; 2.) IDENTIFY MAJOR FIGURES IN THESE DEVELOPMENTS AND ASSESS THEIR CONTRIBUTIONS; 3.) ANALYZE A VARIETY OF KINDS OF MEDIEVAL WRITINGS WITH AWARENESS OF AUTHORSHIP, AUDIENCE, GENRE, AND SCRIBAL CULTURE; 4.) EXPLAIN THE CONTRIBUTIONS OF THESE THREE MEDIEVAL DEVELOPMENTS TO OUR CONTEMPORARY WORLD AND THE DEVELOPMENT OF WESTERN VALUES.

THIS COURSE BEARS A WRITING FLAG. WRITING FLAG COURSES ARE DESIGNED TO GIVE STUDENTS EXPERIENCE WITH WRITING IN AN ACADEMIC DISCIPLINE. IN THIS CLASS, YOU CAN EXPECT TO WRITE REGULARLY DURING THE SEMESTER, TO COMPLETE A VARIETY OF WRITING PROJECTS, AND TO RECEIVE FEEDBACK FROM YOUR INSTRUCTOR TO HELP YOU IMPROVE YOUR WRITING. YOU WILL ALSO HAVE THE OPPORTUNITY TO REVISE YOUR ASSIGNMENTS, AND TO READ AND DISCUSS YOUR PEERS' WORK.

THIS COURSE BEARS A GLOBAL CULTURES FLAG. GLOBAL CULTURES COURSES ARE DESIGNED TO INCREASE YOUR FAMILIARITY WITH CULTURAL GROUPS OUTSIDE THE UNITED STATES. YOU SHOULD THEREFORE EXPECT A SUBSTANTIAL PORTION OF YOUR GRADE TO COME FROM ASSIGNMENTS COVERING THE PRACTICES, BELIEFS, AND HISTORIES OF SEVERAL NON-U.S. CULTURAL GROUPS IN THE PAST.

II. ASSIGNMENT OVERVIEW, ASSESSMENT, & GRADING.

A. REGULAR ATTENDANCE AND FREQUENT PARTICIPATION
= 20%

B. PARAGRAPHS & QUESTIONS

= 10%

C. ARTICLE WORKSHEETS

=

10%

D. THREE ESSAYS

ESSAY I: FIRST DRAFT 2% / PEER REVIEWS 3% / FINAL DRAFT 5%

= 10%

3-4 PAGES ON ASSIGNED SOURCE AND TOPIC.

FIRST DRAFT DUE 12 FEB; FINAL DRAFT 21 FEB

ESSAY II: FIRST DRAFT 4% / PEER REVIEWS 6% / FINAL DRAFT 10%

= 20%

4-5 PAGES WITH ASSIGNED SOURCE, OPEN TOPIC.

FIRST DRAFT DUE 19 MARCH; FINAL DRAFT 26 MARCH

ESSAY III: FIRST DRAFT 6% / PEER REVIEWS 9 % / FINAL DRAFT 15%

= 30%

5-7 PAGES WITH OPEN SOURCE & TOPIC BASED ON YOUR

RESEARCH.

TOPIC, SOURCE, AND RESEARCH TRAJECTORY MUST BE OK'D

BEFOREHAND

IN A MEETING WITH YOUR PROFESSOR.

FIRST DRAFT DUE 18 APRIL; FINAL DRAFT 2 MAY

III. FORMAT AND PROCEDURES

A. READINGS. MOST OF OUR READINGS ARE POSTED ON BLACKBOARD (BB). YOU SHOULD PURCHASE THE FOLLOWING BOOKS:

ROSENWEIN, *A SHORT HISTORY OF THE MIDDLE AGES* (OPTIONAL, STRONGLY RECOMMENDED)

ANONYMOUS, *SONG OF ROLAND* (TR. MERWIN)

BOCCACCIO, *DECAMERON* (TR. MUSA & BONDANELLA)

B. POLICY ON ATTENDANCE AND PARTICIPATION: STUDENTS ARE EXPECTED TO:

1. ATTEND ALL CLASS MEETINGS. AFTER 3 ABSENCES, EVERY SUBSEQUENT ABSENCE WILL REDUCE YOUR FINAL GRADE BY 5 POINTS. ABSENCES DUE TO ILLNESS MUST BE DOCUMENTED.
2. PREPARE ALL READING ASSIGNMENTS THOUGHTFULLY AND ON TIME. ALWAYS BRING YOUR READINGS TO CLASS.
3. PARTICIPATE WHOLEHEARTEDLY IN ALL CLASS SESSIONS. YOU CANNOT UNDER ANY CIRCUMSTANCES GET AN A IN THIS CLASS WITHOUT REGULAR, THOUGHTFUL CONTRIBUTIONS TO DISCUSSION.
4. SUBMIT WRITTEN ASSIGNMENTS ON TIME IN A FORMAT THAT DEMONSTRATES RESPECT FOR THE UNIVERSITY, YOUR PROFESSOR, AND YOURSELF. IN THE HEADING PUT YOUR NAME, THE DATE, COURSE NUMBER AND NAME, TITLE OF PROJECT. IN THE BODY OF THE ASSIGNMENT PUT YOUR BEST EFFORT.
5. KEEP IN TOUCH WITH YOUR PROF ABOUT ILLNESSES OR OTHER MATTERS THAT MAY INTERFERE WITH COURSEWORK.

C. POLICY ON BLACKBOARD AND ELECTRONIC DEVICES. I WILL USE THE COURSE WEB SITE ON BLACKBOARD TO POST READINGS, INSTRUCTIONS FOR ASSIGNMENTS, AND ANNOUNCEMENTS – CHECK THE SITE REGULARLY (AT LEAST WEEKLY) FOR NEW INFORMATION. IT IS YOUR RESPONSIBILITY TO MAINTAIN A FUNCTIONING EMAIL ACCOUNT LINKED TO BLACKBOARD.

READ UNIVERSITY POLICY AT:
[HTTP://WWW.UTEXAS.EDU/ITS/POLICIES/EMAILNOTIFY/HTML](http://www.utexas.edu/its/policies/emailnotify/html)

ALL STUDENTS HAVE THE RIGHT TO LEARN IN A SUPPORTIVE ENVIRONMENT: DON'T LET YOUR USE OF A LAPTOP OR MOBILE DEVICE DISTRACT OTHERS. LAPTOPS AND MESSAGING DEVICES MAY BE USED, WITHOUT ANY SOUND, DURING LECTURES OR CLASS DISCUSSIONS ONLY FOR NOTE-TAKING OR INSTRUCTOR-DIRECTED WEB-SURFING.

*****TO RECORD AUDIO OR VISUALS OF LECTURES YOU MUST HAVE A WRITTEN CONSENT FROM THE PROFESSOR.*****

D. POLICY ON RELIGIOUS HOLY DAYS. RELIGIOUS HOLY DAYS SOMETIMES CONFLICT WITH CLASS AND EXAMINATION SCHEDULES. IT IS THE POLICY OF UT-AUSTIN THAT YOU MUST NOTIFY EACH OF YOUR INSTRUCTORS AT LEAST *FOURTEEN DAYS* PRIOR TO THE CLASSES SCHEDULED ON DATES YOU WILL BE ABSENT TO OBSERVE A RELIGIOUS HOLY DAY. IF YOU MUST MISS A CLASS, YOU WILL HAVE AN OPPORTUNITY TO MAKE UP ANY MISSED WORK.

E. POLICY ON SPECIAL ACCOMMODATIONS. AT THE BEGINNING OF THE SEMESTER, STUDENTS WHO NEED SPECIAL ACCOMMODATIONS SHOULD NOTIFY THE INSTRUCTOR BY PRESENTING A LETTER PREPARED BY THE SERVICES FOR STUDENTS WITH DISABILITIES (SSD) OFFICE. TO ENSURE THAT THE MOST APPROPRIATE ACCOMMODATIONS CAN BE PROVIDED, STUDENTS SHOULD CONTACT THE SSD OFFICE AT 471-6259.

READ MORE AT: [HTTP://WWW.UTEXAS.EDU/DIVERSITY/DDCE/SSD/](http://www.utexas.edu/diversity/ddce/ssd/)

F. POLICY ON ACADEMIC INTEGRITY. STUDENTS WHO VIOLATE UNIVERSITY RULES ON SCHOLASTIC DISHONESTY ARE SUBJECT TO DISCIPLINARY PENALTIES, INCLUDING FAILURE IN THE COURSE AND/OR DISMISSAL FROM THE UNIVERSITY. SINCE SUCH DISHONESTY HARMS THE INDIVIDUAL, ALL STUDENTS, AND THE INTEGRITY OF THE UNIVERSITY, POLICIES ON SCHOLASTIC DISHONESTY WILL BE STRICTLY ENFORCED.

READ DETAILS AT: [HTTP://DEANOFSTUDENTS.UTEXAS.EDU/SJS/SCHOLDIS.PHP](http://deanofstudents.utexas.edu/sjs/scholdis.php)

YOUR WRITING MUST BE YOUR OWN WORK. IF YOU PLAGIARIZE EGREGIOUSLY ON AN ASSIGNMENT, YOU WILL FAIL THE COURSE. SIMPLE RULE OF THUMB: IF YOU USE WORDS OR IDEAS THAT ARE NOT YOUR OWN, YOU MUST CITE YOUR SOURCES. OTHERWISE YOU WILL BE GUILTY OF PLAGIARISM.

THE GENERAL INFORMATION CATALOG AT THE UNIVERSITY OF TX AUSTIN STATES, "AFTER A GRADE HAS BEEN REPORTED TO THE REGISTRAR, IT MAY NOT BE CHANGED UNLESS AN ERROR WAS MADE BY THE INSTRUCTOR."

G. SANGER LEARNING CENTER AND UNDERGRADUATE WRITING CENTER: YOUR STUDENT FEES PAY FOR THESE SERVICES, SO MAKE THE MOST OF THEM TO IMPROVE THE QUALITY OF YOUR CLASS PERFORMANCE AND EDUCATION:

THE SANGER LEARNING CENTER ([HTTP://WWW.LIFELEARNING.UTEXAS.EDU/](http://www.lifelearning.utexas.edu/)) PROVIDES FREE INDIVIDUALIZED ASSISTANCE WITH SUCH TOPICS AS TIME MANAGEMENT, IN-CLASS NOTETAKING, READING EFFICIENCY, ETC.

THE WRITING CENTER WEBSITE ([HTTP://WWW.UWC.UTEXAS.EDU/](http://www.uwc.utexas.edu/)): "THE UNDERGRADUATE WRITING CENTER OFFERS FREE, INDIVIDUALIZED, EXPERT

CITE PAGES TO BACK UP YOUR CLAIMS, EVEN IF YOU DON'T
QUOTE. IF YOU DO QUOTE, BE SELECTIVE AND BRIEF.

II. THE NATURE OF CHARLEMAGNE'S NEW EMPIRE

WEEK 3

TUES JAN 29 DISCUSSION OF READING. INTRO TO CAROLINGIANS.
READING PREP: POHL, "BARBARIAN SUCCESSOR STATES"
(BB).
WRITING PREP: FILL OUT THE ARTICLE WORKSHEET (BB).
BE PREPARED TO PRESENT YOUR ANALYSIS TO THE
CLASS. YOU MAY WORK WITH A PARTNER ON THIS
ASSIGNMENT. IF YOU DO, TURN IN JUST ONE WORKSHEET WITH BOTH YOUR
NAMES ON IT.

THURS JAN 31 DISCUSSION OF READING. INTRO TO CAROLINGIAN
SOCIAL ORGANIZATION.
READING PREP: EINHARD, *LIFE OF CHARLEMAGNE* (BB)
WRITING PREP: FORMULATE 3 QUESTIONS ABOUT THE
READING THAT YOU
WOULD LIKE TO DISCUSS IN CLASS.

WEEK 4

TUES FEB 5 DISCUSSION OF READING. INTRO TO POLYPTYQUE EXERCISE.
READING PREP: REVIEW EINHARD WITH AN EYE TO SOCIAL
STRUCTURE. READ
THE CAPITULARY *DE VILLIS* (BB)
WRITING PREP: WRITE A PARAGRAPH IN WHICH YOU
EVALUATE, ON THE BASIS
OF *DE VILLIS*, THE ECONOMIC AND BUREAUCRATIC
SOPHISTICATION OF
CHARLEMAGNE'S EMPIRE. CITE PAGES TO BACK UP YOUR
CLAIMS, EVEN IF YOU DON'T QUOTE. IF YOU DO QUOTE,
BE SELECTIVE AND BRIEF.

THURS FEB 7 DISCUSSION OF POLYPTYQUE EXERCISE. INTRO TO
ESSAY 1 ASSIGNMENT.
READING PREP: REVIEW EINHARD WITH AN EYE TO THE
ECONOMY.
WRITING PREP: COMPLETE THE POLYPTYQUE EXERCISE (BB)

WEEK 5

TUES FEB 12 ESSAY I FIRST DRAFT DUE. DISCUSSION OF LETTERS.
READING PREP: READ THE TWO LETTERS FROM
CHARLEMAGNE (BB).
WRITING PREP: BRING PAPER COPIES OF ESSAY I FIRST
DRAFT FOR EACH
MEMBER OF YOUR GROUP, AND ONE FOR YOUR PROF.
DISTRIBUTE IN
CLASS. YOU'LL GET THEM BACK NEXT CLASS.

THURS FEB 14 SMALL GROUP DISCUSSION OF ESSAY 1 FIRST
DRAFTS. INTRO TO *SONG OF*
ROLAND
READING PREP: READ THE ESSAYS BY MEMBERS OF YOUR
GROUP.
WRITING PREP: COMPLETE A PEER EVALUATION FORM (BB)
FOR EACH
ESSAY FROM YOUR GROUP. YOU MAY, IN ADDITION, MARK
ON THE
ESSAYS. RETURN THE ESSAYS TO THEIR AUTHORS IN CLASS
WITH EVALUATION
FORMS ATTACHED.

III. WHY CRUSADES?

WEEK 6
TUES FEB 19 DISCUSSION OF READING. INTRODUCTION TO THE
CRUSADES.
READING PREP: READ *SONG OF ROLAND* (P)
WRITING PREP: FORMULATE 3 QUESTIONS ABOUT THE
READING THAT YOU
WOULD LIKE TO DISCUSS IN CLASS.

THURS FEB 21 DISCUSSION OF READING. INTRO TO HEBREW
CHRONICLES.
READING PREP: URBAN II'S CLERMONT SPEECH (BB) AND
MADDEN'S
OVERVIEW OF THE FIRST CRUSADE (BB).
WRITING PREP: ESSAY I DUE IN FINAL DRAFT.

WEEK 7
TUES FEB 26 DISCUSSION OF READING. INTRO TO CRUSADING
CHRONICLES.
READING PREP: SOLOMON BAR SAMPSON EXCERPTS (BB).
RILEY-
SMITH ARTICLE (BB).
WRITING PREP: FILL OUT THE ARTICLE WORKSHEET (BB).
BE PREPARED TO PRESENT YOUR ANALYSIS TO THE
CLASS. YOU MAY WORK WITH A PARTNER ON THIS
ASSIGNMENT. IF YOU DO, TURN IN JUST ONE WORKSHEET WITH BOTH YOUR
NAMES ON IT.

THURS FEB 28 DISCUSSION OF READING. INTRO TO MILITARY
ORDERS.
READING PREP: *GESTA FRANCORUM* EXCERPTS (BB).
WRITING PREP: WRITE A PARAGRAPH ON THE ANONYMOUS
AUTHOR'S
IDENTITY AS YOU SEE IT EXPRESSED IN THE READING. CITE
PAGES TO BACK UP YOUR CLAIMS, EVEN IF YOU DON'T
QUOTE. IF YOU DO QUOTE, BE SELECTIVE AND BRIEF.

WEEK 8

TUES MARCH 5
ASSIGNMENT.

DISCUSSION OF READING. INTRO TO ESSAY II

READING PREP: BERNARD OF CLAIRVAUX, *NEW*

KNIGHTHOOD.

WRITING PREP: FORMULATE 3 QUESTIONS ABOUT THE
READING THAT YOU
WOULD LIKE TO DISCUSS IN CLASS.

THURS MARCH 7

NO CLASS MEETING. EXTRA OFFICE HOURS TO HELP
WITH ESSAY II PLANNING.

*******SPRING**
BREAK*****

WEEK 9

TUES MARCH 19
EXCHANGE.

ESSAY II FIRST DRAFTS DUE. INTRO TO GLOBAL

READING PREP: OPTIONAL: OVER BREAK READ MALCOLM
BARBER, *THE NEW*

KNIGHTHOOD: A HISTORY OF THE TEMPLARS (1994/1995).

WRITING PREP: BRING PAPER COPIES OF ESSAY II FIRST
DRAFT FOR EACH
MEMBER OF YOUR GROUP, AND ONE FOR YOUR PROF.
DISTRIBUTE IN CLASS.
YOU'LL GET THEM BACK NEXT CLASS.

**4. UNIFICATION OF THE WORLD BY DISEASE: THE PLAGUE IN
EUROPE**

THURS MARCH 21

SMALL GROUP DISCUSSION OF ESSAY II DRAFTS. INTRO TO
MEDIEVAL MEDICINE.

READING PREP: READ ALL THE ESSAYS FROM YOUR GROUP.
WRITING PREP: COMPLETE A PEER EVALUATION FORM FOR
EACH ESSAY FROM YOUR
GROUP. YOU MAY, IN ADDITION, MARK ON THE ESSAYS.
RETURN THE ESSAYS TO
THEIR AUTHORS IN CLASS WITH
EVALUATION FORMS ATTACHED.

WEEK 10

TUES MARCH 26

DISCUSSION OF READING. INTRO TO BOCCACCIO.

READING PREP: COHN ARTICLE (BB).

WRITING PREP: ESSAY II FINAL DRAFTS DUE. FILL OUT THE
ARTICLE WORKSHEET (BB). BE PREPARED TO PRESENT YOUR
ANALYSIS TO THE CLASS. YOU MAY WORK WITH A
PARTNER ON THIS ASSIGNMENT. IF YOU DO, TURN IN JUST ONE
WORKSHEET WITH BOTH YOUR NAMES ON IT.

THURS MARCH 28
DECAMERON

DISCUSSION OF BOCCACCIO'S INTRODUCTION. INTRO TO THE

READING PREP: *DECAMERON* (P) ASSIGNED PAGES.

WRITING PREP: WRITE A PARAGRAPH EVALUATING THE TRUSTWORTHINESS OF BOCCACCIO'S REPORT. CITE PAGES TO BACK UP YOUR CLAIMS, EVEN IF YOU DON'T QUOTE. IF YOU DO QUOTE, BE SELECTIVE AND BRIEF.

WEEK 11

TUES APRIL 2 DISCUSSION OF READING. INTRO TO ESSAY III ASSIGNMENT.

READING PREP: *DECAMERON* DAY 1, STORY 1; DAY X, STORY 10.

THURS APRIL 4 LIBRARY MEETING: INTRO TO SOURCES ON PLAGUE. HOW TO FIND A TOPIC.

WEEK 12

TUES APRIL 9 DISCUSSION OF FIRST RESEARCH TRIP AND POSSIBLE TOPICS. SIGN UP TO MEET WITH PROFESSOR BETWEEN TODAY AND NEXT TUESDAY.

THURS APRIL 11 NO CLASS MEETING. EXTRA OFFICE HOURS FOR ESSAY III.

WEEK 13

TUES APRIL 16 NO CLASS MEETING. EXTRA OFFICE HOURS FOR ESSAY III.

THURS APRIL 18 ESSAY III FIRST DRAFTS DUE. WRITING PREP: BRING PAPER COPIES OF ESSAY III FIRST DRAFT FOR EACH MEMBER OF YOUR GROUP, AND ONE FOR YOUR PROF. DISTRIBUTE IN CLASS. YOU'LL GET THEM BACK NEXT CLASS.

WEEK 14

TUES APRIL 23 SMALL GROUP DISCUSSION OF ESSAY III DRAFTS. READING PREP: READ ALL THE ESSAYS FROM YOUR GROUP. WRITING PREP: COMPLETE A PEER EVALUATION FORM (BB) FOR EACH ESSAY FROM YOUR GROUP. YOU MAY, IN ADDITION, MARK ON THE ESSAYS. RETURN RETURN THE ESSAYS TO THEIR AUTHORS IN CLASS WITH EVALUATION FORMS ATTACHED.

THURS APRIL 25 NO CLASS MEETING. EXTRA OFFICE HOURS FOR ESSAY III REVISIONS. YOU MUST MEET WITH THE PROFESSOR TODAY OR ON TUESDAY.

WEEK 15

**TUES APRIL 30
ESSAY III REVISIONS.**

NO CLASS MEETING. EXTRA OFFICE HOURS FOR

YOU MUST

IF YOU DID NOT MEET WITH THE PROFESSOR OF THURSDAY,

MAKE AN APPOINTMENT FOR TODAY.

**THURS MAY 2
DISCUSSIONS.**

ESSAY 3 FINAL DRAFTS DUE. PRESENTATIONS AND