September, 2008

JOHN PETER RUMRICH

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

University of Virginia, 1978-81; Ph.D., 1981; English Literature
University of Virginia, 1976-77; M.A., 1977; English Literature
St. Lawrence University, 1972-76; B.A. *summa cum laude*, Phi Beta Kappa, 1976

UNIVERSITY OF TEXAS APPOINTMENTS:

A. J. and W. D. Thaman Professorship, Department of English, 2001-
Professor, Department of English, 1995-2001
Associate Professor, Department of English, 1990-1995
Assistant Professor, Department of English, 1984-1990
Editor, Texas Studies in Literature and Language, 1992-2007

OTHER APPOINTMENTS:

Visiting Professor, Université Paris 3, Sorbonne, Paris, France, Spring, 2003
Board Member, Milton Encyclopedia, Yale University Press, 2002-
Visiting Professor, University of Natal, PMB, South Africa, Fall, 1999
Visiting Professor, University College Galway, Galway, Ireland, Spring, 1995
Visiting Professor, Université Paul Valéry, Montpellier, France, Spring, 1992
Visiting Professor, Department of English, Peking University, 1986-87
Assistant Professor, Department of English, Fordham University, 1981-84

HONORS/GRANTS:

LAITS Technology Grant, multimedia audiotext, *Paradise Lost*, 1-2, 2007-08
Innovative Instructional Technology Prize (silver), Resource Development, 2006
LAITS Technology Grant, multimedia audiotext, *Paradise Lost*, 1-2, 2006-07
LAITS Technology Grant, multimedia audiotext, *Paradise Lost*, 9, 2005-06
Ransom Fellowship, 2003
Milton Society of America Irene Samuel Award (best collection/edition), 1998
University of Texas Faculty Research Assignment, 1990, 1997, 2002
National Endowment for the Humanities Research Fellowship, 1991
Milton Society of America Hanford Award (best essay), 1990
Lillian and Tom B. Rhodes Centennial Teaching Fellowship, 1989-90

SELECTED PUBLICATIONS (REVIEWS EXCLUDED):

BOOKS:

Milton Unbound. Cambridge: Cambridge University Press, 1996.
Paperback edition. Cambridge University Press, 2006.
Matter of Glory: A New Preface to *Paradise Lost*. Pittsburgh: University of Pittsburgh Press, 1987.

Co-edited Collection

Milton and Heresy. Ed. with Stephen B. Dobranski. Cambridge: Cambridge University Press, 1998. (Winner of the Irene Samuel Award, best collection/edition, 1998)
Paperback edition. Cambridge: Cambridge University Press, 2008.

Co-edited Editions:

Norton Critical Edition: British Poetry, 1603-60. Ed. with Gregory Chaplin. New York: W.W. Norton, 2006.
The Complete Poetry and Major Prose Works of John Milton. Ed. with William Kerrigan and Stephen Fallon. New York: Random House, 2007.
Paradise Lost. Ed. with William Kerrigan and Stephen Fallon. New York: Random House, 2008.

REFEREED BOOK CHAPTERS:

"The Literary Friendship of William Shakespeare and Robert Greene." Reconciliation in Selected Shakespearean Dramas. Beatrice Batson, ed. Newcastle, UK: Cambridge Scholars Publishing, 2008, 175-89.
"Introducing John Milton: Teaching the Nativity Ode." Approaches to Teaching Milton's Minor Poetry. Ed. Peter Herman. New York: Modern Language Association, 2007.
"Dear Expedience: The Imagery of Shakespeare's Henry IV Tetralogy." Collected Papers of the 2001 Shakespeare Institute at Wheaton College. Ed. Beatrice Batson. W. Cornwall, CT: Locust Hill Press, 2004.
"The Provenance of *De doctrina Christiana*: A view of the present state of the controversy." Milton and the Grounds of Contention. Ed. Michael Lieb and John Shawcross. Duquesne UP, 2004.
"Samson and the Excluded Middle." Altering Eyes. Ed. Joseph Wittreich and Mark Kelley. Newark, DE: University of Delaware Press, 2002.
"Stylometry and the Provenance of *De doctrina christiana*." Milton and the Terms of Liberty. Ed. Graham Perry and Joad Raymond. London: Boydell and Brewer, 2002, 122-34. (The volume won the Irene Samuel Award, 2002).
"Of Chaos and Nightingales." Living Texts. Ed. Kristin Pruitt and Charles Durham. Selinsgrove, PA: Susquehanna University Press, 2000, 218-27.
"Milton's Arianism: Why it Matters." Milton and Heresy. Ed. Stephen B. Dobranski and John P. Rumrich. Cambridge: Cambridge University Press, 1998, 75-92.

"Introduction," with Stephen B. Dobranski. Milton and Heresy. Ed. Stephen B. Dobranski and John P. Rumrich. Cambridge: Cambridge University Press, 1998, 1-18.
"Shakespeare's Walking Plays: Image and Form in 1 and 2 Henry IV." Shakespeare's English Histories: The Quest for Form and Genre. Ed. John Velz. Binghamton: MRTS, 1995, 111-141.

ENCYCLOPEDIA ENTRIES AND REFERENCE BOOK CHAPTERS:

"The History of Milton Criticism: Eliot to Empson." The Milton Encyclopedia. Forthcoming, New Haven: Yale University Press, 2008.
"John Milton." Encyclopedia of Protestantism. 4 Vols. New York: Routledge, 2003.
"Radical Heterodoxy and Heresy." Blackwell Companion to Milton. Ed. Thomas Corns. London: Blackwell, 2001, 141-57. (The volume won the Irene Samuel Award, 2001.)

PREFACE:

Michael Bauman. Milton's Arianism. Frankfurt: Peter Lang, 1987.

REPRINTS:

"Dear Expedience: The Imagery of Shakespeare's *Henry IV* Tetralogy." Shakespearean Criticism. Vol. 110 (April, 2008). Gale Research.
"Milton's Arianism: Why it Matters." John Milton: Twentieth-Century Perspectives—*Paradise Lost*. Ed. J. Martin Evans. New York: Routledge, 2002. (See book chapters, above.)
"Uninventing Milton." John Milton: Twentieth-Century Perspectives—*Paradise Lost*. Ed. J. Martin Evans. New York: Routledge, 2002. (See articles, below.)
"The Erotic Milton." John Milton: Twentieth-Century Perspectives—The Man and the Author. Ed. J. Martin Evans. New York: Routledge, 2002. (See articles, below.)

ARTICLES IN REFEREED JOURNALS:

"Milton's *Theanthropos*: the Body of Christ in *Paradise Regained*." Milton Studies 42 (2003): 50-67. (The volume won the Irene Samuel Award, 2003.)
"The Erotic Milton." Texas Studies in Literature and Language 41 (1999): 128-41.
"Milton's Poetics of Generation." Texas Studies in Literature and Language 38 (1996): 191-208.
"Milton's God and the Matter of Chaos." PMLA (October, 1995): 1035-46.
"The Milton-Diodati Correspondence," Hellas 3 (1992): 76-85.
"Paradise Reinterpreted in the Alexander Turnbull Library." The Turnbull Library Record 25 (1992): 51-57.
"Uninventing Milton." Modern Philology 87 (1990): 249-65.

"Metamorphosis in Paradise Lost." Viator 20 (1989): 311-25.
"Milton and the Myth of Ixion." ANQ 1 (1988): 47-50.
"Mead and Milton." Milton Quarterly 20 (1986): 136-41.
"Milton, Duns Scotus, and the Fall of Satan." Journal of the History of Ideas 46 (1985): 33-49.
"Milton and the Meaning of Glory." Milton Studies 20 (1984): 75-86.
"Milton's Concept of Substance." English Language Notes 19 (1982): 218-33.
"The Importance of Being Frank." Essays in Literature 8 (1981): 97-104.

INVITED PAPERS AND LECTURES:

Selected Conference Papers:

"The Paradise Lost Audiotext," Modern Language Association Convention, 2006, Philadelphia, PA.
"A Discourse on Method," International Milton Symposium, University of York, York, England, July, 1999.
"Of Chaos and Nightingales," The Conference on John Milton, Middle Tennessee State University, Murfreesboro, October, 1997
"Seventeenth-Century Chaos Theory," Convention of the Modern Language Society, December, 1997
"On the Authorship of *De doctrina christiana,*" Convention of the Modern Language Society, December, 1997
"Milton and Newton," Fifth International Milton Symposium, July 1995, Bangor, Wales.
"Milton and Newton: Gravity and the Fall," Freedom and Modernity Conference, August, 1994, Wellington, NZ.
"Milton Criticism and the Matter of Chaos," Fourth International Milton Symposium, August 1991, Vancouver, B.C., Canada
"Milton in New Zealand," Fourth International Milton Symposium, August 1991, Vancouver, B.C., Canada
"Alexander Turnbull's Collection," National Library of New Zealand, May 1991, Wellington, NZ.
"Naked Eve and Swift's Flayed Woman," Midwest ASECS Convention, October 1988, Notre Dame.
"Milton and Non-Literary Texts," Modern Language Association Convention, 1987, San Francisco.

Selected Lectures:

"The Literary Friendship of Robert Greene and William Shakespeare." British Studies, University of Texas Ransom Center, September, 2008.
"Reading Milton at this Hour." Plenary address, International Milton Symposium, University of London, 2008.
"The Tenure of Kings and Magistrates and Book 4-6 of *Paradise Lost*." Lecture series for the National Endowment for the Humanities Institute on John Milton. University of Arizona, Tucson, July, 2004.
"The Heretical Milton." Institut du Monde Anglophone, Université Paris 3, Sorbonne, Paris, France, March, 2003.
"Milton's Theanthropos," Milton Society of America, annual dinner, featured speaker, MLA, New York, 2002.
"The Case of the Scrips in the Cupboard," University of Natal, PMB, South Africa, September, 1999.
"The Erotic Milton," University of Witwatersrand, Johannesburg, South Africa, October, 1999.
"Samson and the Excluded Milton," Rhodes University, Grahamstown, South Africa, October, 1999.
"The Forgotten Milton," Cooper Honors Program Annual Lecture, University of Arkansas, Little Rock, March, 1999.
"The Library Work of Thomas Jefferson and Alexander Turnbull," National Library of New Zealand staff lecture, February, 1998.
"Radical Milton in the National Library," Address opening an exhibition on Milton's controversial prose works at the National Library of New Zealand, August, 1994, Wellington, NZ (text published in the Friends of the Alexander Turnbull Library Newsletter).
"Gravity and the Fall: Milton and Newton," Institute for British Studies, December 1993, University of Texas, Austin.
"Chateaubriand's Translation of *Paradise Lost*," Université Paul Valéry, May, 1992, Montpellier, France.
"Walking Imagery in the Henry IV Plays," Victoria University, March 1991, Wellington, NZ.
"Eve's Dream," Victoria University, February 1991, Wellington, NZ.
"The Publication of Milton's Poems in 1645," Alexander Turnbull Library, National Library of New Zealand, January 1991, Wellington.
"Modern British and American Literature," Lecture Series, Beijing Institute of Aeronautics and Astronautics, October 1990, Beijing, PRC.
"Introduction to Shakespeare Studies," Lecture Series, Peking University, September 1990, Beijing, PRC.
"Uninventing Milton," Newberry Library Milton Seminar, October 1987, Chicago.
"Milton and Glory," Doshisha University Graduate School, July 1987, Kyoto, Japan.

MAJOR SERVICE (1990-2006):

Executive Committee, Department of English, 1992-94, 2000-2, 2004-6
Fellowship Proposal Evaluator, ACLS 2007-

Referee for Cambridge University Press, 1998-
Advisory Committee to Nominate the Department of English Chair, UT (elected), 1990, 1993, 2005
Renaissance Interest Group Chair, UT 2003-05
Committee on Foreign Exchanges, UT 2000-02
Recruitment Coordinator, UT 2000-2001
Recruitment Committee, MLA interview team, UT 1998
Graduate Placement Committee Chair, UT 1997-98
Graduate Studies and Graduate Program Committees Chair, UT 1995-97
Graduate Program Committee representative, UT, 1992-94, 2000-02

LANGUAGES:

Greek and Latin (with dictionary)
French (reading knowledge with dictionary, basic spoken)