E320M 34970 C L 323 33430 Literature and Music Fall 2009
Tu Th 12:30 - 2:00 Parlin 101 Prof. Barnouw
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Aug 27 Introduction
Sept 1 Dryden, *Absalom and Achitophel* 1681 [*2 Samuel* 13-18], *To the Pious Memory of…Anne Killigrew, Excellent in the Two Sister Arts of Poesy and Painting* 1685, *To My Dear Friend Mr. Congreve* 1693/1694, *To Sir Godfrey Kneller* 1694
3 Purcell, Odes for St. Cecilia's Day: *Welcome to All the Pleasures* 1683, *Hail, Bright Cecilia!* 1692
8 Purcell & Tate, *Dido and Aeneas* 1684?/1689
10 *England, My England* (film on Dryden & Purcell)
15 Dryden, Preface to *Albion and Albanius* 1685, Dedication *King Arthur* 1691; *Song for St. Cecilia's Day* 1687 (setting by Draghi), *Alexander's Feast* 1697
17 semi-operas by Purcell, *The Fairy Queen* and [libretto Dryden and Howard] *The Indian Queen*
22 Purcell & Dryden, *King Arthur* 1691
24 Saint-Evremond, letter on opera; Addison, *Spectator* #5, #13, #18, #29; Handel and Hill, *Rinaldo* 1711 [in Italian; libretto from Tasso, *Gerusalemme Liberata,* probably originally in English] (dvd 2001 Prinzregententheater München, Harry Bicket, cond.)
29 Handel, *Chandos Anthems* 1717 [*Book of Common Prayer;* Tate, *Psalms*]
Oct 1 Handel and Pope, Arbuthnot, Gay? [Racine], *Esther* 1718
6 Handel and Gay, Pope? *Acis and Galatea* 1718 [from Ovid, *Metamorphoses* XIII, 750-897, tr. Dryden 1693]
8 Gay and Pepusch, *The Beggar's Opera* 1728 [Arbuthnot chose melodies from English folksongs, and Purcell and Handel]
13 dvds of two versions of *The Beggar's Opera* **First paper due**
15 Handel and Humphreys, *Athalia* 1733
20 Handel's setting of Dryden's "Alexander's Feast" 1736
22 Handel's setting of Dryden's "Song for St. Cecilia's Day" 1739
27 Handel and Jennens, *Saul* 1739
29 Handel and Jennens (?), *Israel in Egypt* 1739
Nov 3 Handel and Harris/Jennens [Milton], *L'Allegro, il Penseroso, ed il Moderato* 1740

5 Handel and Jennens [the 'King James' Old Testament], *Messiah* 1741/1742
10 *Messiah* **Second paper due**
12 Handel and Hamilton [Milton, *Samson Agonistes*], *Samson* 1743
17 Handel and Hamilton [Congreve original libretto from Ovid], *Semele* 1743/1744
19 *Farinelli* 1994/95 film, dir. Gerard Corbiau
24 Handel and Broughton, *Hercules* 1745
26 Thanksgiving holiday
Dec 1 Handel and Purcell, summing up
3 Reading from student papers **Third paper due**

The course grade will be based on the three papers, totalling 16 pages (60% of total grade), an in-class oral presentation (20%) and participation in discussion (20%). Attendance is required. More than three unexcused absences may result in a lower grade, more than five unexcused absences may result in failure for the course. Students will have access to the course's Blackboard site through UT Direct. Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Submitting as one's own work passages taken from other sources, printed or on-line, is plagiarism and will result in a punitive failure for the course. The papers do not need to (although they certainly may) use 'outside' sources. It is your own understanding of works and issues, your own judgment, and (as a bonus) your imagination, subtlety, wit that I am most eager to see and appreciate. Every paper must have a title which indicates the main thrust of the paper. Please feel free to discuss your ideas with me beforehand. One rewrite of either the first or second paper is possible.