

May 2009

THOMAS MONROE CABLE

Department of English
The University of Texas at Austin
Austin, Texas 78712, U.S.A.

Curriculum Vitae

EDUCATION:

University of Texas at Austin, 1965-1969, Ph.D., English 1969
Major: English Language and Linguistics
Supporting work: English Literature, French, Linguistics
Alliance Française, Paris, 1964-65, French
Yale University, 1960-1964, B. A., English 1964

UT APPOINTMENTS:

Professor of English, University of Texas at Austin 1979-present
(1984: appointed Jane and Roland Blumberg Centennial
Professor in English; 2004: appointed Jane Weinert
Blumberg Chair in English
Associate Professor of English, University of Texas at Austin 1972-79

OTHER WORK EXPERIENCE:

Visiting Professor, Université de Paris III - Sorbonne Nouvelle (Spring) 1998-99 and 2003-04
Visiting Professor, Université de Paris X - Nanterre (Fall) 1992-93
Visiting Professor, Université de Montpellier, France
(Spring) 1980
Assistant Professor of English, University of Illinois at Urbana 1969-72

PRIZES FOR TEACHING AND SCHOLARSHIP:

President's Associates Teaching Excellence Award 2007
University Co-operative Society Career Research Excellence Award 1998
Texas Exes Teaching Award in the College of Liberal Arts 1990

FELLOWSHIPS:

University of Texas Faculty Research Assignment (2004, 1998, 1992, 1984, 1976)
Fulbright-Hays Travel Award (France, 1992-93, 1979-80)
American Council of Learned Societies Fellowship and University of Texas Faculty Research Assignment
(1976-77)

PUBLICATIONS:

Books:

Albert C. Baugh and Thomas Cable. *A History of the English Language*. 5th ed. Englewood Cliffs, NJ: Prentice-Hall, 2002. 4th ed. 1993. 3rd ed. 1978.

A Companion to Baugh & Cable's History of the English Language. 3rd ed. Englewood Cliffs, NJ: Prentice-Hall, 2002. 2nd ed., 1993. 1st ed. 1983.

The English Alliterative Tradition. Philadelphia: University of Pennsylvania Press, 1991.

The Meter and Melody of Beowulf. Urbana: University of Illinois Press, 1974.

Book co-edited:

The Union of Words and Music in Medieval Poetry. Ed. Rebecca A. Baltzer, Thomas Cable, and James I. Wimsatt, with accompanying cassette tape by the musical ensemble Sequentia. Austin: University of Texas Press, 1991.

Articles in collections:

"Foreign Influence, Native Continuation, and Metrical Typology in Alliterative Lyrics." In a special issue of *Leeds Studies in English*. Ed. Judith Jefferson and Ad Putter. Leeds: Leeds UP, 2009, pp. 223-38.

"The Elusive Progress of Prosodical Study." In *Studies in the History of the English Language IV: Empirical and Analytical Advances in the Study of English Language Change*. Ed. Susan M. Fitzmaurice and Donka Minkova. Berlin and New York: Mouton de Gruyter, 2008, pp. 101-19.

"History of the English Language: How Has the Subject Been Studied?" in *A Companion to the History of the English Language*. Ed. Haruko Momma and Michael Matto. Oxford: Blackwell, 2008, pp. 11-17.

"A History of the English Language." In *Rethinking History of the English Language Pedagogy and Research*. Ed. Haruko Momma and Michael Matto. Special issue of *Studies in Medieval and Renaissance Teaching*, 14.1 (2007), 17-25.

"A Line at a Time." In *Burnt Orange Britannia*. Ed. William Roger Louis. London: Tauris; Austin: HRC, 2005, pp. 432-47.

"The Robert Fitzgerald Prosody Award." In *The West Chester University Poetry Conference: A History*. Ed. R. S. Gwynn and April Lindner. New York: Kelly-Winterton, 2004. Pp. 51-66.

"The Prosody of the New Formalism." In *New Formalist Poets*. Ed. J. N. Barron and B. Meyer. Dictionary of Literary Biography, Vol. 282. Detroit: Gale, 2003, pp. 333-37.

"Kaluza's Law and the Progress of Old English Metrics." In *Development in Prosodic Systems*. Ed. P. Fikkert and H. Jacobs. Studies in Generative Grammar 58. Berlin: Mouton de Gruyter, 2003, pp. 145-58.

"Fifteenth-Century Rhythmical Changes." In *"And gladly wolde he lerne and gladly teche": Essays on Medieval English Presented to Professor Matsuji Tajima on his Sixtieth Birthday*. Ed. Y. Iyeiri and M. Connolly. Tokyo: Kaibunsha, 2002, pp. 109-25.

"Issues for a New History of English Prosody." In *Studies in the History of the English Language: A Millennial Perspective*. Ed. D. Minkova and R. Stockwell. Berlin: Mouton de Gruyter, 2002, pp. 125-51.

"A Rejoinder to Youmans and Li." *Ibid.*, pp. 177-82.

"Metrical Similarities between Gower and Certain Sixteenth-Century Poets." In *Revisioning Gower: New Essays*. Ed. R. F. Yeager. Kamalazoo, MI: Medieval Institute Press, 1998, pp. 405-07.

"History of the Language: Old English." In *Medieval England*. Ed. P. Szarmach et al. New York: Garland, 1998, pp. 405-07.

"History of the Language: Middle English." *Ibid.*, pp. 407-10.

"Clashing Stress in the Metres of Old, Middle, and Renaissance English." In *English Historical Metrics: Prosody from Old English to the Renaissance*. Ed. C.B. McCully and J.J. Anderson. Cambridge: Cambridge UP, 1996, pp. 7-29.

"Grammar, Spelling, and the Rhythm of the Alliterative Long Line." In *Prosody and Poetics in the Early Middle Ages*. Ed. M.J. Toswell. Toronto: University of Toronto Press, 1995, pp. 13-22.

(with Mary Blockley). "Kuhn's Laws, Old English Poetry, and the New Philology." In *Beowulf: Basic Readings*. Ed. Peter S. Baker. New York: Garland, 1995, pp. 261-79.

"Old English Prosody." In *The New Princeton Encyclopedia of Poetry and Poetics*. Ed. A. Preminger, T.V.F. Brogan, et al. Princeton: Princeton University Press, 1993, pp. 354-55.

"Lawman's *Brut* and the Misreading of Old English Meter." *Language and Civilization: Essays in Honour of Otto Hietsch*. Ed. C. Blank et al. Frankfurt-on-Main: Lang, 1992, pp. 173-82.

"Type D Verses as Evidence for the Rhythmic Basis of Old English Meter." In *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr.* Ed. H. Damico and J. Leyerle. Kalamazoo: Medieval Institute Publications, 1992.

"The Meter and Musical Implications of Old English Poetry." In Baltzer, Cable, and Wimsatt, above.

"Philology: Analysis of Written Records." In *Research Guide on Language Change*. Ed. E. C. Polomé. Berlin: de Gruyter, 1990, pp. 97-106.

"Standards from the Past: The Conservative Syllable Structure of the Alliterative Revival." In *Standardizing English: Essays in Honor of John Hurt Fisher*. Ed. J. B. Trahern, Jr. Knoxville: University of Tennessee Press, 1989, pp. 42-56.

"Old and Middle English Prosody: Transformations of the Model." In *Hermeneutics and Medieval Culture*. Ed. P. J. Gallacher and H. Damico. Albany: SUNY Press, 1989, pp. 201-11.

"Old English Prosody." In *Approaches to Teaching Beowulf*. Ed. J. B. Bessinger, Jr., and R. F. Yeager. New York: Modern Language Association, 1984, pp. 173-78.

"The Rise of Written Standard English." In *The Emergence of National Languages*. Ed. A. Scaglione. Ravenna: Longo, 1984, pp. 67-84.

"Metrical Style as Evidence for the Date of *Beowulf*." In *The Dating of Beowulf*. Ed. C. Chase. Toronto: University of Toronto Press, 1981, pp. 77-82.

Articles in refereed journals:

"Stress-Timing and the History of English Prosody," *Korean Journal of English Language and Linguistics*, 1 (2001), 509-36.

"Connoisseurs of Sound and the New Formalism," *La Revue Française d'Etudes Américaines*, 84 (2000), 48-60.

"Syllable Weight in Old English Meter: Grids, Morae, and Kaluza's Law." *Diachronica*, 11 (1994): 1-11.

"Middle English Meter and Its Theoretical Implications." *Yearbook of Langland Studies*, 2 (1988): 47-69.

"Recent Developments in Metrics." *Style*, 10 (1976), 313-28.

"Parallels to the Melodic Formulas of *Beowulf*." *Modern Philology*, 73 (1975): 1-14.

"A Garland of Pomposities: Comment on Halle-Keyser Prosody." *College English*, 34 (1973): 593-95.

"Timers, Stressers, and Linguists: Contention and Compromise." *Modern Language Quarterly*, 33 (1972): 227-39.

"Metrical Simplicity and Sievers' Five Types." *Studies in Philology*, 69 (1972): 280-88.

"Constraints on Anacrusis in Old English Meter." *Modern Philology*, 69 (1971): 97-104.

*"Clashing Stress in the Meter of *Beowulf*." *Neuphilologische Mitteilungen*, 72 (1971): 42-50.

"Rules for Syntax and Metrics in *Beowulf*." *Journal of English and Germanic Philology*, 69 (1970): 81-88.

Reviews

Review of Thomas A. Bredehoft, *Early English Metre*. In *Journal of English and Germanic Philology*, 107 (July 2008), 394-97.

"Performing *Beowulf*." *Medieval Academy News*, "No. 160 (Spring 2008), 6.

Seiichi Suzuki, *The Metrical Organization of Beowulf: Prototype and Isomorphism*. Berlin and New York: Mouton de Gruyter, 1996. In *Journal of Germanic Linguistics and Literatures*, 11 (1999), 231-35.

John H. Fisher, *The Emergence of Standard English*. Lexington: University Press of Kentucky, 1996. In *Studies in the Age of Chaucer*, 19 (1997), 241-44.

A. C. Amos, *Linguistic Means of Determining the Dates of Old English Literary Texts*. Medieval Academy, 1980. In *Journal of English and Germanic Philology*, 85 (1986), 93-95.

J. Opland, *Anglo-Saxon Oral Poetry: A Study of the Tradition*. Yale University Press, 1980. In *Research in African Literatures*, 13 (1982): 281-83.

R. D. Stevick, ed., *Beowulf*. Garland, 1975. In *Computers and the Humanities*, 11 (1977): 49.

Peter Clemons et al., eds., *Anglo-Saxon English 2*. Cambridge University Press, 1973. In *Semasia*, 3 (1976): 122-25.

W. K. Wimsatt, ed., *Versification*. New York University Press, 1972. In *Style*, 9 (1975): 227-30.

Videos

"French Rules," "The Great Vowel Shift," etc. Various segments on the history of the English language in "A Brief History of the Code, Part 2." *Children of the Code: A Social Education Project: Videos, Interviews, Events*. Produced and directed by David Boulton, 2009.
<http://www.childrenofthecode.org/Tour/index.htm>

"Literature versus Oral Tradition." Commentary for Benjamin Bagby's performance of *Beowulf*. DVD. Princeton: Films for the Sciences & Humanities, 2007.

WORK IN PROGRESS:

A history of English poetic rhythms from Cædmon to the present is nearing completion. Several articles are in press.

LECTURES:

Since 1973 eighty-five papers on English language, prosody, and music, including invited lectures or keynote addresses at the Université de Picardie, the University of Toronto, Harvard University, the Flanders Festival of Music/Brussels, Cornell University, Rice University, the University of Wisconsin/Madison, the University of Manchester, Universität Konstanz, Université de Berne, UCLA, Yonsei University (Seoul, Korea), and Université de Paris III - Sorbonne Nouvelle.

TEACHING:Undergraduate:

E306	Rhetoric and Composition
E306/HMN303	Composition and Readings in Humanities
E308	Rhetoric, Logic, and Expository Writing
E314K	Introduction to Literature I
E316K	Masterworks of British Literature
E318M	Introduction to the English Language
E323L/LIN323L	English as a World Language
E329K	Early Romantic Period, 1780-1815
E392L	Later Romantic Period, 1815-32
E360K	English Grammar (especially for teachers of English)
E364M/LIN364M	History of the English Language
E364P	Old English
E371K	Modern Poetry
E379M	The World of King Arthur (Texas Summer Program at Brasenose College, Oxford)
E679HA	Middle English Poetry

Graduate:

E382J	Introduction to English Linguistics
E392L	Readings in Middle English
E392M	<u>Beowulf</u>
E395N	Old English
	Middle English
	Renaissance English
E396L	English Prosody
E 389M	Similes and Other Rhetorical Figures in Modern Poetry

PH.D. STUDENTS SUPERVISED

The records of Ph.D. students supervised are scattered in various places. Here are three whose dissertations were turned directly into books.

G. Burns Cooper. "Mysterious Music: Rhythm in Free Verse" (1989). Published as *Mysterious Music: Rhythm and Free Verse*. Stanford: Stanford UP, 1998.

R. Parthasarathy. "The Epic of the Anklet : A Study and Translation of the Cilappatikaram by Ilanko Atikal" (1987). Published as *The Tale of an Anklet: An Epic of South India, the Cilappatikaram of Ilanko Atikal*. New York: Columbia UP, 1993.

Jacqueline Vaught Brogan. "Stevens and Simile: A Theory of Language" (1982). Published as *Stevens and Simile: A Theory of Language*. Princeton: Princeton UP, 1986.

SERVICE:Advising/Student Service:

Assistant Graduate Advisor and Graduate Admissions Committee (1982-83, 1980-81, 1977-79, 1973-76)
 TA/AI Committee and Fellowship Committee (1982-83, 1980-81)
 Graduate Student Placement Committee (1982-83, 1972-73)
 Graduate Advisor (1981-82)

Administrative:

Department:

Chair, Search Committee for Fiction Hire, English and Michener Center for Writers (2008-09)
 Executive Committee (2005-09, 2000-03, 1996-98; 1989-91, 1985-87, 1982-83, 1978-79, 1974-76)
 Director, Creative Writing (2005-)
 Medieval Interest Group (1972- ; Chair 1993- 98,1990, 1982-85)
 Language-Linguistics Interest Group (1972- ; Chair 1986- 98, 1972-75)
 Poetry and Poetics Interest Group, Chair (2002-)
 Graduate Studies Committee Chair (1989-90)
 Recruitment Committee (1995, 1990, 1983, 1975-78, 1984-85)
 Graduate Programs Committee (2005- , 1981-82)
 Faculty Exchanges and Visitors (1999- ; Chair 1999-2002, 1979-81)

College:

Promotion and Tenure Committee (1996-98)
 Selection of English Department Chair (2005, 1993, 1989, 1983, 1978-79, 1974)
 Course and Curriculum Committee (Chair 1978-79; 1977-78)

University:

Committee on Committees (1987- 90)
 University Research Institute/Faculty Development Program (1999-2002, 1987-90)
 Selection of distinguished dissertation (Chair 1982 and 1979; 1981)
 University of Texas Press, Faculty Advisory Committee (1979-81)
 Selection of Dobie-Paisano Fellow (2000, 1975-76)
 Internal review of graduate program in Linguistics Department (1973-74)
 MS evaluator for University of Texas Press
 Editorial Board *Texas Studies in Literature and Language*

National and International:

Executive Committee of the Division of Old English Language and Literature, Modern Language Association (1997-2001, Chair 1999-2000; 1977-81, Chair 1979-80)
 Tenure evaluations: Indiana University Northwest (1999), University of Texas at San Antonio (1997), Cornell (1996), Harvard (1990), Indiana University (1988), University of Colorado (1988), University of Santa Clara (1987), New York University (1986), University of Arkansas (1985), University of Arizona (1985), Columbia (1982), Indiana University (1979), University of Tennessee (1979), University of Illinois (1977)
 Referee for promotion to Professor: University of British Columbia (1990), Texas A & M (1988), Cornell (1978)
 Consultant for review of University of Michigan English Department (1979)
 MS reader for Prentice-Hall, Cambridge University Press, Johns Hopkins University Press, University of Wisconsin Press, Yale University Press, University of Tennessee Press, Macmillan, *Publications of the Modern Language Association, Linguistic Inquiry, Speculum, Style, Journal of English and Germanic Philology, Modern Philology*
 Evaluator of five projects for National Endowment for the Humanities
 Editorial Board, *English Language and Linguistics*, published by Cambridge University Press (1997-)
 Editorial Board, *Annales du Monde Anglophone*, published by the Sorbonne Nouvelle (1999-)
 Editorial Board, *English Linguistics*, published by the Korean Association of English Language and Linguistics (2001-)
 Educational Testing Service, Princeton, NJ, member of the committee that writes the English Literature Test of the Graduate Record Examination (1995-2002; chair 2000-02)