12/8/09

JOHN MORAN GONZALEZ

Department of English
University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

Stanford University, 1991-1998, Ph.D., 1998, English
Stanford University, 1989-1991, M.A., 1991, English
Princeton University, 1984-1988, B.A., 1988, English

UT APPOINTMENTS:

Associate Professor, Department of English and the Center for Mexican American Studies, 2009-current. Faculty affiliate of the Department of American Studies, the Center for Women and Gender Studies and the Program in Comparative Literature.

Assistant Professor, Department of English and the Center for Mexican American Studies, 2002-2009.

HONORS/GRANTS:

University Co-operative Society Subvention Grant ($2,522.10) for The Troubled Union, 2009
Summer Research Assignment, The University of Texas, 2009
Faculty Travel Grant, The University of Texas, 2009
Faculty Travel Grant, The University of Texas, 2008
University Co-operative Society Subvention Grant ($5,000) for Border Renaissance, 2008
Special Research Grant, The University of Texas, 2007-2008
Faculty Travel Grant, The University of Texas, 2007
Faculty Travel Grant, The University of Texas, 2006
Faculty Research Assignment, The University of Texas, 2005-2006 (supplement to WWNF Fellowship)
Woodrow Wilson National Fellowship Foundation Career Enhancement Fellowship for Junior Faculty, 2005-2006
Faculty Travel Grant, The University of Texas, 2005
Departmental Nomination for the University Cooperative Society's Research Excellence Award in the "Best Research Paper" category for "The Warp of Whiteness," 2005

Nomination for the Western Literature Association's 2005 Don D. Walker Award, "Best Essay published on western American literature" for "The Warp of Whiteness."
Dean's Fellowship, The University of Texas, 2004
Summer Research Assignment, The University of Texas, 2004
Faculty Travel Grant, The University of Texas, 2003
Faculty Travel Grant, The University of Texas, 2002
Ford Foundation Postdoctoral Fellowship, 2001-2002
Rackham Faculty Enhancement Award, University of Michigan, 2001-2002
Latino/a Gala Recognition Award, Latino/a Task Force, University of Michigan, 2001
Research Grant, University of Michigan, 1999
Spring/Summer Research Grant, University of Michigan, 1999
Faculty Assistance Fund Award, University of Michigan, 1998
Year of Humanities & Arts Course Community Mini-Grant, University of Michigan, 1997
Faculty Award for Research and Creative Projects, University of Michigan, 1997
International Institute Faculty Travel Grant, University of Michigan, 1997
Faculty Assistance Fund Award, University of Michigan, 1997
President's Postdoctoral Fellowship, University of California-Santa Cruz, 1995-1996
PEW Manuscript Completion Project Fellowship, Tómas Rivera Center, 1994
Stanford Humanities Center Dissertation Resident Fellowship, 1993-1994
Ford Foundation Pre-doctoral Fellowship, Stanford University, 1991-1995
Andrew W. Mellon Fellowship in the Humanities, Stanford University, 1989-1994
Magna cum laude, Princeton University, 1988

PUBLICATIONS:

Book:

1. Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature. Austin: University of Texas Press, 2009.
2. The Troubled Union: Imperialist Imperatives in Post-Reconstruction American Novels. In press at the Ohio State University Press. Projected publication date: October 2010.

Sections of Books:

3. "The Whiteness of the Blush: The Cultural Politics of Racial Formation in María Amparo Ruiz de Burton's The Squatter and the Don." In María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives. Eds. Anne Goldman and Amelia Montes. (Lincoln: U of Nebraska P, 2004): 153-168. (Peer Reviewed)
4. "Never 'Mine': Nation, Patriarchy, and Romance in Jovita González's and Eve Raleigh's Caballero." Recovering the US Hispanic Literary Heritage, Vol. 4. Eds. José Aranda and Silvio Torres-Saillant. (Houston: Arte Público P, 2002): 264-276. (Peer Reviewed)
5. "Romancing Hegemony: Constructing Racialized Citizenship in María Amparo Ruiz de Burton's The Squatter and the Don." Recovering the U.S. Hispanic

Literary Heritage, Vol. 2. Eds. Erlinda Gonzales-Berry and Chuck Tatum. (Houston: Arte Público, P, 1996): 23-39. (Peer Reviewed)

Articles:

6. "The Warp of Whiteness: Domesticity and Empire in Helen Hunt Jackson's Ramona." American Literary History 16(3): 437-465. 2004. (refereed)
7. "Interpreting California and 'the West'." Western American Literature 34:2 (Summer 1999): 186-191. (refereed)

Reviews:

8. Rev. of Life Along the Border: A Landmark Tejana Thesis by Jovita González Mireles, ed. María E. Cotera. E3W Review of Books 1:7 (Spring 2007): 58-60.
9. Rev. of Ambassadors of Culture: The Transamerican Origins of Latino Writing, by Kirsten Silva Gruesz. Nineteenth-Century Contexts 28:1 (2006): 80-82.
10. Rev. of When We Arrive: A New Literary History of Mexican America, by José F. Aranda. Western American Literature 39:2 (2004): 244-245.
11. Rev. of Lights Out in the Reptile House, by Jim Shepard. 1991 Science Fiction and Fantasy Book Review Annual. Eds. Rob Latham and Robert A. Collins (Westport, CT: Greenwood, 1994): 513-514.

Interviews:

12. Rolando Hinojosa-Smith and Dagoberto Gilb interviewed by John M. González. Austin Review of Books (October 31, 2007): 4-5.

INVITED LECTURES/PRESENTATIONS:

National and International:

"Disarticulating Greater Mexico: The LULAC News and the Making of Mexican-American Subjectivity." 2009 American Comparative Literature Association Conference. Harvard University. March 27-29.

"The LULAC News and the Making of Mexican-American Aesthetics, 1929-1941." Recovering the US Hispanic Literary Heritage Conference. Houston. Nov. 14-15.

"Renaissance in the Borderlands: The Texas Centennial and the Emergence of Mexican-American Literature." 2008 Texas State Historical Association Conference. Corpus Christi. March 5-8, 2008.

Panel chair. "Chicana/o Textual Practices and the Politics of Assimilation." Modern Languages Association Conference. Chicago. Dec. 27-30, 2007.

"Modeling Resistance: Juan N. Cortina, LULAC, and Civil Rights Strategy." American Comparative Literature Association Conference. Puebla. April 19-22, 2007.

"Renaissance on the Border: Mexican Americans, Literary Modernity, and the Texas Centennial." Inter-University Program for Latino Research Conference. Austin. April 12-14, 2007.

Panel Chair. "Spirituality in Chicana/o Literature." Modern Languages Association Conference. Philadelphia. December 27-30, 2006.

"Cheno Cortina and Mexican-American Civil Rights in the Era of Jim Crow." American Studies Association Conference. Oakland. October 12-15, 2006.

"Visions of Cortina." National Association of Chicana/o Studies Conference. Guadalajara. June 28-July 2, 2006.

Panel chair. "This Land is Y/Our Land: Claims to Citizenship and Representations of Home." American Studies Association Conference. Washington, DC. November 3-6, 2005.

"*'This is our grand Lone Star state'*: Reclaiming *historia fronteriza* in Zamora O'Shea's El Mesquite." National Association of Chicana/o Studies Conference. Miami. April 14-17, 2005.

"*'This is our grand Lone Star state'*: Reclaiming *historia fronteriza* in Zamora O'Shea's El Mesquite." Inter-University Program for Latino Research Conference. Austin. January 27-29, 2005.

"*'This is our grand Lone Star state'*: Reclaiming *historia fronteriza* in Zamora O'Shea's El Mesquite." American Studies Conference. Atlanta. November 11-14, 2004.

"*'This is our grand Lone Star state'*: Reclaiming *historia fronteriza* in Zamora O'Shea's El Mesquite." Recovering the US Hispanic Literary Heritage Conference. University of New Mexico. November 5-6, 2004.

"Modernity's Gap: Narrative and Technology in Américo Paredes's George Washington Gómez." IV International Conference on Chicano Literature. Universidad de Sevilla. May 12-14, 2004.

"María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives." Modern Languages Association Conference. San Diego. December 27-30, 2003.

"Leonor Villegas De Magnon's Transnational Imaginary." Western Literature Association Conference. Houston. October 29-November 1, 2003.

Panel Chair, "New Directions in Western Studies." Western Literature Association Conference. Houston. October 29-November 1, 2003.

"María Amparo Ruiz de Burton: A Roundtable Discussion." Society for the Study of American Women Writers Conference. Ft. Worth, TX. September 24-27, 2003.

"Gendering the Transnational Imaginary in Villegas de Magnón's The Rebel." American Studies Association Conference. Houston, TX. November 14-17, 2002.

"Post-Corrido Postcoloniality: Narrative and Technology in the Early Works of Américo Paredes." University of Wisconsin, Milwaukee. February 19, 2002.

"Corrido v. Conjunto: Narrative and Technology in the Early Works of Américo Paredes." University of California, Los Angeles. February 5, 2002.

"Post-Corrido Postcoloniality: Narrative and Technology in the Early Works of Américo Paredes." University of Oregon, Eugene. January 25, 2002.

"Theorizing Colonialism in Chicana/o Studies: Internal, Neo-, and Post-." American Studies Association Conference. Washington, DC. November 8-11, 2001.

"Modernity's Gap: Technology and Narrative in the Early Works of Américo Paredes." Modernist Association Conference. Rice University. October 12-16, 2001.

Faculty Facilitator, Summer Research Opportunity Program (SROP) Latino/a Studies Roundtable. University of Michigan, Ann Arbor. July 14, 2001.

"The Hidden Power: Domesticity and National Allegory in Helen Hunt Jackson's Ramona." US Literature Group, University of Michigan, Ann Arbor. April 20, 2001.

Panel Chair, "La Lucha por Nuestro 'Epacio': The Struggle for Our 'Space'." Eleventh Annual SCOR (Students of Color at Rackham) Conference. University of Michigan, Ann Arbor. February 17, 2001.

"The Hidden Power: Domesticity and National Allegory in Helen Hunt Jackson's Ramona." Center for the Study of Social Transformations, University of Michigan, Ann Arbor. January 25, 2001.

"Fraudulent Papers: United States Citizenship and the Making of Chicana/o Subjects." Modern Languages Association Conference. Washington, DC. December 27-30, 2000.

"Terms of Engagement: Nation or Patriarchy in Jovita González's Caballero." American Studies Association Conference. Detroit. October 12-15, 2000.

"Tomato as Social Process: The Farmworker Dialectic in Helena María Viramontes's Under the Feet of Jesus." University of Michigan, Ann Arbor. November 15, 1999.

"Terms of Engagement: Nation or Patriarchy in Jovita González's Caballero." Western Literature Association Conference. Sacramento. October 13-16, 1999.

"'California Dreaming:' A Roundtable Discussion." Participant. Western Literature Association Conference. Sacramento. October 13-16, 1999.

"Transforming 1848: Nation, Patriarchy, and Romance in Caballero."1848/1898@1998: Transhistorical Thresholds Conference. Arizona State University. December 9-11, 1998.

"Never 'Mine': Nation, Patriarchy, and Romance in Caballero." Recovering the US Hispanic Literary Heritage Conference. University of Houston. December 4-5, 1998.

Panel chair, "1898/1998: Centennial of What?" American Studies Association Conference. Seattle. November 9-11, 1998.

"Undocumented Workers, Latinos, and Other Aliens in The X-Files." University of Michigan, Ann Arbor. November 4, 1998.

"Blushing Whiteness: Collective Agency and Racial Intelligibility in the Nineteenth-Century Californio Borderlands." Aesthetics and Difference Conference. University of California, Riverside. October 22-24, 1998.

"Conflict in the Borderlands: The *Corrido* Tradition in Américo Paredes's George Washington Gómez." University of Michigan, Ann Arbor. March 26, 1998.

"Making Whiteness Legible: The Blush in Post-Reconstruction Historical Romances." Modern Languages Association Conference. Toronto. December 27-29, 1997.

"The Historical Crisis of National Allegory after Reconstruction." The Futures of American Studies Conference. Dartmouth College. August 10-17, 1997.

"'Indian Reform' and the Narrative of Race in Helen Hunt Jackson's Ramona." Multi-Ethnic Literatures of the United States Conference. Honolulu. April 17-20, 1997.

"Narrative Ancestors: Californios, Chicanos, and (Cultural) Nationalist Genealogies." American Comparative Literature Association Conference. Puerto Vallarta. April 10-13, 1997.

Moderator, "Mexican American Music: The Dialectics of Tradition and Innovation." Rhythms of Culture: Dancing to Las Américas Conference. University of Michigan, Ann Arbor. March 21-22, 1997.

"North by Southwest: Racial Formation in the *Californio* Borderlands." Modern Languages Association Conference. Washington, DC. December 27-29, 1996.

Panel Chair. "Racializing the Borderlands." American Studies Association Conference. Kansas City. October 30-November 3, 1996.

"From Corridos to Conjuntos: Class, Race and Narrative Form in Américo Paredes's George Washington Gómez." University of California, Santa Cruz. May 13, 1996.

"Richard Rodriguez, Cherrie Moraga, and the Politics of Sexuality." University of California, Riverside. March 20, 1996.

"*Californio* Dreamin': National Allegory and the Historical Romance." Center for Cultural Studies. University of California, Santa Cruz. February 14, 1996.

"Chicano Perspectives on the Problems of Cultural Citizenship." Literature Board, University of California, Santa Cruz. January 8, 1996.

Panel Chair, "Economies of the Border." Latin American Studies Association Conference. Washington, DC. September 29-31, 1995.

"Pastoral Visions in the City: Central Park and the Aesthetics of Hegemony." Interdisciplinary Nineteenth-Century Studies Conference. University of California, Santa Cruz. April 7-8, 1995.

"Californios and Chicanos: Reading Citizenship in The Squatter and the Don." University of Michigan, Ann Arbor. January 31, 1995.

"Imagining Transnational Communities in (Post)Nationalist Spaces: Reading The Squatter and the Don." Chicana/o Colloquia Series. Stanford University. January 17, 1995.

"Beyond Squatters and Dons: Creating Post-national Spaces in María Amparo Ruiz de Burton's The Squatter and the Don." Recovering the U.S. Hispanic Literary Heritage Conference. University of Houston. December 2-3, 1994.

"Designing Consent: Reform, Hegemony, and a Stroll through Central Park." Western Humanities Conference. Stanford University, October 14-16, 1993.

"Legitimation Criticism: Academia and Chicano Literature, 1969-1979." American Studies Association Conference. Costa Mesa, CA. November 5-8, 1992.

"Lost in Transit?: Chicano Literary Criticism During the Seventies." National Association for Chicano Studies Conference. San Antonio, Texas. March 27-30, 1992.

"Language, Difference and Defiance: Richard Wright's Black Boy." Stanford University. December 3, 1991.

"Multiculturalism and Institutional Change: Notes on the Case of Chicano Literature, 1968-1979." Modern Thought and Literature Graduate Student Conference. Stanford University. May 3-4, 1991.

"Imperial Disney: EPCOT Center and the Nostalgic Mirror of US Cultural Hegemony." Popular Culture Association Conference. San Antonio. March 27-30, 1991.

University of Texas at Austin Presentations:

Invited speaker. "Reflections on Recovering Mexican-American Literary History." American Studies Department. April 17, 2009.

Invited panelist. "The MLA Conference and Beyond." Professional Skills Committee, English Department. April 1, 2009.

Invited speaker. "Picture Yourself at College." Presentation to 50 sixth-grade students from the IDEA Frontier Academy of Brownsville, Texas. May 21, 2008.

Invited panelist. "Hemispheric American Studies." Americanist Interest Group Event Series. Oct. 30, 2007.

Invited panelist. "Hecho en Tejas: Texas Mexican Literature." Center for Mexican American Studies Platicarte Series. May 1, 2007.

Keynote Panelist. Academics in Action Conference. March 1, 2007.

"Salt of the Earth: Radical Mexican-American Film before the 1960s." American Cinemas Series. February 7, 2007.

Invited Faculty Panelist. "Bridging Border: Crossing Disciplines/Text." Academics in Action Spring Symposium. University of Texas at Austin. April 21, 2006.

Invited Faculty Panelist. "Where Does the Hyphen Go? Teaching Ethnic-American Literatures in the Introductory English Classroom." Academics in Action Spring Symposium. April 19, 2005.

"*'This is our grand Lone Star state'*: Reclaiming *historia fronteriza* in Zamora O'Shea's El Mesquite." Transnational Exchanges in the Texas-Mexico Borderlands Conference. April 7-8, 2005.

"'Indeed a Hall of Friendship': Imagining Borderlands Transnationalism in Leonor Villegas de Magnón's The Rebel." Center for Mexican American Studies. February 19, 2003.

"Romancing Modernity in Jovita González's and Eve Raleigh's Caballero." English Department. February 15, 2002.

"From *Corridos* to *Conjuntos*: Class and Modernism in Américo Paredes's George Washington Gómez." Paso por Aquí: An Américo Paredes Symposium. Center for Mexican American Studies. May 4-5, 2001.

SERVICE:

Administrative:

Departmental:
Undergraduate Program Committee, 2006-2007
Best Dissertation Prize Committee, 2002-2004
Executive Committee, 2004-2005; 2009-2011
Foreign Language Examination Subcommittee of the Graduate Program Committee, 2002-2003
Foreign Language Examination Grader, 2002-2004
Commencement Committee, 2003-2005, 2006-present
Professionalization Subcommittee of the Graduate Program Committee, 2003-2004
Faculty Mentoring, 2007-present
English/CMAS Mexican American Literature Search Committee, 2007-2009

Center for Mexican American Studies:

Spanish & Portuguese/CMAS Mexican American Literature Search Committee, 2008-2009
Executive Committee, 2007-2008
Rockefeller Postdoctoral Fellowship Steering Committee, Center for Mexican American Studies and the Long Institute for Latin American Studies, 2002-2004

Public and National:

Executive Committee, Division on Chicana/o Literature, Modern Languages Association, 2007-2011
Delegate Assembly, Modern Languages Association, 1999-2001 & 2005-2007
Research Affiliate, Recovering the US Hispanic Literary Heritage Project, 1997-present
Reviewer for American Literary History, 2005-present
Reviewer for Texas Studies in Literature and Language, 2006-present
Reviewer for American Quarterly, 2002-present
Reviewer for PMLA, 2006-present
Reviewer for Religion and Literature, 2008-present
Reader for Arte Público Press, 2003-present
Career Day Volunteer, Adams Hill Elementary School, San Antonio, Texas, May 20, 2003.
Facilitator for Community Discussion of Rodolfo Anaya's Bless Me, Ultima. Mayor's Book Club, University of Texas Humanities Institute and the Austin Public Libraries, October 2002

LANGUAGES:

Spanish: Good speaking and reading ability
French: Fair reading ability

PROFESSIONAL ORGANIZATIONS:

American Studies Association
Modern Language Association
National Association for Chicana and Chicano Studies
American Comparative Literature Association