Thomas G. PALAIMA
Robert M. Armstrong Centennial Professor of Classics
Director, Program in Aegean Scripts and Prehistory
CLASSICS
University of Texas at Austin
2210 Speedway C3400
Austin, TX 78712-1738

BIRTH: October 6, 1951 Cleveland, Ohio
TEL: (512) 471-8837 or 471-5742
E-MAIL: tpalaima@austin.utexas.edu
FAX: 512 471-4111 **WEB:** http://blogs.utexas.edu/pasp/
profile: http://www.utexas.edu/cola/depts/classics/faculty/palaimat

Education/Degrees: University of Uppsala, Ph.D. *honoris causa* 1994
University of Wisconsin, Ph.D. (Classics) 1980
American School of Classical Studies at Athens, 1976-77, 1979-80
ASCSA Excavation at Ancient Corinth April-July 1977
Boston College, B.A. (Mathematics and Classics) 1973 Goethe Institute, W. Germany 1973

POSITIONS: Robert M. Armstrong Centennial Professor of Classics, , UT Austin, 2011-
Raymond F. Dickson Centennial Professor of Classics, UT Austin, 1991-2011
Director PASP 1986-
Chair, Dept. of Classics, UT Austin, 1994-1998
Cooperating Faculty, Center for Middle Eastern Studies 1991-
Fulbright Professorship, Universidad Autonoma de Barcelona, February-June 2007
Visiting Professor, University of Uppsala April-May 1992, May 1998 visitor 1994, 1999, 2004
Fulbright Gastprofessor, Institut für alte Geschichte, University of Salzburg 1992-93
Associate Professor, Dickson Fellow and Director of PASP, Dept. of Classics, UT Austin 1986-1991
Assistant Professor, Dept. of Classics, Fordham University 1980-1986

HONORS / AWARDS / DISTINGUISHED PUBLIC LECTURES / UT KNOW VIDEOS :

—MacArthur Fellowship 1985-1990
—Honorary Doctorate Faculty of Humanities University of Uppsala Sweden 1994

—Society of Antiquaries of London, elected a fellow May 2007-
—Fulbright Professorship, Universitat Autònoma de Barcelona, February-June 2007

—Chad Oliver Teaching Award, Plan II Honors Program, University of Texas at Austin 2005
http://www.utexas.edu/cola/plan2/students/graduation/2005/05palaima_chad_o/

—Texas Exes Jean Holloway Award for Excellence in Teaching 2004
http://www.utexas.edu/research/pasp/publications/presentations/holloway.html

—Longhorn of the Year, one of three honorable mentions, *The Daily Texan*, December 8, 2010

—Raymond F. Dickson Teaching Fellowship 2005-2006
—UT Humanities Institute fellow (spring 2002, spring 2010)

—"Power in Mycenaean Palatial Territories: Where to Find It, How to Use It, How to Make It Last," 2012 Rutledge Memorial Lecture Department of Classics University of Tennessee Knoxville April 19, 2012

—"The Distillation of Sorrow in Ancient Greece and Modern Culture" University lecture Centre College, Berea, KY February 21, 2012

—"When War is Performed, What Do Soldiers See and Hear, Think and Say—and Not Say," paper at the conference Combat Trauma on the Ancient Stage, Aquila Theatre, NYU Center for Ancient Studies and Humanities Initiative support by National Endowment for the Humanities April 20-21, 2011 http://ancientgreeksmodernlives.org/events/conference/

— **UT KNOW** "Debating the Cultural Evolution of War" with Dr. Stephen Sonnenberg **Video 38:30 minutes.**
http://www.utexas.edu/know/2010/01/20/cultural_evolution_of_war/ Stephen Sonnenberg and Thomas Palaima discuss war trauma and how our views on war have changed throughout history.

—Plan II $1,250 faculty award in recognition of mentoring Christina Skelton, top undergraduate research award winner

—Sixth Annual Frederick and Catherine Lauritsen Lecture in Ancient History “"Greek Heroic Culture: Ancient Greek and Modern Scholarly views of the Mycenaean Age,” University of Minnesota April 11, 2008

—Book History at A&M, Cushing Memorial Library & Archives, Annual Workshop (05/25/05) lecture: “Writing Before Books”

—Lansdowne Lecturer, University of Victoria, Canada, November 15-19, 2004 delivered three public lectures and a seminar: "Gods, Kings and Commoners in the Homeric Age: Linear B Records and the Reconstruction of Greek Bronze Age Society", "Deciphering the First European Script: The Woman in Front of the Men", ‘What the Greeks Can Teach Us about War", "Cult, Ritual and Interpretation: What Every Classicist Should Know about the Linear B Evidence."

—14th Annual Leventis Lecture, Leventis Foundation, Nicosia Cyprus, October 19, 2004: “The Triple Invention of Writing in Cyprus and Cypriote Sources for Cypriote History,”

—“The Mycenaeans Up and Down, Inside and Out,” key-note lecture at the conference “Hittites, Greeks and Their Neighbors in Ancient Anatolia,” Emory University, September 17-19, 2004. http://mesas.emory.edu/anatconf/schedule.htm

—Series Speaker: The Peloponnesian War: Autumn of a Golden Age, Institute of Humanities John Carroll University, November 24, 2003
—Onassis Foundation seminar scholar, 2002-2003 (SUNY at Buffalo Department of Classics April 12-17, 2003)
—Philosophical Society of Texas (elected life member 1998-)
—Austin Town and Gown Society 2001- Membership Committee 2005-
—Hellenic Government-Karakas Family Foundation Lecture, Center for International Studies, University of Missouri-St. Louis November 11, 2002: "War and Society in Ancient Greece and Modern Times"
—65th Annual Josephine Earle Memorial Lecture Dept. of Classics Hunter College April 26, 2002: "Alice Elizabeth Kober: An Undeciphered Life"
—Michael Ventris Memorial Lecture, Institute of Classical Studies, University of London, May 23, 2000: "Michael Ventris and the Development of His Research Methods"
—Research Fellow and Visiting Professor University of Uppsala May 1998 (Grant from Gunvor och Josef Anére Stiftelse)
—Fulbright Research Professorship (Austria 1992-93)
—9th Edmund G. Berry Lecturer, University of Manitoba, Department of Classics, March 9, 1997: "Michael Ventris and An Architect's Plan for the Decipherment of Linear B"
—1989 Guy Stanton Ford Memorial Lecturer, University of Minnesota, Graduate School, May 17, 1989: "Where and How Does Greek History Begin?"
—Fulbright Fellowship [Greece] 1979-80
—Harriet Pomerance Fellowship of the Archaeological Institute of America 1979-80
—George Henry McFadden Fellowship of the American School of Classical Studies at Athens 1976-77
—University Fellowships, University of Wisconsin—Madison 1973-75, 1977, 1978-79
—Phi Beta Kappa Boston College 1973

—Numerous grants from NEH, ACLS, Institute for Aegean Prehistory, and foreign foundations (see supplementary list at end)
—UT Austin: nearly yearly faculty travel grants 1986 onward; University Research Institute FRA (S 99; F-S 06-07; F 2013); presidential leave (F 98); dean’s fellowship (F 01, F 04); Humanities Institute fellow (S 02, F 11).

MAJOR PROFESSIONAL ACTIVITIES (including major public lectures):

—Regular Op Ed Contributor, *Austin American Statesman* (February1999 - present)
—Regular Reviewer and Occasional Feature Writer, *Times Higher Education Supplement* (August 1999 - present)
—Regular Reviewer and Occasional Feature Writer, *The Texas Observer* (November 2007 - present)
—Regular Reviewer *Michigan War Studies Review* (2010-)

—Veterans Community Park and Pavilion Project Task Force (co-sponsored by The University of Texas at Austin School of Architecture, and the University’s Humanities Institute) chair Stephen Sonnenberg 2011-
—academic trustee Pylos Archaeology Foundation (fall 2009-)
—editorial advisory board, *Texas Studies in Language and Literature* July 2010- regular reviewer
—advisory board, documentary film project on veterans issues by Prof. Ricardo Ainslie “Coming Home” February 2008-

—UT representative on the national Coalition on Intercollegiate Athletics (COIA) 2008- 2011annual reports

2011: http://www.utexas.edu/faculty/council/2010-2011/reports/COIA%20REPORT%20APRIL%2011%20PALAIMA.pdf

2010: http://www.utexas.edu/faculty/council/2009-2010/reports/COIA_PALAIMA_051010_FINAL.html
and Appendix E at http://www.utexas.edu/faculty/council/2009-2010/minutes/min051010/VII.A.html

2009: http://www.utexas.edu/faculty/council/2008-2009/reports/COIA_08-09_rpt.pdf

— NEH Adviser for National Geographic series on Ancient Greece (June 2009-)

—"Gold into Silver: 65 years of Mycenaean Palaeography," New York Aegean Bronze Age Colloquium, Institute of Fine Arts, October 12, 2012

—"The Pervasiveness of Sacrifice in Protohistoric and Historic Greek Society and the Use of Sacrifice in Reinforcing Social Ideology," paper at the 4th IEMA Visiting Scholar Conference Worlds of Sacrifice: Exploring the Past and Present of Gifts for the Gods 16-17 April, 2011 http://www.iema.buffalo.edu/conference/

—Co-organizer of the Hellenic Government-Karakas Family Foundation Conference on "Bob Dylan: Immigrants, Wanderers, Exiles and Hard Travelers in the Poems, Songs and Culture of Ancient Greece and Modern America" at the Center for International Studies, University of Missouri—St. Louis, March 19, 2011
http://plotino.blogia.com/2011/032301-bob-dylan-conference-at-umsl-march-19-all-along-the-ivory-tower.php

—Keynote lecture: "Honor and Dishonor in War in Ancient Greece and the United States," ACC Northridge History Society Symposium, April 17, 2010

— "Pathos and Ethics in Times of Crisis: The Importance for Communicating Historical Reality in Public Commentary" 2009 Fall National College Media Advisors Convention, Austin October 29, 2009 2-3:30 PM

— **UT KNOW** The Great Debate: Thomas Palaima and Lino Graglia square off over football October 28, 2009
http://www.utexas.edu/know/2010/01/06/debate-college-football/

—Paper "Emmett L. Bennett, Jr., Michael G.F. Ventris, Alice E. Kober, Cryptanalysis, Decipherment and the Phaistos Disc," *Minerva* Conference on the Phaistos Disc, Society of Antiquaries of London, October 31-November 1, 2008

—Paper "The Minoan Factor in Linear B Writing," Alexander S. Onassis Public Benefit Foundation Conference "The Minoan World: Exploring the Land of the Labyrinth" September 13, 2008.

— keynote speaker, First International Games Festival and Professional Symposium, February 29, 2008: "The Ethical Value of Games in Ancient Greek Culture"

—panelist at Hechinger Institute Seminar for Higher Education Journalists, Columbia University, November 17, 2007:
http://hechinger.tc.columbia.edu/default.aspx?pageid=1311

—Phi Beta Kappa Fellows National Lecturer 2004-2009
See: "Stories of War on the ΦBK Lecture Circuit," *The Key Reporter* Fall 2008 http://www.pbk.org/home/FocusNews.aspx?id=123

—key note paper on Mycenaean evidence for prestige through cult at the Interdisciplinary Doctoral Workshop: Formen von Prestige in Kulturen des Altertums, Ludwigs-Maximilians Üniversität München June 18-19, 2007

—*laudatio* in honor of Prof. Stefan Hiller ***ΣΤΕΦΑΑΝΟΣ ΑΡΙΣΤΕΙΟΣ*** Festakt für Univ.-Prof. Dr. Stefan Hiller June 15, 2007

—co-organizer Symposium "55 years of Mycenology (1952-2007)" 12-13 April, 2007 Universitat Autònoma de Barcelona

—public lecture in the series Curso de Humanidades Contemporáneas " Observaciones sobre los nuevos textos de Tebas," Universidad Autonoma de Madrid February 22, 2007

—*Good Life* magazine profile and Free Minds project: http://www.goodlifemag.com/archives/08-06/08-06_palaima.htm

—Free Minds Project of the Humanities Institute at UT Austin: helped organize and teach pilot-program humanities college course for poverty-level adults September-December 2007 http://www.humanitiesinstitute.utexas.edu/programs/minds

—appeared on NPR "All Things Considered" http://www.npr.org/templates/story/story.php?storyId=6538465 "Aid Program Extends Liberal Arts to Poor"

—Exhibition "Technologies of Writing" HRC January 31-August 8, 2006, coordinated ancient materials and wrote signage.

—Take 5 on-line faculty lecture http://www.utexas.edu/inside_ut/take5/palaima/)

—Blanton Museum: cultural commentary audio guide on Greek sculpture "The Dying Gaul" taped December 9, 2005

—Smithsonian Institute Resident Associates All-Day Seminar "Universal Truths in the Ancient and Modern Experience of War May 20, 2006 http://residentassociates.org/otomay/war.asp

—Smithsonian Institute Resident Associates All-Day Seminar "Decoding Mycenaean Greek Heroic Culture," September 10, 2005 http://ResidentAssociates.org/otosep/decoding.asp

—9th annual Daugherty Lecture University of St. Thomas Houston, TX "Using Homer the Schliemann Way" May 7, 2006

— Seminar Participant "Mission Failed? The US War in Iraq: What Now?" at Loyola Marymount University in Los Angeles. April 10, 2006

—College of Roanoke March 16, 2005: "Home Front and War Front in Ancient and Modern Times," http://web.roanoke.edu/x1533.xml

—University of Eastern Illinois, October 13, 2005: "Home Front and War Front in Ancient and Modern Times," http://www.eiu.edu/~pubaff/headline/2005/0927200590.php
— St. Olaf College March 20, 2006: "Truth and Fiction in War Literature: Does It Matter Now? Did It Ever Matter?"
— Jacksonville State University April 13, 2006: "Truth and Fiction in War Literature: Does It Matter Now? Did It Ever Matter?"
— Hendrix College (Arkansas) April 23, 2008: "Truth in War Stories Old and New"

—College of Roanoke Day-Long Lectures and Workshops for Humanities Program September 12, 2005
8:30-9:30 10:30-11:30 War and Citizenship in ancient Greece
12-1 The *Iliad* Greek Myth of War and Peace
3-4:30 Faculty Seminar: Why Classical Texts Still Matter in the 21st Century
5-6:30 Faculty Colloquium on Feasting in the Bronze Age: Interdisciplinary Perspectives

—National Security Agency at Ft. Meade: "Linear B: The Everest of Script Decipherment" September 9, 2005

—Assisting in Organizing of the Exhibition "Technologies of Writing", Humanities Research Center UT Austin February-August, 2006 (selected items and coordinated with Profs. Kroll, Perlman and Armstrong pre-alphabetic and alphabetic—coins, inscriptions, clay tablets, papyri, early editions, notes and letters re decipherment processes, cartoons, art work—and wrote signage for the items and introductory wall explanations for Greek writing and the alphabet) February 2005 -

—Bellarmine Forum on Violence, Loyola Marymount University, November 7-13, 2004 participant and lecturer http://bellarmine.lmu.edu/bellarmineforum/schedule.htm
—Consultant, Termite Productions, Discovery Channel, Unsolved History, documentary on the Trojan War (winter-spring 03-04) http://shopping.discovery.com/stores/servlet/ProductDisplay?storeId=10000&catalogId=10000&langId=-1&productId=56023
—Onassis Foundation seminar scholar, 2002-2003 (SUNY at Buffalo Department of Classics April 12-17, 2003)
—Regular Op Ed Contributor, *Austin American Statesman* (February1999 - present)
—Specialist Commentator for BBC Program: *A Very English Genius*: *How Michael Ventris Cracked Linear B* (2002)
—Organizer and Moderator of the Gold Medal Colloquium in Honor of Emmett L. Bennett, Jr., AIA Annual Meetings, San Diego, 01/05/01

—Co-organizer of the Exhibition "Unlocking the Secrets of Ancient Writing: The Parallel Lives of Michael Ventris and Linda Schele and the Decipherment of Mycenaean and Mayan Writing" organized at the Nettie Lee Benson Latin American Collection, UT Austin March 9-August 1, 2000
—Chief Organizer of the 11th International Mycenological Colloquium, UT Austin May 7-13, 2000
—US representative on the Comité International Permanent des Études Mycéniennes = CIPEM (a UNESCO Committee) 1995-
—Mitglied of the Mycenaean Commission of the Österreichische Akademie der Wissenschaften, 1-1-93 to 2011
—Comité de Redacción, *Minos* Revista de Filologia Egea 1986-; Assistant editor and book review editor 1990-95; co-editor and book review editor 1995-2011
— Consejo Científico, *Minos*, Revista de Filología Egea y del Epos Arcaico, 2012-.
—Co-editor, *Aegaeum* monograph series, 1993-present
—Grant reviewer (post-doc and field projects) Institute for Aegean Prehistory (INSTAP) 1998-2007
—Organizer, PASP Conference on Kingship and the Organization of Power in Greek Society, December 6-7, 1993
—Lowell Institute Lecturer, "The Origins of Mycenaean Kingship," Boston College, November 8, 1993
—Fulbright research/lecturer University of Salzburg, October 1, 1992-January 31, 1993
—Visiting lecturer, Universities of Uppsala, Göteborg, Lund, April 20-May 9, 1992 (grant from the Swedish Royal Academy of Sciences and Arts)
—Citizen Ambassador Program Archaeology Delegation to the People's Republic of China May 30-June 15, 1991
—Instructor, Vaughan Centennial Institute on Homer and Linear B, Stanford University 25 June - 7 July 1990
—Specialist Lecturer, NEH Summer Institute for College and University Professors "Modern Approaches to Ancient History," University of Washington Summer 1987
—Director of Summer Session II, American School of Classical Studies at Athens Summer, 1984
—American School of Classical Studies at Athens: Managing Committee 1980-; Committee on the Summer Session 1984; *Ad Hoc* Committee on Staff Positions 1986-87; Committee on Committees 1987-1989 (chair 1989); Committee on Admissions and Fellowships 1989-1993; Executive Committee 1996-2000; Publications Committee 2001-2006 (chair 2002-2003)
—Associate of University Seminar on the Archaeology of the Eastern Mediterranean, Eastern Europe and the Near East, Columbia University 1986-
—Organizer, NEH-Dickson Research Conference "Aegean Seals, Sealings and Administration," UT Austin Jan. 11-13, 1989
—Organizer, NEH-AIA International Symposium on Mycenaean Pylos, Fordham University May, 1984
—Organizing Committee, Burdick-Vary Symposium on "Problems in Decipherment," Institute for Research in the Humanities, University of Wisconsin, April 8-9, 1988
—Texas Association of College Teachers (TACT) Public Relations Committee 1999-; Vice President At-Large 2002-
—Member of the Centro Internazionale Ricerche Archeologiche e Storiche (C.I.R.A.A.S.) 1994-present
—Editorial Committee for the Classical journal *Faventia*, 1993-1999

TEACHING:

—Youth and Violence and Peace, Special Public Class Sponsored by the UT Austin Humanities Institute October-November 2010 gave opening class October 12, 2010 "How the Ancient Greeks Taught Violence"; attended & participated in other classes

—Curso de Doctorado Universidad Autonoma de Madrid February 19-23,2007: 5 3-hour seminars for Ph.D., students. (see reading list and topics as addendum)

Undergraduate: UGS 303 Homer's Banquet (SS2 2012 S 2013) AHC 378 History of Aegean Prehistory (F 09 F11), Hittite and Mycenaean Culture Through Texts (UGS 302 S 09), The Nature of Inquiry (LAH 112 Honors), Stories of War (LAH/HMN 350), Composition and Reading in World Literature (TC 603A and B), Greek and Roman Culture (Honors), Greek and Roman May 2007, Mythology (Honors), Greek Myths and Our Lives, Greek Tragedy in English, Ancient Comedy in English, Historical Development of the Classical World, Society and Politics in Archaic Greece, Society in Ancient Greece, Introductory Greek, Intensive Summer Greek, Greek Grammar and Composition, Thucydides, Homer *Iliad*, Introductory Latin, Herodotus (GK 324), Greek Lyric Poetry, Livy, Roman Satire, Greek Bronze Age, Hittite and Mycenaean Civilization (CC 342), Greek History to the End of the Peloponnesian War (CC/HIS 354C), GK 322 Thucydides and Homer (F 2010) , GK 312 Herodotus and Homer (S 2011), GK S 324 Greeks on War (SS 2011), GK 311 Lysias (F 12)

Honors Seminar: Myths of War and Violence in Societies Ancient and Modern (Plan II Junior Honors Seminar TC 357), Reconstructing Ancient Greek Religion (TC 357 and LAH 350/CC348), The Origins of Writing, Social Criticism in Song and Poetry from Homer to Bob Dylan (TC 357 S09)

Graduate: Mycenaean Greek; Greek Religion: Linear B; Mycenaean and Later Greece; Linear A; Greek Dialect Inscriptions and Texts; Epigraphical History of Cyprus; Greek Epigraphy; Greek Historical Survey; Herodotus; Homer; Greek Comedy; Sophocles; Xenophon; Pliny; Roman Satire; Greeks on War (SS 2011); Ancient Greek & Modern Western Experience of War and Violence (F 2012)

Special Telluride Seminar for Gifted High School Juniors Summer 2005

Ph.D. and M.A. theses supervisor:

Kevin Pluta (Ph.D. director 2011) "Aegean Bronze Age Literacy and Its Consequences"
Joann Gulizio (co-director 2011) "Mycenaean Religion at Knossos"
Stephie Nikoloudis (Ph.D. Fall 2006) "The *ra-wa-ke-ta*, Ministerial Authority and Mycenaean Cultural Identity"
Dimitri Nakassis (Ph.D. Spring 2006) "The Individual and the Mycenaean State: Agency and Prosopography in the Linear B Texts from Pylos"
Alicia Carter (M.A. Spring 2003) "Ancient Inventories: A Comparative Study of Temple Inventories from Athens and Delos and the Linear B inventories from Pylos and Knossos" "
David Hill (M.A. Spring 2002) "Observations on Clause Structure in the Linear B Pylos Corpus"
Kevin Pluta (M.A. Spring 2000) "Sealings in the Archives at Pylos"
Joann Gulizio (M.A. Spring 2000) "Hermes and Ares in the Linear B Texts: The Continuity of Their Cult from the Bronze Age to the Historical Period"
Nicolle Hirschfeld (Ph.D. fall 1999) "Cypro-Minoan Pot Marks"
Jason Railsback (M.A. summer 1997) "Mycenaean Theophoric Names"
Zoe Dorton (M.A. summer 1996) "A Study of *TE-KO-TO-NE* and *TO-KO-DO-MO*"
Kate Walsh (M.A. spring 1995) "KN V 52: A Late Minoan II Reference to Athena and Poseidon"
Ruth Palmer, University of Cincinnati (Ph.D. Cincinnati 1989) "Wine in the Mycenaean Palace Economy"
Kathleen Cox (M.A. 1989) "Ivory-Carving in the Bronze Age: The Evidence of the Linear B Texts and Archaeology"

Ph.D. and M.A. theses reader and examiner:

M.A.: Dygo Tosa (Classics 2010) Mandy Young (History 2005); Susanne Hofstra (1993); Clifford Davis (Classics 1991); Bruce LaForse and Philip Freeman (Classics 1989).
Ph.D.: Maria Sarinaki (Classics defense 2011); John Friend (Classics 2009); Marie-Claire Beaulieu (Classics 2007), Stacey Peebles (English Fall 2003 Wayne Lesser director); Susan Lupack (Fall 2002); Peter van Alfen (Spring 2002); Susanne Hofstra (Classics 2000); Hedvig Landenius Enegren, "The People of Knossos: Prosopographical Studies in the Knossos Linear B Archives" (University of Uppsala, Sweden 1999); Bruce LaForse (Classics 1997); Ilse Schoep (Katholieke Universiteit Leuven 1996); C. Varias Garcia (Universidad Autónoma de Barcelona 1993); F. Schwink (UT Germanic Studies 1992 Edgar Polome director).

Honors theses supervisor

Megan Wolfrom, "Invisible Children, Joseph Kony and Human Rights in Uganda" (Plan II Spring 2013) **Plan II model thesis**
Abraham Callahan: "Demythologizing History: Thucydides and Howard" (Classics May 2012)
Maureen J. Kumar, "Cultural Explanations for Ancient Greek Genocide: Why was violence to the point of genocide accepted in ancient Greece?" (Classics Dec 2011 Rabun Taylor reader)
Robert E. Rossy "Woody Guthrie American Dreamer" (Plan II May 2010);
Ravi Antani "Social Consequences of Refrigeration Technology" (Plan II May 2010);
Tim Grayson "Achilles in Vietnam and the Tradition of War Literature" (Classics May 2010);
Kelly McClinton, "The Reconstruction of the Throne Room at Knossos by Sir Arthur Evans" (Classics May 2010)
Ryan Weinheimer: "Ancient Greek Justice" (Plan II May 2009)
William Bibee: "*Katharos*: The Semitic Origin of a Greek Purification Term" (Plan II submitted and approved September 17, 2008)
Robel Beyene, "War Stories: A Study on the Literature of War," (2004-2005)
Alex Carrell: "The Vietnam War in Literature" (Spring 2004)
Bao Pham: "Parallels Between the Peloponnesian War and the Cold War" (Plan II Honors Thesis F 2001) **Plan II model thesis**
Philip Watters: "War and Homecoming" (Plan II Honors Thesis 2001)
Haley Moore (2000-2001): "The Notion of the Heroic in the *Iliad* and Later War Literature" (Plan II Honors Thesis 2000-2001)
Seth Hickman: "Look at Where I Came From: A Biography of Frank Hickman" (Plan II Honors Thesis 2000)

Sean Braswell: "Slouching Toward Bethlehem: The Future of Science and Religion in the Modern World" (Plan II Honors Thesis 1998-99)
Lindsay Livingston: "Methods and Messages of the Soldier-Poets of the Great War" (Plan II Honors Thesis 1999)
Kevin Pluta: "A Reconstruction of the Archives Complex at Pylos" (Classics Senior Thesis 1997-98)
Jennifer Busico: "Trauma and Writing about War and Violence" (Plan II Honors Thesis 1998)
Jeremy Martin, "Out of the Flatlands: A Survey of West Texas Music and the Lubbock Mafia" (Plan II Honors Thesis 1997)
Michael Hanemann: "Achilles After Vietnam: Combat Trauma and Its Reconciliation Upon Homecoming" (Plan II Honors Thesis 1996)
Samantha Bergman: "Ancient Ritual and Sacrifice" (Humanities 1994-95 with Penelope Davies in Art History)
Matt Gonzales: "Mycenaean Kingship" (Classics 1993-94)

Honors theses reader:

Bethany Jane Hamilton "Using Erik Erikson's Model of Psychosocial Development to assess University of Texas Student Veterans" (Plan II S. Sonnenberg supervisor F 2013-)
Sarah E. Wilbanks, "Sexual Assault and the Military Justice System" (Plan II S. Sonnenberg supervisor Spring 2013) **Plan II model thesis**
Tu-Uyen Nguyen, "Human Sacrifice and Warfare in ancient Greece and Rome" (Classics 2012- Andrew Riggsby supervisor)
Courtney Reed, "Minerva McGonagall and Pallas Athena: Exploring Ancient Myths in Harry Potter" (Plan II Immroth sup. Spring 2011)
Amanda Torczynski, "The Abraham Lincoln Brigade and the Quest for Authenticity" (Plan II Brower sup. Spring 2011)
Rachel Mueller: "Comparison of Terrorist Groups and Latin-American Gangs" (Plan II Natarajan sup. May 2010);
Peyton Smith: "On Time: A Thesis" (Plan II July 2008t)
Emily Schenk: ""A Broken System: Evaluating How State Prisoners are Prepared to Reenter Society" (Plan II December 5, 2008)
Edward Phillip Martin: "Highway 61 Revisited: The Play" (Lance Bertelsen supervisor— Plan II Honors Thesis 2005-06)
Jennifer Job: "Musical Characteristics of Protest and Patriotic Music During Wartime" (Glenn Richter supervisor—Plan II Honors Thesis 2003-04)
Mandy Young, "Lost and Found: Vera Brittain, Robert Graves and Their Gendered Responses to the Great War" (Peter Jelavich Supervisor—History Senior Honors Thesis 2000)
Sergio Moreno, "Military Government and the Military Mind: Case Study of Bolivia" (Henry Dietz supervisor—Plan II Honors Thesis 1997)
Patrick Garvey: "The Role of Ritual Sacrifice in Augustan Rome" (Karl Galinsky supervisor—Plan II Honors Thesis 1996)

Explore UT:

Organizer and Presenter: THEY WROTE ON CLAY AND YOU CAN TOO! 03/01/03, 03/06/04, 03/05/05, 03/04/06, 03/03/07, 03/01/08 (05 and 06 with Dennis Trombatore in Geology Library)
Panelist, CROSSFIRE: THE INTERCOLLEGIATE DEBATE (with Eli Cox BUSINESS & Neal Burns ADVERTISING) 03/05/05
Organizer and Presenter, RECONSTRUCTING A BRONZE AGE SOCIETY FROM THE AGE OF HOMER. 03/02/02 (with Cynthia Shelmerdine)
Organizer and Presenter, DEMOCRACY DIALOGUE: QUESTIONS AND ANSWERS ON THE THEORY AND PRACTICE, STRENGTHS AND WEAKNESSES OF DEMOCRACY. 03/03/01 (with Jack Kroll and David Crew)
Organizer and Presenter, STORIES OF WAR 03/04/06

Campus-Wide Lecture/Discussion Series Organized/Co-Organized:

Staged Reading of Scenes From Ancient Greek Drama, NEH-Aquila Ancient Greeks/Modern Lives, readings directed by **Peter Meineck**, Artistic Director of the Aquila Theatre and Professor of Classics at NYU. Performed as a reader and co-directed discussion with Sharon Wills (Team Leader for the Postraumatic Stress Disorders Clinical Team at the Austin VA Outpatient Clinic, Project Director for Outreach to Student Veterans at UT, and Assistant Professor at the TAMU Health Sciences School of Medicine) November 10-11, 2011
Plan II Honors Program, the University Honors Center and the Dickson Centennial Professorship Department of Classics **"**Walking Woody's Road: A Few Hours in the Evening with **Jimmy LaFave**" April 9, 2009 in connection with TC 357
Plan II and Classics, Brown Bag Lunch and in-class lecture by Cpl. (Ret.) **Jesse Odom**, author of *Through Our Eyes*, an eyewitness account of fighting in Iraq March 3, 2008

Classics, English, Plan II lecture and Plan II Brown Bag lunch by **James Dawes**, author of *The Language of War*, and *That the World May Know* April 21, 2008
The University Honors Center **Tobias Wolff** Reading February 18, 2008 Brought Wolff in for my TC 357 Class See write-up at: http://www.austinkleon.com/2008/02/18/notes-on-a-tobias-wolff-reading/
Center for American Music, HRC, English and Classics: **Michael Gray**, "Bob Dylan and the Blues" September 7, 2006.
Liberal Arts, Communications, Classics, PASP and Center for Middle Eastern Studies: **Josh Rushing and *The Control Room*** March 5-6, 2005: lectures, seminars, and a screening with discussion on how public information about war, past and present
Liberal Arts Honors Colloquium Week on the **Effects of War on Human Lives**, October 4-8, 1999 UT Austin Plan II, LAH, Humanities and PASP
Honors Colloquium July 23, 2010 luncheon and class "Songs of War"
Ransom Lecturer Week **"Celebrating Homer"** October 26-30 1997 UT Austin Depts of English and Classics and College of Liberal Arts
"Branching Out": Informal Interdisciplinary Faculty Discussion on the "Fragility of the Democratic State" with Pulitzer Prize Winner, Taylor Branch Tuesday April 15, 1997

Panelist in On-Campus Events:

Chair of Memorial Resolution Committee for Douglass S. Parker (1997-2011) and presenter at his memorial lecture event November 18-19, 2011 http://www.utexas.edu/faculty/council/2011-2012/memorials/parkerd.html

UT Odyssey Program 09/28/09 "The First European Info Tech Revolution: Linear B, Boom and Bust in the Bronze Age Kingdom of Pylos" (first of a six-part series organized by Classics

Panelist and Introductory Speaker: Instruments of Freedom: Musicians and Social Change, LBJ Library 03/02/05
Panelist: Plan II Presidential Debate Forums (with P. Burka and J. Galbraith) 09/30/04 (with Dan Hamermesh and Mark Lawrence) 10/13/04
Panelist: Liberal Arts Focus Group Discussion of Humanities in Modern Culture 03/19/02
Panelist: "Preserving Knowledge in an Uncertain World," Extraordinary Colloquium Graduate School of Library and Information Science UT Austin, October 9, 2001
Panelist: "America's New War," Plan II Seminar held at UT Law School, October 1, 2001

Key-Note Speaker at UT Austin:

University of Texas UT Program in Conflict Resolution Bridging Divides Award
October 15, 2009 "Tribute to Clifford Antone"
Kappa Delta Pi School of Education Honors Society Induction Ceremony Key-Note Speaker November 14, 2006
School of Social Work: Fallen Soldiers' Memorial Unveiling Key-Note Speaker April 20, 2006
Kappa Delta Pi School of Education Honors Society Induction Ceremony Key-Note Speaker November 9, 2003

Lecture/Discussion at UT Austin:

British Studies Seminar UT Austin "The War Poetry of Robert Graves," September 7, 2012

Classics Colloquium "Distillations of Grief in Aeschylus and Homer and the Process of Modern Translation" October 7, 2011

Humanities Research Center UT Austin Poetry on the Plaza; "Poetry of Sport" April 3, 2013 (with others)
Humanities Research Center UT Austin Poetry on the Plaza; "Harmonica Bob: The Poetry of Bob Dylan" Dec. 1, 2010 (with Stephen Scobie) http://www.nytimes.com/2010/11/26/us/26ttgone.html
Humanities Research Center UT Austin Poetry on the Plaza; "Bob Dylan American Homer" March 1, 2006
Humanities Research Center lecture UT Austin connected with the exhibition "Technologies of Writing": "Why Write When You Can Speak, Sing and Remember?" February 9, 2006

Honors Colloquium UT Austin 2010: "Stories of War" 07/23/10 07/22/11

Humanities Institute UT Austin Free Minds Project Master Class
What and How We See: Joyce Carol Oates, "Where Are You Going? Where Have You Been?" December 14, 2010
Humanities Institute UT Austin Free Minds Project "The Trojan Women" October 15, 2009

Natural Science UT Austin Dean's Scholars "Stories of War" fall 2005 "Participatory Democracy: Ancient and Modern" 09/24/04

Anthropological Society UT Austin "Reconstructing Communal Feasting in the Greek Bronze Age" 11/03/04

Workshop: Grants Writing for Graduate Students faculty panelist Saturday February 24, 2001 Thompson Conference Center

LAH and pre-LAH: Humanities 112 "The Nature of Inquiry" lectures yearly 1991/92 to 1998/99

Plan II:

- Plan II Director Search Committee December 2005- March 2006
- Plan II Advisory Committee 1999-
- Junior Seminars 1995/96 1996/97 1997/98 1999 2003 2004 2005 various visiting lecturers brought in: Jonathan Shay, Stanley Lombardo, Charles Neider, Bill Broyles, Leon Golden, James Tatum, Wallace Terry, Lorrie Goldensohn, Joan Morrison, Michelle Kay, John Burnet, John Eberhard , Tobias Wolff, Larry Tritle, Charles Patterson, Jesse Moore, James Dawes, Stephen Scobie *et al*. to lecture to TC 357, TC 603A, and other courses

- Organized discussion with Undersecretary of the Navy Hultin: met with ca. 35 Plan II and LAH students 2/16/00.

- Plan II Senior Thesis Colloquium session moderator 03/03/02; 03/02/03; Music Myth and Culture 04/11/10
- Plan II Summer reading and Voltaire's Coffee meeting 2002, 2003.

Voltaire's Coffee for 75th Anniversary of Plan II: "War Poems and War Songs Ancient to Modern" March 26, 2011

SCHOLARSHIP

Current Scholarly Interests:

—decipherment techniques and history of scholarship relating to the Ventris decipherment and the work of Alice Kober (PASP archives);
—ancient Greek language and literature, palaeography and inscriptions
—the human cultural response to war and violence in ancient and modern societies (Aegean/Greek, WW I, WW II, Korean War, Vietnam, Iraq, Afghanistan, the modern sociopath, and how violence and social problems are addressed in song traditions)
—commentary writing and book reviewing on contemporary or modern historical, cultural and educational issues; public intellectualism
—Mycenaean and Minoan society (especially kingship, religion, and the process of economic organization and record-keeping)
—the development, spread and use of Aegean writing and concepts of orality and literacy
—problems of historical method in prehistory
—Dylanology and popular music

Books and Small Monographs:

– *The Triple Invention of Writing in Cyprus and Written Sources for Cypriote History* (Annual Lecture 2004: The Anastasios G. Leventis Foundation 2005). Pp. 64.

- [with E. Pope and F. Kent Reilly] *Unlocking the Secrets of Ancient Writing*: *The Parallel Lives of Michael Ventris and Linda Schele and the Decipherment of Mycenaean and Mayan Writing* Catalogue of an Exhibition Held at the Nettie Lee Benson Latin American Collection, March 9–August 1, 2000 (Austin 2000) Pp. vi + 34. 24 text figures. [rev. *THES* (09/01/00) 25; *AJA* 106 (2002) 602-604]

- edited *Aegean Seals, Sealings and Administrations*, Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin January 11-13, 1989, *Aegaeum* 5 (Liège 1990) 247 pp. + 40 pls. [reviewed in *Archaeological Review from Cambridge* 9 (1990) 294-296; *American Journal of Archaeology* 96 (1992) 176-179; *OpAth* 19 (1992) 172-177]

- edited [with C.W. Shelmerdine and P. Hr. Ilievski] *Studia Mycenaea (1988)*, *Ziva Antika* Monographies No. 7 (Skopje 1989) 193 + vii pp. [reviewed in *Minos* 25-26 (1990-1991) 455-459]

- edited [with Y. Duhoux and J. Bennet] *Problems in Decipherment*, Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain 49 (Louvain-la-Neuve 1989) 216 pp. [reviewed in *L'Antiquité Classique* 59 (1990) 454-457; *Journal of Classical Studies* of the Classical Society of Japan 39 (1991) 103-106; *Minos* 25-26 (1990-91) 429-434]

– *The Scribes of Pylos*, Incunabula Graeca 87 (Rome 1988) 287 pp. [reviewed *Ziva Antika* 38 (1988) 110-113]

- edited [with J.-P. Olivier] *Texts*, *Tablets and Scribes*: *Studies in Mycenaean Epigraphy and Economy in Honor of Emmett L. Bennett*, *Jr*. [= *Studies Bennett*], *Minos* Supplement 10 (Salamanca 1988) 391 pp. [reviewed *Ziva Antika* 38 (1988) 103-110]

- edited [with C.W. Shelmerdine] *Pylos Comes Alive*: *Industry and Administration in a Mycenaean Palace*, Papers of a Symposium of the Archaeological Institute of America and Fordham University (New York, 1984) 107 + xix pp. [reviewed in *AJA* 90 (1986) 355-356; *Ziva Antika* 35 (1985) 143-147; *SMEA* 26 (1987) 358; *Platon* 40 (1988) 221-237]

Articles and Chapters or Appendices in Books (* = refereed journal or series):

93. – (co-written with Larry Tritle), "The Legacy of War in the Classical World," in Brian Campbell and Larry Tritle eds. *The Oxford Handbook of Warfare in the Classical World* (OUP 2013) 726-742
92. – "Single-Sex Education: Parameters Too Narrow," *Science* 13 January 2012: 166. DOI:10.1126/science.335.6065.166-b
91. – "Security and Insecurity as Tools of Power in Mycenaean Palatial Kingdoms," *Études mycéniennes 2010. Actes du XIIIe colloque international sur les textes égéens*, Sèvres, Paris, Nanterre, 20-23 septembre 2010, édités par Pierre Carlier, Charles De Lamberterie, Markus Egetmeyer, Nicole Guilleux, Françoise Rougemont, Julien Zurbach, 2012, pp. XXVIII-616 *Pasiphae* Pisa-Rome 2012.
90. —"*Kosmos* in the Mycenaean Texts: The Response of Mycenaean 'Scribes' to the Culture of *Kosmos*," M.-L. Nosch and R. Laffineur eds., *Kosmos*: *Jewellery, Adornment and Textile in the Aegean Bronze Age* (*Aegaeum* 33, Leuven – Liège 2012) 697-703 + figures CLIX-CLX. http://blogs.utexas.edu/pasp/506/
89. —"Songs of the 'Hard Traveler' from Odysseus to the Never-Ending Tourist," *Modern Greek Studies Yearbook* 26-27 (2010/2011 [2012]) 189-207 http://blogs.utexas.edu/pasp/songs-of-hard-travelers-from-homer-to-bob-dylan-and-dionysis-savvopoulos/
88. – "Scribes, Scribal Hands and Palaeography," in Y. Duhoux and A. Morpurgo Davies eds., *A Companion to Linear B Texts* (*Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain* 127:2 Peeters: Louvain-la-Neuve, 2011) pp. 33-136
87. – "Euboea, Athens and Thebes: The Implications of the Linear B References," in D. W. Rupp, J. E. Tomlinson *et al*. (eds.) *Euboea and Athens: Proceedings of a Colloquium in Memory of Malcolm B. Wallace. Athens, 26-27 June 200***9** Publications of the Canadian Institute in Greece, No. 6 2011, pp. 53-76.
86. – "Banning Books in Schools Promotes Ignorance and Intolerance," in Noël Merino ed., *Censorship* (Greenhaven Press 2010) 71-75
85. – "Linear B," in E. Cline ed., *Oxford Handbook of the Bronze Age Aegean* (Oxford: Oxford University Press 2010) 356-372.
84. – "Writing Systems, Aegean," in M. Gagarin ed., *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford 2009)
83. – "Continuity from the Mycenaean Period in an historical Boeotian Cult of Poseidon (and Erinys)**,**" in D. Danielidou ed., *Doron*: *Timetikos Tomos gia ton Kathegete Spyro Iakobide* (Academy of Athens Center for Research in Antiquity Monograph 6: Athens 2009) 527-536
82. –"The Significance of Mycenaean Words Relating to Meals, Meal Rituals, and Food,," in Louise A. Hitchcock, Robert Laffineur and Janice Crowley eds., *DAIS*. *The Aegean Feast*. Proceedings of the 12th International Aegean Conference University of Melbourne, Centre for Classics and Archaeology, 25-29 March 2008. *Aegaeum* 29, Liège and Austin: 2008, pp. 383-389
81. –" Mycenaean Religion," in C.W. Shelmerdine, ed., *The Cambridge Companion to the Aegean Bronze Age* (CUP 2008) 342-355, 358-361.
80. –"Alive and Singing the Truth," in *Texas Observer* (January 11, 2008) pp. http://www.texasobserver.org/article.php?aid=2665
79. –"Mycenaean Society and Kingship: *Cui Bono*? A Counter-Speculative View," in S.P. Morris and R. Laffineur eds., *Epos*. *Reconsidering Greek Epic and Aegean Bronze Age Archaeology* (*Aegeaum* 28: Liège and Austin 2007) 129-140
78. –"Civilian Knowledge of War and Violence in Ancient Athens and Modern America," in Michael Cosmopoulos ed., *Experiencing War: Trauma and Society from Ancient Greece to the Iraq War* (Chicago 2007) 9-34. ISBN 0-89005-606-4978
77. –"*Ilios*, *Tros* and *Tlos*: Continuing Problems with to-ro, to-ro-o, to-ro-wo, to-ro-ja, wi-ro and a-si-wi-ja/a-si-wi-jo" in F. Lang, C. Reiholdt and J. Weilhärtner, eds. ΣΤΕΦΑΝΟΣ ΑΡΙΣΤΕΙΟΣ *Festschrift für Stefan Hiller zum 65*. *Geburtstag* (Phoibos Verlag Vienna 2007) 197-204
76. –"OL Zh 1: *Quousque tandem*?" *Minos* 37-38 (2002-2003) pp. 373-385
75. – "*wanaks* and Related Power Terms in Mycenaean and Later Greek," S. Deger-Jalkotzy and I. Lemos eds., *Ancient* Greece: *From the Mycenaean Palaces to the Age of Homer*, Edinburgh Leventis Studies 3 (Edinburgh: Edinburgh University Press 2006) 53-71.
74. –"FAR? or ju? and other interpretative conundra in the new Thebes Tablets," in S. Deger-Jalkotzy and O. Panagl eds., *Die Neuen Linear B-Texte aus Theben* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften 2006) pp. 139-148.

73. –"Why Do Wars Begin?" H. Swain ed., *Big Questions in History* (London: Jonathan Cape 2005) 129-134
72. –"Mycenaean Ideograms and Their Use," M. Perna ed., *Studi in Onore di Enrica Fiandra*: *Contributi di archeologia egea e vicinorientale* (Paris: De Bocccard 2005) 267-283
*71. –"Linear B Sources" in S. Trzaskoma *et al*. eds., *Anthology of Classical Myth* (Hackett Publishing: Indianapolis/Cambridge 2004) 439-454
70. –"Syntax and Context as Tools for Interpreting Mycenaean Texts and Scribal Processes: Un 718, Ta 709 and K(1) 740," in T. Krisch, T. Lindner and U. Müller eds., *Analecta Homini Universali Dicata = Festschrift Oswald Panagl*, Stuttgarter Arbeiten zur Germanistik Nr. 421 (Stuttgart: Verlag Hans-Dieter Heinz 2004) 268-278
69. –"Mycenaean Accounting Methods and Systems and Their Place Within Mycenaean Palatial Civilization," in C. Wunsch and Michael Hudson eds., *Creating Economic Order: Record-Keeping, Standardization and the Development of Accounting in the Ancient Near East*, International Scholars Conference on Ancient Near Eastern Economies Vol. 4 (Baltimore: CDL Press 2004) 269-301
*68. –"Sacrificial Feasting in the Linear B tablets," in J. C. Wright ed., *The Mycenaean Feast, Hesperia* 73.2 (2004) 217-246 http://ccat.sas.upenn.edu/bmcr/2005/2005-04-49.html
*67. –"Reviewing the New Linear B tablets from Thebes," *Kadmos* 42 (2003) 31-38
*66. - "The Texas Professoriate and Public Political Discourse Before and After 9/11," *Communication and Critical/Cultural Studies* 1:1 (2004) 89-99.
*65. -"Archaeology and Text: Decipherment, Translation and Interpretation," in J.K. Papadopoulos and R.M. Leventhal eds., *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives* (Cotsen Advanced Seminars 1, The Cotsen Institute of Archaeology, University of California, Los Angeles 2003) pp. 45-73, bibliography 319-378
*64. -"'Archives' and 'Scribes' and Information Hierarchy in Mycenaean Greek Linear B Records," in Maria Brosius ed., *Ancient Archives and Archival Traditions* (Oxford: Oxford University Press 2003) 153-194 figs. 8.1-8.9.
63. –"The Inscribed Bronze 'Kessel' from Shaft Grave IV and Cretan Heirlooms of the Bronze Age Artist named 'Aigeus' *vel sim*. in the Mycenaean Palatial Period," in Y. Duhoux ed., *BRICIAKA. A Tribute to W. C. Brice = Cretan Studies* 9 [2003] 187-201, pl. XXXI.
62. –"*The Browning Version*'s and Classical Greek," in B. Amden, P. Flensted-Jensen, T.H. Nielsen, A. Schwartz, and Chr. G. Tortzen eds., *Noctes Atticae. Studies in Greco-Roman Antiquity and Its Nachleben* (Museum Tusculanum Press, Copenhagen 2002 ISBN: 87-72-89-778-3) 199-214
61.–"Special vs. Normal Mycenaean: Hand 24 and Writing in the Service of the King?" in J. Bennet and J. Driessen eds., *A-NA-QO-TA. Festschrift for J.T. Killen* (*Minos* 33-34: Salamanca 2002) 205-221.
60. –"The Modalities of Economic Control at Pylos," *KTEMA* 26 (2001) 151-159.
59. –"Religion in the Room of the Chariot Tablets," in R. Hägg and R. Laffineur eds., *Potnia* (*Aegeaum* 22: Liège and Austin 2001) 453-461 [with J. Gulizio and K. Pluta].
58. –"A Linear-B-Inscribed 'Herring' from Göteborg: An Ichthyomorphic Epiphany," in *Potnia*, 485-491.
*57. –"100 years of Linear B at Knossos" = Review article on J. Chadwick *et al*., *Corpus of Mycenaean Inscriptions from Knossos*, Volumes 2-4 in *AJA* 105.2 (2001) 316-320 (with J.L. Melena)
56.–"The Pylos Ta Series: From Michael Ventris to the New Millennium," in *BICS* 44 (2000) 236-237.
55. –"The Palaeography of Mycenaean Inscribed Sealings from Thebes and Pylos, Their Place Within the Mycenaean Administrative System and Their Links With the Extra-Palatial Sphere," in W. Mueller ed., *Minoisch-mykenische Glyptik. Stil, Ikonographie, Funktion* (*CMS* Beiheft 6: Mainz 2000) 219-238.
54. –"MA Tn 249: A Linear B Tablet from Marburg with Ritual Information and Graffiti," in *Minoisch-mykenische Glyptik*, 361-368.
53. –"Courage and Prowess Afoot in Homer and the Vietnam of Tim O'Brien," *Classical and Modern Literature* 20/3 (2000) 1-22
*52. –"*themis* in the Mycenaean Lexicon and the Etymology of the Place-Name **ti-mi-to a-ko*," *Faventia* 22/1 (2000) 7-19.
51. –"Transactional Vocabulary in Linear B Tablet and Sealing Administration," in M. Perna ed., *Administrative Documents in the Aegean and their Near Eastern Counterparts*. Proceedings of the International Colloquium, Naples, February 29-March 2, 1996 (Turin 2000) 261-276.
*50. –"Classics: *Apocalypse Now* or Working Toward the Future?" *Classical Bulletin* 75.1 (1999) 85-97, a special issue devoted to the current state and future of Classics edited by L. Golden and K. Herbert.
49. –"Religion in the Room of the Chariot Tablets," *Journal of Prehistoric Religion* 14 (2000) 24-27 [with J. Gulizio and K. Pluta].
48. –"Kn02 - Tn 316," in S. Deger-Jalkotzy *et al*. eds., *Floreant Studia Mycenaea*. Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai 1995 (*Österreichische Akademie der Wissenschaften Philosophisch-Historische Klasse Denkschriften* 274: Vienna 1999) Band II, 437-461.
47. –(with Elizabeth Sikkenga) "Linear A > Linear B," *MELETEMATA. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as He Enters His 65th Year* (*Aegaeum* 20: Liège and Austin 1999) 599-608.
46. – "*po-re-na*: A Mycenaean Reflex in Homer? An I-E Figure in Mycenaean?" in *Minos* 31-32 (1996-97 [98]) 303-312
45. – "Mycenaean Militarism from a Textual Perspective. Onomastics in Context: *lawos*, *damos*, *klewos*," in R. Laffineur ed., *Polemos*: *Warfare in the Aegean Bronze Age* (*Aegaeum* 19: Liège and Austin 1999) 367-378

44. –"A Linear B Inscribed *Galet* from Liège: LIE Ga 1998 A *Gaufre* or '*Galet*'," in R. Laffineur ed., *Polemos*: *Warfare in the Aegean Bronze Age* (*Aegaeum* 19: Liège and Austin 1999) 507-511
43. –"Remembering a Scholar: John Chadwick Was One of the Founding Fathers of Mycenaean Studies," *Archaeology Odyssey* (Winter 1999) 11
42. –"Linear B and the Origins of Greek Religion: '*di-wo-nu-so*'," in N. Dimoudis and A. Kyriatsoulis eds., *The History of the Hellenic Language and Writing: From the Second to the First Millennium B.C.: Break or Continuity?*, Acts of the 2nd International Conference of the Society for the Study and Spreading of Hellenic History Held at Ohlstadt, Germany 03.-06.10.1996 (DZA Verlag für Kultur und Wissenschaft GmBH: Altenburg 1998 ISBN 3-9806602-0-6) 205-222; discussion 223-224
41. **-** "Linear Scripts'" in *Encyclopedia Americana 1998* (Grolier 1998) 523-524
40. – "Potter and Fuller: The Royal Craftsmen," in R. Laffineur and P.P. Betancourt eds., *Tekhne*, *Aegaeum* 16 (Liège 1997) 407-412
39. **-** "PH Up 1996," in R. Laffineur and P.P. Betancourt eds., *Tekhne*, *Aegaeum* 16 (Liège 1997) 539-543
38. **-** "'Contiguities' in the Linear B Tablets from Pylos," in E. de Miro, L. Godart, A. Sacconi eds., *Atti e memorie del secondo congresso interazionale di micenologia* (Rome 1996) 379-396
37. **-** with I. Hajnal, A. Kolosimo, J.-P. Olivier, C.J. Ruijgh, "Linear B in the Bay of Naples," *Atti e memorie*, 1645-1648
36. **-** "Sealings as Links in an Administrative Chain," in P. Ferioli, E. Fiandra and G.G. Fissore eds., *Administration in Ancient Societies*, Acts of Session 218 of the 13th International Congress of Anthropological and Ethnological Sciences, Mexico City July 29-August 5, 1993 (Turin 1996) 37-66
35. **-** Entries "Linear A and B" and "Mycenaeans" in Nancy de Grummond ed., *An Encyclopedia of the History of Classical Archaeology* (Greenwood Press 1996) 682-684 and 786-789
34. **-** "*Monad Noir* (translation of Horace Carm. 1.38)" *Arion* Third Series 3.2&3 (Fall 1995/Winter 1996) 177-178
33. **-** "Ten Reasons Why KH 115 ≠ KN 115," *Minos* 27-28 (1992-93) 261-281
32. - "The Last Days of the Pylos Polity," in R. Laffineur and W.-D. Niemeier eds., *Politeia*: *Society and State in the Aegean Bronze Age*, *Aegaeum* 12 (Liège 1995) 623-633, plate LXXIV
31. - "A Linear B Tablet from Heidelberg," in *Politeia*, 699-670
30. **-** "The Nature of the Mycenaean Wanax: Non-Indo-European Origins and Priestly Functions," in P. Rehak ed., *The Role of the Ruler in the Prehistoric Aegean*, *Aegaeum*11 (Liège 1995) 119-139, plates XLI-XLII
29. **-** "Seal-Users and Script-Users / Nodules and Tablets at LM I B Hagia Triada" and "Response to Paper of G. Fissore," in P. Ferioli, E. Fiandra, *et al*. eds., *Archives Before Writing* (*Pubblicazioni del centro Internazionale di Ricerche Archeologiche Antropologiche e Storiche* I: Turin 1994) 307-337, 355-361 (with discussions)
28. **-** "Late Bronze Age Aegean Ships and the Pylos Tablets Vn 46 and Vn 879," *Minos* 25-26 (1990-91) 297-317 [with Fred Hocker]
27. **-** "Michael Ventris's Blueprint," *Discovery. Research and Scholarship at The University of Texas at Austin* 13:2 (1993) 20-26.
26. **-** "The Knossos Oxen Dossier: The Use of Oxen in Mycenaean Crete. Part I: General Background and Scribe 107," in J.-P. Olivier ed., *Mykenaika* (*BCH* Supplément XXV: Paris 1992) 463-474
25. **-** "Mycenaean Scribal Aesthetics," in R. Laffineur and J. Crowley eds., *TEKHNE. Aegean Bronze Age Iconography*: *Shaping a Methodology*, *Aegaeum* 8 (Liège 1992) 63-75, pls. XX-XXIII
24. **-** "The Advent of the Greek Alphabet on Cyprus: A Competition of Scripts," in C. Baurain *et al*. eds., *Phoinikeia Grammata*, *Collections d'Études Classiques* vol. 6 (Namur 1991) 449-471
23. **-** "Maritime Matters in the Linear B Texts," in R. Laffineur and L. Basch eds., *Thalassa. L'Égée prehistorique et la mer*, *Aegaeum* 7 (Liège 1991) 273-310, pl. LXIII
22. **-** "Ideograms and Supplementals and Regional Interaction among Aegean and Cypriote Scripts," *Minos* 24 (1989) 29-54
21. **-** "The Purposes and Techniques of Administration in Minoan and Mycenaean Society," in T.G. Palaima ed., *Aegean Seals, Sealings and Administration*, *Aegaeum* vol. 5 (Liège 1990) 83-104, pls. VII-XV [=*ASSA*]
20. **-** Round-Table Comments, in *ASSA*, 242-247
19. **-** "Perspectives on the Pylos Oxen Tablets: Textual (and Archaeological) Evidence for the Use and Management of Oxen in the Late Bronze Age Messenia (and Crete)," *Studia Mycenaea (1988)*, 85-124
18. **-** "Cypro-Minoan Scripts: Problems of Historical Context," *Problems in Decipherment*, 121-187
17. **-** "The Development of the Mycenaean Writing System," *Studies Bennett*, 269-342
16. **-** "Preliminary Comparative Textual Evidence for Palatial Control of Economic Activity in Minoan and Mycenaean Crete," *The Function of the Minoan Palaces*, Proceedings of the Fourth International Symposium at the Swedish Institute in Athens, 10-16 June, 1984 (*Acta Instituti Atheniensis Regni Sueciae*, *Series in 4°*, XXXV, Stockholm 1987) 301-305
15. **-** "Mycenaean Seals and Sealings in Their Economic and Administrative Contexts," in P.H. Ilievski and L. Crepajac eds., *Tractata Mycenaea*, Proceedings of the 8th International Colloquium on Mycenaean Studies, Held in Ohrid, 15-20 September 1985 (Skopje 1987) 249-266
14. **-** "Comments on Mycenaean Literacy," in J.T. Killen, J.L. Melena, J.-P. Olivier eds., *Studies in Mycenaean and Classical Greek Presented to John Chadwick* (*Minos* 20-22, Salamanca 1987) 499-510
13. **-** "Secondary Criteria for Identifying Scribal Hands: Interdisciplinary Considerations," *Text* 2 (1985) 55-67
12. **-** "Ins and Outs of the Archives Rooms at Pylos: Form and Function in a Mycenaean Palace," *American Journal of Archaeology* 89 (1985) 251-262 [with J.C. Wright]

11. - Appendix to P. Åström, K.-E. Sjöquist, *Pylos*: *Palmprints and Palm Leaves* (Göteborg 1985) 99-107 [reviewed in *AJA* 90 (1986) 335-336; *Gnomon* 58 (1986) 429-431; *SMEA* 26 (1987) 359; *BABESCH* 62 (1987) 170]
10. - "Inscribed Stirrup Jars and Regionalism in Linear B Crete," *Studi micenei ed egeo-anatolici* 25 (1984) 189-203
9. - "Mycenaean Archaeology and the Pylos Texts," *Archaeological Review from Cambridge* 3:2 (1984) 76-89 [with C.W. Shelmerdine]
8. - "An Inscribed Stirrup Jar of Cretan Origin from Bamboula, Cyprus," *Kadmos* 23 (1984) 65-73 [with P. Betancourt and G.E. Myer]
7. - "Scribal Organization and Palatial Activity," *Pylos Comes Alive*, 31-39
6. - "Evidence for the Influence of the Knossian Graphic Tradition at Pylos," *Concilium Eirene XVI*, Proceedings of the 16th International Eirene Congress, Prague, 31.8-4.9 1982 (Prague 1983) 80-84, plates I-II
5. - "Linear A in the Cyclades: The Trade and Travel of a Script," *Temple University Aegean Symposium* 7 (1982) 15-22
4. - "The Organization of Scribal Administration at Pylos," *Acts of the Second International Congress of Peloponnesian Studies*, Patras, Greece, May 25-31, 1980 [Athens, 1982] 314-320, plates 14-16
3. - "On the Painted Linear Sign from a Wall at Knossos," *Kadmos* 20 (1981) 79-82
2. - "Observations on Pylian Epigraphy," *Studi micenei ed egeo-anatolici* 21 (1980) 193-203
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6. - M. Bernal, *Cadmean Letters* (Winona Lake, Eisenbrauns 1990) in *Minos* 25-26 (1990-91) 434-454
5.- J. Chadwick et al., *Corpus of Mycenaean Inscriptions from Knossos*, *Volume 1* (*1-1063*), in *AJA* 93:2 (1989) 294-296
4. - A. Morpurgo Davies and Y. Duhoux, *Linear B*: *A 1984 Survey*, and L. Godart and J.-P. Olivier, *Recueil des inscriptions en linéaire A*, Volume 5 in *AJA* 91:2 (1987) 336-337
3. - A.H. Bikaki, *Keos IV*: *The Potters' Marks* in *AJA* 89 (1985) 529-530
2. - E. Courtney, *A Commentary on the Satires of Juvenal* in *CW* 75 (1982) 190-191
1. - J.R. Jenkinson, *Persius*, *Satires*: *An Annotated Translation*, and R.A. Harvey, *A Commentary on Persius* in *CW* 76 (1983) 185-186

Reviews forthcoming (submitted): *THES* now known as *THE*; *MWSR* = *Michigan War Studies Review*:

Short Book Notices

— Steve Earle's *I'll Never Get Out of This World Alive* (Harvill Secker, 2011) in *THE* 16 June 2011 http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=416503&c=1
— Phil Bowen, Damian Furniss and David Woolley *eds., The Captain's Tower: Seventy Poets Celebrate Bob Dylan at Seventy* (Seren, 2011) in *THE* 07 July 2011 http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=416706&c=1

PAPERS and SEMINARS and WORKSHOPS: [published papers delivered at international congresses included under publications]

– "Harnessing *phusis*: The ideology of control and exploitation of the natural world as reflected in terminology in the Linear B texts derived from Indo-European *$bheh_2u$- 'grow, arise, be' and * h_2eg-ro- 'the uncultivated wild field' and other roots related to the natural environs," 14ème Rencontre Egéenne Internationale PHYSIS, Paris, Institut National d'Histoire de l'Art.
– "It's All Greek, But to Whom?" Texas Classical Association, Annual Meeting, University of Texas at Austin, November 6, 2010
– "The Atomic Bomb and Cold War War Music and Film 1961-1964," Panel on the Humanities and the Cold War, September 30, 2010 Cold War Cultures: Interdisciplinary and Transnational Perspectives, University of Texas at Austin, September 30-October 3, 2010
– "The powers of the faculty senate and the powers that be at the University of Texas at Austin," 2010 AAUP Conference on the State of Higher Education, June 9-12, 2010
– "Achilles in Vietnam, Robert Graves at Troy and Marathon, and the Honeyed Curse of Memories of War." The Classics and Robert Graves Classics Seminar, St. Andrews University Scotland November 21, 2009
– "Evaluating Mycenaean palatial culture," New York Aegean Bronze Age Colloquium November 15, 2007
– "*de-qo-no, po-ro-de-qo-no, ko-ro* and *si-to* as Food for Thought" 55 Years of Mycenology UAB April12-13, 2007
– with José Luis García Ramón, "Comentarios a las nuevas tablillas de Tebas." 55 Years of Mycenology UAB April12-13, 2007
– "La vida cotidiana en un reino micénico hace 3200 años," Institut Català d'Arqueologia Clàssica, 06/06/07 Tarragona SPAIN
–"Doing More and Meaning Less Inside and Outside the University: Mycenaean Studies, the Humanities and Public Intelllectualism," MacArthur Fellows Reunion, November 4, 2006
– "Thebes and Other Mycenaean Kingdoms and their Foreign and Domestic Relations," *Mycenaeans and Anatolians in the late Bronze Age*: *The Ahhijawa Question*, Concordia University Montreal January 4-5, 2006
– "The Mycenaean Control of Labor," ISLET Conference Dresden, Germany April 29-May 3, 2005
– "Home Front and War Front," College of Roanoke, Phi Beta Kappa Induction March 16, 2005, Eastern Illinois University October 13, 2005
– "The Literature of Violence," Bellarmine Forum, Loyola Marymount University, November 7-13, 2004
– "Further Observations and Questions on the Pylos Ta Series," Craven Seminar, Cambridge University, May 28-29, 2004

– "Civilian Knowledge of War and Violence in Ancient Athens and Modern America," Achilles in Iraq Seminar, University of Missouri, St. Louis, Center for International Studies, April 16-17, 2004
– "The Education of Michael Ventris," Institute of Classical Studies 50th Anniversary of the Mycenaean Seminar, University of London, March 24, 2004
– "Alice Kober: The Woman Behind the Decipherment of Linear B," University of Uppsala, March 22, 2004
– "Linear B and the Uses of Writing," Workshop on Writing and Languages, University of Uppsala, March 20-21, 2004
– "The Linear B Evidence for *Wanaks* and *Basileus* and Its Interpretation," From Wanax to Basileus, 3rd A.G. Leventis Conference, University of Edinburgh, January 22-25, 2003
– "FAR? or ju? and other interpretative conundra in the new Thebes tablets," Internationales Forschungskolloquium der Österreichische Akademie der Wissenschaften, Vienna 12/05-06/02
– "The Significance of the Discovery of Linear B at Thebes: The Pioneering Years," 100 years of Archaeology at Thebes: The Pioneers and Their Successors, Archaeological Museum of Thebes 11/16-17/02
– "Observations on the Linear B Tablets from Thebes," Aegean Bronze Age Colloquium, IFA NYC 04/25/02
– "Michael Ventris, Cryptanalysis, and Universal Knowledge," Seminar on Decipherment and Ancient Writing Systems Rewley House Oxford University 04/12-14/02
– Seminar on Paul Woodruff's *Reverence* one of four faculty speakers 03/01/02
– Lecture: "“*The Browning Version*’s and Classical Greek” UT Austin British Studies Seminar 02/15/02 Classics Colloquium 03/18/02
– Lecture: "Home Front and War Front in Ancient Greece and Modern America,” University of Wisconsin-Madison, 11/30/01
– Lecture: "Ritual Inventories, Heirlooms, and Connoisseurship: Some Linear B (A) Evidence,” NY Aegean Bronze Age Colloquium, 11/12/01
– Lecture: "New Light on Greek Religion,” Washington University St. Louis, 11/15/01
– Panelist: "Preserving Knowledge in an Uncertain World,” Extraordinary Colloquium Graduate School of Library and Information Science UT Austin, October 9, 2001
– Panelist: "America’s New War,” Plan II Seminar held at UT Law School, October 1, 2001
– Lecture: "Problems of Cultural Background and Environment in the Experience of Warfare Ancient and Modern: Test Case Klearchos," Loyola Marymount University, Dept. of History, Los Angeles, April 18, 2001
– Lecture: "Linear B: What’s in It for Us," Loyola Marymount University, Dept. of History, Los Angeles, April 19, 2001
– Lecture: "The Ta Series at Pylos: Methods for Understanding a Mycenaean Scribe," UCLA Classics and Linguistics, April 20, 2001
– Lecture: "Emotion and Non-Emotion: War, and its Impact on Him, Her, and Us," UT Austin Humanities Institute April 2, 2001
–Paper: "Mycenaean Accounting Methods and Systems and Their Place Within Mycenaean Palatial Civilization,” 5th ISLET/International Scholars’ Conference on Ancient Near Eastern Societies British Museum London 10/15-17/00
– Memorial Seminar: “The Pylos Ta Series: from Michael Ventris to the New Millennium," University of London Institute of Classical Studies May 24, 2000
– Paper: “Dialects, Idiolects, Orthography, Lexical Diffusion and Other Things That Confuse Me About Mycenaen Greek Linear B,” UT Linguistics Circle November 12, 1999
– Paper: “Who Knows What We Know? The Confusion of Knowledge in Contemporary Research,” MacArthur Fellows Reunion, Chicago, November 5, 1999
– Paper: “Feet of Courage,” Annual Meeting of the Classical Association of the Midwest and South, Cleveland, Ohio April 16, 1999
– Paper: “Mycenaean Gods, Cults and Rituals,” Universidad Murcia February 16, 1999; Universitat Autònoma de Barcelona February 22, 1999; Universidad Madrid February 23, 1999.
- Seminar: “Thersites in Vietnam: Homer and the Vietnam Literature of Tim O’Brien,” Graduate Seminar in American Literature, English Department, University of Uppsala, February 2, 1999
- Ninth Edmund G. Berry Memorial Lecture Department of Classics University of Manitoba March 9, 1997: "Michael Ventris and an Architect's Plan for the Decipherment of Linear B"
– Paper: “An Architect’s ‘Plan’ for Decipherment: Michael Ventris and ‘Group Working’,” University of Wisconsin--Madison, April 8, 1996
– Paper: “Animadversions on the Earliest Greek Religious Texts,” Katholieke Universiteit Leuven, Belgium, March 4, 1996
- Paper: "The *Progonoi* of Mycenaean Studies," University of Uppsala, Sweden, May 25, 1994
- Paper: "Dionysus, Linear B and the Formation of the Greek Pantheon," Fleming Symposium on Dionysus, Southwestern University, Georgetown, TX November 19, 1993
- Paper: "The Origin of Mycenaean Kingship," University of Heidelberg, January 26, 1993
- Paper: "The Three Most Important Mycenaean Religious Texts," Université de Nancy II, December 7, 1992
- Paper: "Blues and Blacks in America," Altenmarkt Fulbright Conference, November 13, 1992
- Paper: "The Economic Organization and Exploitation of a Palatial Territory of the Mycenaean Greek Bronze Age (ca. 1200 B.C.): Pylos and Messenia. Background for the Messenia Intensive Archaeological Survey Project (1991-1994),” Autonomous Mongolia Museum, Hohhot Inner Mongolia, June 8, 1991

- Dossier on Mycenaean and Aegean kingship for the First Sibley Family Symposium on World Traditions of Culture and Art, Department of Art History, University of Texas at Austin, April 18-21, 1991
- Seminar: "Cypriote Literacy," Dept. of Classics Cornell University, February 7, 1990
- Papers on Mycenaean Economy and Aegean Administration at University of Liège, Nov. 20, 1989; University of Skopje, Dec. 8, 1989; University of Salzburg, Dec. 11-12, 1989
- Seminar: "The Disappearance and Survival of Writing Systems," University of Minnesota Center for Ancients Studies, May 18, 1989
- Seminar: "The Use and Management of Oxen in Bronze Age Messenia and Crete," Bryn Mawr College, Nov. 4, 1988
- Seminar: "The Mycenaean Palace as Administrative Center," Centre National de la Recherche Scientifique, Université de Paris I, UA 1226 (Protohistoire Egéenne), Paris, France, February 10, 1987
- Paper: "Mycenaean Archives and Literacy," University of Athens, Athens, Greece, January 26, 1987
- Seminar: "The Development of Mycenaean Writing," Aegean Bronze Age Colloquium, Institute of Fine Arts, New York, NY, March 4, 1987; Mycenaean Seminar, University of London, Institute of Classical Studies, London, January 14, 1987; and the Centrum voor Mykeense en Archaisch-Griekse Cultuur of the Vrije Universiteit Brussel, Brussels, Belgium, January 8, 1987
- Paper: "The Written Legacy of the Minoans," The Legacy of the Minoans, University Museum, University of Pennsylvania, Philadelphia, March 28, 1985

Papers etc. at the Annual Meetings of the Archaeological Institute of America and American Philological Association:

20 "You Can Be a Linear B. They Wrote on Clay (in Linear B) and You Can, Too." **AIA** Montreal January 2006 AIA Archaeology Fair
19 "You Can Be a Linear Bee. They Wrote on Clay and You Can, Too." **AIA** Boston January 2005 AIA Archaeology Fair http://www.utexas.edu/research/pasp/newsa.html
18 "They Wrote On Clay and You Can, Too," **AIA** San Francisco 01/03/04 AIA Archaeology Fair
17 "Inventing Writing in Greece," **AIA** New Orleans 01/04//03 AIA Archaeology Fair
16 "A Linear A-Inscribed Bronze Cauldron from Mycenae Shaft Grave IV and Heirlooms of a Cretan Bronze Artist in the Late Mycenaean Palatial Period," **AIA** Philadelphia 0105//02 (abstract *AJA* 106 (2002) pp. 275-276
15 "Michael Ventris 1940-1952: Alice Elizabeth Kober, Emmett L. Bennett, Jr., and the Study of Architecture," **AIA** San Diego 01/05/01 (abstract *AJA* 105 [2001] 276-277)
14 "New Perspectives on Pylian Cults: Sacrifice and Society in the *Odyssey*," **APA** San Diego 01/06/01
13 "Pylos Tn 316 and the Relationship Between Vase Offerings and Divinities in the Linear B Tablets," **AIA** San Diego 12-30-95
12 "Linear A > Linear B. How?" **APA** Atlanta 12-29-94
11 "Writing in the Service of the King: Hand 24 and Normal *vs*. Special Mycenaean," **APA** Washington, DC 12-29-93
10 "*Wanax*, *Basileus*, and Mycenaean Kingship," **AIA** New Orleans, December 28, 1992
9 "Lycian Epigaphical Survey Project," **AIA** Chicago, Dec. 28, 1991
8 "Linear B Evidence for the Mycenaean Use of the Sea," **AIA** San Francisco, Dec. 30, 1990
7 "There's Context, and There's Context, and There's Context: How to Interpret a (Mycenaean) Text," Joint AIA-APA Session on The Challenge of the Text: Theory and Practice, **AIA-APA** Baltimore 1-8-89 (*AJA* 90 [1989] 269-270)
6 "Problems in Mycenaean Ideographical Syntax," **APA** New York, 12-30-87
5 "Sealings and Regional Administration in LM I B Crete," **AIA** Washington, D.C., 12-29-85 (*AJA* 90 [1986] 206)
4 "Ins and Outs of the Archives Rooms at Pylos," **AIA** Cincinnati, 12-29-1983 [with J.C. Wright]
3 "Linear B Palaeography and the Destruction of the Palace of Minos," **AIA** Philadelphia, 12-29-1982 (*AJA* 87 [1983] 249-250)
2 "Eteocretan Inscriptions: A New Look," **AIA** New Orleans, 12-30-1980 (*AJA* 85 [1981] 210-211)
1 "Evidence for the Identification of a Master Scribe at Pylos," **AIA** Boston, 12-28-79 (*AJA* 84 [1980] 226

PAPERS FORTHCOMING:

ADDITIONAL LECTURES: "Can Ethics Be Taught?" Austin Town and Gown Society, September 6, 2012; "And Even In Our Sleep Pain That Cannot Forget Falls Drop By Drop Upon The Heart," Austin Town and Gown Society, September 22, 2011; "The University of Texas at Austin and the Cost of Excellence," Lakeway Men's Club May 14, 2008; AIA Westchester May 23, 2006 ; USMA West Point (10/15-19/03: Morality and Group Cohesion Ancient and Modern: 2 class lectures and 1 seminar), University of Missouri-St. Louis (11/11/02: How and Why Mycenaean Scribes Wrote on Clay), Classics Colloquium UT Austin (09/27/01: The Man Who Deciphered Linear B: A BBC Broadcast with Commentary), Town and Gown (03/01/01: Bronze Age Writing and Bureaucracy), The Tuesday Club (01/16/01: Joint Discussion on the Decline of Athens and the Decline of the Weimar Republic), UT Lamp (10/26/99: "The Humanities in the UT Corporation"), Episcopal School of Dallas (4/28/99), University of Uppsala (5-18-98), University of Lund (5-11-98 / 6-2-94), University of Göteborg (5-12-98), Trinity University (3-

28-96), International Greek Folklore Society Los Angeles (5-7-94), Metropolitan Museum of Art NYC (1-11 and 1-12/92), New York Aegean Bronze Age Colloquium (5-7-98/ 1-9-91 / 3-4-87 / 2-15-84 / 2-4-81), UT San Antonio (4-12-91), Cornell

University (2-6-90), University of Indiana (9-27-89), Wabash College (9-25-89), ASCSA New York / Athens (11-03-88 / 4-17-80), Case Western Reserve University (2-26-87), University of Michigan (2-17-87), Fordham University FBK (5-16-86), Montclair State College (5-7-86), Smith College (4-29-86), Dartmouth College (2-20-86), University of Texas at Austin (10-29-85), New York University Institute of Fine Arts (4-26-85), Hunter College (3-27-85 and 10-17-84), New School for Social Research (3-5-85), University of Wisconsin—Madison (2-19-85), William and Mary (11-27-84), Bryn Mawr College (3-26-82)

Topics: Minoan Linear A; Bronze Age economy, trade and administration; Mycenaean epigraphy, archives, linguistics, decipherment techniques and literacy; Mycenaean-Minoan kingship and religion; methods of research in history and prehistory; syllabic-alphabetic writing and oral tradition; literature and myths of warfare.

ARCHAEOLOGICAL INSTITUTE OF AMERICA TRAVELING LECTURER:

2014 forthcoming
2004 (Akron, Charleston) 2003 (Oklahoma City, Madison) 1990 (Austin)
1987-88 (Dallas and New York) Theresa Van den Wall Bake Memorial Lecture, AIA Westchester, November 29, 1987: "The People of Pylos: A Mycenaean Society at the End of the Bronze Age"
1986-87 (Mississippi-Memphis, Ann Arbor, Cleveland, Austin) 1985-86 (Iowa, Chicago, Milwaukee, Madison, Westchester)
1984-85 (Princeton, Richmond, Charlottesville, E. Pennsylvania, Baltimore)
1983-84 (Rockford, Washington, Philadelphia, Princeton) 1982-83 (Vancouver, Seattle, Walla Walla, Spokane)
1981-82 (Niagara Peninsula, Finger Lakes, Rochester) 1980-81 (Westchester)

Lecture Titles: **1** "Discoveries of and through Mycenaean Texts" **2** "Mycenaean Archives and Literacy" **3** "The First European Bureaucrats: Scribes at Work in Mycenaean Palaces" **4** "Linear A: Data from an Undeciphered Script?" **5** "Materials for Mycenaean Writing" **6** "The Homeric Question: Mycenaean Studies and George Grote's 'Independent Evidence'" **7** "Cattle in the Mycenaean Landscape" **8** "Food for the Gods. What Food? What Gods?" **9** "The Human Element in the Mycenaean Bronze Age: Linear B Tablet-Writers"

CHAIR / RESPONDENT: AIA-APA Annual Meetings, San Diego, 01/05/01: Emmett L. Bennett, Jr. Gold Medal Colloquium
AIA-APA Annual Meetings, Dallas, 12-30-99: Prehistoric Aegean: "Cretan Prehistory"
AIA-APA Annual Meetings, NYC, 12-29-87: Prehistoric Aegean: "Late Bronze Age"
6th International Colloquium on Aegean Prehistory, Athens, Greece, 9-5-87: "Script and Language"
AIA-APA Annual Meetings, San Antonio, 12-30-86: Aegean Archaeology II: "Fieldwork in the Aegean"
STS International Conference, New York, 4-21-83: Plenary Session "Scholia, Marginalia and Annotation"

UNIVERSITY SERVICE:

University of Texas:

Faculty Council 1998- 2002, 2003- 2005 2006-2010
Executive Committee 1999- 2002, 2007-2008 2009-2010 **x** Budget Advisory Committee 1999-2002 2007-2008 2009-2010
Research Policy 1997-1999 Library 2003-2007 *ad hoc* Committee on Athletics and Academics 2006-2007 **x** Committee of Consultation on Academic Freedom and Responsibility 2008-2011 Student Services and Activities 2010-2011 *ex offcio*
ad hoc Committee on Development of the Brackenridge Tract 2008-2010
Search Committee for Humanities Institute Director 2009

UT Representative of COIA (Coalition on Intercollegiate Athletics) and Big XII rep on its steering committee 2008-2011

Chair Dept. of Classics 1994-1998
Graduate Adviser, 2007-2008 GSC Chair 2008-
Liberal Arts Promotion and Tenure Committee 1993-1994, 2005-2006, 2010-2011
Liberal Arts Council 1991-1993

Committee to choose best dissertation in Liberal Arts and Fine Arts 2008, Spring 2010
Texas Interdisciplinary Plan (TIP) review of Fellows topic proposals (August 2010)

Plan II Advisory Committee 1999-
Plan II Director Search Committee, Fall 05-Spring 06
Fulbright Collaborative Grants Committee 1987

Departmental Committees:
Executive Committee 2004-2006 2008-2010 2010-2012
Course 1987-88, 1999-2000;
Colloquia and Visiting Lecturers 1988-90;
Library Committee 1990-1993;
Admissions and Fellowships 1993-94; 2010-2011;
Faculty Hiring Committee 2000-2001;
Ethics Code Committee (chair) 2002-2003
Greek Translation Exam virtually every year;
Foreign Language Exam many years French 2009-2011

Departmental Newsletter editor 1990-1995
Dean's committee on post-tenure review cases 1999-2006
Selection Committee UT Coop Lifetime Research Award and Best Annual Research Paper 2003

Faculty Adviser UT Magic: The Gathering (MTG) Club 2009-

Session Co-chair "Funding Higher Education" at the Annual Joint Meeting of the Texas A&M Faculty Senate and the University of Texas at Austin Faculty Council March 27, 2000

Executive Committee representative at Annual Joint Meeting of the Texas A&M Faculty Senate and the University of Texas at Austin Faculty Council March 1, 2010

"Why reading Homer, Herodotus and Thucydides is still a good idea for men and women serving in the armed forces," Class for senior cadets in USAF ROTC at UT Austin November 30, 2010 (for Christopher w. Bowman)
discussion with Bruce Robison and Prof. Craig Werner (UW Madison) about Songs of War Vietnam and Now Dave Junker Senior Fellows Honors Class, College of Communications October 7, 2010
UGS Ethics and Leadership Working Group August 20, 2010
lecture to Madison Searle FIG class November 11, 2009
lecture to Commentary Writing seminar of Prof. Dominic LaSorsa School of Journalism February 4, 2009
lecture in freshman seminar of Kathy Lawrence and Peggy Krueger College of Communications September 26, 2007
discussion with *Daily Texan* student writers and editors October 4, 2007
featured professor in *Burnt Orange* Spring 2008 devoted to faculty and their offices

Summer Orientation and New and Prospective Student Colloquia:

Plan II New Student and Parent Orientation Director Stand-In July 11-12, 2006
Freshman Initiative Program 1997-98
Plan II Freshman Summer Reading group 1999 2001 2003
Freshman Liberal Arts Orientation 2003 2004
Summer Honors Colloquium taught in 1996 1997 2000

Fordham University:

Phi Beta Kappa, Tau Chapter, vice president-secretary 1982-85; president 1985-86
Undergraduate Classics Society, moderator 1980-85
Eta Sigma Phi, moderator 1982-85 Honors Program, applicant interviewer, thesis examiner 1983-85

Memberships:

Archaeological Institute of America, American Philological Association, Comité International Permanent des Études Mycéniennes, Classical Association of the Midwest and South, The Philosophical Society of Texas, Town and Gown, Phi Beta Kappa, Eta Sigma Phi, Fulbright Alumni Association, ASCSA Alumni Association, Friends of CAARI, Texas Association of College Teachers (TACT)

OTHER PROFESSIONAL SERVICE regular reviewing for journals, monograph series and books; regular promotion and tenure case reviews.

e.g., MS. Reviews for Presses, Journals:

TSLL August 2012 article on the war poems of Amy Lowell; April 2013 article on Hesiodic Pandora themes in Nick Arvin's *Articles of War*

Scripta Classica (Swedish Institute Greece and Rome) June 2012 article on Mycenaean banqueting

R. Hope Simpson, *Mycenaean Messenia and the Kingdom of Pylos* (INSTAP) May 2012

James Dawes, *Evil Men* (Harvard University Press) October 2011

Alan Peatfield, Christine Morris, and Alexandra Karetsou, *The Peak Sanctuaries of Minoan Crete* (Oxford University Press) reviewed May-June, 2011

P&T case at Vassar (March 1, 2013)

John Templeton Foundation review of a major project proposal by Andrew Robinson April 07

Promotion Examination Committee Prof. Anna Panayotou University of Cyprus Nicosia Cyprus March 24-27, 2007

moderator session on Fulbright Ph.D. doctoral research Cadiz Spain Fulbright Mid-Year Conference February 7-10, 2007

NON-UNIVERSITY SERVICE:

Town and Gown Society 1999- Membership Committee 2006-

Philosophical Society of Texas 1998-

COMMUNITY SERVICE:

GRACE ACADEMY GEORGETOWN spoke to student visitors to UT re Homer Monday November 29, 2011

JCL students of the Heritage School: Reading and Discussion of Homer's *Iliad* April 28, 2011

Students of Magellan School, Austin Texas: General Discussion of ancient Greek myth & material culture June 30, 2011

Liberal Arts and Sciences Academy LBJ HS AISD Great Ideas sophomore class

Mr. Sharp: "Why Read the Classics" 2 classes 1:00-2:15 and 2:15-3:30 October 12, 2010

Ms. Potter: "Beauty, Trauma and Human Virtue," 2 classes 8:30-9:45 10:00-11:15 May 4, 2010

Committee Member, Boy Scout Pack 511 Assistant Scout Master 2006- secretary February 2008-May 2009

Trained Den Leader, Cub Scouts Pack 998 Tigers. Wolves, Bears, Webelos 2002-2006

Webelos I Showman Badge All-Day sessions on Music, Public-speaking, Theater, Playwrighting Annual Scout Day Camp June 6-10, 2005

"What's Wrong with the World—and More," Public Affairs Forum, First Universalist Unitarian Church November 4, 2007

Discussion Moderator with Joel Cryer after "The Ghosts of Abu Ghraib" Hyde Park Methodist Church November 2, 2007

1 45-minute class for first-graders "The alphabet, fables and animals" St. Francis School October 25, 2007

"What's Wrong with the World—and More," Austin Town and Gown Society October 18, 2007

arranged day-trip for 6th-graders at the Benjamin Franklin International School (BFIS) to the archaeological ruins in Tarragona Spain under the auspices of Prof. Isabel Roda of ICAC 05/17/07

—60-minute talk on ancient warfare to 7th and 8th graders in social studies at the BFIS in Barcelona, Spain 04/23/07

2 45-minute talks on Homer's *Iliad* at the Liberal Arts and Science Academy of LBJ High School 09/12/06

1 90-minute class on "writing, books and fables, " St. Francis School 12/07/04

1 1-hour class "Pylos in Archaeology and Homer," St. Francis School 09/24/04

1 1/2-hour chapel service "Greek Gods and Creation," St. Francis School 11/14/03

1 1-hour lecture + discussion "Preparing Men for Battle in Ancient and Modern Times," St. Stephen's School, 10/30/03

1 1-hour lecture + discussion "Little House on the Prairie Revisited: Thoughts About Who We Were and Who We Are," Travis County Medical Forum, 09/16/03

1 2-hour lecture/discussion "Violence and Our Lives," Trinity United Methodist Church 04/30/03

Longhorn Schoolbus Meeting in PASP with at-risk 5-6th graders 03/22/02, 02/28/03

1 75-minute session for 1st graders "Hesiod's *Theogony* and Bob Dylan's 'Man Gave Names to All the Animals," St. Francis School , September 15, 2003
2 75-minute presentations/discussions of Jack Schaefer's *Shane*, St. Francis School, for 1st and 2nd graders, April 28-29, 2003
1 75-minute presentation/discussion of the *Iliad* Book 6 and *Agamemnon*, Canyon Vista Middle School 7th graders 04/09/03
1 75-minute session for 2nd graders 'Hesiod's *Theogony*', St. Francis School , February 12, 2003
1 75-minute session for 1st-8th graders 'Writing and Fighting', Classical Christian Institute, September 30, 2002
7 75-minute sessions on aspects of classical antiquity, St. Francis School , 2001-2002
2 60-minute sessions on aspects of classical antiquity, St. Francis School , 2001-2002
1 90-minute session with students in the Alternative Learning Center Austin, Mr. Billy Hardin, teacher April 26, 2000

UT-INTERNAL AWARDS AND APPOINTMENTS:

Raymond F. Dickson Teaching Fellowship 2005-2006
University Humanities Institute Spring 2002
Dean's fellowship Fall 2001, Fall 2004
FRA Spring 1999 2006-2007
Presidential leave Fall 1998
Graduate Internship 1998-99 URI Summer Grant 1991

—2007 **Dimitri Nakassis** won the award in Humanites and Fine Arts for top dissertation ($4,000): "The Individual and the Mycenaean State: Agency and Prosopography in the Linear B Texts from Pylos." (May 2006)
—2007 **Christina Skelton** won the $20,000 Grand Prize in the University Co-op/George H. Mitchell Undergraduate Student Awards for Academic Excellence. She was nominated by Professor Palaima for her paper (forthcoming in *Archaeometry*): "Methods of Using Phylogenetic Systematics to Reconstruct the History of the Linear B Script

SUPPLEMENTARY LIST OF OUTSIDE GRANTS

Fulbright Award February-June 2007 Universitat Autònoma de Barcelona
Institute for Aegean Prehistory Grants for yearly periods February 1-January 31 in support of *Studies in Mycenaean Inscriptions and Dialect*: 2009-2010 $24,000; 2008-2009 $20,400 2007-2008 $20,400 2006-2007 $19,800 2005-2006 $16,800 + $1,000 for Emmett L. Bennett, Jr. lecture and INSTAP award April 2006; 2004-2005 $19,800; 2003-2004 $19,800; 2002-2003 $19,800; 2001-2002: $16,800; 2000-2001: $16,000; 1999-2000: $15,600; 1998-99: $15,000; 1997-98: $20,000; 1996-97: $20,000; 1995-96: $12,000; 1994-95: $10,000
Institute for Aegean Prehistory Grant: 2004 $5,000 for Ventris-Kober digitization.
Institute for Aegean Prehistory Grant: 2000 for CIPEM 2000 conference $11,000 for foreign travel; $7,000 for exhibition.
MacArthur Foundation Institutional Grants: $15,000 yearly 1985-1990 ($75,000 total)
Gunvor und Josef Anér Foundation May 1998 $5,000
Institute for Aegean Prehistory Grant 1989 [to fund publication of *Studia Mycenaea (1988)*] $2,000
NEH Research Conferences Grant ["Aegean Seals, Sealings and Administration," UT Austin, January 1989] 1988 $11,000
Institute for Aegean Prehistory 1989 [matching grant for NEH Research Conference] $1,000
UT Austin URI Summer Grant 1991
UT Austin CAMLS travel grants [6th International Colloquium on Aegean Prehistory, Athens, Greece 8-30 to 9-5-1987; 18th International Eirene Congress, Budapest, Hungary, 8-29 to 9-2-88; Phoinikeia Grammata Conference, Liège, Belgium 11-15 to 11-18-1989; 9th International Mycenological Colloquium, Athens, Greece 10-2 to 10-6 1990 and almost yearly thereafter faculty travel grants for travel to international conferences and to annual meetings of the AIA-APA]
MacArthur Fellowship 1985-90
ACLS Travel Grant [8th International Mycenological Colloquium, Ohrid, Yugoslavia, 9-15 to 9-20-85] 1985
NEH Summer Stipend [for study of Mycenaean sealings] 1985
NEH Research Conferences Grant, International Research and Exchanges Board Travel Grant, AIA Regional Symposium Grant [for international symposium on Mycenaean Pylos, New York, May 4-5, 1984] 1984
ACLS Fellowship for Recent Recipients of the Ph.D. [research on Pylos tablets at Institute for Research in the Humanities, University of Wisconsin--Madison, July, 1983 to January, 1984] 1983
Summer Fellowship University of Wisconsin Institute for Research in the Humanities 1983
ACLS Travel Grant [Eirene Congress, Mycenological Section, Prague, Czechoslovakia 8-31 to 9-4-82] 1982
Faculty Research Grant Fordham University [acquisition of and research on Pylos excavation notebooks] 1981

FASTTEX Grant 75 student hours of work on transforming data base for *SMID* for WWW 2001

University of Texas Liberal Arts Instructional Technology Services (UT LAITS) 2006 for software for *SMID*.