

ZACHARY THOMAS ERWIN

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EDUCATION

Duke University, Durham, North Carolina; Ph.D. (2010) and M.A. (2007) in Romance Studies

- Dissertation: “Manliness and the Galician Hinterland in the Novels of Emilia Pardo Bazán (1882-1896),” directed by Stephanie Sieburth.
- Reading Committee: Prof. Margaret Greer (Duke), Prof. Richard Rosa (Duke), Prof. Joyce Tolliver (University of Illinois at Urbana-Champagne).

Emory University, Atlanta, Georgia; B.A. in Spanish Language and Culture, 2000

- Graduated *summa cum laude*.
- Honors thesis: “El sí y el no de un (pos)novísimo: La poesía de Jaime Siles.”

FELLOWSHIPS AND AWARDS

- Thomas Mabry Cranfill Teaching Fellowship in Spanish and Portuguese, University of Texas at Austin, 2011-2012.
- Departmental Dissertation Research Award granted by the Department of Romance Studies, Duke University, 2008-2009.
- Walter L. and Isabel Craven Drill Fellowship for summer research awarded by the Graduate School of Arts and Sciences, Duke University, 2008.
- Kline Family Fellowship awarded by the Graduate School of Arts and Sciences, Duke University, 2007-2008.
- Fellowship awarded by the government of Galicia, Spain, for Galician language study in a month-long course for foreigners at the University of Santiago de Compostela, cosponsored by the Instituto da Lingua Galega (Galician Language Institute), and the Real Academia Galega (Galician Royal Academy), 2007.
- Travel Award granted by the European Studies Program, Duke University, 2007.
- Departmental Fellowship awarded by the Department of Romance Studies, Duke University, 2003-2009.
- Phi Beta Kappa, 1999.
- Robert W. Woodruff Scholarship, a merit-based award covering all tuition, fees, room, board, and textbook costs for four years of undergraduate study at Emory, 1996-2000.

PRIMARY TEACHING AND RESEARCH INTERESTS

Modern Peninsular Literature and Cultural Studies. Gender and Masculinity Studies. The Realist Novel. Spanish Theater. Galician Studies. All levels of Spanish language.

TEACHING EXPERIENCE

Visiting Assistant Professor, University of Texas, Austin, Texas, 2011-Present

- **Spanish 385M: Masculinity and Modernization in Nineteenth-Century Spain** (graduate seminar)
- **Spanish 366K: Diálogos teatrales en el siglo XIX español** (undergraduate topics course)
- **Spanish 366K: Los hijos de la Revolución: “Revolutionary” Representations in the Spanish Realist Novel** (undergraduate topics course)
- **Spanish 326L: Introduction to Spanish Literature Since 1700** (undergraduate survey)

Visiting Assistant Professor, Swarthmore College, Swarthmore, Pennsylvania, 2010-2011

- **Spanish 64: ¿Masculinidades en Crisis?: Manliness in Modern Spanish Literature and Film** (undergraduate topics course)
- **Spanish 22: Introduction to Spanish Literature** (undergraduate survey)
- **Spanish 11: Culturas de España** (undergraduate history and culture course)
- **Spanish 2B: Intensive Spanish for Advanced Beginners**
- **Spanish 2: Intensive First-Year Spanish**

Adjunct Instructor, Oxford College of Emory University, Oxford, Georgia, Fall 2009

- **Spanish 102: Elementary Spanish II**
- **Spanish 101: Elementary Spanish I**

Graduate Student Instructor, Duke University, Durham, North Carolina, 2004-2008

- **Spanish 110S: Introduction to Literary Analysis**
- **Spanish 105: Spanish for Oral Communication** (advanced conversation and culture course, focusing on art, contemporary politics, and gender issues in Spain)
- **Spanish 101: Advanced Spanish Writing**
- **Spanish 63: Intermediate Spanish**
- **Spanish 2: Elementary Spanish II**

Upper School Spanish Teacher, St. Andrew’s Episcopal School, Austin, Texas, Spring 2003

- Taught first-year and fourth-year Spanish classes in a college preparatory high school.

Upper School Spanish Teacher, Woodward Academy, College Park, Georgia, 2000-2002

- Taught honors second-year and honors fourth-year Spanish in a college preparatory high school.
- Acted as faculty sponsor of the Spanish Club and Yad B’Yad, the Jewish Students’ Organization.

Teaching Assistant, Dept. of Spanish, Emory University, Atlanta, Georgia, Fall 1999

- Co-taught an elementary Spanish course as part of a seminar on foreign language pedagogy.

English and Math Teacher, St. Mark’s Mesquite Program, Dallas, Texas, Summers 1997-1998

- Taught English and math courses in a summer program for inner-city seventh- and eighth-graders.

PUBLICATION

- “Fantasies of Masculinity in Emilia Pardo Bazán’s *Memorias de un solterón*.” *Revista de Estudios Hispánicos* 46.3 (2012): 547-568.

PROJECTS IN PROGRESS

- *Masculinity and Modernization in Emilia Pardo Bazán's Fiction*, a book project, expanding on my dissertation, on conflicting masculinities in the late-nineteenth-century in Pardo Bazán's novels and short stories. The book explores the relationship between these conflicting masculinities and Spain's uneven rate of modernization within its own national borders, as well as with respect to its European neighbors.
- "Discipline, Time, and the 'Calendario del ama de casa' in Post-Civil War Spain" (article).
- "The 'As if' as Cognitive Work Space in Juan Marsé's 'Historia de detectives'" (article).

CONFERENCE PRESENTATIONS

- "Regenerations: Masculinity and Politics in Emilia Pardo Bazán's *La madre naturaleza*." Paper accepted for the "Escritoras: From Enlightenment to Modernismo" Symposium, Florida International University, March 2013.
- "Typical Men' and the Modern Masculine Ideal in Emilia Pardo Bazán's Fiction." Interdisciplinary Nineteenth-Century Studies Conference, University of Texas at Austin, March 2010.
- "Unmasking Masculinities in Emilia Pardo Bazán's Rural Sequel Novels." "Masking and Unmasking" Graduate Student Conference, Duke University, September 2008.
- "O estado dos estudos galegos nos Estados Unidos" (informal report). Reunion Meeting for Alumni of the Course in Galician Language and Culture for Foreigners and Spaniards from Outside Galicia (1987-2007), University of Santiago de Compostela, July 2008.
- "Time and Space in Emilia Pardo Bazán's *Morriña*." "Insiders and Outsiders" Graduate Student Conference, Duke University, September 2007.

ACADEMIC SERVICE

- **Undergraduate Honors Thesis Reader**, "El choque cultural entre el nuevo y el viejo inmigrante" by Alexis Simón-Landa, Fall 2011.
- **Founding Member**, "Navigating Modernity from its Margins" (NaMoMa), a Duke/UNC interdisciplinary dissertation working group, 2007-2008.
- **Planning Committee Member**, "Other Spaces" Graduate Student Conference, 2005-2006.
- **Board Member and Romance Studies Representative**, DukeOUT, the university's LGBTQA organization for graduate and professional students, 2003-2005.
- **Reader/Editor**, American Association of Teachers of Spanish and Portuguese National Spanish Examination (Level 3), 2001-2002.

TEACHER TRAINING AND WORKSHOPS

- "Writing Flag Courses: Integrating Writing with Content," School for Undergraduate Studies, University of Texas at Austin, October 2012.
- II Jornada de Formación de Profesores ELE en Galicia (2nd Workshop for Teachers of Spanish in Galicia), sponsored by the Asociación Gallega de Esuelas de Español (Galician Association of Spanish Schools) and including sessions on literature, culture, and language instruction. Santiago de Compostela, Spain, July 2008.
- I Jornada de Formación de Profesores ELE en Galicia (1st Workshop for Teachers of Spanish in Galicia), sponsored by the Asociación Gallega de Escuelas de Español (Galician Association of Spanish Schools) and including sessions on literature, culture, and language instruction. Santiago de Compostela, Spain, July 2007.

- Annual Spanish Language Program Teaching Workshop, covering course preparation, microteaching evaluations, examination planning, and Blackboard and Micrograde training. Department of Romance Studies, Duke University, Durham, North Carolina, 2004-2007.
- Mentor-Intern Program for new teachers at Woodward Academy, 2000-2002.
- Graduate Seminar on Foreign Language Pedagogy, taught by Prof. Donald Tuten. Department of Spanish, Emory University, Atlanta, Georgia, Fall 1999.

RELATED EXPERIENCE

Research Assistant to Prof. Stephanie Sieburth, Duke University, 2004-2008

- Maintained the bibliography for a book project and managed library accounts.
- Gathered and catalogued multimedia materials and prepared readings for electronic reserve.
- Conducted research in the Biblioteca Nacional de España (National Library of Spain), Summers 2004 and 2008.

Graduate Student Assistant, Duke in Madrid Program, Madrid, Spain, Spring 2005

- Planned programs and excursions for students in Duke's study abroad program in Madrid.
- Held office hours to assist the program's participants.
- Produced a weekly newsletter for the students.
- Translated Spanish course syllabi into English for credit approval by various Duke departments.

Paleographer, MANOS Project, Madrid, Spain, Summer 2004

- Analyzed the handwriting in seventeenth-century theatrical manuscripts as part of an official project of the Biblioteca Nacional de España (National Library of Spain), under the direction of Prof. Margaret Greer.

PROFESSIONAL AFFILIATIONS

- Modern Language Association.
- Asociación Internacional de Galdosistas (International Association of Galdós Scholars).
- Interdisciplinary Nineteenth-Century Studies.
- Asociación Internacional de Estudos Galegos (International Association of Galician Studies).
- American Association of Teachers of Spanish and Portuguese.

LANGUAGES

- English – Native fluency.
- Spanish – Near-native fluency.
- Galician – Functional fluency.
- French – Reading knowledge.

EXPERIENCE ABROAD

- Lived, studied, and researched in Santiago de Compostela and A Coruña, Spain, July 2007; July-August 2008.
- Lived and researched in Madrid, Spain, June-July 2004; January-June 2005; June 2008.
- Lived and studied in Salamanca, Spain, July 1995; September 1998-August 1999.
- Toured Great Britain, Ireland and France with the Choir of St. Mark's School of Texas, Summers 1990, 1992, 1994, 1996, 1998, 2000, 2002.

REFERENCES

- Jill Robbins, Professor of Spanish and Chair. Department of Spanish and Portuguese, University of Texas at Austin; 150 W. 21st Street, Stop B3700, Austin, TX 78712-1611; Phone: (512) 471-4936; Email: jillrobbins@austin.utexas.edu.
- María Luisa Guardiola, Professor of Spanish. Department of Modern Languages and Literatures, Swarthmore College; Kohlberg 316, 500 College Avenue, Swarthmore, PA 19081; Phone: (610) 328-8164; Email: mguardi1@swarthmore.edu.
- Stephanie Sieburth, Associate Professor of Spanish. Department of Romance Studies, Duke University; 219D Languages Building, Box 90257, Durham, NC 27708-0257; Phone: (919) 660-3125, (919) 660-3100; E-mail: sieburth@duke.edu.
- Margaret R. Greer, Professor of Spanish. Department of Romance Studies, Duke University. 217C Languages Building. Box 90257, Durham, NC 27708-0257; Phone: (919) 660-3127, (919) 660-3100; E-mail: mgreer@duke.edu.
- Joyce Tolliver, Associate Professor of Spanish and Gender and Women's Studies. Department of Spanish, Italian & Portuguese, University of Illinois at Urbana-Champaign. 4122 Foreign Languages Building, MC-176 707 S. Mathews Ave., Urbana, IL 61801; Phone: (217) 244-6508; Email: joycet@illinois.edu.
- Liliana Paredes, Associate Professor of the Practice of Spanish; Director, Spanish Language Program, Department of Romance Studies, Duke University. 106 Bell Tower #2 (East Campus), Durham, NC 27708-0257; Phone: (919) 684-8501; E-mail: liliana.paredes@duke.edu.