L.Bertelsen
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Parlin 310
TTH 12:30-2:00

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RESTRICTED TO FIRST-YEAR STUDENTS. SEMINAR CLASS FOCUSING ON A CONTEMPORARY ISSUE. DESIGNED TO INTRODUCE UNDERGRADUATES TO SCHOLARLY ANALYSIS FROM AN INTERDISCIPLINARY PERSPECTIVE. INCLUDES AN INTRODUCTION TO UNIVERSITY RESOURCES, SUCH AS RESEARCH FACILITIES, MUSEUMS, AND ATTENDANCE AT UNIVERSITY LECTURES OR PERFORMANCES AS ASSIGNED. MULTIPLE SECTIONS MAY BE OFFERED IN THE FALL AND SPRING WITH VARIOUS TOPICS AND INSTRUCTORS. ONLY ONE OF THE FOLLOWING MAY BE COUNTED: TUTORIAL COURSE 301, 302, UNDERGRADUATE STUDIES 302, 303. CONTAINS A SUBSTANTIAL WRITING COMPONENT AND FULFILLS PART OF THE BASIC EDUCATION REQUIREMENT IN WRITING.

SYLLABUS

Representing War: From Agincourt to the Pacific Theater

In this course, we will read various historical and literary works and view various visual media from the last 500 years in an attempt to understand better what happens when human beings try to represent warfare to an audience—or perhaps only to themselves.

Requirements and Assignments

Memos: You will write 5 memos, and I will count the best 4. Four of the memos (2 pp. typed) will be assigned as a means of addressing significant critical issues in advance of class discussion. One memo (which will be required of all students) will take the form of revisions to the first paper (see below). Memos will be handed in at the end of the given class period. Memos are graded on a 20 point scale. **Late memos lose 5 points per day late.**

Essays: You will write two essays (5 pp.), one at the midpoint and one at the end of the term. These essays should be typewritten, double-spaced. I will hand out representative topics when the time comes, but you are free to choose your own topic (clear it with me to be safe). If you have a legitimate need for an extension, notify me beforehand. Excuses after the fact usually won't be accepted. Papers will be graded on a 100 point scale. **Late papers are accepted but will be penalized 10 points per day late.** This is a substantial writing component class and requires a graded revision exercise. This exercise will be a revision of your first paper along the lines suggested in my commentary. The revision will count as a memo.

Oral Report: You will each give a short oral report (2 pp. typed; 10 minutes for delivery and questions) on topics germane to our readings and viewings.

Grading Policy

Because participation contributes to the class grade, attendance is strongly encouraged. Plus/minus grades will be given, and determined on the following basis: Four memos (10% each), 40%; Two essays (25% each), 50%; Oral report, 10%. I will add bonus participation points for the students who contribute the most to the class.

Required Texts and Viewings

John Keegan, *The Face of Battle*
William Shakespeare, *Henry V*
Henry V (film; d. Kenneth Branagh)
Patrick O'Brian, *H.M.S. Surprise*
Master and Commander (film; d. Peter Weir)
E. M. Remarque, *All Quiet on the Western Front*
Ernst Friedrich, *War Against War* (PCL reserves)
Selected poems from WWI (packet)
Ernest Hemingway, *The Sun Also Rises*
Ernie Pyle, "The Death of Captain Waskow" (packet)
The Battle of San Pietro (film; d. John Huston)
Lance Bertelsen, "San Pietro and the 'Art' of War"; "Icons on Iwo" (packet)
James Jones, *The Thin Red Line*
Joe Rosenthal, "Flag Raising, Iwo Jima" (packet)
The Best Years of Our Lives (film; d. William Wyler)
The Americanization of Emily (film; d. Arthur Hiller)

N.B.: Packets will be available at Jenn's. Students will have access to the course's Blackboard site through UT Direct.
Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Provisional Syllabus (subject to alteration upon notice by the instructor)
The subject of each class meeting may be determined from the assigned reading for the day (see following). The instructor retains the right to vary this syllabus.

AUGUST

27: Introduction

SEPTEMBER

1: Keegan, *The Face of Battle*
3: *The Face of Battle* (Agincourt)

Historical Fictions

8: *The Face of Battle*; Shakespeare, *Henry V*
10: *Henry V*

15: *Henry V*; *Henry V* film (memo 1 due)
17: *Henry V*; *Henry V* film

21: Global Economic Growth lecture, Bass Concert hall, 7:00PM or online.
22: The Face of Battle (Waterloo); discussion of Economic Growth lecture and relation to global warfare.
24: O'Brian, *H.M.S. Surprise*

29: *H.M.S. Surprise*

OCTOBER

1: *H.M.S. Surprise*

6: *H.M.S. Surprise*; *Master and Commander* film (memo 2 due)
8: *H.M.S. Surprise*

Fictionalized Autobiography, Journalism, and Documentary

13: Remarque, *All Quiet on the Western Front*; **Essay #1 due**
15: *All Quiet on the Western Front*; *The Face of Battle* (The Somme)

20: *All Quiet on the Western Front*; Friedrich, *War Against War*
22: *All Quiet on the Western Front*; writing workshop (revision memo assigned)

27: WWI poems; visit to HRC
29: Hemingway, *The Sun Also Rises*

NOVEMBER

3: *The Sun Also Rises* (memo 3—revision—due)
5: *The Sun Also Rises*

10: Pyle, "The Death of Captain Waskow"; *The Battle of San Pietro* film (memo 4 due)

12: Bertelsen, San Pietro and the 'Art' of War; Jones, *The Thin Red Line*

17: *The Thin Red Line*
19: *The Thin Red Line*

24: *The Thin Red Line*

Symbolism, Cynicism, and Women

26: Thanksgiving (viewing: *The Americanization of Emily*; *The Best Years of Our Lives*)

DECEMBER

1: Rosenthal, Iwo Jima flag raising; Bertelsen, "Icons on Iwo"; *The Americanization of Emily*; *The Best Years of Our Lives* (memo 5 due)
3: *The Best Years of Our Lives*

7: **Essay 2 due**