12/16/09

# DANIEL BIRKHOLZ

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The University of Texas at Austin
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**EDUCATION:**

UNIVERSITY OF MINNESOTA (Minneapolis, MN), 1992-99, Ph.D. in English Language and Literature, September 1999; Advisors: Rita Copeland and David Wallace

UNIVERSITY OF ICELAND (Reykjavík, Iceland), 1994-95, Resident Scholar, Árni Magnusson Manuscript Institute

UNIVERSITY OF TORONTO (Toronto, Ontario, Canada), 1990-91, M.A. in English Language and Literature, November 1991

CARLETON COLLEGE (Northfield, MN), 1986-90, B.A. *magna cum laude* in English Literature/Medieval Studies, June 1990; Distinction in Major/Thesis; Phi Beta Kappa.

CENTRE FOR MEDIEVAL AND RENAISSANCE STUDIES (Oxford, England), Winter 1989, Tutorial and Seminar Courses, Keble College

**FACULTY APPOINTMENTS:**

Associate Professor (with tenure), Department of English, University of Texas at Austin, December 2008-present.

Assistant Professor (tenure track), Department of English, University of Texas at Austin, August 2003-December 2008

Assistant Professor of English (tenure-track), Pomona College (Claremont, CA), October 1999-June 2003

Instructor of English, Pomona College (Claremont, CA), July-October 1999

**MAJOR AWARDS**:

Solmsen Post-Doctoral Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, Fall 2009-Spring 2010

Residential Fellowship, Radcliffe Institute for Advanced Study, Harvard University, awarded for 2009-2010 [declined]

The President's Associates Teaching Excellence Award, The University of Texas at Austin, Spring 2008

The Wig Distinguished Professorship Award, Pomona College, Spring 2002

The Nebenzahl Prize, awarded biannually by The Newberry Library (Chicago) to the outstanding dissertation (worldwide) on the history of cartography, Spring 2001

**PUBLICATIONS:**

Book:

*The King's Two Maps: Cartography and Culture in Thirteenth-Century England*. New York: Routledge Press (Studies in Medieval History and Culture, vol. 22), February 2004. xxxiv + 254 pages. ISBN: 0415967910. Repr. 2005/paperback 2009.

Articles in Refereed Journals:

"Harley Lyrics and Hereford Clerics: The Implications of Mobility, c.1300-1351." *Studies in the Age of Chaucer* 31 (2009), 175-230.

"Mapping Medieval Utopia: Exercises in Restraint."
*The Journal of Medieval and Early Modern Studies* 36:3 (Duke UP, Fall 2006): 585-618.

"The Gough Map Revisited: Thomas Butler's *The Mape off Ynglonnd*, c.1547-54."
*Imago Mundi: The International Journal for the History of Cartography* 58:1 (Taylor and Francis Ltd., January 2006): 23-47 [folio pages] + 4 color plates.

"The Vernacular Map: Re-Charting English Literary History."
*New Medieval Literatures* 6 (Oxford UP, January 2004): 11-77.

Sections of Books:

"Biography After Historicism: The Harley Lyrics, the Hereford Map, and the Life of Roger de Breynton."
*The Post-Historical Middle Ages*, ed. Elizabeth Scala and Sylvia Federico (New York: Palgrave Macmillan, May 2009), 161-89.

"A Monarchy of the Whole Island."
*The Map Book*, ed Peter Barber (London: Weidenfeld and Nicolson, November 2005), 64-65 [folio pages]; 1 color plate.

Book Reviews:

Sebastian I. Sobecki, *The Sea and Medieval English Literature* (D.S. Brewer, 2008).
*Studies in the Age of Chaucer* 31 (2009), 373-77.
Kathy Lavezzo, *Angels at the Edge of the World: Geography, Literature, and English Community, 1000-1534* (Cornell UP, 2006). *Studies in the Age of Chaucer* 29 (2007), 508-11.

**FORTHCOMING PUBLICATION:**

Section of Book:

"Atlas of a Medieval Life: Biography, Cartography, Roger de Breynton, c.1290-1351."
*Mapping Medieval Geographies*, ed. Denis Cosgrove and Keith Lilley
(collection under review at Cambridge UP)

**WORK IN PROGRESS:**

Books:

*We Have to Invent Him: Harley Lyrics, Hereford Maps, and the Life of Roger de Breynton, c.1290-1351.*
Literary criticism meets documentary biography meets cartographic reception. Based on archival research conducted at libraries across Britain, 1996-present.

Revised edition (with David Matthews) of *The Harley Lyrics: The Middle English Lyrics of Ms. Harley 2253*, ed. G.L. Brook (Manchester UP, 1948/1956).

## SELECTED LECTURES & PRESENTATIONS

Invited Lectures:

"[Title tbd.]." UCLA, Center for Medieval and Renaissance Studies/Ahmanson Foundation Conference, "The Future of the Past: History in the Francophone West", Feb. 2011.

"The Maps of Roger de Breynton." University of Michigan (Ann Arbor), The Michigan Medieval Seminar, November 2009

"Atlas of a Medieval Life: Biography, Cartography, Roger de Breynton, c.1290-1351." University of California at Los Angeles, Center for Medieval and Renaissance Studies, Mapping Medieval Geographies/Ahmanson Foundation Conference, May 2009.

"Playboys of the West of England: Medieval Cosmopolitanism, Familial Love, and the Lyrics of Harley 2253". The University of Minnesota, Department of English, March 2007

"Harley Lyrics and Hereford Clerics: The Implications of Mobility, c.1300-1351." The University of California-Santa Barbara, Medieval Studies Colloquium, February 2005.

"A Heaven to be Had Here: Medieval Mapping and 'The Fair Maid of Ribblesdale'." Northwestern University, Department of English, January 2003.

"Harley Lyrics and Hereford Maps: Literature, Cartography, Biography." Cambridge University (Eng.) Interdisciplinary Seminar in Cartography, June 2002.

"Astrology, Cartography, and English Literary History." University of Texas at Austin, Department of Geography, April 2002.

"A Crack in the Bedroom Map: Gender, Genre, and the Reception of Cartography in Early 14th-Century England." British Library Maps & Society Lecture Series, London, Dec. 2001.

"Searching for British Library Manuscript Harley 2253." The University of California at Irvine, Department of English, November 2000.

Conference Presentations:

"Ye Goon to…Hereford?: Harley 2253, Regional Devotion, and England's *Other* St. Thomas." The New Chaucer Society Bi-Annual Meeting, Swansea, July 2008.

"Roger de Breynton and Me: Biography, Periodization, and British Library MS Harley 2253." Medieval Academy of America Annual Meeting, Miami Beach, April 2005.

"The Difference That Wool Makes: Astrology, Commerce, and Cartography in Tudor Essex." The Huntington Library/Eleanor Searle Memorial Conference, Claremont, October 2001.

"The Gough Map Revisited: 13th-Century Perspectives on Thomas Butler's *Mape off Ynglonnd*, c.1554." XIX Int'l Conference for the History of Cartography, Madrid, July 2001.

"Getting Culturally Geographic in Medieval L.A." The New Chaucer Society, Cultural Geography E-Seminar & Panel, London, July 2000.

## OTHER SCHOLARLY ACTIVITY:

Invited External Collaborator, UK Arts and Humanities Research Council Project, "Imaging Britain: Cartographic Imaginaries and the Mediation of a Nation," co-sponsored by the Bodleian Library, the British Library and Queen's University Belfast. 2010-2011.

Manuscript Reviewer, *Journal of Medieval and Early Modern Studies*, 2008-present

Manuscript Reviewer, *Studies in Medieval and Renaissance Teaching*, 2007-present

Manuscript Reviewer, *Texas Studies in Literature and Language*, 2003-present

Documentary Consultant, BBC [British Broadcasting Corporation] Television Series, "The Map Man." Ishbel Hall, Producer. Spring 2005.